

RED OAKS MIDDLE SCHOOL

2025 SPRING MUSICAL AUDITION PACKET



Welcome to the Red Oaks Middle School 2025 Spring Musical Production of Finding Nemo Jr. We are very excited to get auditions and our production underway. Please use this packet as reference throughout the audition process.

In this packet you will find:

- *Audition Sign Up Instructions
- *Audition Information
- *Important Production Dates for Finding Nemo Jr.
- *Audition Material
- *Audition Form

Please read through the material and mark your calendars with the Important Dates. Please fill out the Audition Form and bring it with you to your vocal/reading Audition.

AUDITION DATES:

Monday, December 2: Reading and Vocal Audition 3:45-5:45

Monday, December 9: Reading and Vocal Audition 3:45-5:45

Friday, December 13: Callbacks 3:45-5:45 (if needed)

If you have any questions about anything regarding our production process (e.g. auditions, rehearsals, performances, etc..) please feel free to reach out to the directors at musical@redoaksschool.org Sincerely, Dawn Ward Lau, Artistic Director Dawn Lau Dance Co.

RED OAKS MIDDLE SCHOOL

Finding Nemo Jr. IMPORTANT DATES

Auditions

Monday, December 2 3:45-5:45

Monday, December 9 3:45-5:45

Callbacks

Friday, December 13 3:45-5:45

Rehearsals

Monday	January 6	3:45-5:45 MUSIC
Wednesday	January 8	3:45-5:45 BLOCKING & CHOREOGRAPHY
Friday	January 10	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	January 13	3:45-5:45 MUSIC
Wednesday	January 15	3:45-5:45 BLOCKING & CHOREOGRAPHY
Friday	January 17	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	January 20	OFF SCHOOL CLOSED
Wednesday	January 22	3:45-5:45 BLOCKING & CHOREOGRAPHY
Friday	January 24	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	January 27	3:45-5:45 MUSIC
Wednesday	January 29	OFF SCHOOL CLOSED
Friday	January 31	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	February 3	3:45-5:45 MUSIC
Wednesday	February 5	3:45-5:45 BLOCKING & CHOREOGRAPHY
Friday	February 7	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	February 10	3:45-5:45 MUSIC

RED OAKS MIDDLE SCHOOL

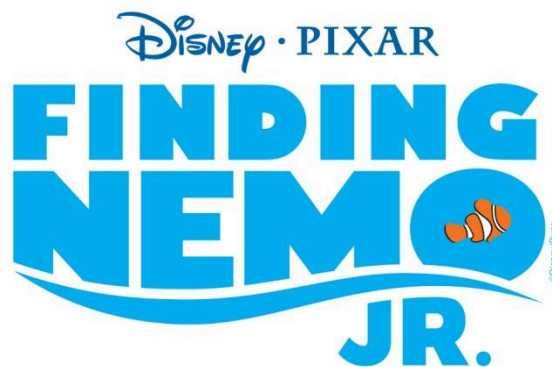
Finding Nemo Jr. IMPORTANT DATES

Wednesday	February 12	3:45-5:45 BLOCKING & CHOREOGRAPHY
Friday	February 14	OFF SCHOOL CLOSED
Monday	February 17	OFF SCHOOL CLOSED
Wednesday	February 19	3:45-5:45 BLOCKING & CHOREOGRAPHY
Friday	February 21	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	February 24	3:45-5:45 MUSIC
Wednesday	February 26	3:45-5:45 BLOCKING & CHOREOGRAPHY
Friday	February 28	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	March 3	3:45-5:45 MUSIC
Wednesday	March 5	3:45-5:45 BLOCKING & CHOREOGRAPHY
Friday	March 7	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	March 10	3:45-5:45 MUSIC
Wednesday	March 12	3:45-5:45 BLOCKING & CHOREOGRAPHY
Friday	March 14	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	March 17	SCHOOL CLOSED SPRING BREAK
Wednesday	March 19	SCHOOL CLOSED SPRING BREAK
Friday	March 21	SCHOOL CLOSED SPRING BREAK
Monday	March 24	3:45-5:45 MUSIC
Wednesday	March 26	3:45-5:45 BLOCKING & CHOREOGRAPHY
Friday	March 28	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	March 31	OFF SCHOOL CLOSED
Wednesday	April 2	3:45-5:45 BLOCKING & CHOREOGRAPHY
Friday	April 4	3:45-5:45 BLOCKING & CHOREOGRAPHY
Monday	April 7	3:45-5:45 MUSIC
Wednesday	April 9	3:45-5:45 RUN SHOW

