Course Overview

Middle School | 5-8 | Art - *Last Updated on October 28, 2024*

DESCRIPTION

• K-12 Content Area | Mission & Philosophy Statement

- Art education encourages creativity and innovation, helping to build a lively and culturally rich society. It brings together diverse artistic traditions, inspiring new ideas and conversations that enrich the world of art globally.
- By practicing and improving their art skills, emerging artists create and share their unique works with their community. They use tools, resources, and personal experiences to reflect their individual vision.
- Art education, focused on diversity and inclusivity, encourages learners to explore various styles, mediums, and perspectives. It values each person's unique voice, adding informed and insightful perspectives to the art world.

- By creating quality art and engaging in meaningful critique, learners can evaluate and interpret artistic works. This experience encourages young artists to push boundaries, think creatively, and develop a lifelong love for art, contributing to a culture of innovation and self-expression.

Course Description

The Art program will provide students with a comprehensive art education that includes a variety of media and techniques and help students develop their critical thinking, problem-solving, and communication skills through art. The program is meant to create a welcoming and supportive learning environment where students feel comfortable taking risks and expressing themselves creatively, prepare students for further study in art or other fields, and inspire students to use their creativity to make a positive impact on the world.

A wide variety of artistic media are available for students to enhance their skills and explore their creativity, including painting, drawing, sculpting, and more. Step-by-step instructions and expert guidance help students master essential techniques and concepts in various artistic disciplines. Through hands-on projects and assignments, students develop their artistic skills and explore their unique perspectives and styles. The program emphasizes the proper use and care of artistic materials, fostering responsible and sustainable practices among students. Students will be exposed to painting projects that focus on technique, color theory, and design. The drawing unit focuses on projects that teach students about perspective, value, design, and media application. The sculpture and ceramics units are designed to reinforce the students' knowledge of three dimensional construction. Students will be reintroduced to clay building techniques such as slab and coil. They will also learn how to use a variety of found materials to create sculptural forms.

With a focus on both traditional and contemporary techniques, students expand their artistic vocabulary and develop a well-rounded skillset. Through the creation of personal projects and artworks, students cultivate their artistic voice and explore their own creative potential. The program provides a supportive and collaborative learning environment, encouraging students to share their ideas, learn from one another, and grow as artists. Students have the opportunity to showcase their artwork in exhibitions and presentations, building their confidence and gaining recognition for their artistic achievements. The program prepares

students for further education and careers in the arts, equipping them with the skills and knowledge necessary to succeed in the field.

STANDARDS

Pennsylvania - Grade 6-8 - Arts and Humanities

9 | 9.1 | 9.1.8.A | 9.1.8.B | 9.1.8.C | 9.1.8.D | 9.1.8.E | 9.1.8.F | 9.1.8.G | 9.1.8.H | 9.1.8.I | 9.1.8.J | 9.1.8.K | 9.2 | 9.2.8.A | 9.2.8.B | 9.2.8.C | 9.2.8.D | 9.2.8.E | 9.2.8.F | 9.2.8.G | 9.2.8.H | 9.2.8.I | 9.2.8.J | 9.2.8.K | 9.2.8.L | 9.3 | 9.3.8.A | 9.3.8.B | 9.3.8.C | 9.3.8.D | 9.3.8.E | 9.3.8.F | 9.3.8.G | 9.4 | 9.4.8.A | 9.4.8.B | 9.4.8.C | 9.4.8.D

COURSE OBJECTIVES

Specific objectives for this course are aligned to the Pennsylvania Department of Education Academic Standards for the Arts and Humanities and the National Visual Arts Standards.

ASSESSMENT TYPES

The following assessment types will be used during the course:

- Formative Assessments
- Project based learning
- Progress monitoring

SUGGESTED METHODS OF INSTRUCTION

- An art program demands the use of a variety of instructional strategies. Below is a list of suggested strategies for high-quality instruction:
  - Instructional components outlined in *The Framework for Teaching* by Charlotte Danielson
  - Direct Instruction
  - Visual aids
  - Video and live demonstrations
  - Technology aids

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RESOURCES

District Approved Program Resources	District Approved Supplemental Resources	District Approved Technology Resources
	Consumable materials for the following units of study: • Painting • Drawing • Ceramics • Sculpture • Fibers	