

## **The Addams Family Audition Packet**

Here you will find all the information needed to be fully prepared for the upcoming auditions for *The Addams Family: The Musical -School edition*. All materials needed for the audition are posted on the theatre website (Horizon High School main page→Academics→Theatre Department). You must participate in the auditions in order to be considered for a role, makeup auditions will not be held. If you require any alternatives, please contact Mrs. Wallis to make arrangements (\*no guarantees). Rehearsals are every day from 3:20-5:00 M-F and some Saturdays 9-12:00 am for choreography, with rehearsals extending to 7pm two weeks out from final performances. Performance dates are March 6-8, 2025. Everyone is expected to attend all rehearsals unless otherwise indicated on your conflict form, which is why it is vital that all potential conflicts be put in the form. Form is found on the website, and all dates must be accounted for (instructions are on the Google form link). New conflicts may not be accepted after rehearsals have begun. Due to the new district schedule and calendar, we may not use all listed rehearsal dates but it is crucial for rehearsal planning that all available dates are accounted for.

There are two afternoons of auditions, which will take place on **Monday 11/18/24 and Tuesday 11/19/24 in the auditorium and in the choir room (Monday dancing audition roughly 3:30-5:30, Tuesday singing audition)**. All who audition are required to audition with both the dance combination and the musical material posted on the theatre website and available in hard copy in the film room (H0817) or theatre office (please choose a song in line with your gender presentation/vocal range). The dance combination that you are required to audition with is posted on the website, and after everyone has auditioned with this combo we will be holding some performers back to learn a new combo as a callback audition that evening. You are also required to audition with one of the vocal choices also posted on the website. Your audition will be assessed based on a rubric that is included in this packet, so please look at the rubric for further guidance on what is expected of you in the audition.

Please sign up for a time slot on the sheet posted on the theatre callboard (right outside the film room H0817). **\*Audition slots will not be posted until the week before auditions.** All slots are 10 minutes each with 5 people per slot. You will be auditioning within those 10 minutes so please arrive at least 5 minutes before your slot. Please bring your audition information form to this audition. **If you do not complete and turn in your audition form, performance contract, and Google conflict form (access will close the day of auditions), you will not be cast.**

**Participation(costume/shirt) fee is \$140. If you are cast in this production and are unable to pay this fee, speak with us and we will work with you. Inability to pay the fee does not limit your participation!**



# Musical Audition Rubric

## Song Audition

### *Musicality*

- 4- Singer masterfully interprets material with musical accuracy and artistic flair
- 3- Singer effectively performs the vocal demands of the material most of the time
- 2- Singer is seldom up to the demands of the material
- 1- Singer misrepresents the material

### *Notes and Pitch*

- 4- Virtually no errors, pitch is very accurate
- 3- Occasional isolated error; most of the time pitch is accurate and secure
- 2- Few accurate or secure pitches
- 1- Pitch of voice has no relation to pitch of accompaniment

### *Concentration (Student establishes character, maintains character, commits to character, integrates character)*

- 4- Actor and character are completely integrated
- 3- Actor consistently stays in character
- 2- Actor establishes character but frequently breaks concentration
- 1- Actor is unsuccessful in establishing character.

### *Physical Expression (Focus; Gesture; Posture; Gait)*

- 4- Actor completely commits to physical choices that suggest the character
- 3- Actor often commits to physical choices that suggest the character
- 2- Actor makes few choices that resemble the character
- 1- Actor's physicality lacks commitment and does not resemble the character

### *Text/Sub Text (Memorization; Pronunciation; Understanding of Material: Literal and Implied)*

- 4- Actor completely integrates text and sub text creating a complete and believable character
- 3- Actor exhibits text mastery and beginnings of integration of text and sub text
- 2- Actor struggles with memorization of text with little interpretation
- 1- Material not memorized

### *Overall Impact (Confident; Believable; Passionate; Bold: Creative Risk Taking; Engaging)*

- 4- Student's passion, artistic interpretation and courageous nature are ever apparent in all the Musical Theatre disciplines
- 3- Student's passion, artistic interpretation and courageous nature are often apparent in all the Musical Theatre disciplines
- 2- Student seldom exhibits confidence and passion in their performance
- 1- Student is apathetic, self-conscious and unprepared

## Dance Audition

### *Performance 8      7*

Consistently:

Performs all steps correctly

Stays in rhythm  
Holds head up and faces forward  
Shows enthusiasm and energy  
Easily learned routine

*Performance 6      5*

Frequently:  
Performs all steps correctly  
Stays in rhythm  
Holds head up and faces forward  
Shows enthusiasm and energy  
Learned routine with little to no difficulty

*Performance 4      3      2      1*

Student had difficulty:  
Couldn't perform all dance steps correctly  
Couldn't stay in rhythm  
Didn't hold head up and face forward  
Didn't show enthusiasm and energy