RED OAKS MIDDLE SCHOOL

Finding Nemo Jr. IMPORTANT DATES

Friday	April 11	OFF SCHOOL CLOSED	
Monday	April 14	3:45-5:45 RUN SHOW	
Wednesday	April 16	3:45-5:45 RUN SHOW	
Friday	April 18	OFF SCHOOL CLOSED	
Monday	April 21	3:45-5:45 RUN SHOW	PUPPETS IN
Tuesday	April 22	3:45-5:45 RUN SHOW	PUPPETS
Wednesday	April 23	3:45-5:45 RUN SHOW	PUPPETS
Thursday	April 24	3:45-5:45 RUN SHOW	PUPPETS
Friday	April 25	3:00-4:30 RUN SHOW	PUPPETS
Monday	April 28	3:45-5:45 RUN SHOW	TECH WEEK
Wednesday	April 30	3:45-5:45 TECH DRESS	
Thursday	May 1	LOWER SCHOOL TECH DRESS 12 noon	
FRIDAY	May 2	7pm show call time 5pm	
SATURDAY	May 3	2pm show call time 12 noon	





Finding Nemo Jr Audition Information

Vocal & Reading December 2 and 9 3:45-5:45

Call Backs (if needed) December 13 3:45-5:45

General Audition Information

*All students wishing to be cast in our production will need to complete the audition process.

*To sign up, a parent/guardian must complete the After School Enrichment Registration Form at www.redoaksschool.org/musical. (Also found on Blackbaud in the Parent Resources section.)

You will be notified with your specific date and time block.

*If you have ANY rehearsal conflicts please make a note in the appropriate section of the audition form. This includes known doctor appointments.

*No more than 20 students per day.

* If you aren't called back that doesn't necessarily mean we are not seeing you for a role. It just means that we have seen enough from you already.

Vocal & Reading Audition

- An accompanist will be provided
- You must be on time for your audition.
- Those auditioning will come in one by one to present their song and reading. We would like for the section of the song to be memorized. You may hold a paper for the short scene if needed.
- Once you have finished your audition you may leave.
- Those in attendance: Director, Choreographer, Music Director and Stage Manager

- On audition day, please check in with the Stage Manager and wait patiently outside the auditorium in the holding room. You will need to be measured on this day while you wait.
- Audition material will be in this packet .
- If needed, you will receive an email on December 10 about callbacks with additional material provided.

FINDING NEMO JR

Character Breakdown

Nemo

A curious young clownfish who brims with excitement to explore the wonders that lie beyond the Great Barrier Reef. Born with a “lucky fin” – or what humans would call a limb difference, Nemo quickly learns that the world possesses incredible dangers in addition to the promise of big adventures. By making new friends, finding strength within, and practicing teamwork, Nemo transforms into a capable and brave leader, able to self-advocate and take on challenges big and small. Cast an energetic performer who can capture Nemo’s innocence and sense of wonder.

Gender: any

Vocal range top: D5

Vocal range bottom: C4

Marlin

An anxious clownfish and Nemo’s overprotective father, who, after the tragic death of his wife Coral, prefers the safety of his anemone to the frightening unknowns of the open ocean. Forced to travel across the sea in search of Nemo, Marlin develops the courage to face the unpredictable ocean and the wisdom to trust others – including his own kid. Consider casting an older, mature actor to play this helicopter parent who eventually learns to lighten up and embrace the clown in “clownfish.”

