

The Blue And White-Class of 1931/
REF 050 MED 1931

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THE BLUE AND WHITE

1931

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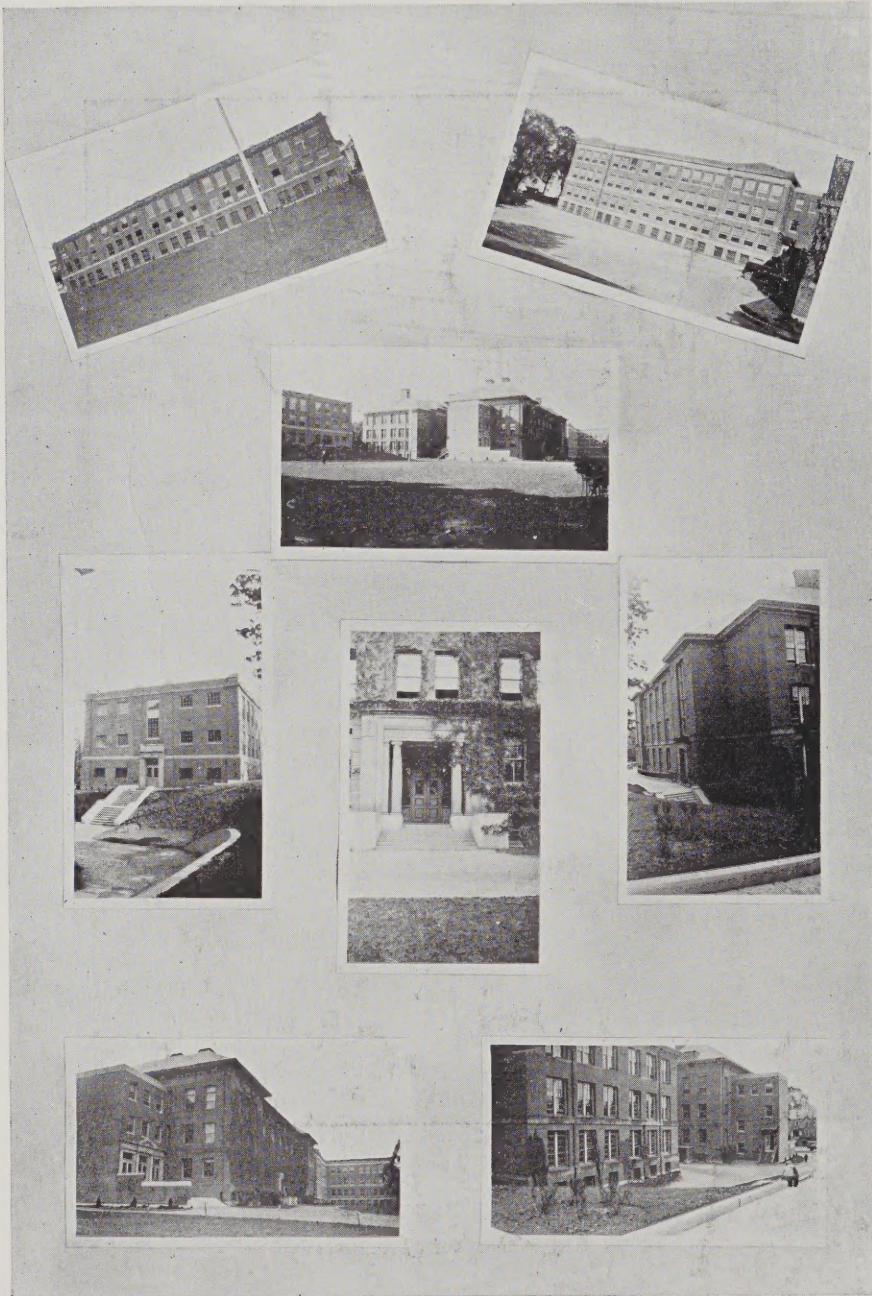
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M.C.S.



J. Stevens Kadesch
Superintendent of Schools

1931



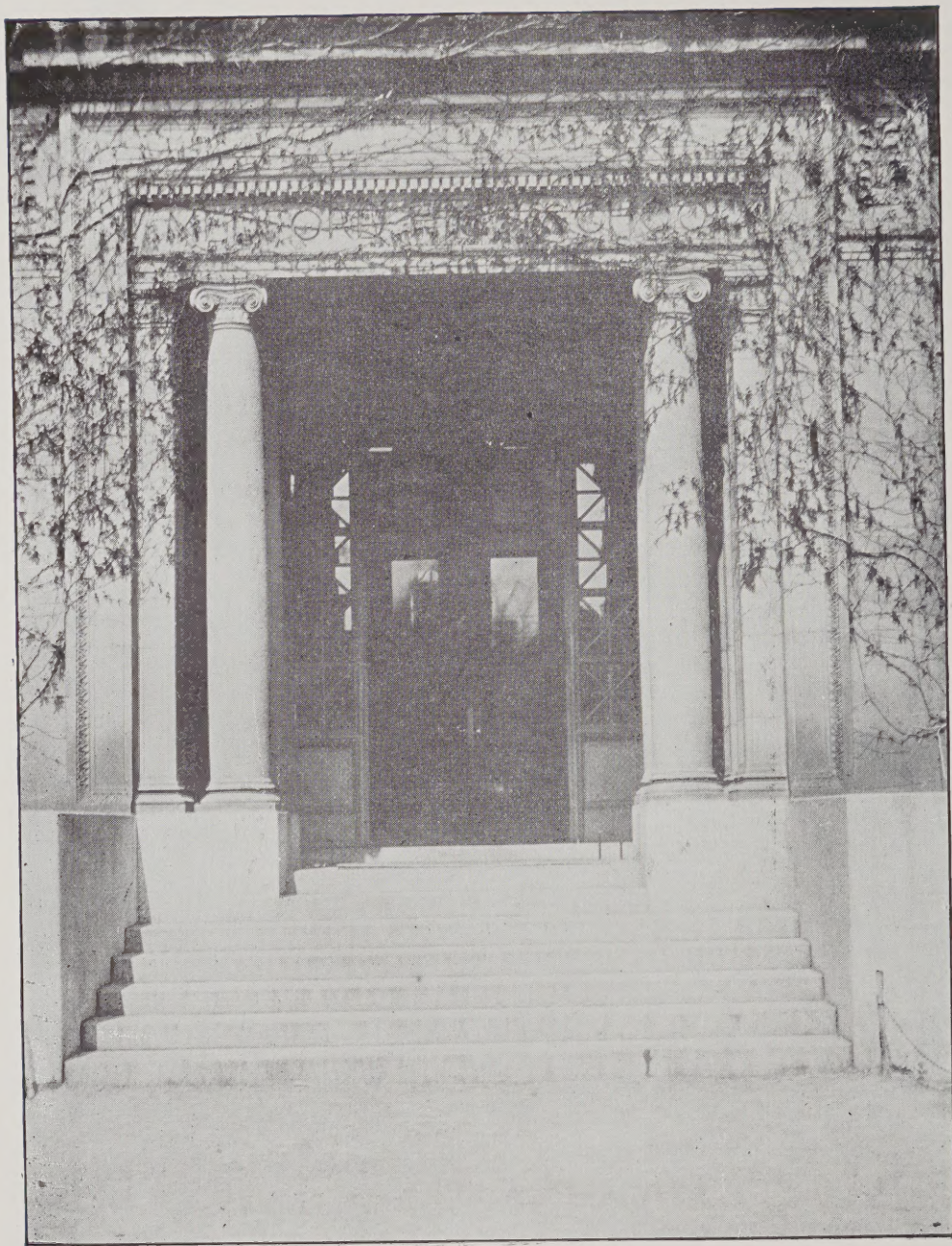


Frank S. Gilkey

Head Master

O Mr. Gilkey, lovingly
We dedicate this "Blue and White."
You've helped us so unselfishly
And made our darkest moments bright.

M.C.S.



1931



M.C.S.

O, LET us enter through this door
And visit happy scenes once more!
O, let us walk with memories
And drink of learning's mysteries!

1931



FACULTY

Faculty

FRANK S. GILKEY	Head Master
RALPH L. KENDALL	Senior Sub-Master
KATHERINE L. BAKER	Head of Household Arts Department
LESLIE K. CAREY	Junior Sub-Master
SARA A. CLAPP	Junior Sub-Master, Head of German Department
HERBERT L. COLLINS	Head of Physical Education Department
ESTHER E. LADD	Head of Latin Department
EDWARD H. LEONARD	Junior Sub-Master, Head of Math. Department
ELIZABETH LOFTUS	Head of Romance Languages Department
RAYMOND E. MERRILL	Head of Physics Department
LAURA P. PATTEN	Head of Chemistry Department
FRANK C. PHILLIPS	Junior Sub-Master, Head of Com. Department
HILA H. SMALL	Head of English Department
HARRY E. WALKER, Junior Sub-Master,	Head of History Department
MELVIN V. WELDON	Director of Vocational School
Kathrene Adams	Josephine Kintz
Mary M. Bagley	Daisy E. Landers
Thornton E. Barr	William E. Lang
George W. Bates	Myra I. Luce
John I. Bennett	Helen F. Lyons
Clifton W. M. Blanchard	Williamina MacBrayne
Lillian M. Bowker	Cecilia A. McCarthy
Edward M. Brooks	Nellie B. Mansfield
Crawford G. Brown	Regina M. Mitchell
Anne W. Bruce	Jennie M. Pedersen
James Burke	Edwin F. Pidgeon
Anna J. Coderre	Dorothy W. Pool
Marian R. Daggett	Bella C. Porter
William B. Dahill	Dyke L. Quackenbush
Elizabeth Davis	Naomi W. Read
Richard DeMuzio	Walter D. Reid
Sarah H. DeWolfe	Berget Reese
Clifford F. Dodge	Ernest H. Roberts
Mary E. Dyer	Robert W. Roberts
M. Gertrude Fairbanks	James Robinson
Edward J. Finnegan	Christine D. Ross
Elizabeth T. Flanagan	Margaret G. Roughsedge
Robert A. Frazier	Mary A. Rowan
Catherine Fuller	Frank E. Shea
Lucy H. Gage	Marcia H. Smith
Mabel A. Gannett	Marion E. Smith
Esther E. Gibson	Mary P. Webb
Irene M. Hall	Clara M. Webster
Eric Harrison	Eva H. Williams
Wilbur A. Hart	Elmer Wilson
Burton W. Irish	Earl M. Woodward
Thomas H. Johnston	Mera-Louise Flint
Mildred C. Junkins	Marian W. Taylor
Florence R. Kelly	Frances H. Youngman



YEAR BOOK STAFF

The Blue and White Staff

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LOUISE J. HAMMOND

JAMES K. BISHOP
MARGARET E. CRONIN

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ELAINE DELAURIER

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H. MORTON HILL
FRANKLIN G. HINCKLEY
SARAH GOLDBERG

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EDWARD D. GRIFFIN
ROBERT J. GREER
MARY T. LOONEY
ESTHER M. SULLIVAN
JOHN A. FITZPATRICK
DOROTHY B. STEELE

WALTER C. CUTLER



Ralph L. Kendall

Senior Sub-Master

FOR these three years we've had a friend
We know is ever staunch and true,
Who'll stick to us until the end
Mr. Kendall, that's you.

M.H.S.

MEDFORD HIGH SCHOOL

ANNOUNCING
THE
CLASS OF
19 31



Eleano
Fortu...

19 31



JOHN L. MESSINA
President



BARBARA L. DARLING
Vice President

Class Officers



BETTY SCHLUSS
Secretary



JOSEPH W. CAREW
Treasurer



GRACE AZNAVOORIAN
Valedictorian



PERRY H. WARE
Essayist

Honor Parts



HENRY A. FOLEY
Poet



BARBARA L. DARLING
Historian



FRANCIS J. KEOUGH
Ivy Orator



FRANKLIN G. HINCKLEY
Orator

Class Parts



PAULINE L. RANDOLPH
Will



FRANCIS R. DITTAMI
Will



ABT

ADAMS

ADAMS

ANDERSON

BARBARA ABT

"Babs". Normal School Course. Dramatic Club II, III; Basketball I.
"Let us enjoy pleasure while we can,
Pleasure is never long enough."

BARBARA G. ADAMS

"Bobs". College Course. Junior Marshal.
"A nicer girl we never knew
Sweet and friendly, kind and true."

JOHN S. ADAMS

"Ichabod". Technical Course. Junior Prom Usher.
"They also serve who only stand and wait."

CHESTER H. ANDERSON

"Chet". Technical Course. Band; Orchestra.
"A rare musician—
A smart dresser!"

GENEVIEVE ANDERSON

"Jimmie". College Course.
"She's fond of life and light,
With laughing eyes so bright."

HILDEGARDE S. ANDERSON

"Hilda". Commercial Course.
"Sunshine reflected can illumine
The darkest corner of a room."

VIOLA E. ANDERSON

"Vi". Commercial Course. Class Day Marshal; Dramatic Club II.
"Her charm, simplicity and pleasing ways,
Were made to slowly win, not to amaze."

ELEANOR A. ANGELERI

"Lee". Commercial Course. Dramatic Club II.
"A Miss debonair with manner fair."

ANDERSON

ANDERSON

ANDERSON

ANGELERI





ARCARO



ARDITO



ASHLEY



ASHTON

JOSEPH W. ARCARO

"Joe". General Course. Football II; III; Basketball I.
"Pleasure and action make the hours short."

THELMA R. ARDITO

"Bobbie". Commercial Course. Dramatic Club II.
"A girl with many pleasing ways."

RUTH E. ASHLEY

"Trudie". College Course. Dramatic Club II, III; "The Blue and White" Staff.
"The world is forced to look up to her."

BARBARA A. ASHTON

"Bee". Normal School Course. Debating Club I; President II; Junior Prom Usher; Senior Prom Usher; Dramatic Club II, III; Senior Advisory Board; "The Blue and White" Staff. Junior Cabinet; "Review" Staff III; Prize Speaking Contest.
What an unselfish worker she was!
Not a moment was free
True to her name, Queen "Bee."

HARRY E. ASTON

"Spud". Commercial Course.
His clothes, manner, and looks—all show a good fellow.

EVANGELINE AZNAVOORIAN

"Vanney". Commercial Course. Orchestra I, II, III; Dramatic Club II.
"Ever loyal, ever true, to all the tasks she has to do."

GRACE AZNAVOORIAN

"Gracie". Commercial Course. Dramatic Club II; Honor Roll I, II, III; "The Blue and White Staff"; Valedictorian.

Such as she will forge ahead,
There's nothing for her to dread,
May she on roses tread.

CARMELA M. BAGLIONE

"Connie". Normal School Course. Normal School Club I, II, III.
"Normal is your course
Make normal every force."

ASTON

AZNAVOORIAN

AZNAVOORIAN

BAGLIONE





BAILEY



BARDEN



BARSTOW



BARTON

JANE BAILEY

"Jimmie". College Course. Candy Girl
"Macbeth"; "The Blue and White" Staff.
"To confide in her
Was a golden trust."

FRANCES E. BARDEN

"Frannie". Commercial Course. Honor
Roll I.
"Self-reverence, self-knowledge,
These three alone lead to sovereign
power."

DOROTHY Y. BARSTOW

"Dot". General Course. Junior Class
Prom Committee; Second, Prize Speak-
ing Contest.
"A likeable girl with a likeable way."

BARKER E. BARTON

"Sparky". Commercial Course.
"The makings of a regular fellow."

MARIO J. BASILE

"Mari". Commercial Course.
"And a business man is he."

CHARLES J. BEAUSANG

"Beau". College Course. Football I;
"Review" Staff I, II; Managing Editor
III; Dramatic Club II, III; "Macbeth";
Debating Club II; III;
He rushed and rushed the whole
day through
A perfect salesman for the "Re-
view."

PAUL T. BENSON

"Kelly". Commercial Course.
A good scout, ambitious, too
With grit to see a thing through.

MARTON D. BERG

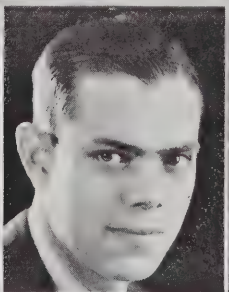
"Don". Technical Course. Track I; II;
Orchestra I, II, III; Wrestling II; Band
I, II, III.
The trumpet he can blow,
He can talk the radio,
And in school can keep his mark
far from low.

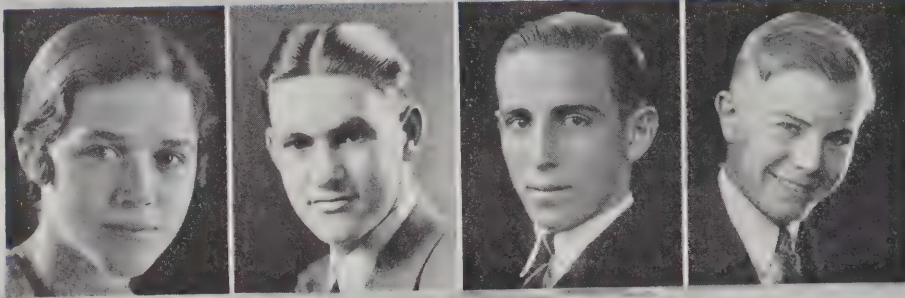
BASILE

BEAUSANG

BENSON

BERG





BERRY

BIRCH

BISHOP

BISHOP

DOROTHEA BERRY

"Dot". College Course.

