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Contacts

Principals

CYNTHIA WISSMAN

Upper School Principal cynthiawissman@hisdragons.org.cn

JASON BENTON

Upper School Vice-Principal and DP Coordinator jasonbenton@hisdragons.org.cn

LIAM O'SHEA

Upper School Vice-Principal and MYP Coordinator liamoshea@hisdragons.org.cn

College Counselors

MARK DONAGHER

Head of Guidance and University Counselor markdonagher@hisdragons.org.cn

IRIS ZHANG

University Counselor iriszhang@hisdragons.org.cn

CARRIE SUN

University Counselor carriesun@hisdragons.org.cn

School Counselor

RYAN BULL-BEDDOWS

Upper School Counselor ryanbull-beddows@hisdragons.org.cn

Our Vision

We will be defined as a school of excellence by each of the constituents of our international school community. We envision...

- a diverse student population from around the world
- a system in which every student has equal opportunities for success and for university admission, based on a variety of performance indicators
- a system meeting the needs of individual learners, rather than making the learner fit the system
- a system that allows teachers to teach the GLTs (General Learning Targets) in creative and motivating ways
- students who will be well-rounded, community contributors armed with the academic and personal skills to succeed in the adult world and who see the relevance and purpose in their learning
- faculty and staff who feel a high degree of purpose, job satisfaction, pride, and personal growth
- parents who feel informed, valued, and satisfied
- a strong connection to the Hangzhou community and the perception that HIS represents 'excellence'















General Learning Targets (GLTs)

EFFECTIVE COMMUNICATION

The ability to exchange and present information through a common use of symbols, signs and behavior

- Receptive Skills
- Expressive Skills

POSITIVE BEHAVIORS AND APPROACHES TO LEARNING

Affective and behavioral processes and skills that develop personal responsibility within a learning environment leading to the development of quality products

- Academic & Personal Goal Setting Skills
- Collaborative Work Skills
- Quality Production Skills

HIGHER LEVEL THINKING

The ability to expand learning beyond simple knowledge and recall

- Critical Thinking and Problem-solving Skills
- Creative Thinking Skills

A SOLID FOUNDATION OF KNOWLEDGE

Mastery of basic skills in all academic areas in order to integrate and apply skills in real life situations

- Academic
- Artistic
- Physica
- Technological

INTERNATIONAL MINDEDNESS AND COMMUNITY APPRECIATION

Affective and behavioral processes and skills that develop an individual's recognition of his or her role and responsibility within the family, the HIS school community, regional communities and the global community

- Interpersonal Skills
- Social Responsibility Skills

HIS High School Diploma

All HIS students will work toward the WASC-accredited HIS High School Diploma.

HIS Diploma students must complete a minimum of 26 year-long course credits during grades 9-12 and meet core requirements. Students who enter HIS as transfer students after the beginning of Grade 9 may apply transfer credits and have requirements pro-rated. HIS courses earn 1 credit per year, or 0.5 credits per semester. Students are expected to maintain a full course load during every year of enrollment. Students are enrolled in eight courses per year in Grades 9-10 and seven courses per year during grades 11 and 12.

Graduation Requirements

Only credits earned in high school, grades 9-12, count towards graduation. Students will be allowed to 'grandfather' certain graduation requirements, subject to the approval of the school administration.

Subject	Total Credits Required for Each Subject
Language A (Language and Literature,	4.0
or Literature)	
Language B (Language Acquisition)	3.0
Social Studies	3.0
Mathematics	3.0
Science	3.0
Health and Physical Education	2.0
Fine and Performing Arts	2.0
Theory of Knowledge	2.0
Electives	4.0
Total Credits Required for Graduation	26.0

^{*} Principals reserve the right to make exceptions for students who do not fulfill certain prerequisites.

Additional Requirements

- Extended Essay or Senior Project: an individually researched, 3000-word scholarly essay; or a preapproved substantial special project within one or more subject groups
- Creativity, Activity, Service (CAS): Engagement in a range of experiences leading to progress toward the CAS Learning outcomes.
- Senior Presentation
- Graduation Portfolio
- Leaving in Style program: A minimum of 80% attendance required

^{**} Students must complete 4 credits of English Language. This requirement can be met with English A or English B courses. Additional Language and Literature credits may be earned in other languages.

How to Interpret HIS Semester Reports and Transcripts

All assessment and reporting (semester reports and transcripts) of student achievement is based on subject course summative assessments for a given grading period and follows the established HIS Assessment Policy Guidelines and Procedures. Except for Pass/Fail coursework, all grades at HIS are based on a 1-7 scale with a 3 being the minimum passing grade to receive credit. Each academic course meets for a minimum one hundred and forty minutes per week and earns 1.0 credit per academic year. Courses of shorter duration earn partial credit.

Grade Scheme and Equivalencies using the HIS I-7 Scale

Credit for a course is awarded based on achievement per subject. Grade Point Averages (GPAs) are not used at HIS.

Grading Level	HIS Scale	Letter	Percentage
Exemplary	7	A+	97-100
Very Good	6	A-,A	90-92, 93-96
Good	5	B-, B, B+	80-82, 83-86, 87-89
Satisfactory	4	C-, C, C+	70-72, 73-76, 77-79
Passing	3	D, D+	63-66, 67-69
Unsatisfactory	2	D-	60-62
Minimal	I	F	<60

Drop/Add Dates

Students wishing to change classes must see the Principal and receive a Drop/Add Form. This form is to be filled out by all the relevant teachers, the administrator, and the student's parents. This form must be completed within the first full week from the start of a semester. Class changes at times other than noted above are not normally permitted but may occur at the discretion of the Principal.

Transfer Students

Earned/Transferred Credits due to student transience and the multiple systems of international schools, issues regarding the transferring credit must consider a vast array of possibilities. What follows are general guidelines regarding these decisions. In all cases, final authority lies in the decision of the HIS administration.

- Students transferring into HIS will be awarded HIS credits for passing grades in equivalent-hour courses from their previous schools. Upon arrival at HIS, the administration will determine the courses that receive credit, and communicate the future courses needed to meet the HIS graduation requirements.
- For cases involving students who have attended school systems with different school years or courses that do not have a similar number of weekly contact minutes as HIS courses, the transfer of credits shall be determined by the administrator and communicated to the incoming student in a timely manner.
- Only full term, passing grades 3 or higher or as determined by the other school's grading policy will be eligible for credit.
- Transferring students may be required to demonstrate reasonable knowledge in a placement exam in order to be admitted mid-year into some classes.

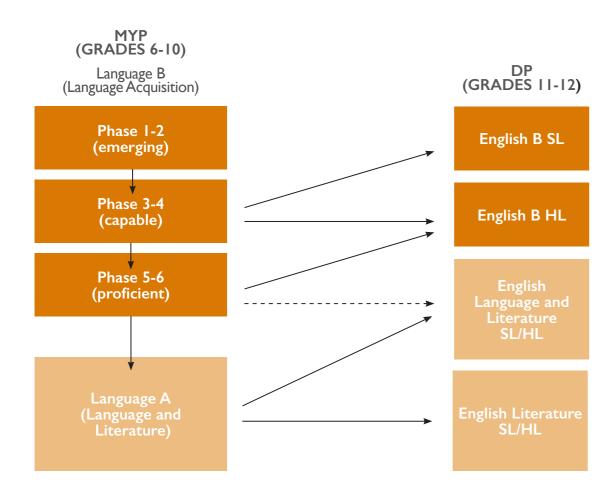
Note: All courses at HIS are within the IB MYP or DP framework unless otherwise identified as a modified, external, or special project course.





English





- Language Learners
- Native speakers and students with advanced proficiency

ENGLISH A COURSES

MYP English Language and Literature 9
Course Code: MYP1205Y
Duration: I year
Prerequisites: None
Credits: I

English Language and Literature is a yearlong course. The primary learning objective is to broaden and deepen students' expressive and critical abilities, as applicable to Language Arts. They increase their understanding and appreciation of written texts, chosen from a wide variety of genres, time periods, and cultures. Students learn to adapt the fundamental aspects of the writing process to a variety of tasks, and to respond actively and critically to written, spoken, and non-verbal messages. Students also learn to view and use various forms of media and technology to create a purposeful presentation for a particular audience.

Students will learn to express their ideas in clear, creative, and correct English. They become skilled at a variety of written forms—formal and informal, critical and creative—and gain comfort as articulate speakers. They engage in discussion with fluency, responding critically to and incorporating the ideas of others in order to expand their thinking.

MYP English Language and Literature 10

Course Code: MYP1215Y
Duration: I year
Prerequisite: None
Credits: I

English Grade 10 is a yearlong course. The primary learning objective is the continued development of linguistic and critical abilities. Students learn to express their ideas in clear, creative, and correct English. They become skilled at a variety of written forms -- formal and informal, critical and creative—and gain comfort as articulate speakers. They engage in discussion with fluency, responding critically to and incorporating the ideas of others in order to expand their thinking. They increase their understanding and appreciation of written texts, chosen from a wide variety of genres, time periods, and cultures. Students learn to adapt the fundamental aspects of the writing process to a variety of tasks, and to respond actively and critically to written, spoken, and non-verbal messages. Students will learn to research topics, document sources, and present their findings appropriately. Students will also learn to view and use various forms of media and technology to create a purposeful presentation for a particular audience.

DP English Language and Literature Y1- Y2
Course Code: DP1240Y (SL,Y1), DP1245Y (HL,Y1), DP1280Y (SL,Y2), DP1285Y (HL,Y2)
Duration: 2 years
Prerequisite: English B Phase 4-6, English Language and Literature Grade 10
Credits: 2

This course explores elements of language, literature and performance and focuses on the relationships between readers, writers and text, the range and functions of texts across geographical space and historical time, and aspects of intertextuality. Students will focus exclusively on literary texts, adopting a variety of approaches to textual criticism. Students explore the nature of literature,



the aesthetic function of literary language and textuality, and the relationship between literature and the world. The study of literary texts provides a focus for understanding how meaning is constructed within belief or value systems, and how it is negotiated across multiple perspectives generated by single or multiple readers. Thinking critically about texts, as well as responding to, producing or performing them, leads to an understanding of how language sustains or challenges ways of thinking and being. The study additionally builds an awareness that all texts may be understood in relation to their form, content, purpose, audience and their associated contexts, such as social, historical and cultural circumstances.