Gender: male

Vocal range top: Eb5

Vocal range bottom: C4

Dory

An optimistic and bubbly blue tang, experiences frequent short-term memory loss and finds herself wandering through the ocean with no place to call home. Sparking friendships with whomever she meets, Dory immediately offers to help Marlin find his lost child, and the two set out on an adventurous journey through the ocean. Along the way, Dory’s kindness and bright spirit ease Marlin’s fears, and the unlikely duo finds comfort and family in each other. Look for a performer with great charisma and a stage presence that can light up a room. Consider auditioning several Marlins and Dorys together, as the two should be able to playfully banter with great comic timing.

Gender: female

Vocal range top: F5

Vocal range bottom: B3

Coral

A loving mother-to-be clownfish, married to Marlin, who will stop at nothing to protect her eggs. After your actor has finished with this role, have them join the Sea Chorus or other ensemble group for the rest of the show.

Gender: female

Sea Chorus

Functions as the general ensemble, creating the environment of the play and becoming the characters that Marlin and Dory interact with on their journey to Sydney. They will also help with the transitions from the Ocean to the Aquarium Tank. Roles include: Angelfish, Damselfish, Barracuda, Moonfish 1-6, Jellyfish, Sea Turtles, Grouper, Lobsters (1 & 2), Octopuses (1 & 2), Electric Eels (1 & 2), & Seahorses (1 & 2).

Gender: any

Reef Kids

Nemo's classmates.

Roles include:

Pearl, a friendly flapjack octopus who is, quick to befriend Nemo.

Sheldon, an H2O-intolerant seahorse with an appetite for trouble who taunts Nemo to swim beyond the reef.

Tad, a self-admittedly obnoxious butterflyfish who joins Sheldon in encouraging Nemo to swim past the Drop-Off.

Gender: any

Reef Parents

Roles include: Sheldon's Parent, Pearl's Parent, and Tad's Parent

Gender: any

Professor Ray

A stingray and Nemo's enthusiastic teacher, takes pride in sharing the curiosities and marvels of the world with the class and encourages every student to be a

brave explorer. Cast a performer with excellent diction to handle the large scientific words in this professor's advanced vocabulary.

Gender: any

Scuba Mask Dancer

A performer responsible for floating the diver's mask through the water whenever it appears onstage.

Gender: any

Bruce

An intimidating great white shark, is the sharks' ringleader. Despite Bruce's best efforts to adopt a vegetarian diet, Bruce loses control and is sent into a frenzy, threatening to devour every fish in sight. Part of the Sharks.

Gender: any

Chum and Anchor

Two of Bruce's shark friends, try to live vegetarian lifestyles but are eventually forced to restrain an out-of-control Bruce from eating innocent fish. Part of The Sharks.

Gender: any

Fish "Friends"

Forced to attend the sharks' party but aren't quite so convinced that their hosts will be satisfied with a kelp-only diet.

Gender: any

Bubbles

Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A yellow tang who is captivated by bubbles, is the first to welcome Nemo to the tank. This friendly fish exclusively uses the word "bubbles" to communicate.

Gender: any

Bloat

Part of the “Tank Gang” that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. An open-minded and supportive blowfish, is proud to be part of the Tank Gang family and helps keep everyone’s spirits up, even when things seem bleak.

Gender: any

Gurgle

Part of the “Tank Gang” that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. Frightened of strangers and the germs they carry with them, is a royal grandma who enjoys the safety and regulated cleanliness of the tank.

Gender: any

Peach

Part of the “Tank Gang” that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A mature and down-to-earth starfish, offers guidance and reassurance to all those who need it.

Gender: any

Gill

Part of the “Tank Gang” that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A relentless and inspiring leader who will stop at nothing to return to the freedom of the ocean. This Moorish idol fish believes in the Tank Gang and concocts countless plans to bust them out of the aquarium. Gill is the first fish Nemo has ever met with a similar “fin difference,” quickly becoming a mentor and inspiration for the young clownfish.