A charming girl in whom all have confidence.

WILLIAM J. BIRCH

"Bill". General Course.

If a position you care to fill
Try William, better known as
"Bill".

JAMES K. BISHOP

"Jim". Commercial Course. Football I,
III; Track I; Soccer II; Executive Com-
mittee; "The Blue and White"; Class
Prophet; Dramatic Club II; Class Day
Prophecy; Usher "New Brooms".

"Here's a fellow who's staunch and
sturdy,
Who does his part well without be-
ing wordy."

STANLEY W. BISHOP

"Stan". Practical Arts Course.

"A student and a gentleman."

PAUL V. BLAUVELT

"Pauly." Practical Arts Course.

"Genius doth never despise labor—"

NELSON C. BLINN

"Nel." General Course.

"O that marcel,—long may it
wave!"

JULIAN L. BLOCK

"Julie". Technical Course.

"The wisest is he that keeps his
own counsel."

AVA M. BLODGETT

"Abbie." General Course.

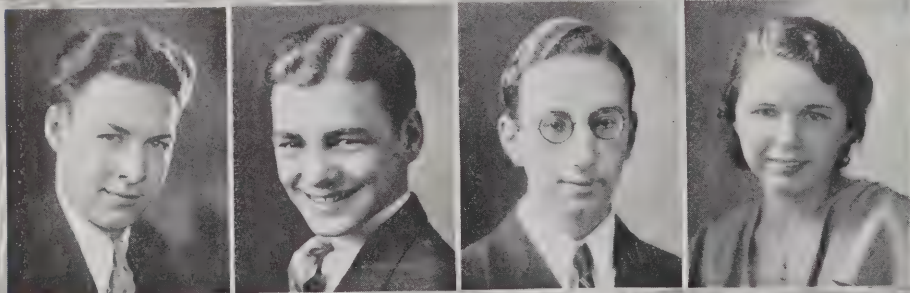
"To duty she'll answer the call
Be it spring or be it fall."

BLAUVELT

BLINN

BLOCK

BLODGETT





BLUNT

BOARDMAN

BOGOSIAN

BORDANELLI

JOHN M. BLUNT

"Jim." General Course.
"Steady and studious, an ideal student."

EDWARD E. BOARDMAN

"Bud." College Course.
I may be little, but I will be heard.

TAKOWHI K. BOGOSIAN

"Kay." College Course.
"Deep brown eyes running over with glee."

E. VIOLA BORDANELLI

"Vi." Commercial Course. Dramatic Club.
"Faith is a higher faculty than reason."

FLORENCE E. BOVEY

"Flo". Commercial Course, Orchestra I, II, III; Dramatic Club II, III.
"They" like her most who know her best."

MARGARET C. BOWEN

"Peg". Commercial Course. Dramatic Club II; Household Art Club III.
"Peg" was of the quiet kind,
With nothing idle in her mind.

WILLIAM J. BOWEN

"Doc". General Course. Football II; Basketball II; Baseball II.
"It matters not how long we live,
But how well and how much we give."

MARION BRADSHAW

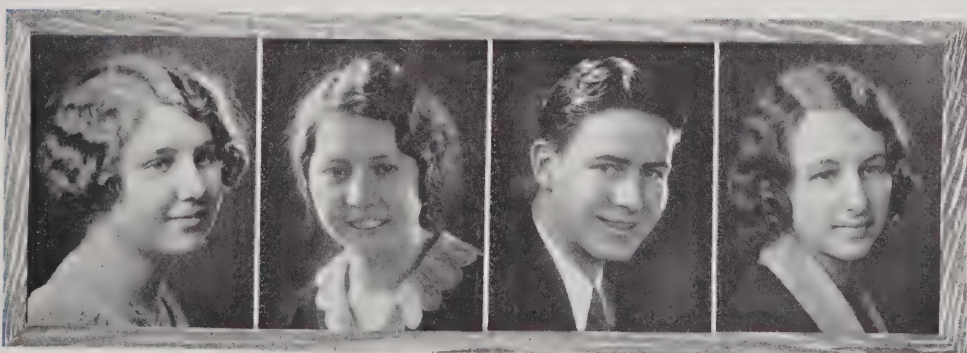
"Braddy". Commercial Course. Class Basketball II; Dramatic Club III.
A former Winchester lass,
Who made herself at home in our class.

BOVEY

BOWEN

BOWEN

BRADSHAW





BRAGAN

BRECK

BREYNAERT

BRODEUR

JAMES A. BRAGAN

"Jimmie". Technical Course.
"A good nature it did seem,
Right from his eyes did gleam."

DOROTHY G. BRECK

"Highy". Commercial Course. Basket-
ball II; Household Arts Dance Com-
mittee.
"She's trim and neat
From her head to her feet."

NORMA M. BREYNAERT

"Norm". Commercial Course.
She burned the oil at midnight
To finish all she had to typewrite.

RAYMOND A. BRODEUR

"Ray". Practical Arts Course.
"Our esteem he's won
By the work he's done."

RAMONA M. BROGI

"Rummy". General Course.
"Tall and fair she grew."

M. LOUISE BROSSEAU

"Lou". Commercial Course.
An expert in "stenog" and "type"
No limit to the words she'd write.

MYRTLE R. BROWN

"Myrt". Normal School Course. Nor-
mal School Club II, III; Junior Marshal.
She's sensible and quite discreet
With winning way and manners
sweet.

CLIFFORD D. BRYAN

"Cliff". College Course. Band I, II,
III; Orchestra I, II, III.
From his French horn came a blast
It called us to order and held us
fast.

BROGI

BROSSEAU

BROWN

BRYAN





BURKE

BURNS

CALIRI

CALLAHAN

STEPHEN J. BURKE

"Steve". College Course. Dramatic Club.
From his pen all kinds of pictures
flow
O'er the radio doth his humor go.

BEATRICE M. BURNS

"Bee". College Course. Orchestra II.
Hard working and loyal.

ELIZABETH S. CALIRI

"Betty". Commercial Course. Dramatic Club II, III; Candy Girl "Macbeth".
"Her curls and personality help make a very lovely girl."

RUTH M. CALLAHAN

"Rufus". General Course. Chairman Reception Committee; Senior Reception Usher; Senior Prom Usher; Thanksgiving Pageant.
"And the merry love the fiddle,
And the merry love to dance."

ROBERT E. CAMPBELL

"Soup". Commercial Course. Baseball II.
"In our midst, he lived
Yet we never heard him."

RUTH M. CAMPBELL

"Buddie". Commercial Course.
"Shyness sometimes conceals hidden virtues."

JOSEPH W. CAREW

"Joe". Technical Course. Basketball I, II, III; Track III; Football Manager III; Stagehand "Macbeth"; Junior Prom Committee; Senior Treasurer.
No denying our genial and versatile Joe
Will go through life without a foe.

MARY L. CAREW

"Billie". College Course. Field Hockey I; Basketball I, II, III; "The Toy Shop"; Normal School Club; "The Blue and White" Staff.
"Her heart is as true as steel—her feet as swift as those of Mercury".

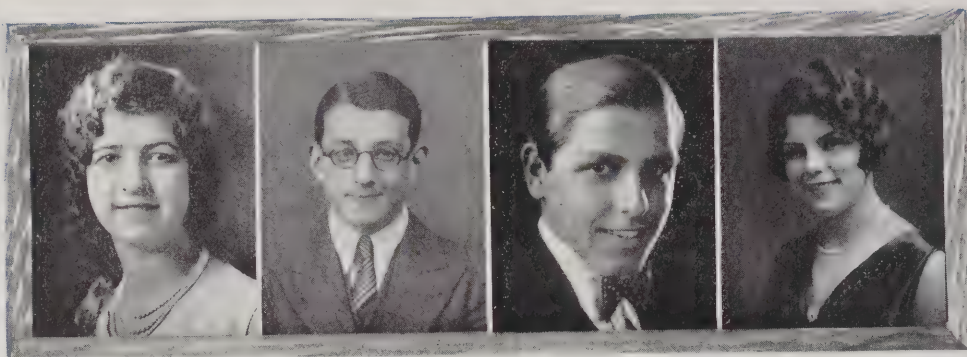
CAMPBELL

CAMPBELL

CAREW

CAREW





CARPENTER

CASAGRANDE

CATINO

CEGLIA

RUTH E. CARPENTER

"Ruthie". Normal School Course. Normal School Club II, III.
"Her voice was ever soft and gentle."

ARTHUR J. CASAGRANDE

"Art". Technical Course.
"Studious and fond of humble things."

HARRY W. CATINO

"Prof". General Course. Dramatic Club II; Basketball I, II.
"Deeds are better things than words."

ROSE M. CEGLIA

"Rose". Commercial Course. Dramatic Club II.
"She is even sweeter than she looks."

MARY A. CERULLO

"May". Commercial Course.
"Of good nature she had a wealth
Her influence we all felt."

ELIZABETH B. CHAFFE

"Betty". Commercial Course. Dramatic Club II, III; Junior Marshal; Senior Prom Usher.
"There is a joy of living in her eyes."

LOUISE G. CLABBY

"Lou". Commercial Course.
"Because I plan to enter business,
Every detail I must stress."

LOUISE G. CLARK

"Lou". Normal School Course.
"We don't know where you came from,
But we're awfully glad you came."

CERULLO

CHAFFE

CLABBY

CLARK





CLIFFORD

CLOUGH

COAKLEY

COCHRANE

ETHEL E. CLIFFORD

"Smiles". College Course.
"Here's a young lady—good as
gold;
She's never shy nor is she bold."

LAWRENCE M. CLOUGH

"Lowry". General Course. Track I, II,
III; Dramatic Club II, III; "Macbeth";
Senior Advisory Committee.
In all our activities "Lowry" took
an active part.

HELEN M. COAKLEY

"H". College Course. Debating Club
I, II.
"Petite and fair
Lovely and rare."

GORDON F. COCHRANE

"Meckey". General Course.
"Content to let the world go as it
will."

PATIENCE COCHRANE

"Peggy". Normal School Course. Dra-
matic Club II.
Not "Peg O' My Heart"
But into our hearts this sweet
"Peggy" sent many a dart.

ROBERT J. COLCLOUGH

"Bozo". Commercial Course. Basket-
ball Manager III.
He doesn't let study interfere with
getting an education.

ELLINOR E. COLLINS

"El". College Course. "The Blue and
White" Staff.
"It is a friendly heart who has
plenty of friends."

NANCY J. COLOMBO

Nan". Commercial Course. Orchestra
I, II; Dramatic II.
"Thoughts that breathe, and words
that burn.
Tell all who wish to learn."

COCHRANE

COLCLOUGH

COLLINS

COLOMBO





COLUCCI

COLUCI

CONNELLY

CORTINA

LUCIAN J. COLUCCI

"Toots". Commercial Course. Basketball; Baseball III.
"I am on my way with a merry heart."

IRENE M. COLUCI

"Rene". Commercial Course. Junior Prom Committee; Senior Reception Committee; Senior Advisory Council.
"But of all bright blossoms—best—Purest—fairest—loveliest."

JAMES J. CONNELLY

"Tut". College Course.
The word "impossible" is not in his vocabulary.

JOSEPHINE F. CORTINA

"Joe". Commercial Course.
"This clever little miss
Will not let things go amiss."

ANTHONY B. COSTA

"Tony". Practical Arts Course.
In the Vocational Building could be seen "Tony",
Who liked the practical, nothing "phony".

MARY CRECCO

"May" College Course. Football Usher I, II, III.
A maiden we have enjoyed knowing.

CRANDALL B. CRIMMINGS

"Bud". Practical Arts Course.
Give a few tools to "Bud"
Then you'll hear a hammer, then a thud.

EVELYN M. CRISTIANO

"Cristy". Normal School Course. Dramatic Club II, III.
A ton of talent has "Cristy".

COSTA

CRECCO

CRIMMINGS

CRISTIANO





CRONAN

CRONIN

CRONIN

CROSBY

ESTHER E. CRONAN

"Est". Commercial Course.
"Friendship grows as you know her better."

MARGARET E. CRONIN

"Peg". Commercial Course. Executive Committee; "The Blue and White".
Her charm and grace speak volumes,
May they never change is our wish!

RICHARD P. CRONIN

"Dick". Practical Arts Course. Football I; Track I.
I object to being rushed, even in football.

ELINOR D. CROSBY

"Elly". Commercial Course. Dramatic Club II, III.
"She spent her leisure more or less in doing good deeds, you may guess."

G. HERBERT CUMMINGS

"Herbie". Commercial Course. Track I, II, III
"A fast man in all his doings."

HELEN M. CURRAN

"Carry". Commercial Course. Dramatic Club II.
How that type did pile up high
To complete it, I almost had to fly.

EDWARD P. CURTIN

"Eddie". College Course. "Macbeth";
"New Brooms"; First Prize Speaking Contest; Soccer.
"The will to do, the soul to dare
A happy youth without a care."

WALTER C. CUTLER

"Walt". College Course. "The Blue and White" Staff.
Begone dull care begone from me
Thou and I shall never agree.

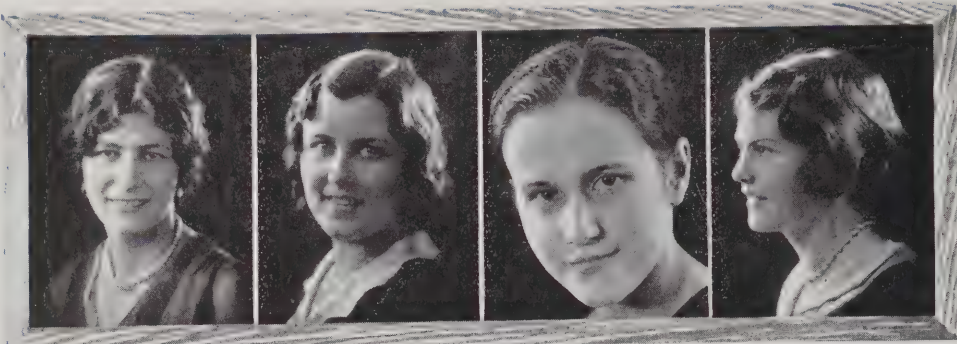
CUMMINGS

CURRAN

CURTIN

CUTLER





DAKIN

DANE

DARLING

DAVIDSON

MABEL L. DAKIN

"Smiles". Commercial Course.
 "I'm happy; I'm free.
 Why can't they all
 Be contented like me?"

MARGARET DANE

"Peg". Normal School Course. Normal
 School Club I, II.
 "Much mirth and no madness, all
 good."

BARBARA L. DARLING

"Barby". College Course. Vice-Presi-
 dent Senior Class; Associate Editor
 "The Blue and White"; "Review" Staff
 I, II, III; Debating Club II; Dramatic
 Club II, III; "Macbeth"; Thanksgiving
 Pageant; Junior Prom Usher; Junior
 Marshal; Class Historian.

We agree with the poet about the
 wonder that grew
 Of "one small head holding all she
 knew."
 A born leader who can play any
 part
 Make it a success, from the very
 start.

ARLINE F. DAVIDSON

"Line". Commercial Course.
 "The art of doing things quietly and
 well is rare indeed."

HARRY DAWSON

"Dawson". Technical Course. Soccer
 II; Junior Class Day Usher.
 "The determined and persevering
 need never despair of gaining
 their object in this world."

HENRY J. DEANGELIS

"Pecker". Practical Arts Course.
 Football Manager I.
 All day long just to print a word
 He'd wait and no complaint was
 heard.

FRANK L. DERRY, JR.

"Red". College Course.
 "He has the makings of a man."

GERTRUDE C. DELANEY

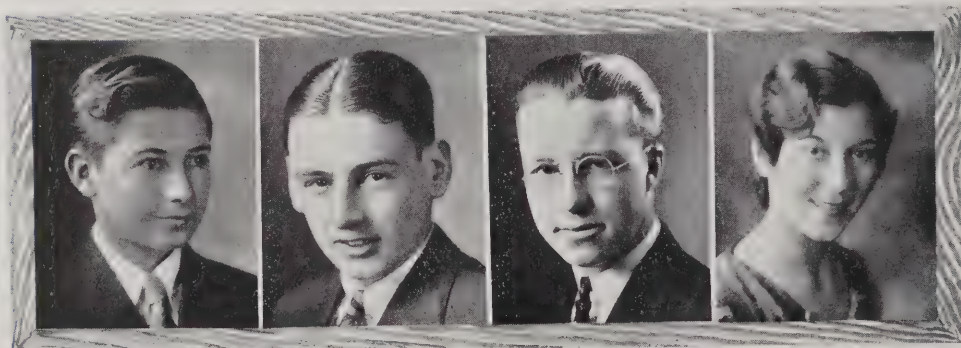
"Gertie". Commercial Course. Dra-
 matic Club II, III.
 "Faith is a higher faculty than
 reason."