DP English A Literature YI-Y2

Course Code: DP1150Y (SL,Y1), DP1155Y (HL,Y1), DP1190Y (SL,Y2), DP1195Y (HL,Y2)

Duration: 2 years

Prerequisites: English A Language and Literature Grade I O, English B Phase 5-6

Credits: 2

This course explores elements of language, literature and performance and focuses on the relationships between readers, writers and text, the range and functions of texts across geographical space and historical time, and aspects of intertextuality. Students will focus exclusively on literary texts, adopting a variety of approaches to textual criticism. Students explore the nature of literature, the aesthetic function of literary language and textuality, and the relationship between literature and the world. The study of literary texts provides a focus for understanding how meaning is constructed within belief or value systems, and how it is negotiated across multiple perspectives generated by single or multiple readers. Thinking critically about texts, as well as responding to or producing them, leads to an understanding of how language sustains or challenges ways of thinking and being. The study additionally builds an awareness that all texts may be understood in relation to their form, content, purpose, audience and their associated contexts, such as social, historical and cultural circumstances.

ENGLISH B COURSES

MYP English B 9 Phases I-6 Course Code: MYP1300Y Duration: I year Prerequisites: None Credits: I

MYP English B 9 is a language acquisition course designed for English language learners (ELLs) at different proficiency levels. It aims to develop students' reading, writing, speaking, and listening skills. The importance of communication in multiple languages is fundamental to international education and aligns with the mission of the IB. This course fosters inter-cultural understanding and cultivates critical thinking and international mindedness. It provides an intellectual framework for personal development, cultural identity, and conceptual understanding. Through the study of various topic areas such as technology, exploration, environment, migration, culture, society, communication, and relationships, students gain insights into target language countries and communities. The course enhances students' multi-literacy skills and attitudes, equipping them for successful communication in diverse global contexts. Assessments will be conducted in reading, writing, speaking, and listening proficiency, ensuring holistic student development and lifelong learning skills.

MYP English B 10 Phases 1-6

Course Code: MYP1320Y

Duration: I year

Prerequisites: Students in Grade 10 English Language and Literature are not eligible for English B.

Credits: I

MYP English B 10 is a language acquisition course designed for English language learners (ELLs) at higher proficiency levels. The course aims to enhance students' overall development through the mastery of essential language skills — reading, writing, listening, and speaking. It recognizes the importance of students becoming culturally and linguistically proficient in a second language, aligning with the mission of the IB and fostering inter-cultural understanding. By focusing on cultivating critical thinking, international mindedness, and personal development, students will achieve an understanding and a command of language that will enable them to adapt to future challenges. Through the study of various topic areas such as technology, environment, health, culture, identities, change, and relationships, students gain valuable insights into target language countries and communities. Throughout the MYP English B 10 course, students will experience language as a dynamic socio-cultural process and learn to use it meaningfully for successful communication in diverse global contexts. Assessments will be conducted in reading, writing, speaking, and listening proficiency, ensuring holistic student development and lifelong learning skills.

DP English B YI- Y2 SL/HL

Course Code: DP1325Y(SL,Y1), DP1330Y (HL,Y1), DP1365Y (SL,Y2), DP1370Y (HL,Y2)

Duration: 2 years

Prerequisites: Students in Grade 10 English Language and Literature are not eligible for English B.

Credits: 2

English B is a language acquisition course designed for students with some previous experience of the target language. Students further develop their ability to communicate through the study of language, themes and texts. There are five prescribed themes: identities, experiences, human ingenuity, social organization and sharing the planet.

HIS High School Course Catalog



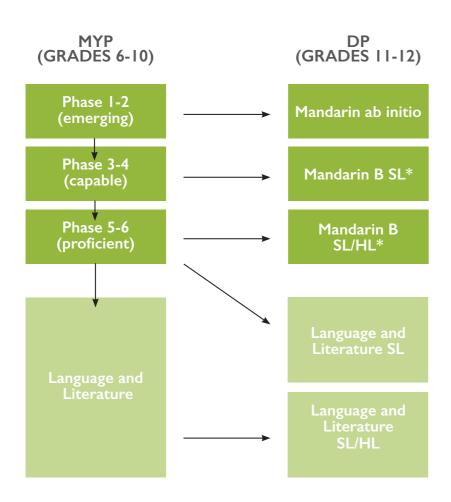
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Mandarin and Other Languages



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MANDARIN

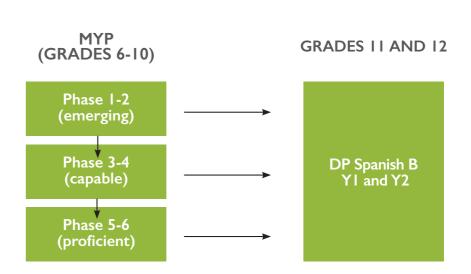


* Mandarin B SL classes are created according to phase levels of students, no more than two different phase levels in one class, if possible.

Language Learners

Native speakers and students with advanced proficiency

SPANISH



* Spanish B SL classes are created according to phase levels of students, no more than two different phase levels in one class, if possible.

School-supported Self-taught (SSST) Language

GRADES 11 AND 12

Students may choose any of the courses below based on meeting prerequisites

DP SSST Literature YI and Y2





CHINESE A COURSES

MYP Chinese Language and Literature 9

Course Code: MYP2215Y Duration: 1 year

Prerequisites: At least phase 5 in Chinese

their oral communication skills.

Credits: I

Chinese Language and Literature aims to deepen students' understanding of Chinese literature, improve their language skills, and foster cultural understanding. Throughout the course, students will engage with a variety of literary texts, including novels, short stories, poems, and plays, from different time periods and genres. Students will develop their analytical and critical thinking skills by examining the themes, characters, and literary techniques used in the texts. They will learn to analyze and interpret the texts, identify key literary devices, and explore the cultural and historical contexts in which the texts were written. The course will also focus on enhancing students' language skills, including reading, writing, listening, and speaking. Students will practice close reading strategies, develop their ability to write analytical essays, and engage in class discussions and presentations to improve

Assessment in the course will include a variety of methods such as written assignments, oral presentations, group discussions, and creative projects. Students will be expected to demonstrate their understanding of the texts, their ability to analyze and interpret literary devices, and their proficiency in written and oral communication. Chinese Language and Literature in the MYP aims to develop critical, creative, and personal approaches to studying and analyzing literary and non-literary texts as well as explore and analyze aspects of personal, host and other cultures through literary and non-literary texts. By the end of grade 9, students should have a deeper appreciation for Chinese language and literature, as well as enhanced language skills and literary analysis abilities.

MYP Chinese Language and Literature 10

Course Code: MYP2225Y Duration: I year

Prerequisites: At least phase 5 in Chinese

Credits: I

Chinese Language and Literature course builds upon the skills and knowledge developed in previous years, aiming to further deepen students' understanding of Chinese literature, enhance their language skills, and foster critical thinking. Throughout the course, students will engage with a wide range of literary texts, including classical and contemporary novels, plays, poems, and essays. They will explore different literary genres, styles, and themes, and analyze the texts in depth. Students will develop advanced analytical and critical thinking skills by examining the texts from multiple perspectives, considering the social, cultural, and historical contexts in which they were produced. They will learn to analyze the structure, language, and literary techniques used in the texts, and develop their ability to write sophisticated and well-structured essays. The course will also focus on enhancing students' language skills, including advanced reading comprehension, formal and informal writing, and effective oral communication. Students will engage in class discussions, debates, and presentations to improve their ability to express their ideas clearly and persuasively.

Assessment in the course will include a variety of methods such as extended essays, oral presentations, literary analysis projects, and group discussions. Students will be expected to demonstrate their advanced understanding of the texts, their ability to analyze and interpret complex literary devices, and their proficiency in written and oral communication.

By the end of grade 10, students should have a comprehensive understanding of Chinese language and literature, as well as advanced language skills and critical thinking abilities. They should be able to analyze and interpret complex texts, express their ideas effectively, and appreciate the cultural and historical significance of Chinese literature.

DP Chinese A Literature YI-2

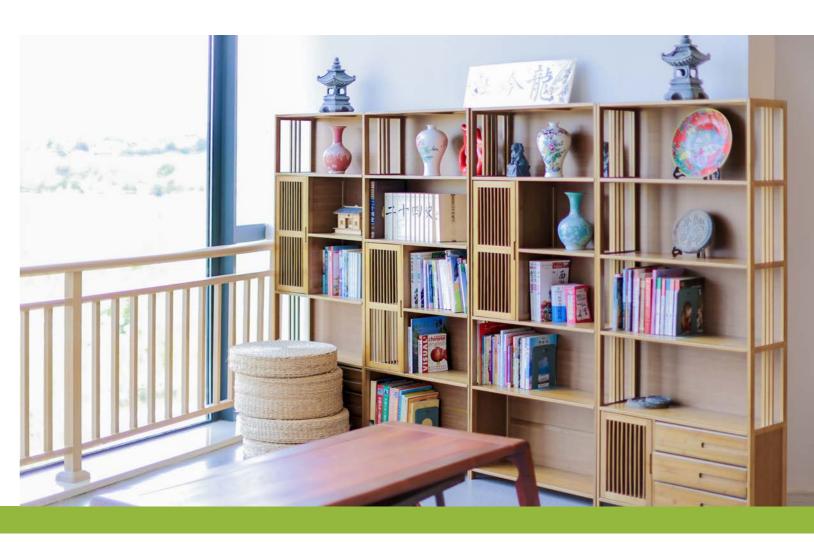
Course Code: DP2155Y (SL,Y1), DP2156Y (HL,Y1), DP2180Y (SL,Y2), DP2181Y (HL,Y2)

Duration: 2 years

Prerequisite: Level of attainment 5 or higher in Chinese Language and Literature in Grade 10 Credits: 2

IBDP Chinese A Literature is an engaging and rigorous course that aims to develop students' critical appreciation and understanding of Chinese literary texts. This course is offered at both Standard Level (SL) and Higher Level (HL) to cater to students with varying levels of interest and proficiency in Chinese literature.

Throughout the course, students will explore a wide range of Chinese literary works, including novels, plays, poems, and short stories. They will analyze the themes, characters, and stylistic devices used by the authors, and interpret the cultural and historical contexts in which the texts were written. Through close reading and textual analysis, students will develop a deep understanding of the literary techniques employed by Chinese authors and appreciate the richness and diversity of Chinese literature.