## **The Addams Family Audition Form**

**Name:** \_\_\_\_\_ **Grade:** \_\_\_\_\_

**Cell phone number** \_\_\_\_\_

**Gender:**    Male        Female        Non-binary (circle one)

**Vocal Range:**    Mezzo    Soprano    Alto    Tenor    Bass    (circle one, if you don't know that's okay)

**Are you comfortable playing a role of the opposite of your gender preference? YES/NO (circle one)**

**Hair color:**

**Are you willing to change your hair color or length for the performance? YES/NO**

**Are you willing to kiss on stage if the role calls for it? YES/NO**

**Please list your stage experience (most recent only, if no experience that's fine—just put none)**

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**Is there anything else you would like us to know about you? (You may also put more stage experience here if you would like)**





## The Addams Family Participation Contract

By accepting your role and signing this contract, you agree to the following terms:

- I will commit to rehearsing my blocking, and memorization at home as well as during rehearsals.
- I will pay the required \$140 fee that covers our costume rentals, T-shirts, etc.
- I will not be late for rehearsals more than 3 times. At that point, I understand that I will need to have a discussion with Wallis about my tardiness and that it may affect my performance, and may be removed from the performance.
- I will not miss any rehearsals that are not previously requested in my conflict form that I filled out before auditions. If I do miss a rehearsal, I understand that I need to inform Wallis and my stage manager ahead of time and that I can only miss for emergencies. **I understand that if I miss more than 2 rehearsals that were not previously requested in my conflict form that I will be terminated from the performance.**
- I will communicate with my director as needed if I happen to need specific support during the rehearsal and performance period.
- I will treat everyone involved with this production with respect and civility, and maintain a positive attitude throughout the process. I understand that after having a conversation with Wallis and my behavior does not improve, I will be removed from the performance.
- I understand that participation in this production is a privilege and I will treat it as a commitment and not as an afterthought.

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Student Name

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Date

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Student Signature

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Parent Signature

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Date





## **Audition Material for The Addams Family- The Musical School Edition**

### **Link for Feminine Vocal:**

Just Around the Corner with Vocals

<https://www.youtube.com/watch?v=jijqmzdgEYA>

Just Around the Corner just music

[https://www.youtube.com/watch?v=X\\_9z0PiC0vE](https://www.youtube.com/watch?v=X_9z0PiC0vE)

### **Link to Masculine Vocal**

The Moon and Me with Vocals

<https://www.youtube.com/watch?v=-VCfl7tdyG0>

The Moon and Me with just music

<https://www.youtube.com/watch?v=lpYvatNHkJo>



## JUST AROUND THE CORNER

[Rev. 1/31/12]

Music and Lyrics by  
ANDREW LIPPA

**MORTICIA:** Well, I'm not going to end up like your mother.

**GOMEZ:** My mother? I thought she was your mother. No, seriously.

**MORTICIA:** You lied to me, I can't live with that.

**GOMEZ:** Here, cara. I feel the urge to take you in my arms.

**MORTICIA:** Not. Today.

**GOMEZ:** But cara -

**MORTICIA:** Out!" (He turns to leave.)

[MUSIC]

**MORTICIA:**

vocal 8vb

3

**Vamp** (vocal last x)

1 **Simple** 2

My daught-er's get-ting mar-ried, I

4 5 6

can't be-lieve it's true. She does-n't ask her mo-ther be-fore she says "I do"? And

7 8

how a-bout my hus-band? In-con-stant, na-ive! This

9 **rall.** 10 **A Tempo**

eve-ning's get-ting se-ri-ous, these O-hi-o-ans won't leave. But

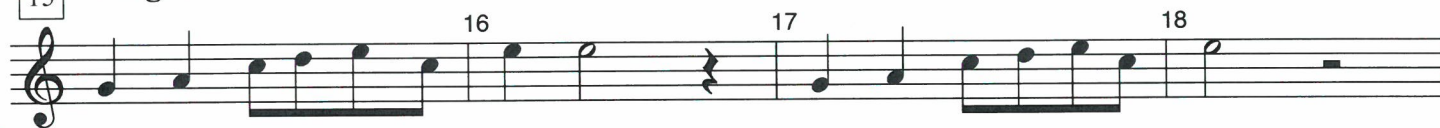
11 12

I can't let these lat-est troub-les rob me of my bliss, for

13 **rit.** 14

when I'm scared of true dis-as-ter I re-mem-ber this...