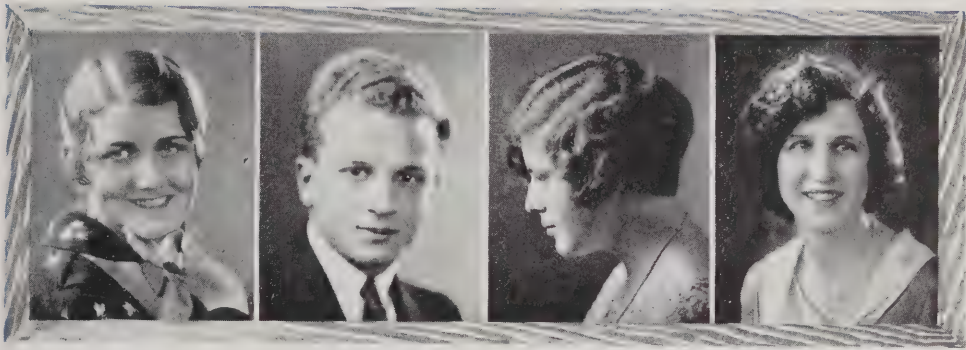
DAWSON

DEANGELIS

DERRY, Jr.

DELANEY





DELAURIER

DELBUONO

DELOREY

DEMARJIAN

ELAINE W. DELAURIER

"Laine". College Course. "Review" Staff II, III; "The Blue and White" Staff.

She puts her personality into pen and paint brush.

OSCAR DELBUONO

"Delly". Commercial Course. Track III.

"A real friend, who will be missed by many."

GENEVIEVE W. DELOREY

"Jenny". Commercial Course. "With someone like you, a pal good and true."

MIRIAM DEMARJIAN

"Mi". College Course. A good sport in many ways.

JENNIE A. DESALVO

"Sunny". Commercial Course. Dramatic Club I, II, II; Household Arts Club III; Thanksgiving Pageant.

"A flame, a spark—off we go on a lark."

JACQUELINE A. DESHA

"Jackie". General Course. Dramatic Club I; "The Enchanted Christmas Tree"; "The Blue and White" Staff; Class Day Prophecy.

"A worker from the word go."

RICHARD DEVEER

"Lefty". General Course. Baseball: Usher, "Macbeth"; Usher, "New Brooms".

Well groomed—a tailor-made man.

FERNAND M. DIBERTO

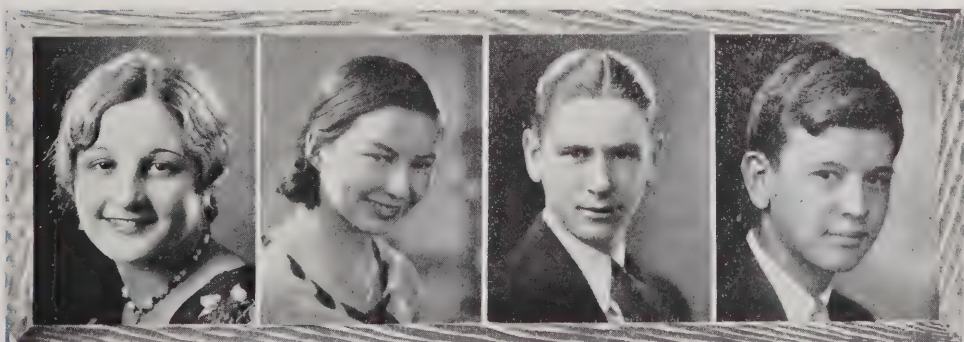
"Freddy". Technical Course. Wrestling II; "The Enchanted Christmas Tree".

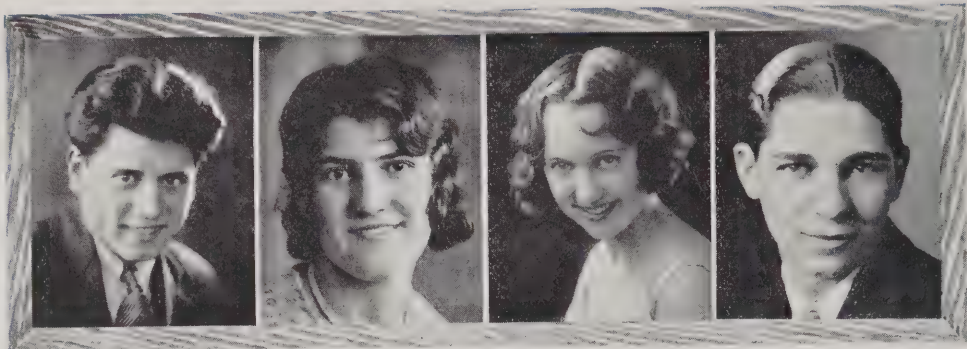
DESALVO

DESHA

DEVEER

DIBERTO





DiBERTO

DiGIROLAMO

DIMICK

DiSTEFANO

WILLIAM DiBERTO

"Billy". Technical Course.
We'll want to keep in touch with him.

MARY F. DiGIROLAMO

"Mary". Commercial Course.
"Through life you will go
Looking upward not below."

EDYTHE M. DIMICK

"Speed". Commercial Course. Dramatic Club III; Football Usher.
From Everett to Medford High she came
With a sense of humor akin to fame.

SILVIO N. DiSTEFANO

"Stef". General Course.
"Happy is he who helps his fellow-men."

FRANCIS R. DITTAMI

"Fran". Technical Course. "Review" Staff I, II; Football I; Track I, II, III; Junior Class President; Chairman Senior Advisory Committee; Dramatic Club II, III; Thanksgiving Pageant; "Macbeth"; Class Will.

Filled to the brim this merry life,
May he enjoy it without strife!

ALICE I. DOLAN

"Al". College Course. Normal School Club.
"Into her mind no idle gossip can fit."

GERTRUDE DONATH

"Gert". Commercial Course.
Pleasantly us she'd greet
It mattered not how oft we'd meet.

DAVID J. DONOVAN

"Red". General Course. Dramatic Club II, III; Wrestling II, III.
We love to see Dave draw.
He does it without a flaw.

DITTAMI

DOLAN

DONATH

DONOVAN





DOODY

DOOLEY

DUCHARME

DUFFY

ELIZABETH V. DOODY

"Betty". Commercial Course.
A business woman she will be.

JANE R. DOOLEY

"Patchy". Commercial Course. Household Arts Dance Committee.
"Always happy, never sad,
Full of pep, but never bad."

WALTER L. DUCHARME

"Zoo". Practical Arts Course.
He is complete in feature and in mind,
With all good grace to make a gentleman.

PIA F. DUFFY

"Peachie". Commercial Course.
One who is laughing, talking, and generously obliging.

STANLEY DUNCAN

"Dunk". General Course.
This is why we like you so
Just because you're you.

HOWARD A. DUNNACK

"Ka Dunk". Commercial Course. Football I; Track I.
Although I do not hope to be an expert,
If it will help others, my last effort
I will exert.

HOWARD W. ELLARD

"Howie". Technical Course.
"Of tomorrow, he worries not."

EMERSON P. ELLIOTT

"Emmie". Practical Arts Course.
Football I, II; Track II, III.
"Clean cut and manly,
A gentleman and a friend."

DUNCAN

DUNNACK

ELLARD

ELLIOTT





ELLIS

ELLIS

ELLIS

ELMS

DOROTHY L. ELLIS

"Dot". Commercial Course. Normal School Club III; Basketball II, III.
"When the things you've planned need a helping hand," Dot's there.

MARGARET M. ELLIS

"Peg". General Course. Dramatic Club II.
"Peg" has plenty of pep and personality
All of which makes up her popularity.

M. EDNA ELLIS

"Ed". College Course. Normal School Club I, II, III.
From books you cannot sever
For she'll be a student forever.

ELEANOR M. ELMS

"Elmsie". College Course. Dramatic Club II; Candy girl, "Macbeth".
"Elegant as simplicity and warm as ecstasy."

DOROTHY ETZ

"Dot". College Course. Dramatic Club II, III; "Macbeth"; Thanksgiving Pageant; Edison Essay Contest.
To give service to her school and mates is a big job, but "Dot" filled it well.

CYNTHIA E. FARRELL

"Cyn". College Course.
"A pleasant way that's richer than a crown.
A lovely face that never wears a frown."

JOSEPH M. FITZGERALD

"Joe". College Course. Class Day Prophecy.
"A quiet, good fellow, but silence has its say."

KATHLEEN C. FITZGIBBONS

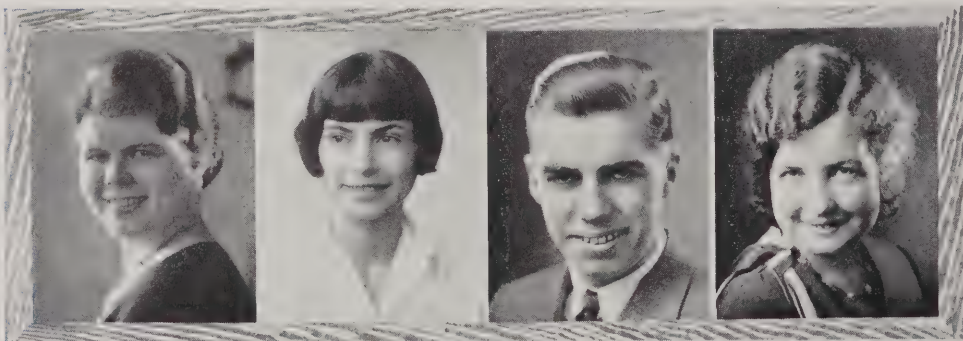
"Kay". Commercial Course. Dramatic Club II, III.
"A sweet, attractive kind of grace."

ETZ

FARRELL

FITZGERALD

FITZGIBBONS





FITZPATRICK

FITZPATRICK

FITZPATRICK

FLEMING

JOHN A. FITZPATRICK

"Bee". College Course. Basketball I, II; Baseball I, II, Captain III; "The Blue and White" Staff.

Good natured, good sport, and full of fun,
There's not another like him beneath the sun.

JOHN J. FITZPATRICK

"Slasher". College Course. Stage Manager "Macbeth"; "The Blue and White" Staff; Track Manager III.

His popularity is well deserved.

MARGARET A. FITZPATRICK

"Fitzi". Normal School Course. Class Day Marshal.

"She has no time for wealth and fame
To smile and help is her big aim."

LEOLA M. FLEMING

"Fifi". Commercial Course. Dramatic Club II.

Here's another girl 'twas a joy to know.

STELLA M. FLORINO

"Stell". Commercial Course. Dramatic Club II, III; "The Blue and White" Staff; Prize Speaking Contest.

"It's better to be small and shine,
Than great and cast a shadow."

CATHLEEN L. FOLEY

"Kay". Commercial Course.

In an office my day I hope to spend
Giving service, and a little fun blend.

HENRY A. FOLEY

"Little Caesar". College Course. Dramatic Club; Associate Editor "The Blue and White"; "Review" Staff III; Debating Club I; "Macbeth"; Class Poet.

Oh for some of his wit! He could keep us in gales of laughter—then to the loftiest heights we'd soar when "He sits and with a few words of beauty, weaves a poem."

ELEANOR T. FORTUNATO

"El". Normal School Course. Normal School Club I, II, III, "The Blue and White" Staff; Dramatic Club II.

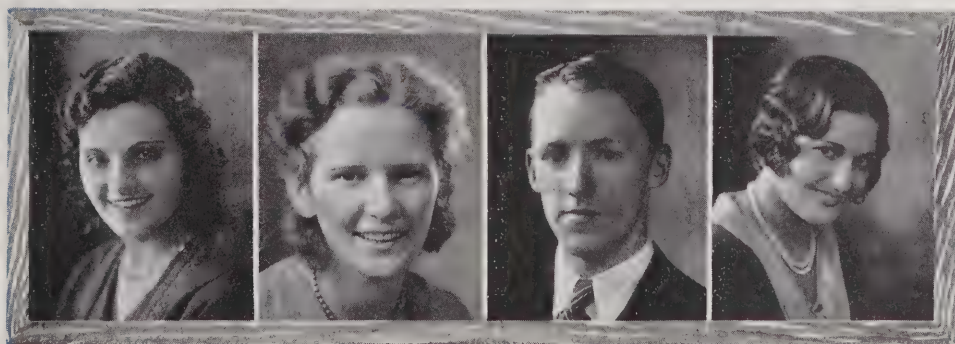
"Worth doesn't run by linear measure."

FLORINO

FOLEY

FOLEY

FORTUNATO





FORWARD

FOUGERE

FRASER

FREDA

ALDRICH S. FORWARD

"Allie". Commercial Course. Football I; Baseball I, III; Basketball III; "Macbeth".

"Alone, alone all all alone"
The only boy in Law!

FREEMAN F. FOUGERE

"Free". College Course.
"On his way without a sound.
He conquered all around."

LORRAINE E. FRASER

"Billie". Commercial Course. Household Arts Club I, II, III; Junior Class Day Marshal.

Her pleasant attractive appearance
You'd note in a glance.

J. PASQUALE FRED A

"Pat". Commercial Course.
"Who revels in honest endeavor."

THERESA E. FULGONI

"Tess". Commercial Course.
Magnet's attract, so does Theresa's personality.

GEORGE F. FUSCO

"Peanuts". College Course. Basketball I, II, III; Baseball II, III; "The Blue and White" Staff; "Review" Staff.

He's small—but bottle him up and pop he goes.

MARGUERITE C. GAGLIARDI

"Speedy". Commercial Course. Orchestra I, II, III.

"There are so many other things to do!" agrees Marguerite.

MARIA GALANTE

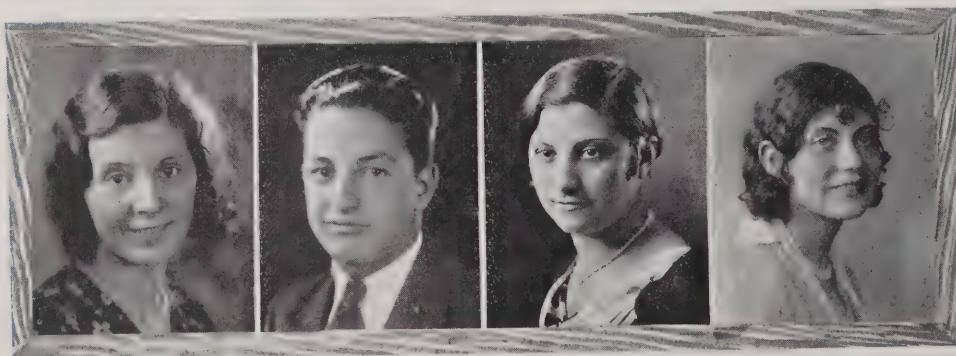
"Marie". College Course. Normal School Club I, II.
She's surely one "sweet little lady."

FULGONI

FUSCO

GAGLIARDI

GALANTE





CRONAN

CRONIN

CRONIN

CROSBY

ESTHER E. CRONAN

"Est", Commercial Course.
"Friendship grows as you know her better."

MARGARET E. CRONIN

"Peg", Commercial Course. Executive Committee; "The Blue and White".
Her charm and grace speak volumes,
May they never change is our wish!

RICHARD P. CRONIN

"Dick", Practical Arts Course. Football I; Track I.
"I object to being rushed, even in football."

ELINOR D. CROSBY

"Elly", Commercial Course. Dramatic Club II, III.
"She spent her leisure more or less
In doing good deeds, you may guess."

G. HERBERT CUMMINGS

"Herbie", Commercial Course. Track I, II, III
"A fast man in all his doings."

HELEN M. CURRAN

"Carry", Commercial Course. Dramatic Club II.
How that type did pile up high
To complete it, I almost had to fly.

EDWARD P. CURTIN

"Eddie", College Course. "Macbeth"; "New Brooms"; First Prize Speaking Contest; Soccer.
"The will to do, the soul to dare
A happy youth without a care."

WALTER C. CUTLER

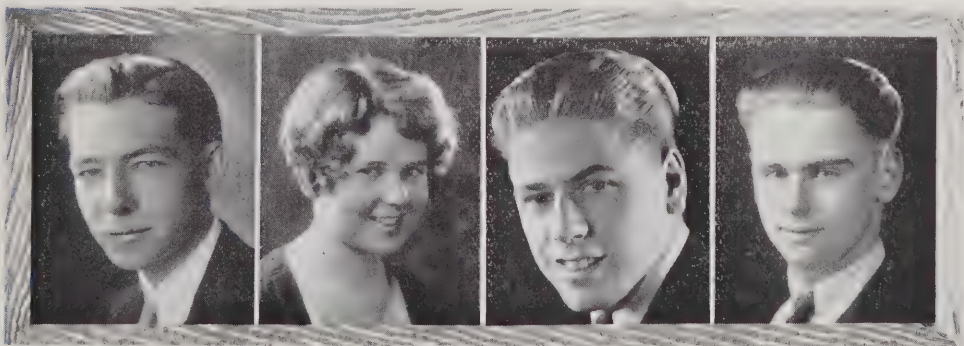
"Walt", College Course. "The Blue and White" Staff.
Begone dull care begone from me
Thou and I shall never agree.

CUMMINGS

CURRAN

CURTIN

CUTLER





DAKIN

DANE

DARLING

DAVIDSON

MABEL L. DAKIN

"Smiles". Commercial Course.
"I'm happy; I'm free.
Why can't they all
Be contented like me?"

MARGARET DANE

"Peg". Normal School Course. Normal
School Club I, II.
"Much mirth and no madness, all
good."

BARBARA L. DARLING

"Barby". College Course. Vice-Presi-
dent Senior Class; Associate Editor
"The Blue and White"; "Review" Staff
I, II, III; Debating Club II; Dramatic
Club II, III; "Macbeth"; Thanksgiving
Pageant; Junior Prom Usher; Junior
Marshal; Class Historian.