In addition to literary analysis, the course places a strong emphasis on developing students' language skills and their ability to express their ideas fluently and effectively both orally and in writing. Students will engage in class discussions, debates, and presentations to enhance their oral communication skills. They will also develop their writing skills through various assignments, including essays, literary critiques, and creative responses to the texts.

The SL and HL courses differ in terms of depth and breadth of study. HL students will engage with a broader range of texts and explore them in greater depth, while SL students will focus on a more limited selection of texts. Both SL and HL students will have the opportunity to engage with texts from different time periods and genres.

By the end of the course, students will have developed advanced analytical and critical thinking skills, as well as a comprehensive understanding of Chinese literature. They will be able to analyze literary texts in depth, interpret complex themes and ideas, and express their own interpretations and responses effectively. The IBDP Chinese A Literature course prepares students for further study in literature, humanities, and related fields, and fosters a lifelong appreciation for Chinese literary heritage.

DP Chinese Language and Literature Y1-Y2
Course Code: DP2250Y (SL,Y1), DP2251Y (HL,Y1), DP2275Y (SL,Y2), DP2276Y (HL,Y2)
Duration: 2 years
Prerequisite: Chinese B Phase 5-6 or Chinese Language and Literature in Grade 10
Credits:2

The Chinese A: language and literature course aims at studying the complex and dynamic nature of language and exploring both its practical and aesthetic dimensions. The course will explore the crucial role language plays in communication, reflecting experience and shaping the world, and the roles of individuals themselves as producers of language. Throughout the course, students will explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning. Through close analysis of various text types and literary forms, students will consider their own interpretations, as well as the critical perspectives of others, to explore how such positions are shaped by cultural belief systems and to negotiate meanings for texts.

CHINESE B COURSES

MYP Chinese B 9 Phase I-2 Course Code: MYP2300Y Duration: I year Prerequisites: None Credits: I

This course is designed for total beginners in learning Mandarin. The primary goal of this course is to help the learners use Mandarin to exchange information and to communicate their ideas on a basic level. Throughout this course, all four skills of listening, speaking, reading and writing will be addressed, although the emphasis is on listening and speaking. At the end of level 1, students should be able to recognize between 150 and 400 characters and it is expected that they will be able to write between 50 and 150 characters. In order to establish a solid foundation for character learning, students will be taught radicals and character formation. They will also learn how to use a Chinese- English dictionary. They should also be able to write short paragraphs in characters using computers.

MYP Chinese B 9 Phase 3-4

Course Code: MYP2305Y

Duration: I year

Prerequisites: Phase 2 Completion; Phases 3-4 upon entry

Credits: I

This course is designed for students beginning their third or fourth year of studying Mandarin and builds on the four language skills: speaking, listening, reading and writing using a wide range of authentic materials. Students will be encouraged to manipulate the language to express and create their own ideas and hold discussions on topics related to their own life. Cultural elements will be explained and added to the learning while students' progress in their language abilities. High school students will discuss more complex issues both orally and in writing. The vocabulary and language they use will be more advanced. They should be able to recognize 400 to 700 characters and write 200 to 350 characters.

MYP Chinese B 9 Phase 5-6 Course Code: MYP2310Y Duration: I year Prerequisites: Phase 4 Completion; Phases 5-6 upon entry Credits: I

This course is designed for students whose Mandarin is Phase 4 or equivalent. The topics covered at this level are contemporary in nature and are relevant to the students' experience. The listening and speaking exercises are designed to reflect the real Chinese speaking world. Reading texts in various formats and of graded difficulty will be provided to students to reinforce the learning of vocabulary, grammar and sentence structure. Students will be exposed to more Chinese language, culture and traditions through authentic reading texts. They will read regularly online news in Chinese so that they will be exposed to various topics and become more aware of current events happening both inside and outside China. Students are expected to be able to recognize 700-1000 characters and write 350-500 characters. High school students will be encouraged to use the Internet to research and obtain information in Chinese for a range of purposes.

MYP Chinese B 10 Phase 1-2 Course Code: MYP2320Y Duration: I year Prerequisites: None Credits: I

This course is for students who are new to learning Mandarin. The main objective of this course is to enable learners to effectively communicate and exchange information in Mandarin at a basic level. Throughout the course, equal emphasis will be placed on developing the four language skills: listening, speaking, reading, and writing, with a particular focus on listening and speaking. By the end of Phase 1, students should be able to recognize approximately 250 characters and write about 150 characters. To establish a strong foundation in character learning, students will be introduced to radicals and character formation. Additionally, they will learn how to effectively utilize a Chinese-English dictionary. The students are expected to be able to write 200 characters and compose short paragraphs using computers. By the end of grade 10, the students will take Chinese ab when they enter the Diploma program.





MYP Chinese B 10 Phase 3-4

Course Code: MYP2325Y

Duration: I year

Prerequisites: Phase 2 Completion; Phases 3-4 upon entry

Credits: I

This course is for students who have completed their second year of studying Mandarin and are entering their third or fourth year. Building upon the four language skills, namely speaking, listening, reading, and writing, this course utilizes a diverse range of authentic materials. Students will be encouraged to manipulate the language to express their own ideas, engage in discussions on topics relevant to their lives, and develop their language abilities further. Cultural elements will be incorporated into the learning process, enhancing students' understanding as they progress. By the end of this phase, students will be able to recognize over 800 characters and write over 500 characters. The students will engage in discussions on more complex issues, both orally and in writing, utilizing advanced vocabulary and language. They should be able to recognize 400 to 700 characters and write 200 to 350 characters. By the end of grade 10, the students will have the opportunity to choose between Chinese B SL or Chinese B HL as their Chinese language options when they enter the Diploma program.

MYP Chinese B 10 Phase 5-6

Course Code: MYP2330Y

Duration: I year

Prerequisites: Phase 4 Completion; Phases 5-6 upon entry

Credits: I

This course is for students whose Mandarin proficiency is approaching a near-native level. The topics covered at this phase are contemporary and relevant to the students' experiences. Listening and speaking exercises are designed to reflect real-life Chinese language usage. Reading texts of varying formats and difficulty levels will be provided to reinforce vocabulary, grammar, and sentence structure. Authentic reading materials will expose students to Chinese language, culture, and traditions. Regular reading of online news articles in Chinese will broaden their awareness of current events both within and outside China. Students will be expected to recognize 700-1000 characters and write 350-500 characters. The students will be encouraged to conduct research and gather information in Chinese using the internet for various purposes.

DP Chinese B YI-Y2

Course Code: DP2345Y (Y1), DP2370Y (Y2)

Duration: 2 years

Prerequisites: Phase 3-4 prior to enrolling in SL, phase 5-6 prior to enrolling in HL. Students in Grade 10 Chinese Language and Literature are not eligible for Chinese B.

Credits: 2

Chinese B is a language acquisition course designed for students with some previous experience of the target language. Students further develop their ability to communicate through the study of language, themes and texts. There are five prescribed themes: identities, experiences, human ingenuity, social organization and sharing the planet.

Both Chinese B SL and HL students learn to communicate in the target language in familiar and unfamiliar contexts. The distinction between language B SL and HL can be seen in the level of competency the student is expected to develop in receptive, productive and interactive skills. At HL the study of two literary works originally written in Chinese is required and students are expected to extend the range and complexity of the language they use and understand in order to communicate. Students continue to develop their knowledge of vocabulary and grammar, as well as their conceptual understanding of how language works, in order to construct, analyze and evaluate arguments on a variety of topics relating to course content and Chinese culture.

DP Chinese ab initio Y1-Y2
Course Code: DP2345Y (Y1), DP2371Y (Y2)
Duration: 2 years
Prerequisites: Students in Phase 3 and above do not qualify for ab initio courses
Credits: 2

Offered at SL only, Chinese ab initio is a language acquisition course designed for students with no previous experience in- or very little exposure to- the Chinese language. Chinese ab initio students develop their receptive, productive and interactive skills while learning to communicate in the target language in familiar and unfamiliar contexts. Students develop the ability to communicate through the study of language, themes and texts. There are five prescribed themes: identities, experiences, human ingenuity, social organization and sharing the planet. Additionally, the Chinese ab initio syllabus prescribes four topics for each of the five themes, for a total of 20 topics that must be addressed over the two years of the course.

OTHER LANGUAGE COURSES

MYP Spanish B 9 Phases 2-6 Course Code: MYP2500Y Duration: I year Prerequisites: At least phase 2 prior to enrolling Credits: I

The main goal of the course is to provide students with a strong foundation of Spanish basics and to build a solid vocabulary. The course focuses on the four areas of fluency (listening, speaking, reading, and writing), with an emphasis on communicating in the language. These skills are developed through a variety of MYP units. The course also explores the cultural diversity of the Spanish-speaking world. The aim in the early stages of language is to build confidence and good language-learning habits to enable students to become life-long language learners. Students will learn and practice new vocabulary and grammar via a range of topics and activities and the use of technological tools and platforms will become essential for language learning. As students grow in their knowledge and use of the language, more emphasis is placed on the development of the four main skills and they continue to communicate in Spanish on a range of specific topics, further developing productive and receptive skills. Students will also continue to delve deeper into their own culture and finding a contrast with the cultural diversity of Spanish-speaking countries through teaching skills in context. Assessment will cover the four skill areas of listening, speaking, reading and writing; these areas will be constantly assessed, formatively and summatively, during the school year.





MYP Spanish B 10 Phases 2-6

Course Code: MYP2520Y

Duration: I year

Prerequisites: At least phase 2 prior to enrolling

Credits: I

The Grade 10 Spanish Language Acquisition course is designed to further develop students' proficiency in the Spanish language. Building upon the foundations laid in previous years, this course focuses on enhancing students' listening, speaking, reading, and writing skills through engaging and interactive activities. By the end of the course, students will have a solid understanding of basic grammar, vocabulary, and cultural aspects of the Spanish-speaking world.