Gender: any

Nigel

A sharp-eyed pelican, Nigel is the Tank Gang’s feathered friend and only connection to the outside world. This bird is someone you can count on to know all the latest news on the happenings of Sydney Harbour.

Gender: any

Seagulls

Are a pesky group of birds who persistently try to snatch an unlucky VACATIONER's snack on the boardwalk.

Gender: any

Sea Turtles & Sea Turtle Kids

Righteously mellow creatures featured in "Go With the Flow." Roles include: Crush, Squirt, Kai, and Breeze.

Crush, a 150-year-old sea turtle who knows how to hang loose, teaches Marlin a thing or two about being a good parent. Look for a strong singer who can confidently belt "Go With the Flow" to make it a truly radical jam.

Squirt, offspring of Crush, fearlessly twirls through turbulent waters of the ocean and enjoys trying out cool new moves in the high-speed EAC.

Kai and Breeze each have individual singing solos in "Go With the Flow".

Gender: any

AUDITION MATERIAL

Everyone will sing “Big Blue World Part 2” for their audition. Please prepare measures 2-20, found on the next page. An audio recording is available [HERE](#). You **MUST** be signed in with your school account.

Everyone will read the following scene.

AUDITION SIDE – Nemo, Marlin from Finding Nemo JR.

NEMO: Hey, Dad! Do you know how old sea turtles are?

MARLIN: Sea turtles? I don't know.

NEMO: Sandy Plankton said they could live to be a hundred! (MARLIN and NEMO arrive at the schoolyard. TAD, SHELDON, and PEARL are playing. Their PARENTS are nearby, watching.)

MARLIN: If I ever meet one, I'll ask. (NEMO spies the other KIDS playing.) NEMO: Can I go play? Please, Dad?

MARLIN: Hang on a minute; let me ask the other parents where you're supposed to be.

If called back you will receive added material to prepare.

Big Blue World (Part 2)

Buoyant ♩ = 138

ALL:

In the big blue world...

5
Won-der - ful sights to see. In the big blue

8
world... This is the place for me.

10

What's wait-ing out there? We can ne-ver know.

mp *mf*

14

In the big blue world...

mp *mf*

GROUP 1:

18

We're read - y to go. We're read - y!

GROUP 2:

In the big blue world...

f *fp*

22

We're read - y to go. _____ We're read - y!

In the big blue world...

26

We're read - y to... So read - y to go!

So read - y to go!

ff

ff

ff

FINDING NEMO JR AUDITION FORM

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PLEASE PRINT NEATLY

NAME: _____ GRADE: _____

ADDRESS: _____

HOME PHONE: _____ YOUR CELL PHONE: _____

PARENTS' EMAIL: _____ YOUR EMAIL: _____

ROLE(s) AUDITIONING FOR: _____

IF NOT CAST IN THAT ROLE, WOULD YOU ACCEPT ANOTHER PART? _____ YES _____ NO
IF NOT CAST, WOULD YOU ASSIST STAGE MANAGE OR WORK ON CREW? _____ YES
_____ NO

PREVIOUS EXPERIENCE (include shows, plays, recitals, concerts, lessons, classes, etc.):

NO CONFLICTS WILL BE ACCEPTED AFTER FEBRUARY 1 OTHER THAN BY DIRECTOR APPROVAL FOR EMERGENCY SITUATIONS (NO CONFLICTS WILL BE ACCEPTED after February 1-CLOSING)

LIST ALL CONFLICTS BETWEEN NOW UNTIL May 3(PLEASE BE HONEST!)

I understand that participation in any this or any production is a collaborative effort and I agree to make rehearsals and performances a priority by minimizing the conflicts I have, so that I, and my fellow cast mates, can engage fully in the process of producing theater.

Student Signature: _____ Parent/Guardian Signature: _____ Date: _____