We agree with the poet about the
wonder that grew
Of "one small head holding all she
knew."
A born leader who can play any
part
Make it a success, from the very
start.

ARLINE F. DAVIDSON

"Line". Commercial Course.
"The art of doing things quietly and
well is rare indeed."

HARRY DAWSON

"Dawson". Technical Course. Soccer
II; Junior Class Day Usher.
"The determined and persevering
need never despair of gaining
their object in this world."

HENRY J. DEANGELIS

"Pecker". Practical Arts Course.
Football Manager I.
All day long just to print a word
He'd wait and no complaint was
heard.

FRANK L. DERRY, JR.

"Red". College Course.
"He has the makings of a man."

GERTRUDE C. DELANEY

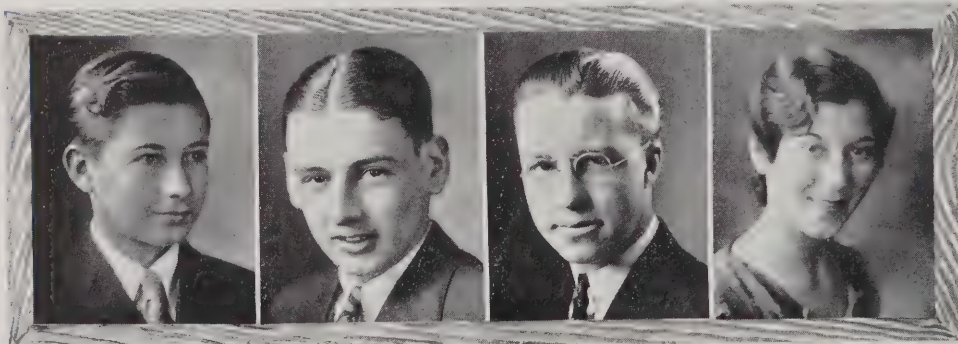
"Gertie". Commercial Course. Dra-
matic Club II, III.
"Faith is a higher faculty than
reason."

DAWSON

DeANGELIS

DERRY, Jr.

DELANEY





DeLAURIER

DELBUONO

DELOREY

DEMARJIAN

ELAINE W. DeLAURIER

"Laine". College Course. "Review" Staff II, III; "The Blue and White" Staff.

She puts her personality into pen and paint brush.

OSCAR DELBUONO

"Delly". Commercial Course. Track III.

"A real friend, who will be missed by many."

GENEVIEVE W. DELOREY

"Jenny". Commercial Course.

"With someone like you, a pal good and true."

MIRIAM DEMARJIAN

"Mi". College Course.

A good sport in many ways.

JENNIE A. DeSALVO

"Sunny". Commercial Course. Dramatic Club I, II, III; Household Arts Club III; Thanksgiving Pageant.

"A flame, a spark—off we go on a lark."

JACQUELINE A. DESHA

"Jackie". General Course. Dramatic Club I; "The Enchanted Christmas Tree"; "The Blue and White" Staff; Class Day Prophecy.

"A worker from the word go."

RICHARD DEVEER

"Lefty". General Course. Baseball; Usher, "Macbeth"; Usher, "New Brooms".

Well groomed—a tailor-made man.

FERNAND M. DiBERTO

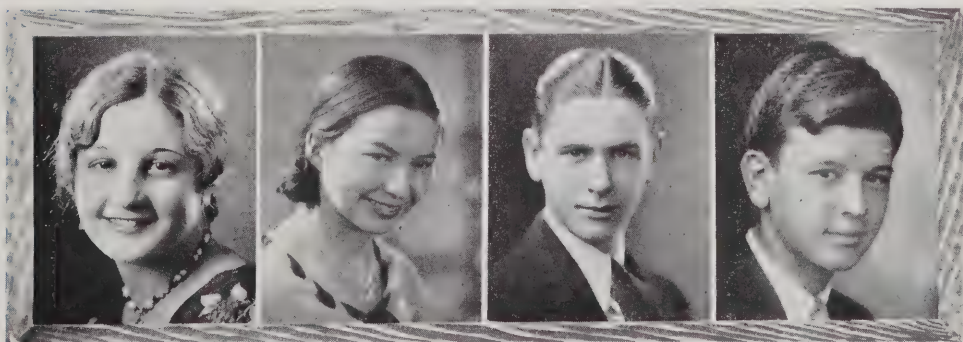
"Freddy". Technical Course. Wrestling II; "The Enchanted Christmas Tree".

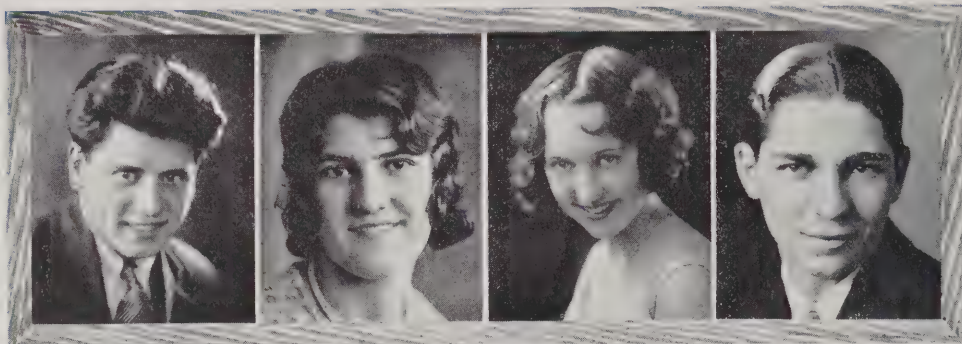
DeSALVO

DESHA

DEVEER

DiBERTO





DiBERTO

DiGIROLAMO

DIMICK

DiSTEFANO

WILLIAM DiBERTO

"Billy". Technical Course.
We'll want to keep in touch with him.

MARY F. DiGIROLAMO

"Mary". Commercial Course.
"Through life you will go
Looking upward not below."

EDYTHE M. DIMICK

"Speed". Commercial Course. Dramatic
Club III; Football Usher.
From Everett to Medford High she
came
With a sense of humor akin to fame.

SILVIO N. DiSTEFANO

"Stef". General Course.
"Happy is he who helps his fellow-
men."

FRANCIS R. DITTAMI

"Fran". Technical Course. "Review"
Staff I, II; Football I; Track I, II, III;
Junior Class President; Chairman Senior
Advisory Committee; Dramatic Club II,
III; Thanksgiving Pageant; "Macbeth";
Class Will.
Filled to the brim this merry life,
May he enjoy it without strife!

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II, III; Wrestling II, III.
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He does it without a flaw.

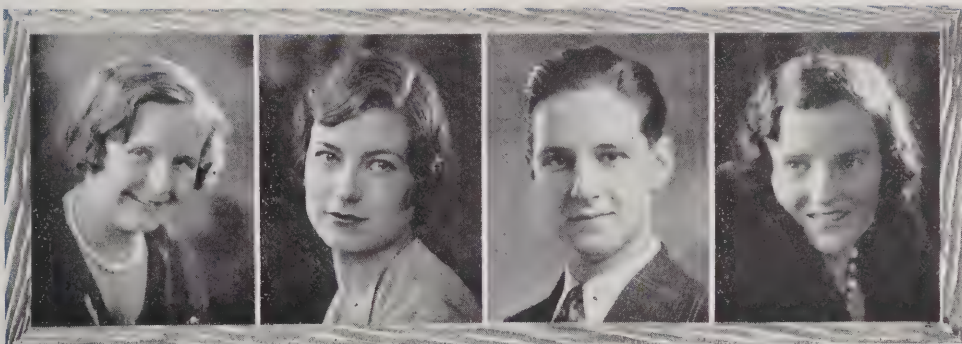
DITTAMI

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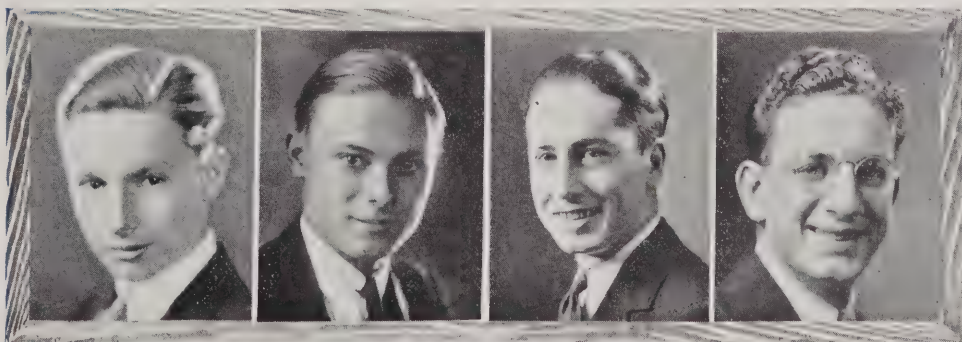
"Emmie". Practical Arts Course.
Football I, II: Track II, III.
"Clean cut and manly,
A gentleman and a friend."

DUNCAN

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ELLIS

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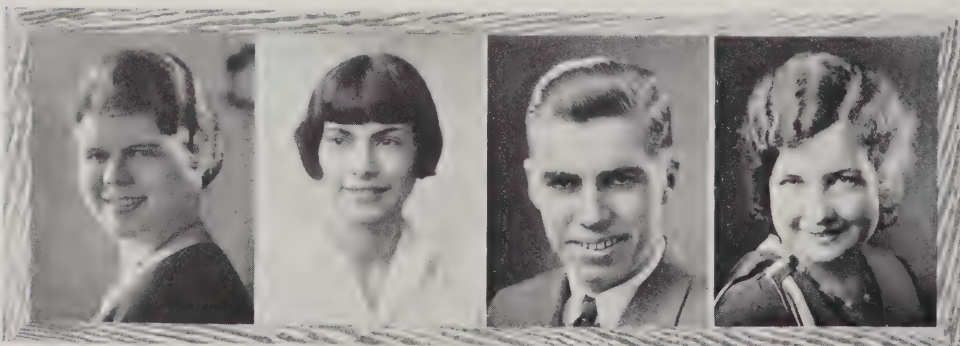
"Kay". Commercial Course. Dramatic Club II, III.
"A sweet, attractive kind of grace."

ETZ

FARRELL

FITZGERALD

FITZGIBBONS





FITZPATRICK

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FLEMING

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Than great and cast a shadow."

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Giving service, and a little fun blend.

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ELEANOR T. FORTUNATO

"ET". Normal School Course. Normal School Club I, II, III, "The Blue and White" Staff; Dramatic Club II.

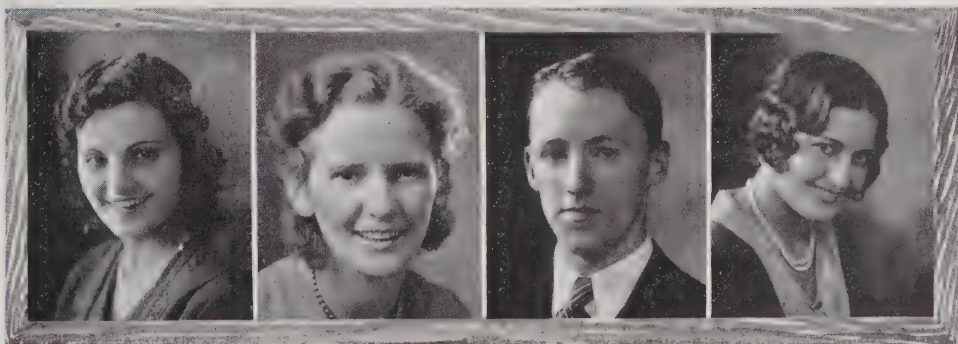
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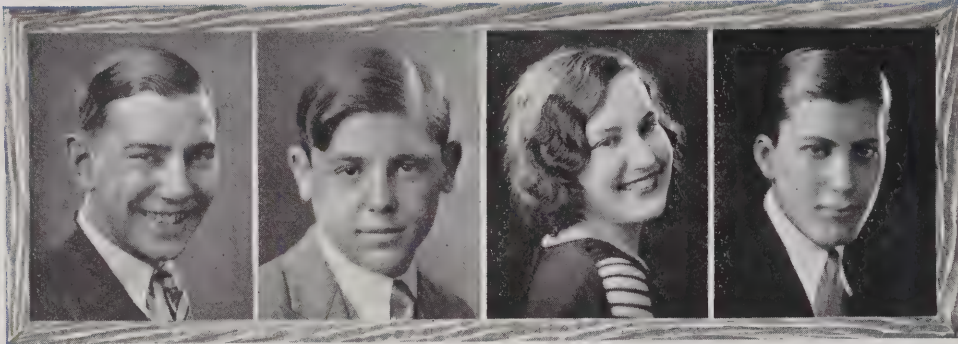
FLORINO

FOLEY

FOLEY

FORTUNATO





FORWARD

FOUGERE

FRASER

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"Alone, alone all all alone"
The only boy in Law!

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He conquered all around."

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You'd note in a glance.

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Magnet's attract, so does Theresa's personality.

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He's small—but bottle him up and pop he goes.

MARGUERITE C. GAGLIARDI

"Speedy". Commercial Course. Orchestra I, II, III.
"There are so many other things to do!" agrees Marguerite.

MARIA GALANTE

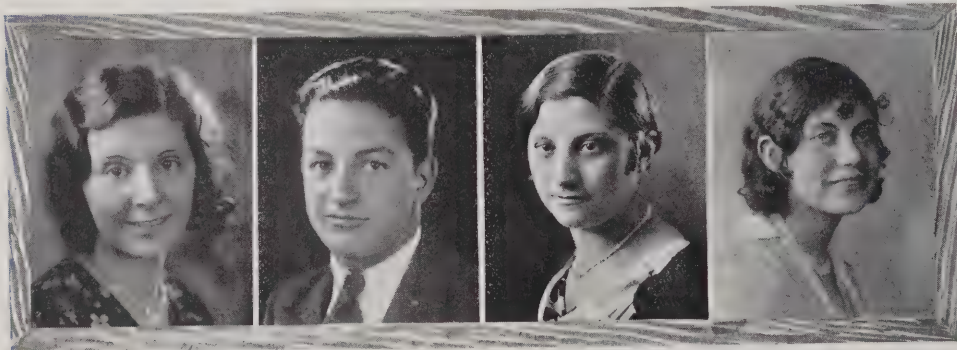
"Marie". College Course. Normal School Club I, II.
She's surely one "sweet little lady."

FULGONI

FUSCO

GAGLIARDI

GALANTE





JOHNSON

JOHNSON

JOHNSON

JOHNSON

ALAN H. JOHNSON

"Al". Technical Course. Junior Prom Committee; Class Day Usher.
"The glass of fashion, the mould of form."

BARBARA JOHNSON

"Bar". College Course. "Review" Staff I; Dramatic Club I, II; Basketball I.
"A serious surface generally reveals a brilliant mind."

EVELYN R. JOHNSON

"Eve". Commercial Course.
"Making friends every year is an asset."

H. STANLEY JOHNSON

"Stan". Commercial Course. "Review" Staff III; Junior Prom Usher; Senior Prom Usher; "Macbeth"; Thanksgiving Pageant.
"Surely character makes the man
He proves that saying as no one can."

ARNOLD L. JONES

"Jonesy". Commercial Course. Track I, II, III; Dramatic Club III; "Macbeth".
Napoleon was little, so am I.
I'll show you, bye and bye.

PHYLLIS M. JONES

"Phil". Commercial Course.
I don't like my afternoons free
I like to be in 103.

THELMA A. JONES

"Thel". Commercial Course. "The Blue and White" Staff.
"Always cheerful, always kind,
She's the type we like to find."

WILBERT L. JONES

"Red". College Course. Football II; Soccer III; Stage Hand "Macbeth".
A great man behind the scenes.

JONES

JONES

JONES

JONES





JORDAN

JUFFRE

JULE

KARAHALIS

GLADYS M. JORDAN

"Gus". Commercial Course.
"Serious or carefree as circumstance demands."

VICTORIA G. JUFFRE

"Vic". Commercial Course.
"Vic" excelled in one feat.
She could cook good things to eat.

ELINOR B. JULE

"Julesie". Commercial Course.
She loves sports; she loves a book
You'd know it, with one look.

LEWIS T. KARAHALIS

"Lew". Practical Arts Course. Basketball II, III.
When play was in order,
"Lew" was in the front rank.

ANNA N. KEANE

"Ann". Commercial Course.
Her last name tells a trait
She possesses it—that's straight.

RUTH H. KEENE

"Ruthie". Commercial Course. Junior Class Day Marshal.
From the crown of her head to the sole of her feet she's one sweet lady.

I. HARRY KELLER

"Kelly". College Course Track I, II, III.
"Quiet, serious but full of fun"
Harry, bright as the sun.

GILES C. KELLIHER

"Jimmy". Practical Arts Course.
"To do correctly what one is bade"
Portrays the right stuff in a lad."

KEANE

KEENE

KELLER

KELLIHER





KELLY

KENEFICK

KENNETT

KENTY

MARGARET I. KELLY

"Peggy". Commercial Course. Dramatic Club II, III.

"A peach of a girl as everyone knows she goes."

JOSEPHINE A. KENEFICK

"Jo". General Course. Candy Girl "Macbeth".

"She that is of merry heart Hath a continual feast."

RICHARD T. KENNETT

"Pete". Technical Course. Dramatic Club II, III; "Thanksgiving Pageant".

