Course Overview

Middle School I 5 I Music - *Last Updated on October 28, 2024*

DESCRIPTION

K-12 Content Area | Mission & Philosophy Statement

- SVSD learners will emerge from the K-12 music program as proficient readers, writers, creators, and analyzers of music resulting in a strong foundation for future musical endeavors.
- Students will develop comprehensive musical knowledge and appreciation through diverse, in-depth musical experiences blending theory, history, technology, and ensemble participation creating an understanding of music in a globalized world.
- Participation in these diverse musical experiences will also bolster learners' self-discipline, collaborative abilities, empathy, and leadership–all qualities that will enhance their capacity for success in future occupational, social and creative pursuits.
- Graduates of the SVSD music program will depart with a lifelong love and appreciation for music resulting in continued musical exploration beyond their formal K-12 education.

Course Description

In fifth grade general music, students explore how music impacts their life and develop the ability to make connections between music and their personal life. Students examine world connections within the music they hear and perform. Students continue to develop rhythmic and melodic independence through performance opportunities offered throughout the course.

This curriculum explores many topics in music. Students learn about the percussion family and then use this knowledge to improvise music using a variety of classroom percussion instruments. Students use the voice to express and improve their rhythmic literacy skills. This curriculum allows students to explore music from different cultures, including music from Jamaica, Brazil, India, Japan and Africa. Students learn about music in a historical context to further expand their views of music. Students compare piano compositions from different composers to understand the main characteristics of Impressionist, Baroque and Modern Music. Students learn defining music events and concepts from the 50s through the 80s. The fifth grade general music course concludes through a review of the major course concepts.

STANDARDS

Pennsylvania - Grades 4-5 - Music

9.1: 9.2: 9.3: 9.4:

COURSE OBJECTIVES

The specific objectives for this course are aligned with the Pennsylvania Academic Standards for Arts and Humanities.

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ASSESSMENT TYPES

Forms of Assessment to Measure Course Objectives:

- Formative
- Summative
- Diagnostic
- Performance-based

SUGGESTED METHODS OF INSTRUCTION

Below is a list of suggested strategies for high-quality instruction in Fine Arts:

- Instructional Components outlined in *The Framework for Teachin*g by Charlotte Danielson

RESOURCES

District Approved Program Resources	District Approved Supplemental Resources	District Approved Technology Resources
Music Expressions Grade 5 (2003). Alfred Publishing	• Classroom pitched and non-pitched instruments • Individual white boards and white board markers • Children's literature that showcases musical content	