

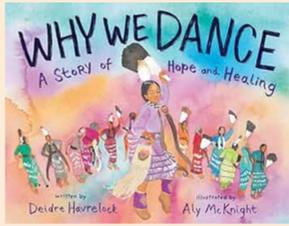
NATIVE AMERICAN

HERITAGE MONTH



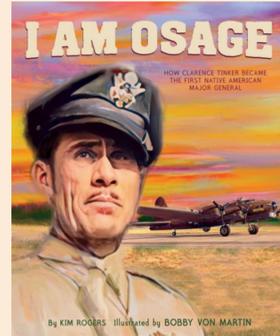
Being Home
by Tracy Sorell
(Ages 4-8)

A young Cherokee girl leaves the only city she's ever known. During the road trip with her mother, she draws the changing landscape. She is excited to be moving to her ancestral land, where she'll eat the feast her family prepared, play in the creek, and settle into the new rhythm of home.



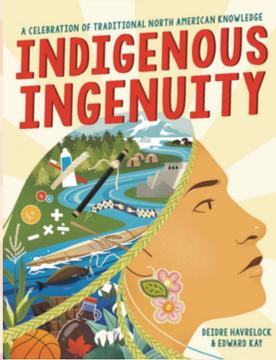
Why We Dance: A Story of Hope and Healing
by Deidre Havrelock
(Ages 4-8)

It is the day of the Jingle Dress Dance, a ceremonial dance of healing and prayer in many Indigenous and First Nations communities across North America. This lyrical picture book is filled with lush illustrations and is a joyous celebration of a proud Indigenous tradition that inspires hope, resilience, and unity.



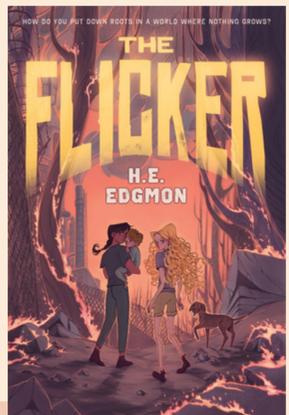
I am Osage: How Clarence Tinker Became the First Native American Major General
by Kim Rogers
(Ages 6-10)

As a child of the Osage Nation, Clarence was removed from his family and community. Forced to attend a prison-like boarding school, he dreamed he would do something extraordinary with his life. This picture book celebrates an unsung hero in American history.



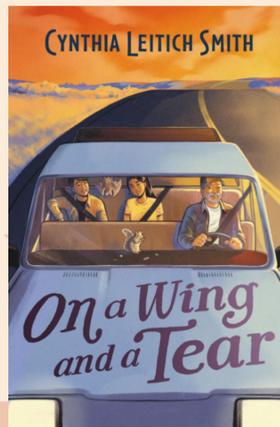
Indigenous Ingenuity
by Deidre Havrelock & Edward Kay
(Ages 8-12)

Spanning topics from transportation to civil engineering, hunting technologies, astronomy, brain surgery, architecture, and agriculture, this book uncovers the plethora of scientific discoveries and technological inventions from Indigenous North Americans. Also included are fun, simple activities and experiments for kids to better understand and enjoy the principles introduced in the book.



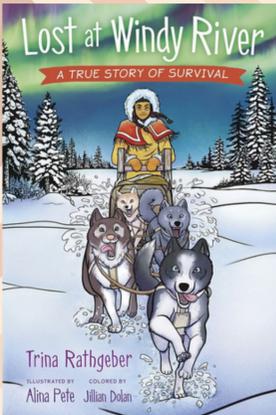
The Flicker
by H. E. Edgmon
(Ages 8-12)

With their parents gone and few supplies after a solar flare scorched the Earth, step-sisters Millie and Rose leave home with their infant half-brother and loyal dog Corncomb in search of Millie's grandma, a Seminole elder. The siblings must rely on each other for survival and discover how to build a new life from the ashes.



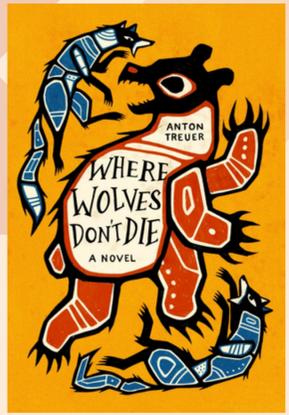
On a Wing and a Tear
by Cynthia Leitich Smith
(Ages 8-12)

Melanie and Ray may be from different Indigenous Nations, but the friends have become like siblings since their families moved in together. Soon, they welcome a new guest, Great-grandfather Bat, whose wing is injured. Together, with Grampa Charlie, they set off on a road trip, facing adventure, danger, and a mystery on the way to the Great Ball Game.



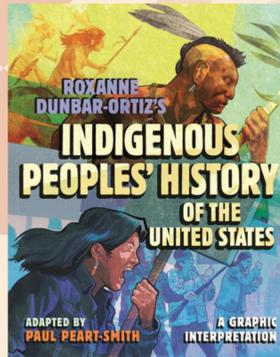
Lost at Windy River: A True Story of Survival
by Trina Rathgeber
(Ages 9-12)

In 1944, thirteen-year-old Ilse Schweder got lost in a snowstorm while checking her family's trapline in northern Canada. This graphic novel memoir told by Ilse's granddaughter is the harrowing story of how the young Indigenous girl defied the odds and endured nine days alone battling freezing temperatures, wild animals, snow blindness, and frostbite.