- Students will develop their ability to communicate effectively in Spanish, both orally and in writing. They will practice expressing themselves in various situations, such as describing people, places, and events, discussing their opinions, and engaging in conversations.
- Students will expand their vocabulary by learning new words and phrases related to different themes, including family, school, hobbies, travel, and daily routines. They will also explore idiomatic expressions and colloquial language commonly used in Spanish-speaking countries.
- Students will reinforce their understanding of Spanish grammar rules and structures. They will learn to conjugate regular and irregular verbs, use pronouns, form different tenses (present, past, future, conditional), and apply grammatical concepts in context.
- Students will develop their reading skills by analyzing various texts, such as short stories, articles, and authentic materials. They will practice extracting information, identifying main ideas, and inferring meaning from context.
- Students will explore the diverse cultures of Spanish-speaking countries, including their customs, traditions, history, and contemporary issues. They will gain a deeper understanding of the cultural context in which the Spanish language is used.
- Students will utilize technology tools and resources to enhance their language learning experience. They will engage in online activities, use language learning apps, and access authentic Spanish-language media to practice their skills.

DP Spanish B Y1-Y2
Course Code: DP2540Y (SL,Y1), DP2541Y (HL,Y1), DP2570Y (SL,Y2), DP2591Y (HL,Y2)
Duration: 2 years
Prerequisite: Phase 3-4 prior to enrolling
Credits: 2

Spanish B is designed for students with some previous experience of the target language. Students further develop their ability to communicate through the study of language, themes, and texts. There are five prescribed themes: identities, experiences, human ingenuity, social organization and sharing the planet. Both Language B SL and HL students learn to communicate in the target language in familiar and unfamiliar contexts.

The distinction between Language B SL and HL can be seen in the level of competency the student is expected to develop in receptive, productive, and interactive skills. At HL the study of two literary works originally written in the target language is required and students are expected to extend the range and complexity of the language they use and understand to communicate.

Students continue to develop their knowledge of vocabulary and grammar, as well as their conceptual understanding of how language works, to construct, analyze and evaluate arguments on a variety of topics relating to course content and the target language culture(s).

DP SSST Literature Y1-Y2

Course Code: DP2455Y (Y1), DP2480Y (Y2)

Duration: 2 years

Prerequisite: A Grade 10 Language and Literature course and proficiency in the chosen language

Credits: 2

School-Supported Self-Taught (SSST) Literature aims at exploring the various manifestations of literature as a particularly powerful mode of writing across cultures and throughout history. The course aims at developing an understanding of factors that contribute to the production and reception of literature—the creativity of writers and readers, the nature of their interaction with their respective contexts and with literary tradition, the ways in which language can give rise to meaning and/or effect, and the performative and transformative potential of literary creation and response. The course is designed to enable the students to engage with a range of texts, in a variety of media and forms, from different periods, styles and cultures, develop skills in listening, speaking, reading, writing, viewing, presenting and performing, develop skills in interpretation, analysis and evaluation and develop sensitivity to the formal and aesthetic qualities of texts and an appreciation of how they contribute to diverse responses and open up multiple meanings. Students take this course in their strongest language as independent study guided by a tutor.





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Social Studies



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GRADE 9

MYP Individuals and Societies 9

GRADE 10

MYP Individuals and Societies 10

GRADES 11 AND 12

Students may choose any of the courses below based on meeting prerequisites

DP History YI and Y2 DP Psychology YI and Y2 DP Economics YI and Y2 DP Environmental Systems & Societies YI and Y2 MYP Individuals and Societies 9
Course Code: MYP3 | 05Y
Duration: | year
Prerequisites: None
Credits: |

In MYP Individuals and Societies 9, students will embark on a year-long exploration of diverse topics within the realm of Individuals and Societies. The course is designed to cultivate a global mindset and critical thinking skills through the study of China and its relations with the West, Psychology, and Economics. In the unit on China and western relations, students will analyze the historical, cultural, and political dynamics that have shaped this complex relationship. They will delve into the economic ties, geopolitical influences, and social interactions between China and the Western world. The psychology unit will delve into the fascinating realm of human behavior, exploring theories and concepts that shed light on why individuals and societies think, feel, and act the way they do. The economics unit will provide students with a solid foundation in understanding economic systems, market forces, and the impact of economic decisions on individuals and societies. They will explore topics such as basic economic questions, opportunity cost, and supply and demand. Throughout the course, students will engage in research, discussions, and projects that promote critical thinking, inter-cultural understanding, and the application of knowledge to real-world issues. By the end of the year, students will have developed a deeper appreciation for the complexities of global relationships, the intricacies of human behavior and the forces that shape economic systems, equipping them with essential skills and knowledge for active citizenship and lifelong learning.

MYP Individuals and Societies 10
Course Code: MYP3 | 10Y
Duration: | year
Prerequisites: None
Credits: |

MYP Individuals and Societies 10 consists of units of study on Macroeconomics, History and Psychology. In the Macroeconomics unit, students will learn about the economic objectives of governments and how they impact national economies. They will also learn how to interpret economic data and communicate economic theory using various models. These skills are important for understanding economic issues and making informed decisions about economic policies. The History unit will help students develop skills to analyze and evaluate historical documents to understand events in the past and their impact on the present. They will also learn about political ideologies and how they have influenced historical events. These skills are important for understanding the complexities of the world we live in and making informed decisions about political and social issues. The Psychology unit will explore the reasons and explanations for human behavior, including biological, cognitive, and socio-cultural factors. This unit will help students understand the complexities of human behavior and how it is influenced by various factors. This understanding is important for developing empathy, communication skills, and building positive relationships with others.



DP History Y1-Y2

Course Code: DP3220Y (SL,YI), DP3221Y (HL,YI), DP3230Y (SL,Y2), DP3231Y (HL,Y2)

Duration: 2 years Prerequisites: None Credits: 2

The DP History course is a rigorous world history course that takes a comparative and multiperspective approach to studying history. It encompasses a variety of types of history, including political, economic, social, and cultural, and provides a balance of structure and flexibility. The course emphasizes the development of critical thinking skills and understanding of multiple interpretations of history. Students will engage in a challenging and demanding critical exploration of the past, using essential skills such as comprehension, text analysis, transfer and use of primary sources. The six key concepts of change, continuity, causation, consequence, significance, and perspectives are central to the DP History course. These concepts help students understand historical events and their impact on the world today. The Standard Level course focuses on historical events in the early-to-mid Twentieth Century, providing students with a comprehensive understanding of the major events that shaped the world during this time period. Students in the Higher Level course have an additional in-depth study of the history of East Asia, with a focus on China, Korea, and Japan. This will give students a deeper understanding of the historical events, cultural practices, and societal norms that have shaped this region of the world. Overall, the DP History course is designed to provide students with a well-rounded education in world history, while also developing critical thinking skills and an understanding of multiple perspectives. The course will challenge and engage students, and prepare them for further studies in history or related fields.



DP Psychology Y1-Y2

Course Code: DP3420Y (SL,Y1), DP3421Y (HL,Y1), DP3430Y (SL,Y2), DP3431Y (HL,Y2)

Duration: 2 years Prerequisites: None

Credits: 2

The DP Psychology course aims to develop an awareness of how research findings can be applied to better understand human behavior and how ethical practices are upheld in psychological inquiry. Students learn to understand the biological, cognitive and sociocultural influences on human behavior and explore alternative explanations of behavior. DP Psychology promotes an understanding of the various approaches to research, both qualitative and quantitative, and how they are used to critically reflect on the evidence as well as assist in the design, implementation, analysis and evaluation of the students' own investigations. A consideration to the overarching themes of research and ethics is paramount to the nature of the subject.

DP Economics Y1-Y2
Course Code: DP3320Y (SL,Y1), DP3321Y (HL,Y1), DP3330Y (SL,Y2), DP3330Y (HL,Y2)
Duration: 2 years
Prerequisites: None
Credits: 2

DP Economics is a dynamic social science. The study of economics is essentially about dealing with scarcity, resource allocation and the methods and processes by which choices are made in the satisfaction of human wants. As a social science, economics uses scientific methodologies that include quantitative and qualitative elements. The DP Economics course emphasizes the economic theories of microeconomics, which deal with economic variables affecting individuals, firms and markets, and the economic theories of macroeconomics, which deal with economic variables affecting countries, governments and societies. These economic theories are not studied in a vacuum—rather, they are to be applied to real-world issues. Prominent among these issues are fluctuations in economic activity, international trade, economic development and environmental sustainability. The economics course encourages students to develop international perspectives, fosters a concern for global issues and raises students' awareness of their own responsibilities at a local, national and international level.

DP Environmental Systems and Societies Y1-Y2
Course Code: DP4520Y (Y1), DP4530Y (Y2)
Duration: 2 years
Prerequisites: Grade 10 Science
Credits: 2

Environmental systems and societies (ESS) is firmly grounded in both a scientific exploration of environmental systems in their structure and function, and in the exploration of cultural, economic, ethical, political and social interactions of societies with the environment. As a result of studying this course, students will become equipped with the ability to recognize and evaluate the impact of our complex system of societies on the natural world.

HIS High School Course Catalog

HIS High School Course Catalog



Science



GRADE 9

MYP Science 9

GRADE 10

MYP Science 10

GRADES 11 AND 12

Students may choose any of the courses below based on meeting prerequisites

DP Biology YI and Y2

DP Physics YI and Y2

DP Chemistry YI and Y2

DP Environmental Systems & Societies YI and Y2

MYP Science 9 Course Code: MYP4105Y Duration: I year Prerequisites: Grade 8 Science prior to enrolling Credits: I

In Science Grade 9, students will explore the field of Physics, Biology and Chemistry. In Physics students study energy forms and energy transfer. In Biology, students will continue to study human physiology and will also look at ecology and classification. In Chemistry, students will be introduced to the periodic table and biochemistry. This is an inquiry-based class that combines traditional teaching techniques such as lectures and discussions with many hands-on activities. Students will have regular opportunities to not only conduct 50 experiments and practice the steps of the scientific method, but also work on projects to learn how the knowledge gained in class is applied in real life. Moreover, students will learn to practice 'responsible' science by discussing ethical issues within the realm of science, and analyzing real world problems.

MYP Science 10 Course Code: MYP4110Y Duration: I vear Prerequisites: Grade 9 Science prior to enrolling

Credits: I

Science Grade 10 will look at each science discipline offered for IB DP, Physics, Biology, Ecology and Chemistry, with the purpose of providing students with a basic background that will allow them to select and enter an IB Science course with confidence. Students will spend one quarter with physics –periodic motion looking at pendulums, springs, and in particular waves. Students will look at how we use waves in society and learn to solve physics problems with them. In Chemistry, topics will include atomic structure, chemical names and formulas, chemical quantities and reactions, stoichiometry, states of matter, and bonding. The topic in Ecology looks at data involving the relationships between animals in the Serengeti. In Biology, students will look at cell structure and body systems.