"He towered above us."

GEORGE W. KENTY

"Geo". Commercial Course.

"Full wise is he that knows himself best."

HARRIET F. KENTY

"Har". Normal School Course. Normal School Club I, II, III.

"Thoughtful and considerate
Whose qualities we cannot over estimate."

FRANCIS J. KEOUGH

"Fran". Commercial Course. Football I, II, III; Track I, II; Dramatic Club II, III; Chairman Executive Committee, "The Blue and White"; Ivy Orator.

Here's to our worthy chairman
That gentlemanly, courteous, and dignified fellow
Who held in the class an honor part
And a warm spot in every heart.

WILLIAM J. KERINS

"Bill". College Course. Hockey III.
"A boy who quietly wends his way
Doing his duty day by day."

THEODORE W. KERR, JR.

"Ted". Technical Course. Track I, II; Dramatic Club II, III; Junior Prom Usher; "Macbeth"; Cheer Leader II, III; Senior Prom Usher.

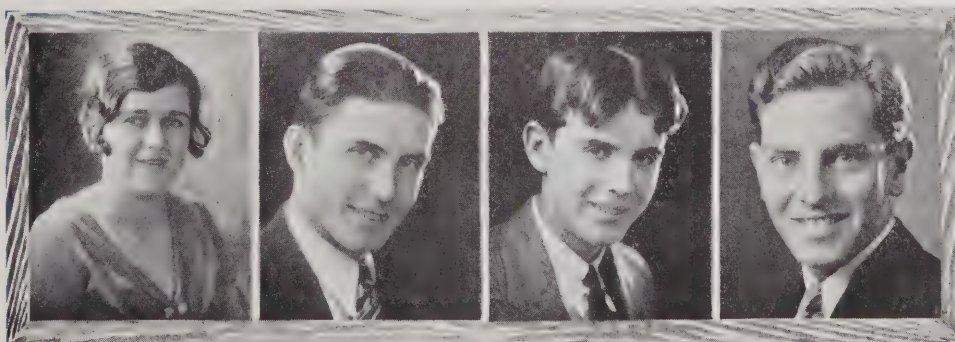
"To praise you there is little need."

KENTY

KEOUGH

KERINS

KERR, JR.





KETCHEN

KHOUREY

KIELY, JR.

KNOWLES

LAWRENCE L. KETCHEN

"Lawrie". Technical Course.
The good you do will last.

LEON A. KHOUREY

"Smuck". General Course. Dramatic
Club II.
"Perseverance, a trait you possess."

JOHN J. KIELY, JR.

"Jake". Commercial Course. Dramatic
Club II, III; Junior Prom Committee;
Senior Prom Committee; "Macbeth".
He proved how well he could put
over a dance,
All he needed was one small chance.

JANE S. KNOWLES

"Ducky". College Course. Dramatic
Club II; Senior Prom Usher; "The Toy
Shop"; "Macbeth".
To be a foreign buyer aspires
"Ducky"
She will be too, she's always lucky.

MYRON E. KNOWLES

"Bugs". General Course. Dramatic
Club II, III; "The Toy Shop".
Into all mischief went this fellow
Not a soul could call him "yellow".

JOSEPH C. KRASNER

"Zooky". College Course. Band I, II,
III.
Kiss the blues good-bye, when
"Zooky" comes stepping round.

ARTHUR W. KUPER

"Art". Commercial Course. Publicity
Committee "Macbeth"; "Review" Staff
III; "The Blue and White" Staff.
All the ear-marks of a man
Who works and works the best he
can.

ARTHUR J. LANDRY

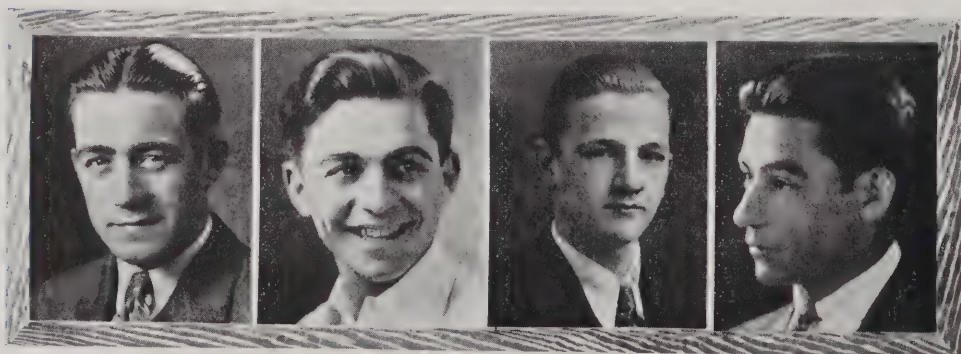
"Art". General Course. Football I, II;
Track I.
"Take each man's censure
But reserve thy judgment."

KNOWLES

KRASNER

KUPER

LANDRY





LANE

LANGILLE

LARSEN

LAWSON

ALICE M. LANE

"Al". College Course. Football Usher.
I love merriment for merriment's sake.

JESSIE W. LANGILLE

"Jess". Commercial Course. Dramatic Club II, III; Candy Girl "Macbeth".
In her quietude there is charm.

EMILY M. LARSEN

"Emmy". College Course. Girls' Debating Club I, II; Dramatic Club II, III.
She's not an ordinary girl
Even tho' her hair does not curl.

HELEN P. LAWSON

"Phil". Normal School Club III.
A girl inconspicuous, yet very much worth-while.

ALTON L. LEAMAN

"Lemons". General Course.
"True in honor; faithful in work."

FREDERICK M. LEBERT

"Whitey". General Course. Dramatic Club III; Wrestling II.
Seldom sad, mostly glad,
He's some lad.

ALICE E. LEBLANC

"Al". General Course. Dramatic Club II, III; Junior Cabinet.
Her mirth in strength
Is not measured by her length.

LEO J. LEBLANC

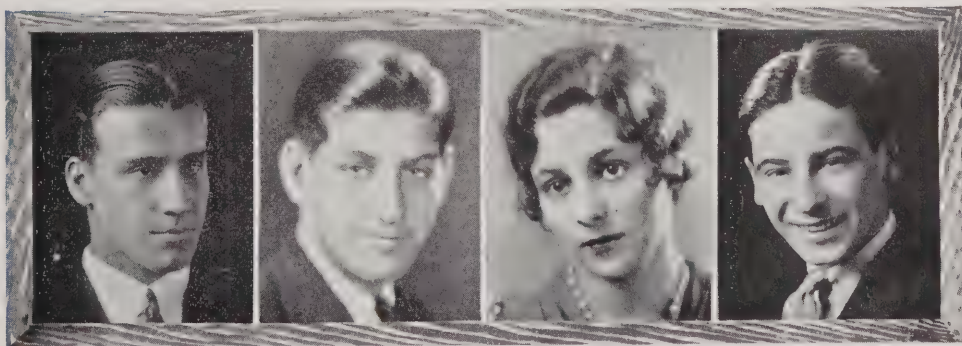
"Tee". Practical Arts Course; Band III.
He loves to drum
To dance is fun.
He can a joke crack
From his well filled pack.

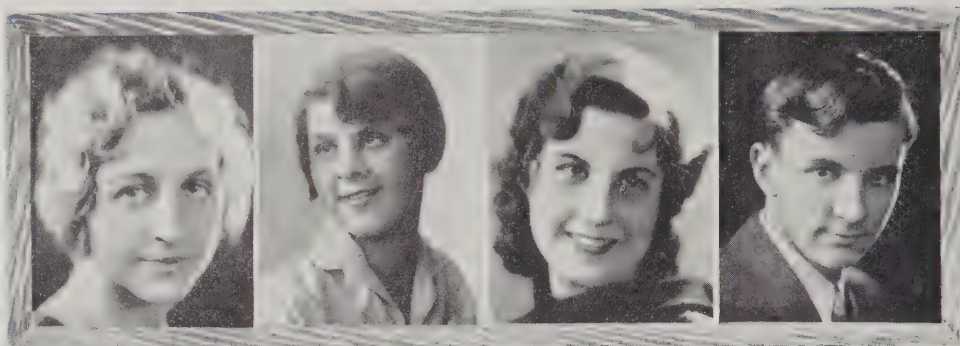
LEAMAN

LEBERT

LEBLANC

LEBLANC





LEEMAN

LEIB

LEONARD

LEWIS

ADRIENNE K. LEEMAN

"Ad". College Course. Orchestra I, II, III; Dramatic Club II, III.
If not by singing and dancing,
She will achieve success as a musical director.

MARY E. LEIB

"Mary Lou". Commercial Course. Basketball II.
A bushel of fun.

MARY J. LEONARD

"May". Commercial Course. Junior Class Day Marshal; Household Management Club.
Always ready for a good time.

JOHN E. LEWIS

"Louie". Technical Course.
"A true, loyal pal to everyone."

GEORGE H. LOCKE, JR.

"Gigi". Practical Arts Course. Class Day Prophecy.
A busier yet more obliging fellow was never known.

MARY A. LODICO

"Mae". Commercial Course. Dramatic Club II.
She's got a lot of what we all need: chic.

FRANCES M. LOGAN

"Fran". College Course. Dramatic Club II, III; Junior Prom Usher; "Macbeth".
"I want to be happy, but I can't be happy,
Till I make you happy, too."

NANCY P. LOGAN

"Nan". College Course. Dramatic Club II, III; "Macbeth".
"Not only good, but good for something."

LOCKE, JR.

LODICO

LOGAN

LOGAN





LOONEY

LYNCH

LYNN

LYONS

MARY T. LOONEY

"Molley". College Course. Normal School Club I, II; Secretary III; "The Blue and White" Staff; "Review" Staff III; Dramatic Club II, III.
"Charming to everyone
Pleasant and true."

EDWIN C. LYNCH

"Squeeze". Technical Course.
"He says little but thinks a great deal."

VIRGINIA B. LYNN

"Jin". Normal School Course. Dramatic Club III; Senior Prom Committee; Junior Marshal.
Girls like Virginia are few and hard to find.

ELMER J. LYONS

"Abie". General Course.
"Simple in his manners like all great men."

GERTRUDE C. LYONS

"Gert". Commercial Course. Dramatic Club II.
"Her smile is to everyone
As radiant as the Sun."

EDWARD J. McCABE

"Bud". General Course.
On a good time he was bent
To miss it, he never was meant.

WILLIAM J. McCABE

"Bill". Commercial Course.
"Easy to please and easy to get along with."

DANIEL J. McCARTHY

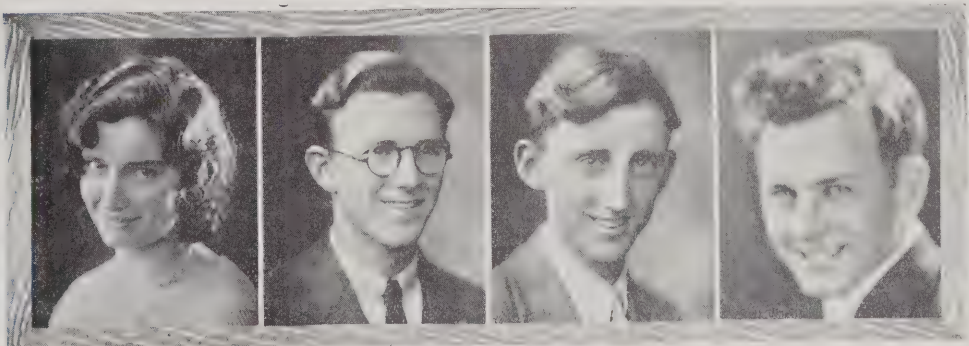
"Joe". General Course. Football I, II; Track I, II.
"Happiness personified."

LYONS

McCABE

McCABE

McCARTHY





MCCURDY, JR.

MCCUSKER

MACDONALD

MGILVREAY

JOHN F. McCURDY, JR.

"Mac". College Course. Track I, II, III; Senior Prom Usher; Senior Reception Committee; Usher "New Brooms". Tall and lots of quality to go with the quantity.

J. PAUL McCUSKER

"Mac". Technical Course. Steady and reliable is "Mac" A worker, that's a fact.

RUTH I. MACDONALD

"Micky". Commercial Course. Dramatic Club II, III. "Attractive and easy going."

MARJORIE MCGILVREAY

"Midge". Commercial Course. Candy Girl "Macbeth". A more loveable girl with a more loveable way You'll seldom meet—try as hard as you may.

MARY M. McINTOSH

"Scotty". Commercial Course. We are glad that you are a link in our friendship chain.

ELIZABETH C. McKEON

"Betsy". College Course. "Macbeth"; "Review" Staff I, II, III; Normal School Club.

Never sedate—never demure Laughter is always with her, you may be sure.

J. ALEXANDRA MACKINNON

"Allie". Commercial Course. "She that likes to work, will a worker be."

ROBERT W. McLEAN

"Mack". General Course. All the day I read in school How I longed to be out—just to fool!

McINTOSH

McKEON

MACKINNON

McLEAN





McLEOD

MACLEOD

McMAHON

MACMILLAN

DONALD W. McLEOD

"Mac". Commercial Course. Football I, III; Baseball I; Hockey III.
An efficient tender of the goal;
For the opponents—helped to take the toll.

MARY E. MACLEOD

"Benny". Commercial Course. Basketball II, III.
"I fear no loss, I hope no gain,
I envy none, I none disdain."

ELEANOR M. McMAHON

"El". Commercial Course. Debating Club II.
"Not too high can be our praise,"
Much said in a short phrase.

EDITH D. MACMILLAN

"Edie". Commercial Course. Dramatic Club II, III; Thanksgiving Pageant.
"For good humor at never a loss,
No one ever saw her cross."

ANNA M. MACNEIL

"Mac". College Course. Soccer I; Normal School Club II, III; Basketball I; Debating Club II; Tennis III; "Toy Shop"; Thanksgiving Pageant.
At every game with the mascot
Would be seen "Mac" and "Dot".

ROBERT F. MACNEIL

"Mac". College Course.
"Care will kill a cat,
Therefore let's be merry."

MAURICE M. MABEL

"Mabel". Technical Course. Football I.
"A genuine seeker after knowledge."

VICTOR B. MAGNUSON

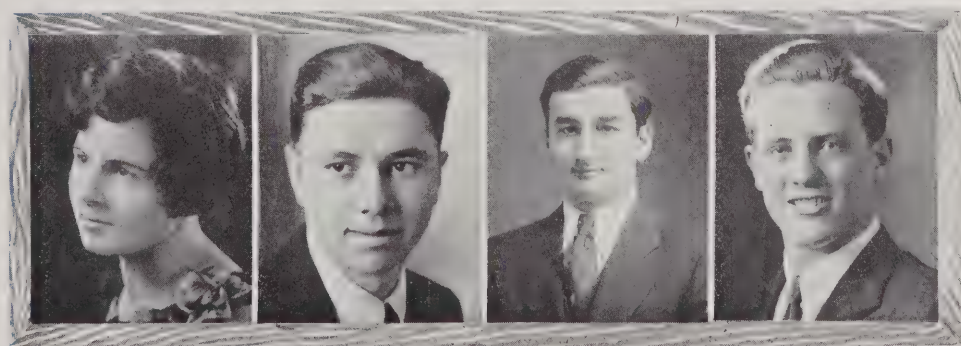
"Farmer", "Vic". Technical Course. Dramatic Club II, III; "Macbeth".
"Vic" is a boy of sterling worth,
whose dark eyes flash with hidden mirth.

MACNEIL

MACNEIL

MABEL

MAGNUSON





MAGOVERN

MAGUIRE

MAHANY

MAHER

ANNMARIE F. MAGOVERN

"Ann". Commercial Course. Basketball I; Dramatic Club II.
Where there's a will there's a way.

MARY A. MAGUIRE

"Molly". Normal School Course. Basketball II; Field Hockey II; Normal School Club III.
Too small a space in which to write our good thoughts of "Molly".

IRMA M. MAHANY

"Ir". Normal School Course. Normal School Club I, II.
"For she is just the wholesome kind whose nature never varies."

ANNA M. MAHER

"Ann". College Course. Basketball I, II.
"Everything succeeds with people of sweet and cheerful dispositions."

GEORGE E. MAHONY

"Bill". General Course.
"He hath much who dwells within himself."

SHIRLEY A. MARCUS

"Shir". College Course. Dramatic Club II, III.
The reward of a thing well done is to have done it.

ANTONIO MAROTTA

"Blousa". Technical Course.
"It is wiser to be a listener than say too much."

EDWARD H. MARTIN

"Eddie". General Course. Football II; Basketball II.
Personality plus, keen of mind,
A man like "Eddie" is hard to find.

MAHONY

MARCUS

MAROTTA

MARTIN





MARTINI

MATEL

MAYNE

MAZMANIAN

FAUSTA A. MARTINI

"Fau". Commercial Course. Dramatic Club II; Junior Class Cabinet.
 "A merrier girl within the limit of becoming mirth,
 I never spent an hour's talk withal."

ISABEL E. MATEL

"Izzy". Commercial Course. Junior Prom Usher; Junior Marshal; Dramatic Club II, III; Publicity Committee, "Macbeth"; Thanksgiving Pageant; Senior Advisory Committee; "New Brooms".
 "Her pleasure is her power to charm."

RAYMOND L. MAYNE

"Fat". Practical Arts Course.
 A hobby he has—to operate a cylinder press
 He'd like to operate a hundred, more or less.

