

OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OBKMS

Classes/Grade Level(s): ELA/7th grade

ABOUT THE BOOK

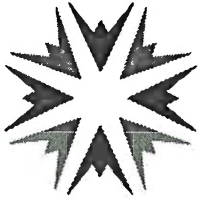
Selection Title/Author: The Grace of Wild Things by Heather Fawcett

Genre: Fantasy

Lexile Reading Level:

Total number of pages: 368

<p>Book Summary (abbreviated, bulleted list or link to a book summary)</p> <p>While other children are adopted from the orphanage, nobody wants Grace. So she decides to make a home for herself by running away and offering herself as an apprentice to the witch in the nearby woods. After all, who better to teach Grace to use her magic? Surely the witch can't be that bad.</p> <p>But the witch <i>is</i> that bad—she steals souls for spells and gobbles up hearts. So Grace offers a deal: If she can learn all 100½ spells in the witch's grimoire, the witch will make Grace her apprentice. But if Grace fails, the witch can take her magic. The witch agrees, and soon an unexpected bond develops between them.</p>	<p>Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)</p> <p>Drinking/smoking: beer (pg. 226), wine (pg. 232)</p> <p>Sex: n/a</p> <p>Language: n/a</p> <p>Violence: mentions of death (pgs. 6, 327, 343), mention of "you like eating children" (pg. 143)</p> <p>Other trauma inducing content: The character deals with abandonment from the death of her parents.</p> <p>*Should be noted this book contains fantastical and supernatural content, which can be troublesome for students sensitive to stories of suspense and thrill. Characters are consistently interacting with creatures and the realms of fantasy.*</p>
<p>Book Reviews (1-2 link(s)) <i>Note: teacher is not responsible* for broken links</i></p> <p><u>Kirkus Review</u></p>	



ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team)

This book will be used as a genre study of fantasy in which students will use as a supplemental text to analyze the development of theme over the course of the text, as well as its use of figurative language in order to recognize how it advances storytelling and deepens meaning, reinforcing authentic student writing.

The Ohio Department of Education ELA Standards (list priority standards *only* and abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)

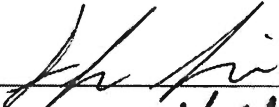
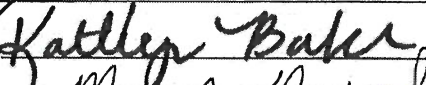
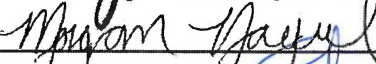
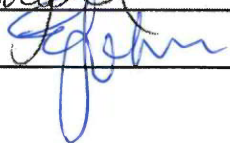
1. RL7.2 – Determine a theme of a text and analyze its development over the course of the text
2. W7.2 – Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content
3. L7.5 – Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (1-2 texts, title/author; Note: these texts must also have lit. reviews forms associated with their selection)

1. The Hobbit by J.R.R. Tolkien
2. The Girl Who Drank the Moon by Kelly Barnhill

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher:  Date: 10/14/24
Department Chair:  Date: 10/14/24
Building Principal:  Date: 10/14/24
District Curriculum Administrator:  Date: 10/21/24