DP Biology YI-Y2 Course Code: DP4220Y (SL,YI), DP4221Y (HL,YI), DP4230Y (SL,Y2), DP4231Y (HL,Y2) Duration: 2 years Prerequisites: Grade 10 Science Credits: 2

IBDP Biology is primarily concerned with the study of life and living systems. Biologists attempt to make sense of the world through a variety of approaches and techniques, controlled experimentation and collaboration between scientists. Through the study of DP Biology, students are empowered to make sense of living systems through unifying themes. By providing opportunities for students to explore conceptual frameworks, they are better able to develop understanding and awareness of the living world around them. This is carried further through a study of interactions at different levels of biological organization, from molecules and cells to ecosystems and the biosphere. Integral to the student experience of the DP biology course is the learning that takes place through scientific inquiry. With an emphasis on experimental work, teachers provide students with opportunities to ask questions, design experiments, collect and analyze data, collaborate with peers, and reflect, evaluate and communicate their findings.



DP Physics Y1-Y2

Course Code: DP4320Y (SL,YI), DP4321Y (HL,YI), DP4330Y (SL,Y2), DP4331Y (HL,Y2)

Duration: 2 years

Prerequisite: Grade 10 Science

Credits: 2

Physics is concerned with an attempt to understand the natural world; from determining the nature of the atom to finding patterns in the structure of the universe. It is the search for answers from how the universe exploded into life to the nature of time itself. Observations are essential to the very core of the subject. Models are developed to try to understand observations, and these themselves can become theories that attempt to explain the observations. Besides leading to a better understanding of the natural world, physics gives us the ability to alter our environments. DP Physics enables students to constructively engage with topical scientific issues. Students examine scientific knowledge claims in a real-world context, fostering interest and curiosity. By exploring the subject, they develop understandings, skills and techniques which can be applied across their studies and beyond. Integral to the student experience of the DP physics course is the learning that takes place through scientific inquiry both in the classroom and the laboratory.

DP Chemistry YI-Y2

Course Code: DP4420Y (SL,YI), DP4421Y (HL,YI), DP4430Y (SL,Y2), DP4431Y (HL,Y2) Duration: 2 years

Prerequisite: Grade 10 Science

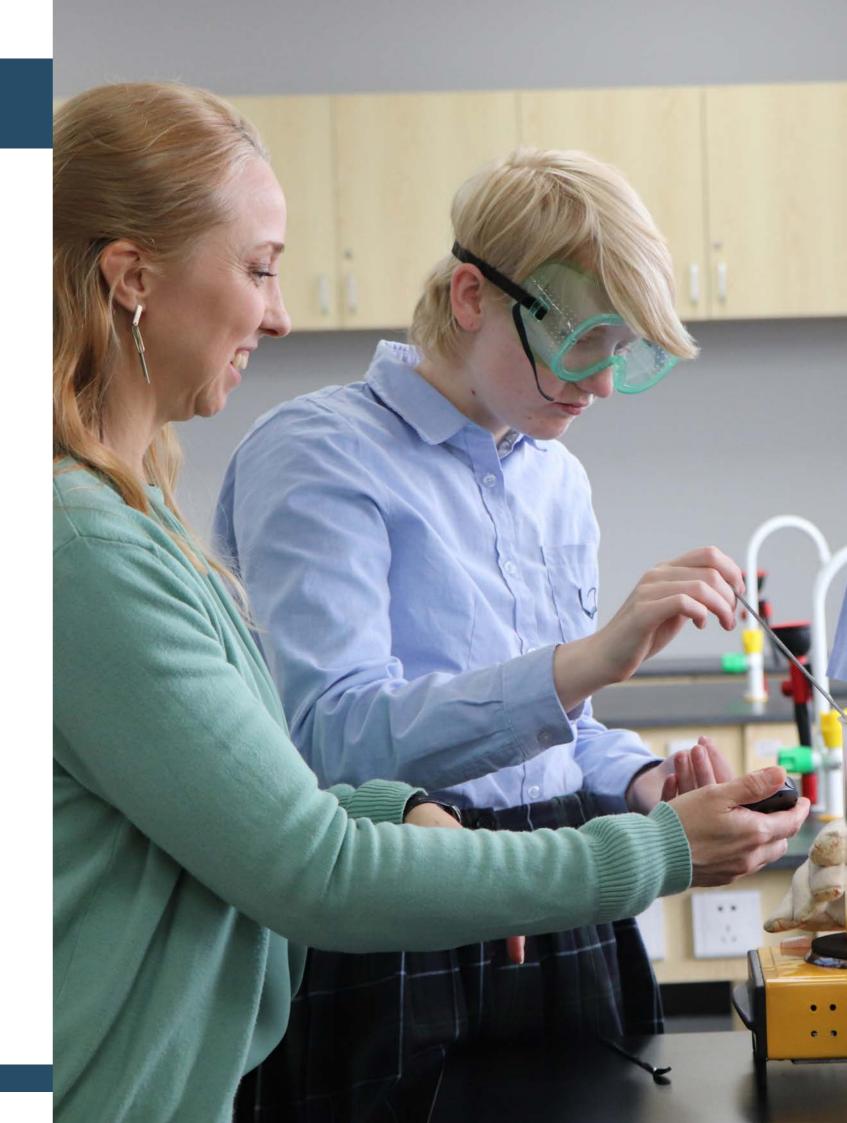
Credits: 2

IBDP Chemistry is primarily concerned with identifying patterns that help to explain matter at the microscopic level. This then allows matter's behavior to be predicted and controlled at a macroscopic level. The subject therefore emphasizes the development of representative models and explanatory theories, both of which rely heavily on creative but rational thinking. DP chemistry enables students to constructively engage with topical scientific issues. Students examine scientific knowledge claims in a real-world context, fostering interest and curiosity. By exploring the subject, they develop understandings, skills and techniques which can be applied across their studies and beyond. Integral to the student experience of the DP chemistry course is the learning that takes place through scientific inquiry both in the classroom and the laboratory.

DP Environmental Systems and Societies YI-Y2
Course Code: DP4520Y (YI), DP4530Y (Y2)
Duration: 2 years
Prerequisites: Grade 10 Science

Credits: 2

Environmental systems and societies (ESS) is firmly grounded in both a scientific exploration of environmental systems in their structure and function, and in the exploration of cultural, economic, ethical, political and social interactions of societies with the environment. As a result of studying this course, students will become equipped with the ability to recognize and evaluate the impact of our complex system of societies on the natural world.



HIS High School Course Catalog



Physical and Health Education

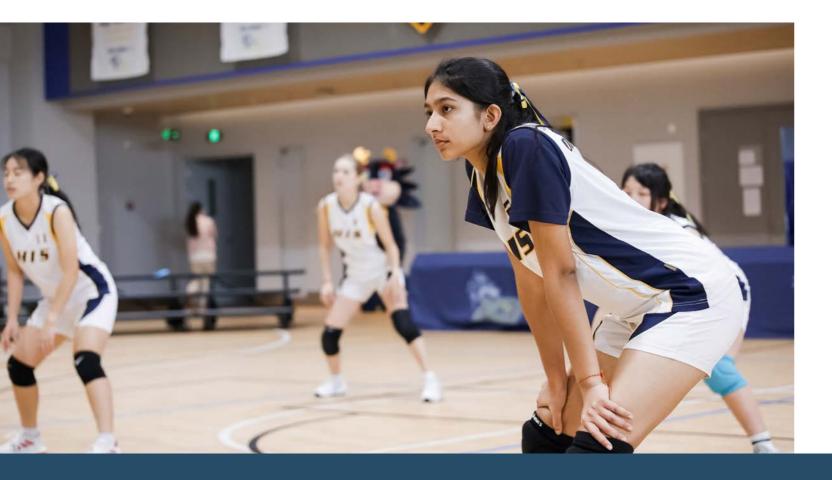


GRADE 9

Physical and Health Education 9

GRADE 10

Physical and Health Education 10



MYP Physical and Health Education

Course Code: MYP8105Y
Duration: I year
Prerequisites: None
Credits: I

Physical and Health Education in Grade 9 will focus on several different practical and theory topics, with specific sports explored through different lenses. These lenses will be: International Sports, Team Sports, Coaching, Technical Development, Aesthetic Movement and Aquatics. Students will also engage with analysis and evaluation of theoretical areas with a focus on SMART Goals and Reproductive Education. Specific sports that will be explored throughout the year include Netball, Volleyball, Dance, Kayaking and Ki O Rahi. Students will develop their peer coaching, video analysis, critical thinking and reflection skills throughout the year.

MYP Physical and Health Education Course Code: MYP8 | 10Y Duration: | year Prerequisites: None Credits: |

Physical and Health Education in Grade 10 will focus on several different practical and theory topics, with specific sports explored through different lenses. These lenses will be; Coaching, Aesthetic Movement, Indigenous Sports and Aquatics. Students will also engage with analysis and evaluation of theoretical areas with a focus on Regional Anatomy and Physiology and Sports and Exercise Science. Specific sports that will be explored throughout the year include Ultimate Frisbee, Field Hockey, Gymnastics, Lifeguarding, Peteca and Australian Football. Students will develop their peer coaching, critical thinking, transfer, and reflection skills throughout the year.



Design



GRADE 9

Design 9

GRADE 10

Design 10



MYP Design Course Code: MYP9105Y Duration: I year Prerequisites: None Credits: I

All students are required to follow the Design Process: Criterion A: Investigation, Criterion B: Design Ideas, Criterion C: Create, and Criterion D: Evaluate. They will produce a portfolio. In all projects, we encourage innovation, creativity, and diverse ways of interpretation. Outcomes can be product, digital or combined (e.g., robotics).

In Grade 9, students investigate diverse ways that design can impact learning, whether physical, digital, or robotic toy. Alternatively, they can focus on designing an educational space, such as a creche nursery. Students will also focus on a Product or System that meets one of the Sustainability Development Goals of UN (United Nations). Students can interpret this in many ways, from digital information campaigns to recycling water, upcycling clothing, and more.