ZARAHE K. MAZMANIAN

"Zar". Commercial Course.
 Mysterious and brown-eyed,
 Quiet and reserved.

JOHN S. MESSINA

"Nick". General Course. Football I, II; Baseball I, II, III; Basketball I, II; Captain III; Thanksgiving Pageant; Senior Class President; Dramatic Club II, III.
 That we make a wise choice
 No classmate can deny,
 He proved himself a leader
 In whom the finest traits doth lie.

MICHAEL E. MIGA

"Mikey". General Course.
 "He's not very tall, in fact he's quite small,
 A jolly, good fellow and liked by all."

DORIS E. MILLER

"Dot". Commercial Course.
 "Her patience abounds in unlimited quantities."

PAULINE M. MILLER

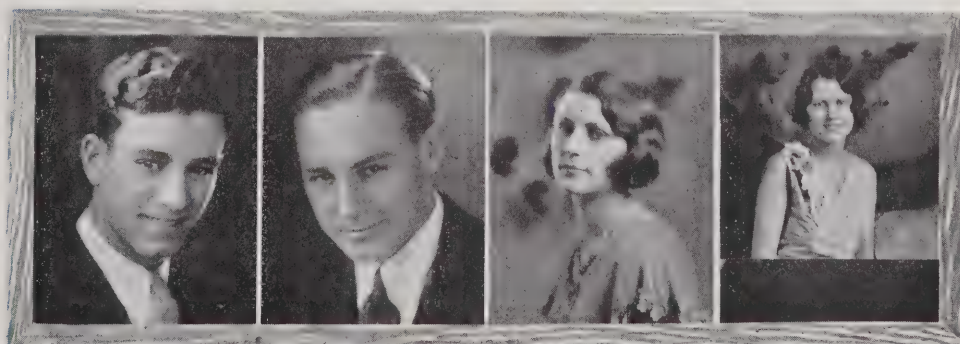
"Polly". Commercial Course.
 To win success in business is her aim
 We hope soon to hear of her fame.

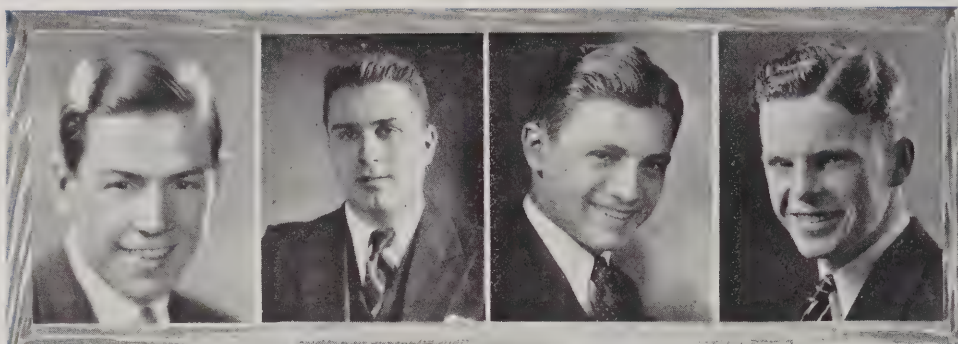
MESSINA

MIGA

MILLER

MILLER





MILLER

MONARCA

MONTEFORTE

MOORE

TIMOTHY J. MILLER

"Bud". General Course. Track I;
Wrestling II.
An excellent medley of seriousness
and fun.

CAESAR G. MONARCA

"Tony". Commercial Course.
Quiet and unassuming
A real good fellow.

JOSEPH P. MONTEFORTE

"Monty". General Course. Football II;
Basketball I; "Macbeth"; Senior Ad-
visory Board.
"A gentleman in all that the word
implies."

THOMAS E. MOORE

"Red". Commercial Course. "Macbeth".
"Often he entertained our merry
throng,
His voice poured forth a rousing
song."

ALFRED MORABITO

"Freddie". Technical Course.
A famous troubler—good luck!

EVELYN E. MORASH

"Evie". Commercial Course.
"I'd give anything for a quiet life,
Away from all worry and strife,"
is what she says.

GEORGIA E. MOREAU

"Chickie". General Course. Dramatic
Club II, III.
"Expression is the highest form of
all art."

EVELYN F. MORRIS

"Evie". Commercial Course. Dramatic
Club II, III; Review Staff II.
"Toil is the sire at fame."

MORABITO

MORASH

MOREAU

MORRIS





MORRISSEY

MORRISSEY

MORSE

MORSE

GERTRUDE T. MORRISSEY

"Gert". General Course. Basketball I, II; "Review" II.
Talkative, and full of fun.

PHYLISS M. MORRISSEY

"Tootsie". Commercial Course.
"Absence makes the heart grow fonder."

CHARLES J. MORSE

"Charlie". Practical Arts Course. Football II, III; Baseball III.
"With mirth and laughter let old wrinkles come."

MADELEINE G. MORSE

"Madge". Commercial Course.
"The mischief in her laughing eyes
Forbids sorrow, care and sighs."

WALTER J. MORSE

"Snooks". General Course. Football I, II, III; Wrestling II, III; Track II.
Time he'd like, more and more,
Just to spend it on the Gym floor.

MARY A. MULLALLY

"Mull". Normal School Course.
"A lady of charm and rare grace."

ELING M. MULLAN

"Eling". Commercial Course.
"When effort comes, success is
close behind."

CECILE A. MULLER

"Frenchy". Commercial Course. Dramatic Club II, III; Thanksgiving Pageant; "Macbeth"; Debating Club II.
"Tho' modest and gentle, she asserts her own mind."

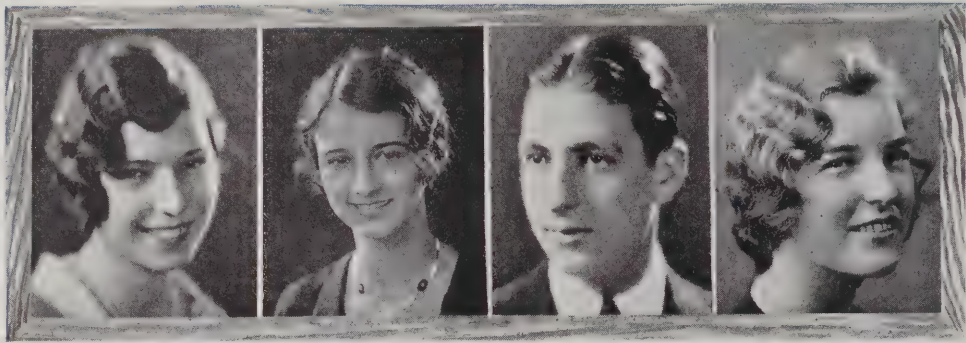
MORSE

MULLALLY

MULLAN

MULLER





MULLIS

MUNROE

MUOLLO

MURCH

FLORENCE B. MULLIS

"Flossie". Commercial Course. Basketball II.

"Small and dark and full of fun,
Spontaneous as a gun."

CAROLINE P. MUNROE

"Carol". College Course. Debating Club II; Senior Prom Usher; "The Blue and White" Staff.

"In whatever attempted, a deep
sincerity
With vast and wide ability."

RALPH E. MUOLLO

"Barber". General Course. Orchestra II, III.

"A musician and a gentleman;
What could be more desired?"

ERVA G. MURCH

"Erv". Commercial Course. Junior Marshal; Senior Advisory Board.

"A girl of thought,
Who gives a lot."

JOHN P. MURRAY

"Johnny". Technical Course.
A high purpose is his aim,
Fairness, also, in playing the game.

RALPH B. MUSGRAVE

"Musty". College Course.
Your destiny is that of a man.

MINNA L. MEYERS

"Billie". Commercial Course.
A good mixture of seriousness and
good-humor.

SARAH NAKASHIAN

"Sal". College Course. "Review" Staff II; Dramatic Club I; Candy Girl "Macbeth".

No matter what the size,
When it contains like you, a prize.

MURRAY

MUSGRAVE

MEYERS

NAKASHIAN





NEAL

NEALLEY

NEIRINCKX

NICOLL

FREEMAN H. NEAL

"Frog". General Course.
To be of service rather than to be
conspicuous.

MADLINE E. NEALLEY

"Mae". Commercial Course. Dramatic Club III; Prize Speaking Contest III.
Modesty is the magnet of true friendship.

VICTOR J. NEIRINCKX

"Vic". General Course. Football I.
"Dependability is a great asset."

GLADYS D. NICOLL

"Curly". Commercial Course.
A person who does her work well.

CLARA H. NITZSCHE

"Lightning". Commercial Course. Dramatic Club III; Thanksgiving Pageant III; Public Speaking Contest III.
Her air is so modest, he aspect so meek,
So simple yet sweet are her charms.

MARION F. NORDBLOM

"Mae". Commercial Course. Dramatic Club III; Public Speaking Contest III; "Macbeth"; Class Day Prophecy.
Earnest, capable, and appealing.

ALICE M. NORDBO

"Al". Commercial Course. Dramatic Club III; Thanksgiving Pageant; Public Speaking Contest.
"Efficient and discriminate,
For a secretary a worthy trait."

EILEEN B. O'BRIEN

"Benny". College Course. Senior Advisory Board; Normal School Club II, III; Dramatic Club I, II.
"A cheery air of confidence
Places worth in evidence."

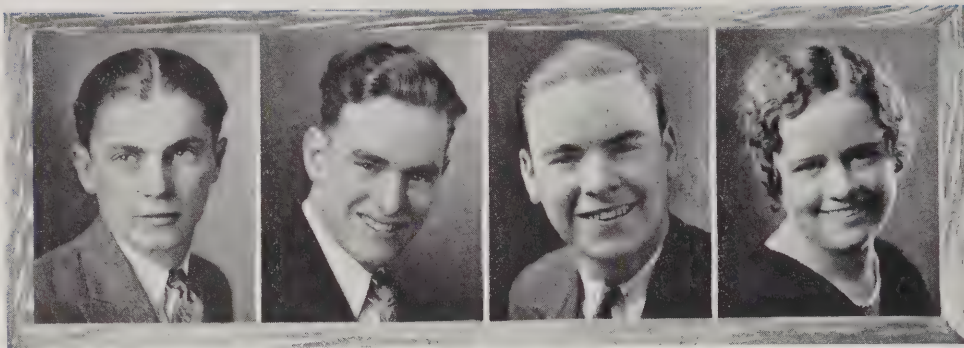
NITZSCHE

NORDBLOM

NORDBO

O'BRIEN





O'BRIEN

O'BRIEN

O'CONNOR

O'CONNOR

RICHARD E. O'BRIEN

"Dick". General Course. Baseball II.
Oft times tall things fall
That is why I chose to be small.

THOMAS J. O'BRIEN

"Bud". Commercial Course. Baseball
I, II, III.
"If I ever get a chance," oft said
Bud,
"I'll never quit, though I be knee
deep in mud."

ARTHUR C. O'CONNOR

"Okie". General Course. Football II;
Track II; Junior Prom Usher; Junior
Cabinet; "Macbeth"; "The Blue and
White" Staff; Dramatic Club II, III;
"New Brooms".
Pictures he made with pen and ink
A disturbance he made
When he tried to make Curtin
think.

ROSE E. O'CONNOR

"Chickie". College Course. Normal
School Club III.
"She has a voice of gladness and a
voice of eloquence."

WALTER M. O'DAY, JR.

"Buddy". Technical Course. Track I,
II.
May the day soon come when your
cartoons will decorate the world's
best newspaper sheets!

AGNES J. O'HARE

"Daisy". Commercial Course. Basket-
ball I, II.
"A person is judged by worth
Mixed with a spirit of mirth."

DOROTHY M. OICKLE

"Dot". Commercial Course. House-
hold Arts Club.
This is really true, "Dot"
We like you a lot.

HOWARD K. OLDMIXON

"Mickey". Practical Arts Course.
"His capacity for fun is as high
as himself."

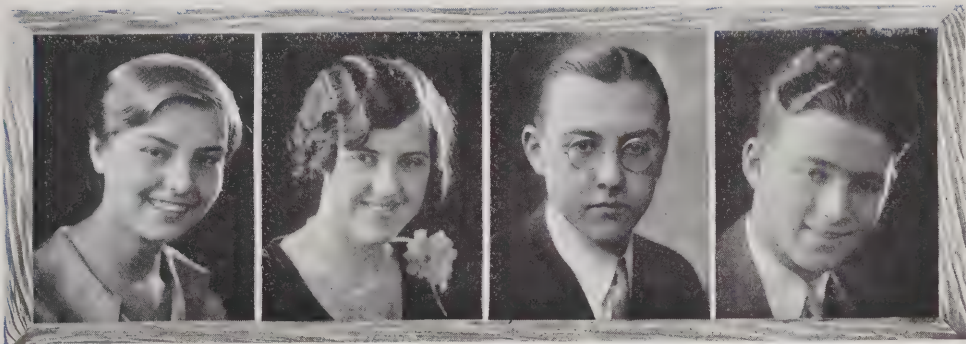
O'DAY, JR.

O'HARE

OICKLE

OLDMIXON





O'LEARY

OLIVE

OLIVE, JR.

O'NEIL

ALICE M. O'LEARY

"Al". College Course.
"She opens in each heart a little heaven."

HELEN G. OLIVE

"Olly". College Course.
"A friend may well be reckoned the masterpiece of nature."

HENRY C. OLIVE, JR.

"Henny". College Course. Orchestra I, II.
Always up to something—full of fun.

JOHN E. O'NEIL

"Jack". Technical Course. Junior Class Day Usher; Senior Prom Usher.
Friendly, agreeable, musical, and witty.

MARGARET O'NEIL

"Peggy". Commercial Course. Basketball I; Junior Marshal.
No! there was not a sob
When all afternoon in Room 103,
she was on the job!

JOSEPHINE M. O'RIORDEN

"Joe". Commercial Course. Junior Class Day Marshal; Basketball I, II.
"In every act we can trace
The sweetest kind of grace."

DOROTHY PACKARD

"Red". General Course. Junior Cabinet; Thanksgiving Pageant; "The Toy Shop".
She possesses two brands of skill
Watch her cut and sew and stencil.

FLORENCE I. PACKARD

"Flossie". General Course.
Little to say, good attitude
Dependable but never rude.

O'NEIL

O'RIORDEN

PACKARD

PACKARD





PAGLINCA

PAPADOPULOS

PARKHURST

PATTEN, JR.

EDITH M. PAGLINCA

"Edie". Commercial Course.
"Serene always is a lady."

ETHEL PAPADOPULOS

"Poppy". Commercial Course. Basket-
ball I, II, III.
"Her tresses she wore long
Her voice we heard though not in
song."

CHESTER A. PARKHURST

"Chet". Commercial Course. Football
I; "Macbeth".
His exhibition in history and law
Were the best you ever saw.

WALTER C. PATTEN, JR.

"Walt". Practical Arts Course.
How the light did shine in those
eyes so dark
As sheet after sheet of metal he
did mark.

CARL F. PELEDGE

"Nooky". Practical Arts Course.
He was good in Sports and in arts
practical
This boy Carl whom we called
"Sal".

ANGELA R. PELLEGRINO

"Angy". Commercial Course.
With her pen she wrote so
elegantly
Her name is known to all—

MARIE C. PENTA

"Jerry". Commercial Course. Dramatic
Club II.
"With a mischievous smile of glad-
ness,
She drove away all our sadness."

QUANTINO R. PERELLA

"Quauny". Commercial Course. Base-
ball II.
"An accomplished musician, a mas-
ter in any situation."

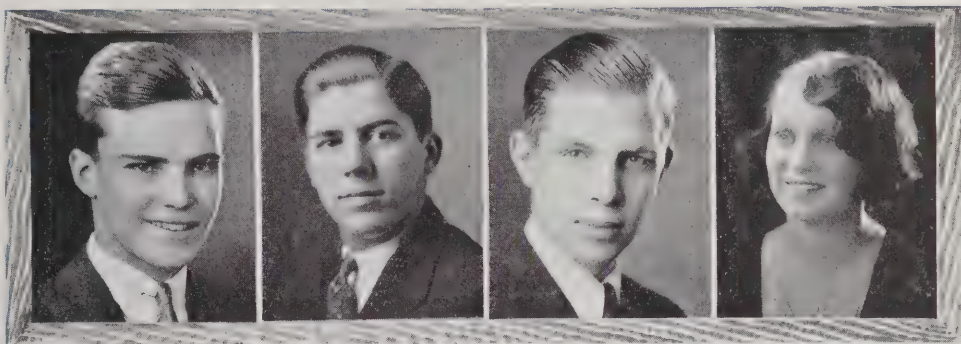
PELEDGE

PELLEGRINO

PENTA

PERELLA





PERRIN

PERRY

PETERSON

PHILLIPS

BADGER PERRIN

"Badge". Technical Course. Thanks-giving Pageant; Senior Prom Usher; Football II; Dramatic Club II.
He argues and he talks,
As easily as he walks.

HENRY R. PERRY

"Spats". General Course. Orchestra I, II, III.
His art is his ambition.

LEONARD O. PETERSON

"Pete". Commercial Course. Baseball I, II, III.
"He was six foot a'man
Wit clear and nature human."

RUTH M. PHILLIPS

"Ruthie". Commercial Course.
To be secretary is her aim
In it she'll play well the game.

TINA D. PIERANGELO

"Di". Commercial Course.
"A maiden never bold, a spirit still
and quiet."