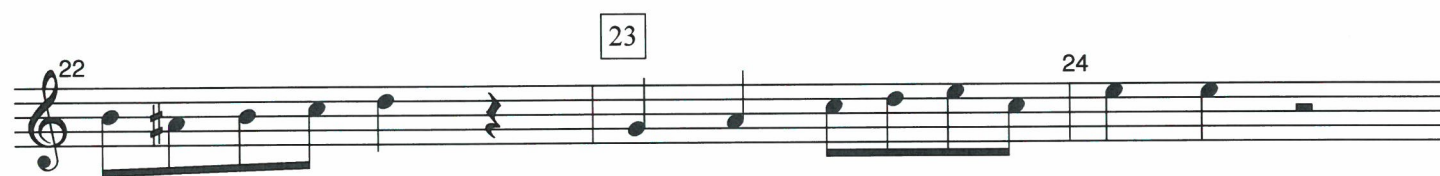
## 15 Swing 8ths



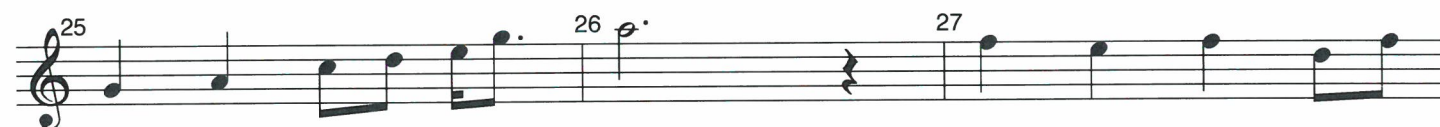
\* Death is just a-round the cor - ner, wait - ing pa-tient-ly to strike.



One un - planned e - lec - tro - cu - tion, that's the kind of end



I can comp - re - hend. When I'm feel - ing un - in - spi - red,



or I need a lit-tle spree. I'm re - born know-ing

**MORTICIA:** Coroner. Get it?  
Death is just around the coroner?



death is just a-round the cor-ner com - ing af - ter me.

34


**Vamp** (vocal last x)

Death is just a-round the cor - ner, wait - ing high up - on the



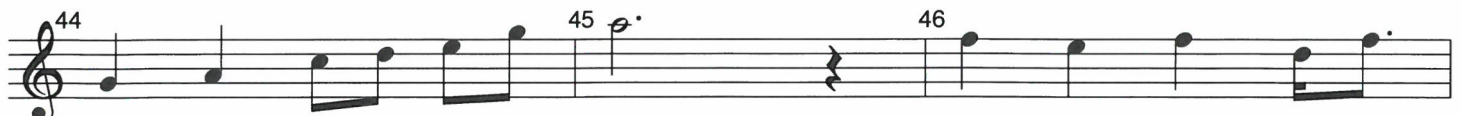
hill. X Some-one bur-ied in an av'-lanche? That's the kind of gig

41 42 43




I could real - ly dig. Mar - riage of - ten dis - ap - points you,

44 45 46



not each hus-band is a gem. So, I'll mourn know-ing

47 48 49



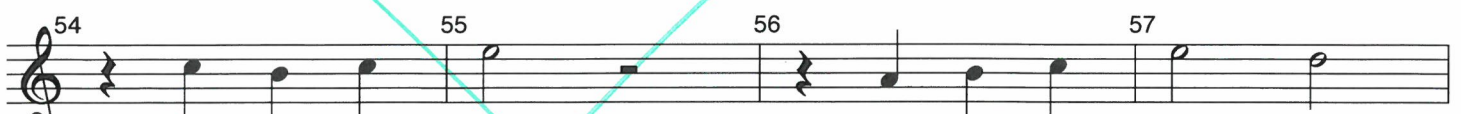
death is just a - round the cor - ner com - ing af - ter them.

50 51 52 53




If life's all plums I'll mud - dle through some.

54 55 56 57



But when death comes I hope it's grue - some.

59 A Tempo - Straight 8ths 60



Hot - cha! Some peo-ple die from pub-lic ston-ing, faul-ty wir-ing, faul-ty zon-ing,



61 cher-ry pits they did n't know were there. 62 It could be by a jun gle cat. 63

**FLIGHT ATTENDANT:**

**CAVEMAN:**

8

(cough) (cough)

64 Per - haps an un - suc-cess-ful love af - fair. 65 It 66

slip-'ry mat.

**SOLDIER:**

8

A base-ball bat.

67 could be in a speed - ing train. It 68 could be un - der - wa - ter. It



# Audition - Masc.

## The Addams Family

13

### THE MOON AND ME

Young@Part® Edition  
Music and Lyrics by  
ANDREW LIPPA

TRACK 30 CONT'D

Andante

FESTER:

1 2 3 4

When the day light ends and the moon a - scends.

5 6 7 8

I would ra - ther be just the moon and me.

9 10 11 12

When I feel her pull, then my heart is full.

13 14 15 16

And the night is soft - ly, sweet - ly call - ing. 'Fes - ter, look and see.'

17 18 More Full 19 20

La la la la la la, la la la la, la la la la.

rall.

21 22 23 24

It's a dream that's com-ing true when the moon says, "I love you."

25 26 27 28 29

How it can feel when love is real.

Arbitration - Mass.