MYP Design Course Code: MYP9 | 1 0Y Duration: | year Prerequisites: None Credits: |

All students are required to follow the Design Process: Criterion A: Investigation; Criterion B: Design Ideas; Criterion C: Create, and Criterion D: Evaluate. They will produce a portfolio. In all projects, innovation, creativity, and diverse ways of interpretation are encouraged. Outcomes can be product, digital, or combined (e.g., robotics).

In Grade 10, students will identify and research areas of symbolic and cultural interest. For instance, Diwali, Lantern Festivals, 21st birthdays, etc. Students are exposed to different products and systems. They build upon prior knowledge, such as building upon knowledge from science.



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Mathematics



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GRADE 9

MYP Mathematics 9

GRADE 10

MYP Mathematics 10

MYP Extended Mathematics 10

GRADES 11 AND 12

Students may choose any of the courses below based on meeting prerequisites

DP Mathematics
Analysis and Approaches
Y1 and Y2

DP Mathematics Applications and Interpretations YI and Y2

MYP Mathematics 9

Course Code: MYP5 I 05Y

Duration: I year

Prerequisite: Grade 8 Mathematics prior to enrolling

Credits: I

Grade 9 Math develops a wide range of mathematical skills, including probability theory, linear and quadratic algebra and equations, radical algebra, coordinate geometry, equations of lines, linear systems, circle geometry and right triangle trigonometry. A variety of assessment methods will be used, including traditional knowledge tests as well as project-based reports. For many students, Grade 9 Math is a significant step up in terms of algebraic content and students should have a good mastery solving multistep linear equations before starting the course.

MYP Mathematics 10

Course Code: MYP5110Y

Duration: I year

Prerequisite: Grade 9 Mathematics prior to enrolling

Credits: I

Math Grade 10 develops function theory in general and explores specific functions such as linear, quadratic, logarithmic, exponential and trigonometric functions. Each function is analyzed in terms of domain, range, graph transformations and applications. There is an additional study of univariate, bivariate statistics and the normal distribution. Both traditional paper and pencil methods as well as technology are used to solve problems. Before entering the course, students should have a knowledge of how to solve linear and quadratic equations by various methods.

MYP Extended Mathematics 10

Course Code: MYP5 I 15Y

Duration: I year

Prerequisite: Grade 9 Mathematics prior to enrolling. High level of previous mathematical performance.

Credits: I

Extended grade 10 Math covers the same units as the standard level course but with mathematical extension of each topic. Possible areas of extension include complex numbers, absolute value functions and equations, non-linear systems, statistical hypothesis testing, advanced treatment of function domain and ranges, and log graph transformations. Topics are chosen based on a goal to help prepare students for potentially taking high level math in the IB Diploma Programme.



Performing Arts



DP Mathematics Analysis and Approaches YI-Y2

Course Code: DP5235Y (Y1), DP5255Y (Y2) Duration: 2 years Prerequisite (SL): Grade 10 Mathematics

Prerequisite (HĹ): Grade 10 Extended Mathematics

Credits: 2

This course recognizes the increasing role that mathematics and technology play in a diverse range of fields in a data-rich world. As such, it emphasizes the meaning of mathematics in context by focusing on topics that are often used as applications or in mathematical modelling. To give this understanding a firm base, this course also includes topics that are traditionally part of a pre-university mathematics course such as calculus and statistics. There is a strong emphasis throughout on numerical methods such as data fitting, statistical testing, and graphical means for solving equations to solve real life problems. The HL course includes extra topics such as network theory, sampling distributions, complex numbers and differential equations.

DP Mathematics Applications and Interpretations YI-Y2

Course Code: DP5330Y (Y1), DP5350Y (Y2)

Duration: 2 years

Prerequisite (SL): Grade 10 Mathematics

Prerequisite (HL): Grade 10 Extended Mathematics

Credits: 2

This course recognizes the increasing role that mathematics and technology play in a diverse range of fields in a data-rich world. As such, it emphasizes the meaning of mathematics in context by focusing on topics that are often used as applications or in mathematical modeling. To give this understanding a firm base, this course also includes topics that are traditionally part of a pre-university mathematics course such as calculus and statistics. The course makes extensive use of technology to allow students to explore and construct mathematical models. It will help students to develop mathematical thinking, often in the context of a practical problem and using technology to justify conjectures.

Mathematics: applications and interpretations is for students who are interested in developing their mathematics for describing our world and solving practical problems. They will also be interested in harnessing the power of technology alongside exploring mathematical models. Students who take Mathematics: applications and interpretations will be those who enjoy mathematics best when seen in a practical context.

GRADE 9

MYP Drama 9

MYP Music: Band 9 MYP Music: String Orchestra 9

MYP Music: Choir 9

MYP Dance 9

GRADE 10

MYP Drama 10

MYP Music: Band 10 MYP Music: String Orchestra 10

MYP Music: Choir 10

MYP Dance 10

GRADES 11 AND 12

Students may choose any of the courses below based on meeting prerequisites

DP Theatre YI- Y2







MYP Music: Band 9
Course Code: MYP7105Y

Duration: I year

Prerequisite: HIS Band course in grade 8 or at least two years of study on their Band Instrument

Credits: I

Grade 9 Music - Band is the High School performing ensemble for wind and percussion instrumentalists. This year-long course is designed to refine "comprehensive musicianship" through music performance of challenging and varied literature. In addition to continued refinement of individual performance skills, greater emphasis is placed on ensemble performance skills. Students will continue to develop their knowledge of music theory, begin to analyze and evaluate music and use critical thinking skills to refine their performance. Individual and ensemble performance skills will be expanded through musical expression and technical accuracy. Students in the Grade 9 School Band will perform at least two concerts a year. Individual growth and achievement are encouraged through participation in adjudicated solo and ensemble contests. Skills and concepts from middle school years are developed and expanded upon, including embouchure and tone development; counting, timing, and rhythmic development; reading and notation skills, including sight--reading; continued scale study; vocabulary of musical terms and symbols; ear training and listening skills; equipment care and maintenance; and effective practice habits.

MYP Music: Band 10 Course Code: MYP7110Y

Duration: I year

Prerequisite: HIS Band course in grade 9 or at least three years of study on their Band Instrument

Credits: I

Grade 10 Music - Band is the continuation for instrumental and percussion musicians from grade 9. This year-long course is designed to further refine "comprehensive musicianship" through music performance of more expert literature. In addition to continued refinement of individual performance skills, greater emphasis is placed on improvisation and soloing with the band. Students will deepen their knowledge of music theory, continue to analyze and evaluate music and connect their learning through the creative process of their performance. Musical expression and technical accuracy will further expand individual and ensemble performance skills. Individual growth and achievement remain encouraged through participation in adjudicated solo and ensemble contests. Skills and concepts in Grade 9 Band develop and expand upon embouchure and tone development; counting, timing, and rhythmic development; reading and notation skills, including sight--reading; continued scale study; vocabulary of musical terms and symbols; ear training and listening skills; equipment care and maintenance; and, effective practice habits.

MYP Music: String Orchestra 9

Course Code: MYP7205Y

Duration: I year

Prerequisite: HIS String course in Grade 8 or at least two years of study on their String Instrument

Credits: I

Grade 9 Music - String Orchestra is a year-long course designed to focus on three main areas: playing a string instrument (violin, viola, cello, or double bass) solo and in an ensemble; theory of music, including analysis history and ear training; and composition. Students will study challenging repertoire of various genres, work extensively on ensemble skills, and perform in chamber ensembles. Students will strengthen their listening and ensemble skills with particular attention to fundamental playing techniques. Students will continue to develop their knowledge of music skills and concepts including rhythm development;

reading and notation skills; scale study; musical symbols and terms; instrument specific articulations, shifting, bow strokes, and ornamentation. Students will also begin to analyze and evaluate music and unpack the historical context of the repertoire performed.

MYP Music: Orchestra 10

Course Code: MYP7210Y

Duration: I year

Prerequisite: HIS String course in Grade 9 or at least three years of study on their String Instrument

Credits: I

Grade 10 Music - String Orchestra is the continuation for string instrumental musicians from grade 9. This year-long course is designed to further refine the three main areas of focus: playing a string instrument (violin, viola cello, or double bass) solo and in an ensemble; theory of music, including analysis history and ear training; and composition. The composition component will have a strong technology element and focus on composing music, songs, and movie soundtracks using music technology software. Students will strengthen their listening skills and their ability to analyze and evaluate musical scores and music performances. Students will perform regularly for the school community. Attention will also be given to relating their music experiences to personal development.

MYP Music: Choir 9 Course Code: MYP7305Y

Duration: I year

Prerequisite: No prerequisite. Previous experience reading music notation is recommended.

Credits: I

Grade 9 Music - Choir is a year-long ensemble and solo singing class. This class continues to develop singing confidence among students in refining basic choral skills, vocal training, rehearsing independent voice parts, and achieving more expressive possibilities for artistic performance in a choral ensemble. Students review strategies to improve their vocal practice, such as singing posture, decoding higher levels of music notation, interpreting choral scores, exploring various musical styles, and developing expressiveness as performers on stage. Students will use Music Technology in vocal performance through apps, plugins, and recording projects. Singing repertoire from various eras, social contexts, and languages is required. Students in the grade 9 Choir will perform regularly for the school community, including at least two formal concerts per year, and already has performed at numerous concerts and events. Opportunities to audition and participate of international choral festivals will also be available to students throughout the year.

MYP Music: Choir 10 Course Code: MYP7310Y Duration: 1 year Prerequisite: None Credits: 1

Grade 10 Music - Choir is a year-long ensemble and solo singing class. This class aims to develop singing confidence among students in refining basic choral skills, vocal training, rehearsing independent voice parts, and achieving more expressive possibilities for artistic performance in a choral ensemble. Students review strategies to improve their vocal practice, such as singing posture, decoding higher levels of music notation, interpreting choral scores, exploring various musical styles, and developing expressiveness as





performers on stage. Additionally, there is a focus on using Music Technology to aid in vocal performance through recording projects, and live looping. Singing repertoire from various eras, social contexts, and languages is required. Students in the grade 10 Choir will perform regularly for the school community, including at least two formal concerts per year, and already has performed at numerous concerts and events. Opportunities to audition and participate of international choral festivals will also be available to students throughout the year.