PETER PIGNONE

"Pete." College Course.
"Full wise is he that knows him-
self best."

EDWARD J. PINE, JR.

"Eddie". General Course. Baseball I, II.
"Service before self."

GEORGE O. POEHLER

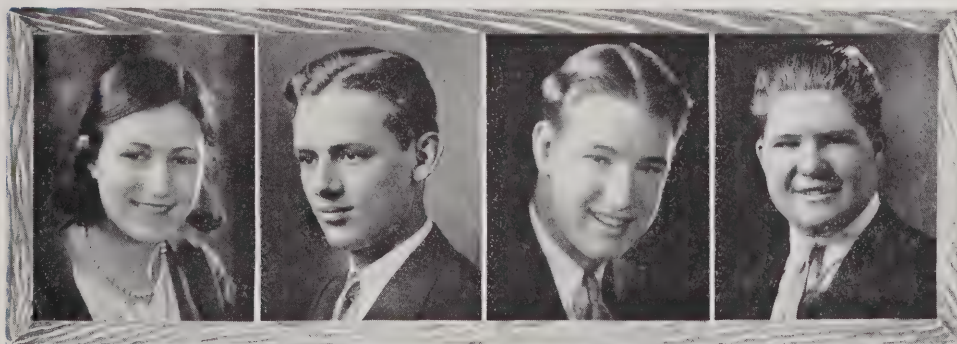
"Ossie". General Course. Football I; Dramatic Club I, II; "Macbeth".
"I pray you remember the porter."

PIERANGELO

PIGNONE

PINE, JR.

POEHLER





POOLE

PORTER

POWER

POWERS

DOROTHY A. POOLE

"Dee". Commercial Course. Household Management Dance Committee. I'm always laughing at jokes And someone is always laughing at me.

HAROLD M. PORTER

"Rudy". Technical Course. Band I, II, III; Soccer II; Class Day Prophecy. "Laughter goes hand and hand with music" Especially with "Rudy" who knows each trick.

MADELINE H. POWER

"Bunny". Commercial Course. Into our lives "Bunny" so full of merriment Bushels and bushels of fun sent.

EDWARD J. POWERS

"Eddie". General Course. Baseball II. In worrying he doesn't believe.

GERTRUDE E. POWERS

"Gert". Normal School Course. Dramatic Club I, II; Normal School Club; Class Treasurer II. Less and less will be her woes For "Gert" who loves to make her own clothes.

GLEE M. PRESTON

"Gleey". College Course. It's nice to be natural when you're naturally nice.

RUTH J. PRIDE

"Ruthie". Commercial Course. Dramatic Club III. The whole truth, Ruth is cute.

EVERETT M. PRIESTLEY

"Ev". College Course. A jolly good fellow.

POWERS

PRESTON

PRIDE

PRIESTLEY





PRIOR

PUZELLA

QUINBY

QUIRK

MILDRED PRIOR

"Millie". Commercial Course.
Various things I like
To study, laugh, and hike.

PHYLLIS M. PUZELLA

"Phil". Commercial Course. Basket-
ball I; Dramatic Club II.
When you're sad thrill after thrill
You'll get, if you can find "Phil".

ELEANOR R. QUINBY

"El". Commercial Course.
"Sober, steadfast, and demure."

VIOLETTE J. QUIRK

"Vie". Commercial Course. Dramatic
Club II; Candy Girl "Macbeth".
The better you know her, the better
you like her."

PAULINE L. RANDOLPH

"Paul". College Course. Dramatic Club
II, III; "The Blue and White" Staff;
"Review" Staff; Class Will.
To see her is to love her.

HELEN E. RAUSKOLB

"Helen". College Course. Junior Prom
Committee; Dramatic Club II, III; "Sun
Up"; "The Last of the Lowries"; Junior
Class Day Marshal; First-Prize Speak-
ing Contest.
"Tall, slender, straight,
With all the graces blest."

DONALD C. REDDING

"Don". Commercial Course. Basketball
I; Baseball I; Football I.
Although this year, accounting was
new
The time in it simply flew.

DOROTHY W. REED

"Dot". Commercial Course. Dramatic
Club II.
A good mixer and popular
To get along with, she is a star.

RANDOLPH

RAUSKOLB

REDDING

REED





RESSELEAR

RICHARDSON

RICHMOND

RILEY

RHODA A. RESSELEAR

"Ginger". Commercial Course.
Diffident, reticent and shy
Brainy she is—that's no lie.

DOROTHY RICHARDSON

"Dot". Commercial Course. Dramatic
Club II, III; Thanksgiving Pageant.
"When our school days are over,
Then's the time we'll be in clover."

VIRGINIA L. RICHMOND

"Ginny Lee". Commercial Course. Dra-
matic Club II.
"As lovely a girl as you'll ever see"
Is our "Ginny Lee".

JOSEPH R. RILEY

"Joe". General Course. Dramatic
Club II, III.
"A prince of a fellow—that's Joe."

ARTHUR P. ROBINSON

"Robbie". General Course. Dramatic
Club III.
"He is one throughout life plods,
Gives a square deal, and blots out
frauds."

GEORGE E. ROLLINS

"Mike". College Course. "Macbeth";
Track III.
What a man!

ALICE M. ROMANO

"Al". College Course. Dramatic Club
I, II.
"She is as constant as the stars that
never vary."

IRENE ROOD

"Rene". Commercial Course.
Walk any distance—even a mile!
Nowhere can be found better style.

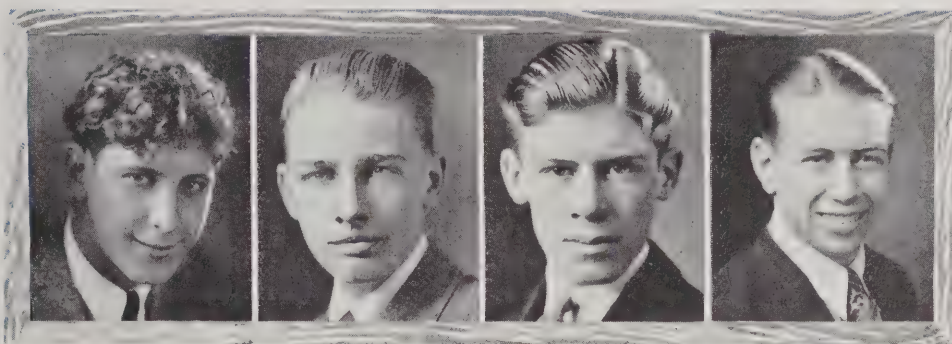
ROBINSON

ROLLINS

ROMANO

ROOD





ROSSI

ROWELL, Jr.

ROUNTREE

RUSSELL

GEORGE A. ROSSI

"Blondy". Practical Arts Course. Track III; Football I, II; Wrestling III; Hockey III.

Up-to-date-right in style
As well dressed as can be seen
If you traveled mile after mile.

G. CLINTON ROWELL, JR.

"Clint". Commercial Course. Band I, II, III; Orchestra I.

"He beats and beats—upon the drums."

JOHN S. ROUNTREE

"Jack". Technical Course. Track I, II, III; Senior Prom Committee III; Usher "Macbeth"; Chairman Prom Committee II.

If together came all the friends of
"Jack"
They would pile up a very high
stack.

BRUCE E. RUSSELL

"Russell". Technical Course. Football II; Baseball III; Track II.
What a history shark!

MARIE E. RYDER

"Marie". Commercial Course. Dramatic Club II, III; Property Committee "Macbeth"; Prize Speaking Contest.

She has a motto. "Don't give up the ship"—
We wish her luck on her trip.

AUGUSTINE J. SANTOR

"Steve". Practical Arts Course. Football III; Baseball I; Basketball I, II.

A good performer and a good
performance.

ANNA SARAFIAN

"Ann". Commercial Course. Basketball I, II, III; Honor Roll I, II.

She writes with ease
And never fails to please.

GRACE SARAMANIAN

"Grae". Commercial Course. Basketball I, II, III; Honor Roll I, II.

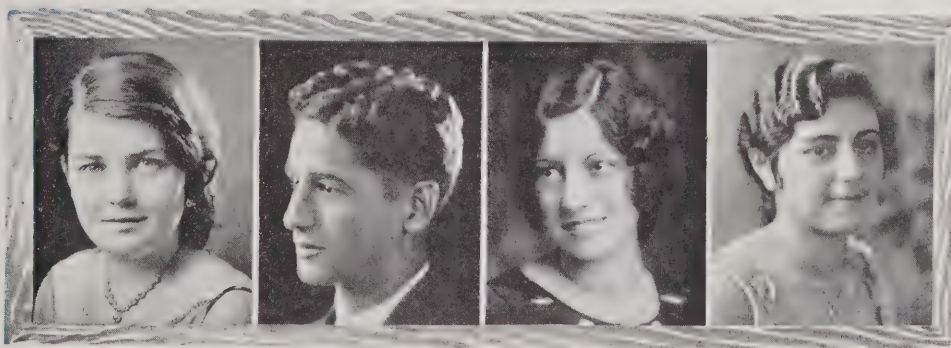
A girl of forceful mien
A stenographer bright and keen.

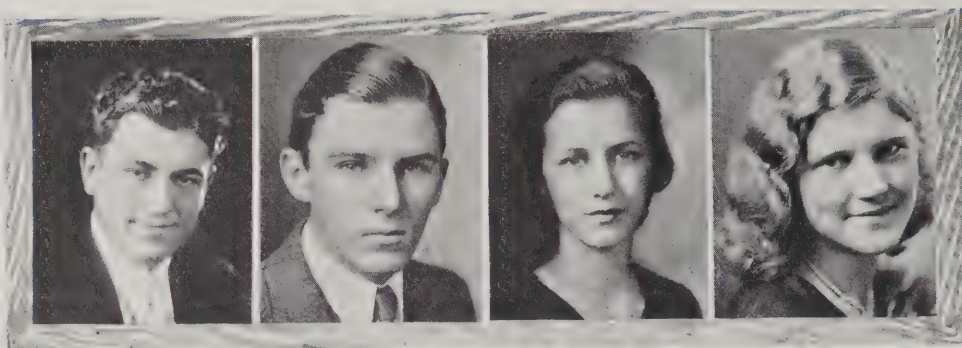
RYDER

SANTOR

SARAFIAN

SARAMANIAN





SARNO

SAUL

SCHLUSS

SCHWARTZ

CHRISTOPHER J. SARNO

"Chris". General Course. Football I, II, III; Basketball I, II, III; Baseball I, II, III.

Not for the glory of winning,
But for the love of the game.

FRED S. SAUL

"Saul". Commercial Course. Publicity Committee "Macbeth"; Honor Roll II, III.

In history he did shine
Knew every fact—every line.

BETTY SCHLUSS

"Bet". College Course. Class Secretary III; Prom Committee II; Class Day Marshal; Debating Club Treasurer II; Advisory Board; "Review" Staff II, III.

A long list of activities for her bespeak accomplishments in "many a feat."

ELSIE D. SCHWARTZ

"Dot". Commercial Course.

In the clerical field,
A mighty pen you'll wield.

ALDEN N. SCOTT

"Scotty". Technical Course.
Quietness and dignity.

EDWARD G. SHANAHAN

"Eddie". General Course. Football II; Track I; Dramatic Club III.

Absence makes the heart grow fonder.

JOSEPH E. SHANNON

"Joe". Technical Course. Dramatic Club III; Thanksgiving Pageant; "Macbeth".

'Tis hard to find another just like
"Joe",
On him the highest praises we can bestow.

ROLAND SHARRILLO

"Zoof". Technical Course. Thanksgiving Pageant.

"Zoof" believed there were many
worth while things in life, even
study.

SCOTT

SHANAHAN

SHANNON

SHARRILLO





SHEA

SHEPHARD

SHINER

SIDEMAN

JAMES G. SHEA

"Jimmie". College Course. Dramatic Club; "Macbeth"; Thanksgiving Pageant.

A quiet, good fellow, but silence has its say.

HAZEL O. SHEPHARD

"Lucky". Commercial Course. Dramatic Club II, III.

May you be what your nickname says you are!

ELEANOR F. SHINER

"Sandy". Commercial Course. Dramatic Club II; Junior Class Day Marshal.

"A tiny bit of humanity
Attractive and so dainty."

ANNETTE G. SIDEMAN

"Ann". Commercial Course.
Right on time, not late
In a secretary—a' worthy trait.

JOHN C. SILVER

"Johnny". Technical Course.
He does his work quietly and well.

FRANK J. SMITH

"Red". Commercial Course. Dramatic Club III; Hockey III.

When I finish at the School of Radio,
I'll send a message to '31, where'er I go.

HOPE D. SMITH

"H". Commercial Course.
It has been said,
"Moderation is the noblest gift of heaven."

LEWIS F. SMITH

"Lew". Practical Arts Course.
An optimist to the highest degree.

SILVER

SMITH

SMITH

SMITH





SMITH

SMITH

SOMY

SOUTHER

LOUISE A. SMITH

"Lou". Commercial Course.
The best ones are often unknown.

PHYLLIS L. SMITH

"Phil". Commercial Course. Junior
Class Day Marshal; "Review" Staff I;
Candy Girl, "Macbeth".
Virtue never grows old.

SIGMUND P. SOMY

"Sig". Practical Arts Course. Base-
ball I, II, III; Dramatic II, III; "Mac-
beth"; "New Brooms".
He pitches a good game; he can run
from base to base,
He can play a part with easy grace.

DANIEL O. SOUTHER

"Danny". College Course. Baseball I;
Track III.
"He does all things like a man."

GLENNA E. SPEARIN

"Van". Commercial Course.
Joined us in our Senior year,
We are glad she did. Sorry she
did not come sooner.

ROBERTA SPENCER

"Robby". Commercial Course.
She has common sense in a way
that's uncommon.

JOSEPH A. SPERA

"Joe". College Course.
"Who mixed reason with pleasure,
and wisdom with mirth."

JAMES A. SQUIRES

"Ikey". College Course. The "En-
chanted Christmas Tree."
When we talk about size
We often fail to note the prize.

SPEARIN

SPENCER

SPERA

SQUIRES





STAFFIER

STAGLIANO

STEELE

STEEVES

ANTHONY R. STAFFIER

"Tony". General Course.
"His speech oft contains much wisdom."

CARL J. STAGLIANO

"Stag". General Course. Football III;
Basketball III; Baseball II.
In sports he makes no jest
In them he's of the best.

DOROTHY B. STEELE

"Dolly". Commercial Course. Dramatic Club II, III; Thanksgiving Pageant; Public Speaking Contest; "Review" Staff II; "Macbeth"; Class "New Prophecy"; "The Blue and White" Staff.

When things are heaping up, and
on your own feet you cannot
stand,
Send for "Dolly"; she'll be there
with a helping hand.

DOROTHY L. STEEVES

"Dot". General Course. "Macbeth";
Thanksgiving Pageant.
I never shirk at the sight of books.

F. PEARLE STETSON

"Sunny". College Course.
A gem is "Pearle"
A cure for all ills is "Sunny".

RUTH E. STEVENS

"Ruthie". Normal School Course. Normal School Club I, II.
"The mildest manner and the gentlest heart."

ROBERT STERLING

"Bob". Technical Course. Soccer III.
"Bob" upholds his noble name
A sterling lad—is our acclaim.

GERALDINE L. STODDARD

"Gerry". College Course. Debating Club I, II; Junior Class Secretary; Junior Prom Usher; Senior Prom Committee; "The Blue and White" Staff; "Review" Staff II.
"Personality, full of rascality."

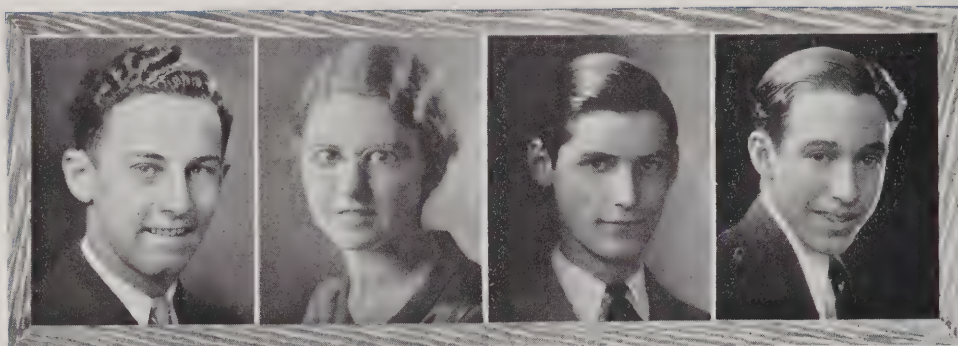
STETSON

STEVENS

STIRLING

STODDARD





STROUT

SULLIVAN

SWEENEY

SWEENEY

WALTER T. STROUT

"Wally". College Course. Track I, II.
 "A loyal good fellow in work or
 fun,
 He'll help until the task is done."

ESTHER M. SULLIVAN

"Est". College Course. Dramatic Club
 II, III; "Macbeth"; "The Blue and
 White Staff; Honor Roll I, II.
 A dillar, a dollar,
 A hundred percent scholar.

JOHN J. SWEENEY

"Jack". Practical Arts Course. Basket-
 ball II; Wrestling I; Track II; Tennis
 III.
 Out-of-date clothes did "Jack" shun
 For seen he must be in the latest
 fashion.

