

# Story Time

## Primary Objectives

18a. Interacts during reading experiences, book conversations, and text reflections

## Why It's Important

Some books are loved for the illustrations alone. Some are loved for the silliness or repetition of the story. In *The Napping House* by Audrey Wood, your child will find all of these components and most likely will ask you to read this book over and over again.

## Materials

Related props or puppets; pillowcase or bag; book: *The Napping House* by Audrey Wood

## What You Do

1. Show your child the cover of the book and ask her to predict what the story will be about: *Whom do you think we'll see in this story? What do you think it will be about?*
2. Read the book once, all the way through, without stopping. After reading it once, tell your child that you would like her to help you find the toys or pictures that match the story as you read.
3. Lay the pillowcase on the floor in front of you, and explain that it will be the bed from the story. As you read, encourage your child to add characters or take them away from the bed when appropriate.
4. When you are finished reading, ask questions about the book that prompt your child to think about the story: *Who was sleeping on the bed? Who was sleeping on the granny? Who bit the cat? What part of the story did you like best?*
5. Encourage your child to use the props as visual hints that help her recall the story.
6. You can read other books with repetitive language (such as *Goodnight, Moon* by Margaret Wise Brown) to expose your child to different types of language in books.