MYP Drama 9 Course Code: MYP7405Y Duration: I year Prerequisite: None Credits: I

Grade 9 Drama is a performance-oriented course that allows students to enhance their performing skills. The class focuses on developing an ongoing series of skills for each actor, both physically and vocally, learning to create an ensemble approach to performing, developing specific stage techniques; discovering style, and understanding a historical approach. Students also study developing auditioning techniques. The class will deal with improvisation, tableaux, scene work, monologues and eventually one or two-act material.

MYP Drama 10 Course Code: MYP7410Y Duration: I year Prerequisite: None Credits: I

Grade 10 Drama is a course designed for the more serious theatre student. In appreciating drama and theatre, students will become aware of the collaborative contribution of actors, directors, playwrights, designers, and technicians to productions. Students will learn to appreciate the meaning and function of drama and theatre in reflecting on personal, social, cultural, aesthetic, and political aspects of the human experience. The focus will continue the development of an ongoing workout for the actor, both physical and vocal; learning to create an ensemble approach to working; developing specific stage techniques; discovering style acting, a historical approach; and developing auditioning techniques.

MYP Dance 9 Course Code: MYP7505Y Duration: I year Prerequisite: None Credits: I

The Grade 9 Dance course offers a comprehensive approach to dance education. Students will explore a wide range of dance styles, such as lyrical, jazz, k-pop, hip-hop or musical theatre. Through technical training and various choreography projects, students will deepen their understanding of movement, musicality, and artistic expression. They will analyze and interpret dance works, considering their cultural and social contexts. Students will also explore connections between other art forms, such as music, visual arts, and theatre. This course aims to cultivate movement proficiency, creativity, critical thinking skills and a deeper appreciation for the art of dance.

MYP Dance 10 Course Code: MYP7510Y Duration: I year Prerequisite: None Credits: I

The Grade 10 Dance course offers an advanced exploration of dance as a form of artistic expression and personal development. Students will refine their technical skills in various dance styles such as lyrical, jazz, k-pop, hip-hop and musical theatre. They will experiment with the process of choreographing, while trying out different approaches and exploring their own artistic voice. Students will analyze and examine significant dance works and influential choreographers. They will also develop critical thinking and individualized performance skills through collaborative projects and solo assignments. This course aims to foster artistic growth, the exploration of a personal artistic expression and an appreciation for the transformative power of dance.

DP Theatre Y1-Y2 Course Code: DP7420Y (SL,YI), DP7421Y (HL,YI), DP7430Y (SL,Y2), DP7431Y (HL,Y2) Duration: 2 years Prerequisite: None Credits: 2

The DPTheatre course is a multifaceted theatre-making course. It gives students the opportunity to make theatre as creators, designers, directors and performers. It emphasizes the importance of working both individually and as part of an ensemble. It offers the opportunity to engage actively in the creative process of inquiring, developing, presenting and evaluating. Students are encouraged to work as inquisitive and imaginative artists, transforming ideas into action and communicating these to an audience. Theatre students learn to apply research and theory to inform and contextualize their work as they experience the course through practical and physical engagement. They understand that knowledge resides in the body and that research can be conducted physically through both action and practice. Through the study of theatre, students strengthen their awareness of their own personal and cultural perspectives, developing an appreciation of the diversity of theatre practices, their processes and their modes of presentation. This enables students to discover and engage with different forms of across time, place and culture and promotes international-mindedness.



Visual Arts



GRADE 9

MYP Visual Arts 9

MYP Film 9

GRADE 10

MYP Visual Arts 10

MYP Film 10

GRADES 11 AND 12

Students may choose any of the courses below based on meeting prerequisites

DP Visual Arts YI- Y2



MYP Visual Arts 9

Course Code: MYP6 I 05Y Duration: I year Prerequisite: None

Credits: I

Grade 9 Visual Arts allows students to develop their curiosity and imagination through the creative process. Learners become effective inquirers and problem-solvers; creating and studying artworks in ways that engage and convey experiences and ideas. Students will explore new techniques as well as refining skills developed previously. The four MYP learning objectives, Investigating, Developing, Creating and Evaluating, have equal importance and students are encouraged to question and make thoughtful observations when generating and selecting ideas to explore in their own art. They develop their understanding of different art-making forms, as well as investigating the work of contemporary and traditional art practices. Students explore elements and principles of Art and consider how these can inform and communicate their intentions through visual communication. As well as creating art they are expected to document their planning, evaluations and research in a process journal.

MYP Visual Arts 10

Course Code: MYP6110Y Duration: I vear Prerequisite: None

Credits: I

In Grade 10 Visual Arts, students continue to develop their curiosity and imagination through the creative process. Learners become more effective inquirers and problem-solvers when creating and critically analyzing art in ways that convey their experiences and ideas. Students will acquire new technical skills and refine techniques developed previously through workshops and experimenting with a range of art mediums and disciplines. The four MYP learning objectives, Investigating, Developing, Creating and Evaluating, have equal importance, and students are encouraged to question and make thoughtful observations, recording their generation, development and reflection of ideas and techniques when creating their own artworks. They will continue to explore elements and principles of Art and consider how these can be manipulated to communicate their artistic intentions meaningfully. As well as creating art, they are expected to document their planning, evaluations and research in a MYP Arts process journal. The skills and knowledge gained through this course help prepare students to potentially study visual arts in the IB Diploma Programme.

MYP Film 9 Course Code: MYP6205Y Duration: I year Prerequisite: None Credits: I

Grade 9 Film allows students to develop their appreciation and understanding of the art of film making through critical analysis and creative exploration. Students cultivate their skills as discerning viewers and storytellers by engaging with films that provoke thought and convey diverse perspectives. Students will learn how composition, and the elements and principles of art are employed in cinematography in conjunction with narrative features to contribute to the impact and meaning of a film. Students will explore various film techniques, genres, and styles through studying the work of classic and contemporary filmmakers. The four MYP learning objectives, Investigating, Developing, Creating, and



Core



Evaluating, are all integral components of the course. Students use a process journal to document their film making analysis, production planning, and evaluations.

MYP Film 10 Course Code: MYP6210Y Duration: I year Prerequisite: None Credits: I

Grade 10 Film refines skills previously developed to build a comprehensive understanding of film theory and practical skills. Student projects will involve research and critical analysis, creativity, and proficiency with scriptwriting, editing software, sound, and lighting design. Students will apply their knowledge of narrative features, composition, and the elements and principles of art in their production of well-prepared, innovative, and compelling short films that demonstrate artistic vision and cinematic skills. Students will take on different roles in the film making process, and will continue to explore film techniques, genres, and styles through studying the work of classic and contemporary filmmakers. The four MYP learning objectives, Investigating, Developing, Creating, and Evaluating, are all integral components of the course. Students use a process journal to document their film making analysis, production planning, and evaluations.

DP Visual Arts YI- Y2
Course Code: DP6120Y (SL,YI), DP6121Y (HL,YI), DP6130Y (SL,Y2), DP6131Y (HL,Y2)
Duration: 2 years
Prerequisite: None but MYP Visual Arts highly recommended
Credits: 2

The DP Visual Arts course encourages students to challenge their own creative and cultural expectations and boundaries. It is a thought-provoking course in which students develop analytical skills in problem-solving and divergent thinking, while working towards technical proficiency and confidence as art-makers. In addition to exploring and comparing visual arts from different perspectives and in different contexts, students are expected to engage in, experiment with and critically reflect upon a wide range of contemporary practices and media. Through the study of visual arts, students strengthen their awareness of their own personal and cultural perspectives, developing an appreciation of the diversity of many forms of art, processes and curatorial practices. The course is designed both for students who are seeking lifelong enrichment through visual arts, as well as students who plan to study creative industry pathways in higher education.

DP Theory of Knowledge Y I-Y2
Course Code: DP3520Y (YI), DP3530Y (Y2)
Duration: 2 years
Prerequisites: None

Credits: 2

The Theory of Knowledge (TOK) course is an integral part of the International Baccalaureate (IB) Diploma Programme, designed to develop students' critical thinking skills and their understanding of the nature of knowledge. Through thought-provoking discussions and investigations, students will explore how knowledge is constructed, justified, and shared across different disciplines. They will critically examine the methods, biases, and limitations of different ways of knowing, and evaluate the influence of personal, cultural, and historical contexts on knowledge production. The course will foster an appreciation for the interconnectedness of knowledge and equip students with valuable skills for analyzing and evaluating knowledge claims.

Online Learning

HIS is proud to offer even broader curriculum opportunities to our students. Students who may wish (at their own expense) to take a class through another accredited organization or online course may be assigned an open period for that work with the approval of the Principal. In this instance, the student will enroll in a study hall to satisfy the work requirement. The Principal has the discretion to determine course credit value from transferring schools, and may waive an HIS graduation requirement where appropriate.

Why would a HIS student take a course online?

- The student's subject choices do not quite match the master schedule. Occasionally there are scheduling conflicts, and rather than constraining a student to make a second choice, online could be an option.
- If there were only a small amount of students wanting to do a course, and it was not offered at HIS.
- Other extenuating circumstances, including students transferring part way through the diploma.





Nebraska

Pamoja Education www.pamojaeducation.com

Virtual High School Learning www.vhslearning.org

University of Nebraska High School www.highschool.nebraska.edu

Awards and Certificates

Each year the HIS faculty provide an array of awards and certifications for students that are presented at the end of the year.



International Award (Duke of Edinburgh)

HIS is proud to offer the prestigious International Award (Duke of Edinburgh), a program that equips students over the age of 14 with invaluable skills to assist in their future academic and professional careers.

Students can complete 6 months (Bronze), 9 months (Silver), or 12 months (Gold) worth of activities that include physical recreation, helping younger children in elementary, volunteering with charities, and supporting our local Hangzhou community. During the fortnightly meetings, they will also learn camp craft, first aid, and navigational skills ready for our practice expedition.

DofE activities are divided into 4 categories: volunteering, physical, skills, and expedition. For IB MYP and IB DP students, most of the Action as Service and Creativity-Activity-Service (CAS) activities can count towards the Duke of Edinburgh Award.

ACADEMIC AWARDS

The HIS Principal's Honor Roll recognizes students who attain impressive success each year. Grade 11 and 12 students will be recognized for attaining a score of 44+ out of 49. Grade 9-10 students will be recognized for attaining a score of 50+ out of 56. Grade 6-8 students will be recognized for attaining a score of 63+ out of 70.

