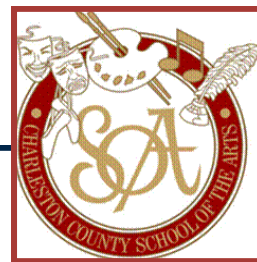


# Choice Application for the 2025 - 2026 School Year

## 6th - 12th Grade Piano Audition Requirements

Students must be passing all academic subjects to apply to SOA



### Piano - Two Part In Person Audition Process

**Part 1 of Audition** – Student will play two solos of contrasting style from classical piano literature from memory. This will take place in person at the School of the Arts Campus.

**Part 2 of Audition** – Theory and Technique

#### **6<sup>th</sup> Grade:**

- ◆ 2 - one-octave scales related to repertoire
- ◆ Cadence chords (I,IV,V,I) in the same keys as the scales
- ◆ Sight reading
- ◆ Theory assessment
- ◆ Evaluation of analysis skills

#### **7<sup>th</sup> - 8<sup>th</sup> Grade:**

- ◆ 3 - two-octave scales (judges may select from white key majors and A,E,D minor scales)
- ◆ Cadence chords in the same keys as the scales
- ◆ Sight Reading.
- ◆ Theory assessment
- ◆ Evaluation of analysis skills

#### **9<sup>th</sup> - 11<sup>th</sup> Grade:**

- ◆ 3 - three-octave scales (judges may select from all major scales and white key minor scales)
- ◆ Cadence chords (I,IV,V,I) in the same keys as the scales
- ◆ Sight reading
- ◆ Theory assessment
- ◆ Evaluation of analysis skills

#### **12<sup>th</sup> Grade:**

- ◆ 3 - three or four octave scales (judges may select from all major and all minor scales)
- ◆ Cadence chords (I,IV,V,I) in the same keys as the scales
- ◆ Sight reading
- ◆ Theory assessment
- ◆ Evaluation of analysis skills