

EAST ISLIP SCHOOL DISTRICT
ART DEPARTMENT'S SECONDARY CURRICULUM CONSENSUS MAP
Grade 6

Sixth Grade
Quarter 1

| Concept | Essential Questions | Skills, Strategies, Behaviors | Content Connections | Assessments (Formative and Summative) | Resources |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><u>Into to Art</u> Rules and Procedures</p> <p><u>Introduce Elements of Art</u> Line, shape, texture</p> <p>Intro to Drawing- Attention on 2D media</p> <p>Intro to Art History</p> <p>Vocabulary</p> <p>Introduction to various tools</p> | <p>How do Elements of Art influence our Artwork?</p> <p>How do our sketchbooks aid in our planning and organizing for art?</p> <p>Why are rules and procedures important in our classroom?</p> <p>How do critiques help us reflect on our artwork?</p> | <p>Rules</p> <p>Procedures</p> <p>Classroom management</p> <p>Drawing – techniques and media</p> <p>Shape- Geometrical, organic</p> <p>Texture- implied and actual</p> <p>Strategies for vocabulary</p> | <p><u>Math</u> Line Shape Ruler skills</p> <p><u>ELA</u> Vocabulary Verbal Skills Writing skills</p> <p><u>Social Studies</u> Multi-cultural connections</p> | <p>Formative- Class Discussions</p> <p>Verbal and/or written response to images</p> <p>Peer collaboration /Group discussion</p> <p>Teacher Observation and questioning</p> <p>Brainstorming of answers to higher order thinking questions</p> <p>Summative- Rubrics</p> <p>Art Exhibitions</p> | <p>Includes but not Limited to:</p> <ul style="list-style-type: none"> -Internet -Scholastic Art -Art Prints -Handouts -Library -Peer Collaboration -Student Examples -Teacher Examples -Syllabus -Art Education Publications |



EAST ISLIP SCHOOL DISTRICT
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Grade 6

Sixth Grade
Quarter 2

| Concept | Essential Questions | Skills, Strategies, Behaviors | Content Connections | Assessments (Formative and Summative) | Resources |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Introduce Elements of Art- Color and value Continue Drawing Skills Intro to Painting- Focus on 2D media Continue Art History connections to projects Sketchbooks Vocabulary Introduction to various tools | How do color relationships affect style and mood of our artwork? How does light effect the value of a color? How do the different media techniques aid in the production of an art concept? What elements of art or media techniques have you seen in art history? | Color wheel relationships Painting-techniques and media Strategies for vocabulary | Science- light, color, theory ELA- vocabulary, verbal and writing skills Social Studies- | Formative- Class Discussions Verbal and/or written response to images Peer collaboration /Group discussion Teacher Observation and questioning Brainstorming of answers to higher order thinking questions Summative- Rubrics Art Exhibitions | <u>Including but not limited to:</u> Internet Scholastic Art Art Prints Handouts Library Peer Collaboration Student Examples Teacher Examples Art Education Publications Syllabus |



EAST ISLIP SCHOOL DISTRICT
ART DEPARTMENT'S SECONDARY CURRICULUM CONSENSUS MAP
Grade 6

Sixth Grade
Quarter 3

| Concept | Essential Questions | Skills, Strategies, Behaviors | Content Connections | Assessments (Formative and Summative) | Resources |
|--------------------------------------------------------------|-----------------------------------------------------------|---------------------------------------|--------------------------------------------|-------------------------------------------------------------|---------------------------------------------------------|
| Introduce Elements of Art- Form and Space | How do principles of design influence our artwork? | Strategies for vocabulary | Science- Balance, Volume | Formative- Class Discussions | <u>Including but not limited to:</u> Internet |
| Intro to 3D media | How do 2D and 3D media relate to each other? | Balance- visual and real | Math- Geometric forms, Area | Verbal and/or written response to images | Scholastic Art |
| Introduce Principles of Design- pattern, balance, repetition | How do they differ? | Form- geometric shapes, 3D techniques | ELA- vocabulary, verbal and writing skills | Peer collaboration /Group discussion | Art Prints |
| Continue Drawing and Painting Skills | How do Elements of Art and Principles of design | Space- Area, perspective | Social Studies | Teacher Observation and questioning | Handouts |
| Intro to Painting- Focus on 2D media | How do you create space using different media techniques? | Pattern and repetition | | Brainstorming of answers to higher order thinking questions | Library |
| Continue Art History connections to projects | | | | Summative- Rubrics | Peer Collaboration |
| Sketchbooks | | | | Art Exhibitions | Student Examples |
| Vocabulary | | | | | Teacher Examples |
| Introduction to various tools | | | | | Art Education Publications |
| | | | | | Syllabus |



EAST ISLIP SCHOOL DISTRICT
ART DEPARTMENT'S SECONDARY CURRICULUM CONSENSUS MAP
Grade 6

Sixth Grade
Quarter 4

| Concept | Essential Questions | Skills, Strategies, Behaviors | Content Connections | Assessments (Formative and Summative) | Resources |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Introduce Principles of Design – contrast, unity, harmony</p> <p>Continue with all media skills</p> <p>Review all elements and principles of art</p> <p>Compare and contrast 2D and 3D media skills</p> <p>Continue Art History connections to projects</p> <p>Sketchbook</p> <p>Vocabulary</p> <p>Continue to utilize various tools</p> | <p>What role does art history and culture play in the evolution of art and art production?</p> | <p>Compare and contrast</p> <p>Unity, harmony and contrast</p> <p>Strategies for vocabulary</p> | <p>ELA – Vocabulary, Verbal, Writing and Reading Skills</p> <p>Math – 2D and 3D</p> | <p>Formative- Class Discussions</p> <p>Verbal and/or written response to images</p> <p>Peer collaboration /Group discussion</p> <p>Teacher Observation and questioning</p> <p>Brainstorming of answers to higher order thinking questions</p> <p>Summative- Rubrics</p> <p>Art Exhibitions</p> | <p><u>Including but not limited to:</u></p> <p>Internet</p> <p>Scholastic Art</p> <p>Art Prints</p> <p>Handouts</p> <p>Library</p> <p>Peer Collaboration</p> <p>Student Examples</p> <p>Teacher Examples</p> <p>Art Education Publications</p> <p>Syllabus</p> |



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Grade 6

Common Core Learning Standards Integrated/Fine Arts

Sixth Grade

RL62

Cite textual evidence to support analysis of what the text/Artwork says explicitly as well as inferences drawn from the text.

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.

SL61

- **CCSS.ELA-LITERACY.SL.6.1.A**
Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.
- **CCSS.ELA-LITERACY.SL.6.1.B**
Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.
- **CCSS.ELA-LITERACY.SL.6.1.C**
Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.
- **CCSS.ELA-LITERACY.SL.6.1.D**
Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.