Where Wolves Don't Die
by Anton Treuer
(Ages 12-18)

Ezra Cloud hates living in Northeast Minneapolis. He hates the dirty, polluted snow, he hates being away from the rez, and he hates the local bully, Matt Schroeder. When Ezra and Matt have a terrible fight, and then Matt's house burns down, Ezra becomes a prime suspect. Ezra's family sends him to stay with his grandfather in a remote part of Canada, but the Schroeders are looking for him.

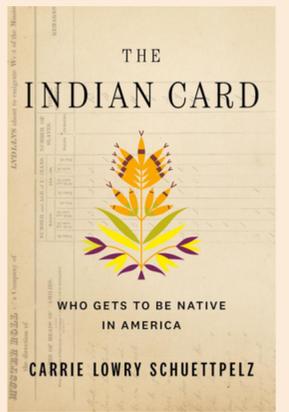


Roxanne Dunbar-Ortiz's Indigenous Peoples' History of the United States
by Paul Peart-Smith
(Ages 12-18)

Centering the perspective around the peoples displaced by Europeans and their white descendants, the book traces Indigenous perseverance against policies intended to obliterate them. It will spark crucial conversations about the genocidal policies of the United States over four centuries.

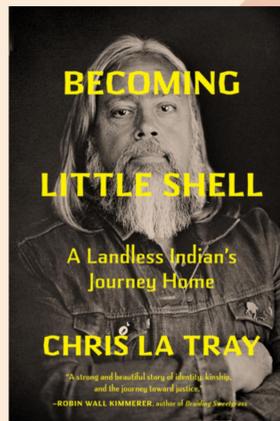
Looking for Smoke
by K. A. Cobell
(Ages 13-18)

When local girl Loren includes Mara in a traditional Blackfeet Giveaway to honor Loren's missing sister, Mara thinks she'll finally make some friends on the reservation. Instead, a girl is found murdered. Despite deep mistrust, the four girls must now take matters into their own hands and clear their names. Even though one of them may be the murderer.



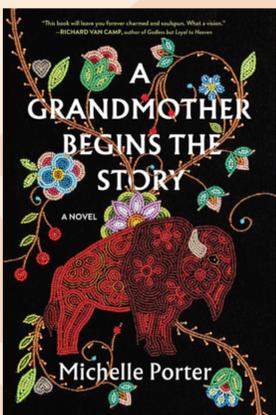
The Indian Card: Who Gets to Be Native in America
by Carrie Lowry Schuettpelz
(Ages: Adult)

Over two million Native people are tribally enrolled, yet there are Native people who, for reasons ranging from displacement to disconnection, cannot be card-carrying members of their Tribe. Reckoning with her own identity, the author investigates the cultural, racial, and political dynamics of today's Tribal identity policing.



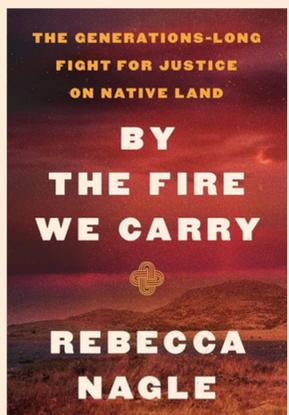
Becoming Little Shell: A Landless Indian's Journey Home
by Chris La Tray
(Ages: Adult)

Combining diligent research and compelling conversations with authors, activists, elders, and historians, the author embarks on a journey into his family's past, discovering along the way a larger story of the complicated history of Indigenous communities—as well as the devastating effects of colonialism that continue to ripple through surviving generations.



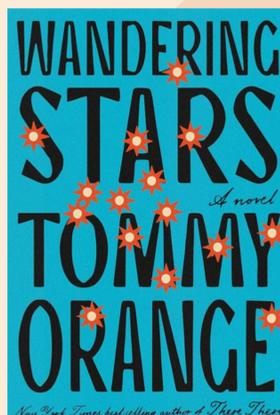
A Grandmother Begins the Story
by Michelle Porter
(Ages: Adult)

Carter is on a quest to find the meaning of her heritage. Allie is trying to make up for lost years. Lucie wants her granddaughter to help her reach her ancestors. And Genevieve is determined to conquer her demons. Meanwhile, Mame, in the afterlife, knows that their stories began with her. This funny and moving story is told by five generations of Métis women as well as the land, the bison, and two captivating dogs.



By the Fire We Carry
by Rebecca Nagle
(Ages: Adult)

The author recounts the generations-long fight for tribal land and sovereignty in eastern Oklahoma. By chronicling both the contemporary legal battle and historic acts of Indigenous resistance, this book exposes both the wrongs that our nation has committed and the Native-led battle for justice that has shaped our country.



Wandering Stars
by Tommy Orange
(Ages: Adult)

In 1864, Star was brought to the Fort Marion prison castle run by an evangelical guard dedicated to the eradication of Native history, culture, and identity. A generation later, Star's son, Charles, is sent to the school, where he is brutalized by the same jailer. Charles and fellow student Opal Viola envision a future away from the institutional violence that follows their bloodlines.