



## OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

### LOCATION

Building(s): OBKMS

Classes/Grade Level(s): ELA/7th grade

### ABOUT THE BOOK

Selection Title/Author: Echo by Pam Ryan Munoz

Genre: Fantasy

Lexile Reading Level: 680

Total number of pages: 592

<p><b>Book Summary (abbreviated, bulleted list or link to a book summary)</b> Lost and alone in a forbidden forest, Otto meets three mysterious sisters and suddenly finds himself entwined in a puzzling quest involving a prophecy, a promise, and a harmonica.</p> <p>Decades later, Friedrich in Germany, Mike in Pennsylvania, and Ivy in California each, in turn, become interwoven when the very same harmonica lands in their lives. All the children face daunting challenges: rescuing a father, protecting a brother, holding a family together. And ultimately, pulled by the invisible thread of destiny, their solo stories converge in an orchestral crescendo.</p>	<p><b>Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)</b></p> <p>Drinking/smoking: alcoholism (pg. 101)</p> <p>Sex: n/a</p> <p>Language: n/a</p> <p>Violence: mentions of surgery related to sterilization in order to not pass down certain genetics (pg. 100), mentions of Hitler "cleansing" the population for a pure race (pg. 45), allusions to people being placed in concentration camps (work and reduction camp) (pg. 66)</p> <p>Other trauma inducing content: This book contains historically fictionalized content related to Nazism. Therefore, racism, xenophobia, and other related racial discrimination are mentioned.</p> <p>*Should be noted that this book contains content related to fantasy and prophecy.*</p>
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**Book Reviews (1-2 link(s))** *Note: teacher is not responsible for broken links*  
Review from Kirkus



## ABOUT THE CLASS

**Rationale for the Literature Selection (in addition to standards):** (To be completed by the teacher or team)

This book will be used as a genre study of fantasy in which students will use as a supplemental text to analyze the development of theme over the course of the text, as well as its use of figurative language in order to recognize how it advances storytelling and deepens meaning, reinforcing authentic student writing.

**The Ohio Department of Education ELA Standards (list priority standards *only and* abbreviations of the main ideas of the priority standards)** [Link to Ohio's ELA Standards](#)



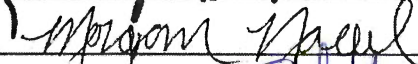
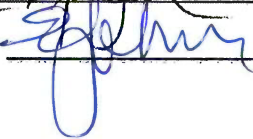
1. RL.7.2 – Determine a theme of a text and analyze its development over the course of the text
2. W.7.2 – Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content
3. L.7.5 – Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.

## ALTERNATIVE TEXTS

**What alternative texts would allow students to meet the same objectives? (1-2 texts, title/author; Note: these texts must also have lit. reviews forms associated with their selection)**

1. The Hobbit by J.R.R Tolkien
2. The Girl Who Drank the Moon by Kelly Barnhill

**SIGNATURES** (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher:  Date: 10/14/24  
Department Chair:  Date: 10/14/24  
Building Principal:  Date: 10/14/24  
District Curriculum Administrator:  Date: 10/31/24