ACTIVITY & ATHLETICS AWARDS

Students will be recognized for their participation and involvement in clubs and organizations as well as sports teams. Those participating in multiple sports will be able to apply for a Three-Sport Athlete Award (High School) or a Six-Sport-Athlete Award (Middle School).

COMMUNITY AWARDS

Students are recognized for their involvement, community service, and interactions.

About the International Baccalaureate (IB)

The International Baccalaureate (IB) aims to develop inquiring, knowledgeable and caring young people who help to create a better and more peaceful world through inter-cultural understanding and respect. To this end the organization works with schools, governments and international organizations to develop challenging programs of international education and rigorous assessment. These programs encourage students across the world to become active, compassionate and lifelong learners who understand that other people, with their differences, can also be right.

IB Middle Years Programme (MYP)

Grades 6 – 10 at HIS fare authorized to deliver the principles and practices of the IB Middle Years Programme (MYP). The MYP curriculum is interdisciplinary in nature, which connects some subject learning of Languages, Social Studies, Sciences, the Arts, Physical/Health Education, and Design/Computer Technology within interdisciplinary themes. As part of the MYP requirements, students complete a Community Project in Grade 8 and the Personal Project in Grade 10, while also taking part in Service as Action projects in all grades. In addition to these interdisciplinary subjects, students receive additional important personal and social guidance through an advisory/pastoral program that assigns a small number of students to one faculty advisor.

IB Diploma Programme (DP)

The Diploma Programme (IBDP) is a two-year pre-university course leading to the IB Diploma. Grades 11-12 at HIS are authorized to deliver the IB Diploma Programme (DP). The DP curriculum is disciplinary in nature, with students generally selecting higher or standard levels in each of six subject groupings: Language A, Language B, Individuals & Societies, Science, Math, and the Arts. In addition, students have course requirements in Theory of Knowledge (TOK), complete a 4000-word Extended Essay (EE), and satisfy a significant expectation for Creativity, Activity, & Service (CAS). While not all students will be registered as full DP students, those who meet all the requirements by the IBO may receive an IB Diploma or IB Bilingual Diploma.





IB Diploma Requirements

Completion of six IB-DP courses meeting subject group requirements, with at least three taken at a Higher Level.

All assessment components for each of the six subjects and the core Diploma requirements (TOK, CAS, and EE) must be completed in order to qualify for the award of the IB Diploma.

A student's internal and external assessments in individual subjects result a grade on a scale of I-7 points with a further 3 points available based on a matrix of performance in the Theory of Knowledge and the Extended Essay components. Students who achieve a minimum of 24 points (out of a possible 45) and successfully complete the three core components and other IBDP pre-requisites are awarded the IB diploma. All others receive a certificate of results for the subjects examined.

The IB Diploma will be awarded to a candidate provided all the following requirements have been met:

- CAS requirements have been met
- The candidate's total points are 24 or more
- There is no "N" awarded for theory of knowledge, the extended essay or for a contributing subject
- There is no grade E awarded for theory of knowledge and/or the extended essay
- There is no grade I awarded in a subject/level
- There are no more than two grade 2s awarded (HL or SL)
- There are no more than three grade 3s or below awarded (HL or SL)
- The candidate has gained 12 points or more on HL subjects (for candidates who register for four HL subjects, the three highest grades count)
- The candidate has gained 9 points or more on SL subjects (candidates who register for two SL subjects must gain at least 5 points at SL)
- The candidate has not received a penalty for academic misconduct from the Final Award Committee



Master Course List

ENGLISH	Course Code	Credit	Grades
MYP English Language and Literature 9	MYPI205Y	T.	9
MYP English Language and Literature 10	MYPI2I5Y	I	10
DP English A Language and Literature YI-Y2	DP1240Y (SL, Y1) DP1245Y (HL, Y1) DP1280Y (SL, Y2) DP1285Y (HL, Y2)	2	11, 12
DP English A Literature Y I-Y2	DPI150Y (SL, YI) DPI155Y (HL, YI) DPI190Y (SL, Y2) DPI195Y (HL, Y2)	2	11, 12
MYP English B 9 (Phases I-6)	MYPI300Y	I	9
MYP English B 10 (Phases 1-6)	MYPI320Y	I	10
DP English BYI-Y2	DPI325Y(SL, YI) DPI330Y (HL, YI) DPI365Y (SL, Y2) DPI370Y (HL, Y2)	2	11, 12
MANDARIN & OTHER LANGUAGES	Course Code	Credit	Grades
MYP Chinese Language and Literature 9	MYP2215Y	I	9
MYP Chinese Language and Literature 10	MYP2225Y	I	10
DP Chinese A Literature YI-Y2	DP2155Y (SL, Y1) DP2156Y (HL, Y1) DP2180Y (SL, Y2) DP2181Y (HL, Y2)	2	11, 12
DP Chinese Language and Literature YI-Y2	DP2250Y (SL, YI) DP2251Y (HL, YI) DP2275Y (SL, Y2) DP2276Y (HL, Y2)	2	11, 12
MYP Chinese B 9 (Phase I-2)	MYP2300Y	I	9
MYP Chinese B 9 (Phase 3-4)	MYP2305Y	I	9
MYP Chinese B 9 (Phase 5-6)	MYP2310Y	I	9
MYP Chinese B 10 (Phase 1-2)	MYP2320Y	1	10
MYP Chinese B 10 (Phase 3-4)	MYP2325Y	I	10
MYP Chinese B 10 (Phase 5-6)	MYP2330Y	I	10
DP Chinese BYI-Y2	DP2345Y (YI) DP2370Y (Y2)	2	11, 12
DP Chinese ab initio Y I-Y2	DP2345Y (YI) DP237IY (Y2)	2	11, 12
MYP Spanish B 9 (Phases I-6)	MYP2500Y	I	9
MYP Spanish B 10 (Phases 1-6)	MYP2520Y	1	10

DP Spanish BYI-Y2	DP2540Y (SL, YI) DP2541Y (HL, YI) DP2570Y (SL, Y2) DP2591Y (HL, Y2)	2	11, 12
DP SSST Literature YI-Y2	DP2455Y (Y1) DP2480Y (Y2)	2	11, 12
SOCIAL STUDIES	Course Code	Credit	Grades
MYP Individuals and Societies 9	MYP3105Y	I	9
MYP Individuals and Societies 10	MYP3110Y	I	10
DP History YI-Y2	DP3220Y (SL, YI) DP3221Y (HL, YI) DP3230Y (SL, Y2) DP3231Y (HL, Y2)	2	11, 12
DP Psychology Y I - Y2	DP3420Y (SL, YI) DP3421Y (HL, YI) DP3430Y (SL, Y2) DP3431Y (HL, Y2)	2	11, 12
DP Economics YI-Y2	DP3320Y (SL, YI) DP3321Y (HL, YI) DP3330Y (SL, Y2) DP3330Y (HL, Y2)	2	11, 12
DP Environmental Systems and Societies YI-Y2	DP4520Y (YI) DP4530Y (Y2)	2	11, 12
SCIENCE	Course Code	Credit	Grades
MYP Science 9	MYP4105Y	I	9
MYP Science 10	MYP4110Y	1	10
DP Biology Y1-Y2	DP4220Y (SL, YI) DP4221Y (HL, YI) DP4230Y (SL, Y2) DP4231Y (HL, Y2)	2	11, 12
DP Physics Y1-Y2	DP4320Y (SL, YI) DP4321Y (HL, YI) DP4330Y (SL, Y2) DP4331Y (HL, Y2)	2	11, 12
DP Chemistry YI-Y2	DP4420Y (SL, YI) DP4421Y (HL, YI) DP4430Y (SL, Y2) DP4431Y (HL, Y2)	2	11, 12
DP Environmental Systems and Societies YI-Y2	DP4520Y (YI) DP4530Y (Y2)	2	11, 12
PHYSICAL & HEALTH EDUCATION	Course Code	Credit	Grades
MYP Physical and Health Education 9	MYP8105Y	I	9
MYP Physical and Health Education 10	MYP8110Y		10

DESIGN	Course Code	Credit	Grades
MYP Design 9	MYP9105Y	I	9
MYP Design 10	MYP9110Y	1	10
MATHEMATICS	Course Code	Credit	Grades
MYP Mathematics 9	MYP5105Y	I	9
MYP Mathematics 10	MYP5110Y	I	10
MYP Extended Mathematics 10	MYP5115Y	I	10
DP Mathematics Analysis and Approaches YI-Y2	DP5235Y (Y1) DP5255Y (Y2)	2	11, 12
DP Mathematics Applications and Interpretations Y1-Y2	DP5330Y (Y1) DP5350Y (Y2)	2	11, 12
PERFORMING ARTS	Course Code	Credit	Grades
MYP Music: Band 9	MYP7105Y	I	9
MYP Music: Band 10	MYP7110Y	1	10
MYP Music: String Orchestra 9	MYP7205Y	1	9
MYP Music: String Orchestra 10	MYP7210Y	1	10
MYP Music: Choir 9	MYP7305Y	1	9
MYP Music: Choir 10	MYP7310Y	1	10
MYP Drama 9	MYP7405Y	1	9
MYP Drama 10	MYP7410Y	1	10
MYP Dance 9	MYP7505Y	I	9
MYP Dance 10	MYP7510Y	1	10
DPTheatre YI-Y2	DP7420Y (SL, YI) DP7421Y (HL, YI) DP7430Y (SL, Y2) DP7431Y (HL, Y2)	2	11, 12
VISUAL ARTS	Course Code	Credit	Grades
MYPVisual Arts 9	MYP6105Y	I	9
MYPVisual Arts 10	MYP6110Y	I	10
MYP Film 9	MYP6205Y	I	9
MYP Film 10	MYP6210Y	I	10
DPVisual Arts Y1-Y2	DP6120Y (SL, YI) DP6121Y (HL, YI) DP6130Y (SL, Y2) DP6131Y (HL, Y2)	2	11, 12
CORE	Course Code	Credit	Grades
DPTheory of Knowledge YI-Y2	DP3520Y (Y1) DP3530Y (Y2)	2	11, 12
Extended Essay (EE) YI-Y2	N/A	N/A	11, 12
Creativity Action Service (CAS) YI-Y2	N/A	N/A	11, 12



Once a Dragon, Always a Dragon!



2190 Xiangbin Road, Binjiang District, Hangzhou 310052 +86 571 8669 0045 info@hisdragons.org.cn www.his-china.org

