

Choice Application for the 2025 - 2026 School Year

6th—12th Grade Orchestra Audition Requirements

Students must be passing all academic subjects to apply to SOA



Orchestra Audition

Students will be asked to demonstrate their musical and performance ability on their instrument. We look closely at how well they hold and play the instrument with good technique, and we also look for good pitch accuracy, tone and articulation, and accurate rhythms at a musical tempo.

Students demonstrate these skills by performing two scales, a solo and sight-reading. The minimum requirements are listed below, however students who are able to play more challenging scales and solos are encouraged to do so, but only if they can play the harder repertoire well.

- ◆ Scales should be played in tune with excellent hand position and tone using long, full bows, and at a consistent tempo at approximately quarter = 80.
- ◆ Solos should be performed in tune, with excellent hand position and tone at the correct musical tempo.
- ◆ To demonstrate their sight reading ability, students will be asked to look at a sight reading exercise for 30 seconds and then play it back on their instrument demonstrating correct pitch, rhythms and bowings.

Students may play solos or scales that are more difficult than these minimum requirements.

- ◆ **6th Grade:**
A. Two - one octave major scales. B. Any solo from Suzuki Book 1. C. Sight Reading
- ◆ **7th Grade:**
A. Two - two octave major scales. B. Any solo from Suzuki Book 2. C. Sight Reading
- ◆ **8th Grade:**
A. Two - octave D and G melodic minor scales. B. Any solo from Suzuki Book 3. C. Sight Reading
- ◆ **9th Grade:**
A. Two - octave F and B melodic minor scales. B. Any solo from Suzuki Book 4. C. Sight Reading
- ◆ **10th Grade:**
A. Three - octave D and G melodic minor scales. B. Any solo from Suzuki Book 5. C. Sight Reading
- ◆ **11th Grade:**
A. Three - octave F and B melodic minor scales. B. Any solo from Suzuki Book 6. C. Sight Reading
- ◆ **12th Grade:**
A. Three - octave C# and G# melodic minor scales. B. Any solo from Suzuki Book 7. C. Sight Reading.