JOHN R. SWEENEY

"Ray". Technical Course. Hockey III.
 Keep moving and the world moves
 with you; follow me, boys.

MADELINE E. SWETT

"Mad". Commercial Course.
 You'll seldom find her equal.

LEON TEKMEJIAN

"Tek". College Course. Track I, II,
 III; Cheerleader III.
 Our cheers he led
 So it is said
 It was not his fault
 If we were dead.

WALTER H. TENNEY

"Wally". Practical Arts Course.
 When one strives as industriously
 as "Wally", satisfaction must be
 a joy.

IRENE F. THOMPSON

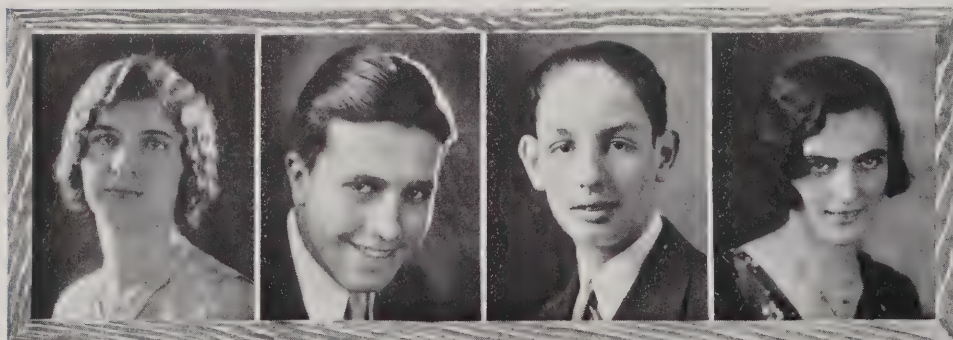
"I". Commercial Course.
 We often heard her say,
 "I fear that no good luck will come
 to me,
 For I seem to be before or just a
 little behind."

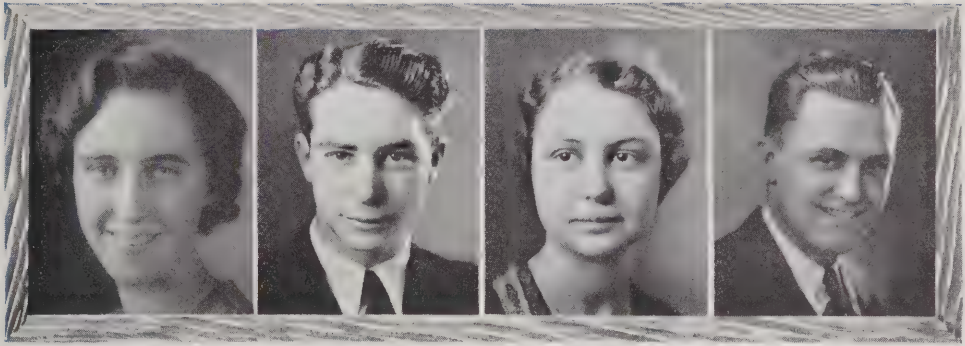
SWETT

TEKMEJIAN

TENNEY

THOMPSON





THOMPSON

THORNQUIST

THORNQUIST

THURMAN

PHYLLIS E. THOMPSON

"Lillie". Commercial Course. Dramatic Club II, III; Basketball III; Thanksgiving Pageant.

Phyllis was a student of human nature. Just look at a page in this book, and you'll see how well she studied your moods.

EDWIN A. THORNQUIST

"Eddie". Technical Course. "The Toy Shop"; Thanksgiving Pageant; "Macbeth"; Track III; Junior Class Day Usher.

In him a strange element did lurk,
His middle name should be "Work".

MARION L. THORNQUIST

"Marnie". College Course. Associate Editor "Review" Staff II; Dramatic Club II, III.

So sweet and fair and true.

BRUCE THURMAN

"Butzie". College Course.
"Work first—then rest!"

DOROTHY F. THURSTON

"Dot". Normal School Course. Vice-President Normal School Club III.

Her energetic and willing nature makes Dorothy many friends.

DOROTHY L. TOWLE

"Dottie". Commercial Course. Usher, "Macbeth".

Always ready!

MARGARET VANCE

"Midge". Commercial Course.
In the stenography tests of speed
"Midge" was there in the lead.

WILLIAM E. VIBERT

"Bill". Commercial Course.
A more energetic body than "Bill"
You'd never find in any mill.

THURSTON

TOWLE

VANCE

VIBERT





VOGES

WAKEFIELD

WALKER

WALKER

VICTOR E. VOGES

"Vic". Commercial Course. Stage-hand
"Macbeth".

What would "Macbeth" have been
without the lights,
Without "Vic", who put them to
rights.

No better effects secured by a ma-
gician

Than those produced by our class
electrician.

ELIZABETH WAKEFIELD

"Lizzie". College Course. Basketball I,
II; Junior Class Day Marshal.

"Nothing great was ever accom-
plished without enthusiasm."

ELIZABETH R. WALKER

"Lizzie". Normal School Course.
She lives in peaceful harmony.

ROBERT G. WALKER

"Bob". College Course.

"Thy modesty's a candle to thy
merit."

JAMES M. WALSH

"Hack". General Course. Football II,
III; Basketball II.

A versatile athlete.

JACK WALTER

"Speed". Technical Course. Thanksgiv-
ing Pageant.

A sensible well bred man.

PERRY H. WARE

"Professor". Technical Course. "Re-
view" Staff I, II; Honor Roll I, II, III;

"The Blue and White" Staff; Essayist.

His brain, a decker three
And no limit to his ability.

W. RAYMOND WARREN

"Drke". Commercial Course. Football
I, II.

Out of school a trade he tried
Well and steady, his hands he plied.

WALSH

WALTER

WARE

WARREN





WATROUS

WATSON

WATTS

WENDT

EDITH W. WATROUS

"Edie". General Course.
"Soft peace pervades when she arrives."

GLENN R. WATSON

"Happy". Commercial Course. Dramatic Club II, III.
Breezy—Happy Glenn!

DOROTHY G. WATTS

"Dot". Commercial Course.
Prudent, quiet, and appreciative.

LOUISE E. WENDT

"Wussa". Commercial Course.
Silence is her tongue,
Busy are her hands and eyes.

CLARENCE M. WHITAKER

"Whit". General Course. Football II, III; Baseball II, III; Junior Prom Committee.
"I like to play on the bench
I don't like to sit,"
Was heard several times from
"Whit".

MIRIAM H. WHITCHER

"Witty". Commercial Course. Dramatic Club II.
Long live the merry heart,
That laughs by night and day.

EDWARD S. WHITMARSH

"Ed". College Course.
Quality will tell in the long run.

ELIZABETH S. WHITNEY

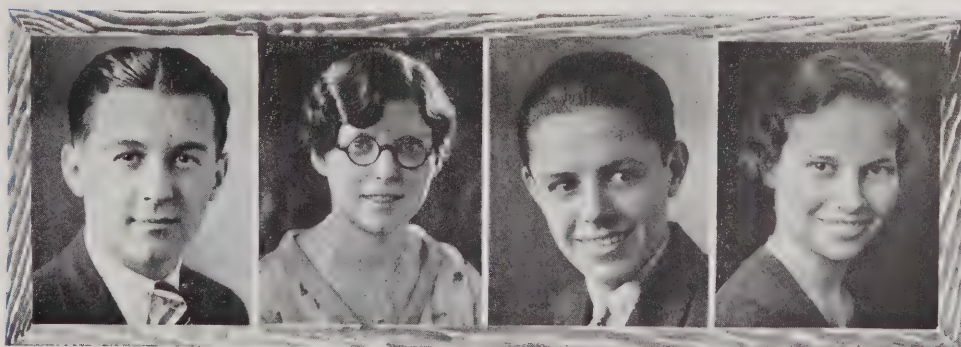
"Wid". General Course. Dramatic Club II, III; "Macbeth"; Thanksgiving Pageant; Debating Club I; Junior Cabinet II; Junior Marshal II; Class Day Committee; Senior Prom Committee.
Into many activities you entered
With a spirit not at all self-centered.

WHITAKER

WHITCHER

WHITMARSH

WHITNEY





WHITTEMORE

WILMOT

WILSON

WILSON

HARRY B. WHITTEMORE

"Whit". General Course. Track I, II;
Wrestling II.
How he can play the drums!

EMMA J. WILMOT

"Bobby". Commercial Course.
Laughter is best in life.

CARLTON O. WILSON

"Hack". College Course. Track III.
He liked to chat with the girls.

G. MAE WILSON

"Sunny". College-Commercial Course.
Basketball II, III; Football Usher I, II,
III; Dramatic Club II, III.
She was jumping center, sometimes
guard.
In both places, "Sunny" starred.

JOHN F. WILSON

"Tug". General Course. Track I, II,
III; Football II; Dramatic Club III.
A sport and a scholar.

KENNETH W. WINSOR

"Bud". Technical Course. Senior Prom
Usher; Class Day Usher; Junior Prom
Usher.
Loads of fun, obliging, too
He'll do all you ask him to.

HELEN G. WINTERS

"Cindy". College Course. Basketball I.
The quiet helpful kind we all like.

ROBERT L. WISE

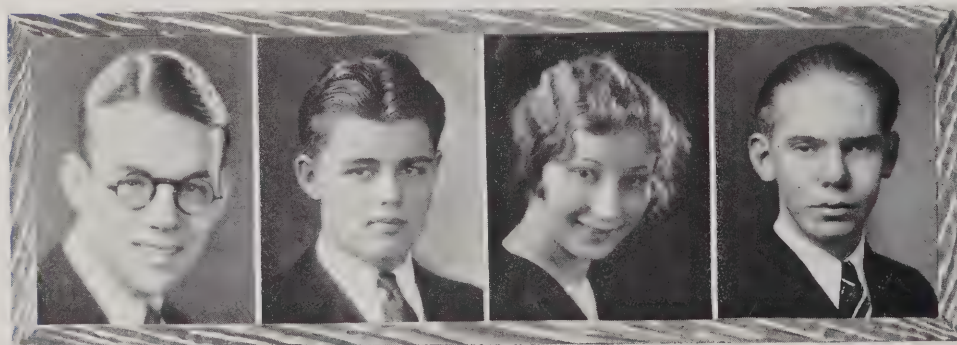
"Rabbit". Practical Arts Course. Sav-
ings Bank Posters II, III.
Long, long after we all part,
We'll remember how good he was
in art.

WILSON

WINSOR

WINTERS

WISE





WISHMAN

WOOD, JR.

WOODAMAN

WOODWARD

ELIZABETH M. WISHMAN

"Beth". General Course. Dramatic Club I, II; Thanksgiving Pageant. Keep moving and the world moves with you; follow me girls.

HARRY L. WOOD, JR.

"Bonny". Commercial Course. Football II, III; Hockey III; Basketball I; Track III; Dramatic Club II, III; "Macbeth"; "The Toy Shop"; "New Brooms"; Senior Advisory Board.

Into our book of memory we shall fold,
A picture of Harry with a bad cold,
The pleasant disposition he tried to sell,
And the splendid acting done as well.

ROBERT A. WOODAMAN

"Rabbit". Practical Arts Course. Class Day Prophecy.
"A man resolved, and steady in his trust,
Inflexible to all, and obstinately just."

D. ELAINE WOODWARD

"E". Commercial Course. Candy Girl "Macbeth".
"Elaine the fair, Elaine the lovable."

DOROTHY H. WYER

"Dot". College Course. Basketball I, II; Soccer I; Christmas Play III; Normal School Club II, III.
"Sparkling eyes, face aglow, that's Dorothy whom we like so."

GARDY YAGJIAN

College Course. Manager Baseball III; Basketball II, III; Dramatic Club I.
"Such as he will forge ahead, regardless of size."

ELEANOR M. YEOMANS

"Ellie". General Course. Football Usher I, II, III; Junior Marshal; "The Toy Shop"; Field Hockey I; Basketball II.

"Different things it's good to try
One learns in what path his skill may lie."

BARBARA ANNA J. YORK

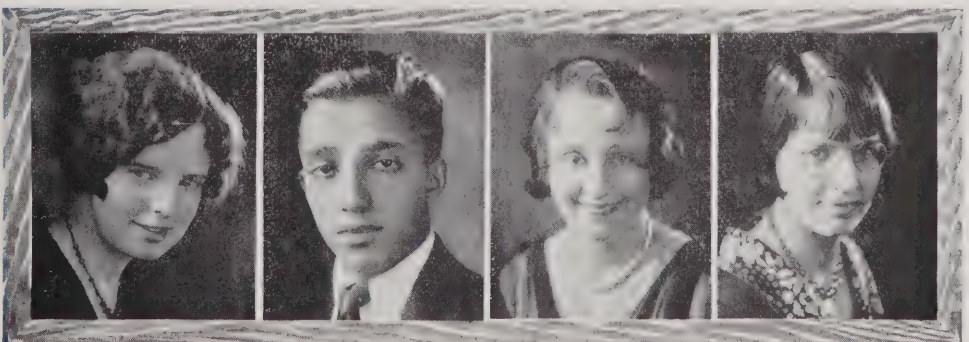
"Babs". Commercial Course.
A lover of sports, even her clothes
The trend of her mind shows.

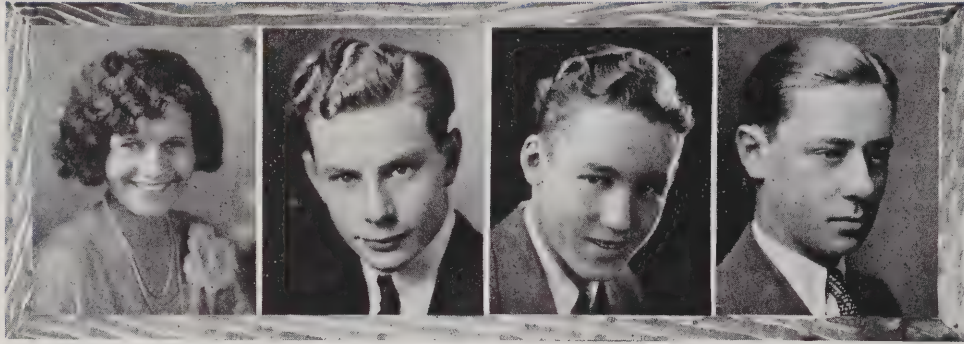
WYER

YAGJIAN

YEOMANS

YORK





YOUNG

YOUNG

ZACHER

ZANI

BEATRICE K. YOUNG

"Bea". Commercial Course. Basketball Usher.
Soft peace she brings whenever she arrives.

WILLIAM A. YOUNG

"Billy". Practical Arts Course. Track I.
Very modest—nothing to say
But he is going to fly some day.

CHARLES A. ZACHER

"Charlie". General Course. Track I, II, III; Football; Baseball.
The fellow that puts pep, personality, and sparkle into the deadest classroom.

EDWARD ZANI

"Lymie". Commercial Course. Football II, III.
"A true friend is a most valuable asset."



JOSEPH L. ZARELLA

"Jock". General Course.
His motto: "Do or Die."

Class Ballot



The Girl Who Has Done Most for '31	BARBARA L. DARLING
The Boy Who Has Done Most for '31	JOHN S. MESSINA
Most Popular Girl	GERALDINE L. STODDARD
Most Popular Boy	JOHN S. MESSINA
Most Admired Girl	BETTY SCHLUSS
Most Admired Boy	WILLIAM J. BOWEN
Most Versatile Girl	MARY L. CAREW
Most Versatile Boy	JOHN S. MESSINA
Most Dignified Girl	PAULINE L. RANDOLPH
Most Dignified Boy	FRANCIS J. KEOUGH
Best Girl Athlete	MARY L. CAREW
Best Boy Athlete	CHRISTOPHER J. SARNO
Most Promising Girl	GRACE AZNAVOORIAN
Most Promising Boy	JAMES K. BISHOP
Most Talkative Girl	ANNMARIE F. MAGOVERN
Most Talkative Boy	CHARLES J. BEAUSANG
Most Attractive Girl	ISABEL E. MATEL
Handsomest Boy	WILLIAM J. BOWEN
Class Actress	BARBARA L. DARLING
Class Actor	EDWARD P. CURTIN
Class Musician	GERTRUDE K. HINTLIAN
Class Artist	ELAINE W. DELAURIER
Class Giggler	MARGARET R. GURNEY
Best Natured	CAROL I. HILL
Class Dude	EVERETT W. HERSEY
Class Wit	MYRON E. KNOWLES
Class Poet	HENRY A. FOLEY



SCENES FROM "MACBETH"

Senior Class Play

"THE TRAGEDY OF MACBETH"

DUNCAN, <i>King of Scotland</i>	Victor B. Magnuson
MALCOM, <i>his son</i>	Harry L. Wood, Jr.
DONALBAIN, <i>his son</i>	Everett W. Hersey
MACBETH, <i>general of the King's army</i>	Franklin G. Hincley
BANQUO, <i>general of the King's army</i>	Theodore W. Kerr
MACDUFF, <i>nobleman of Scotland</i>	Edward P. Curtin
LENNOX, <i>nobleman of Scotland</i>	Edward D. Griffin
ROSS, <i>nobleman of Scotland</i>	Henry A. Foley
MENTEITH, <i>nobleman of Scotland</i>	John S. Messina
ANGUS, <i>nobleman of Scotland</i>	Francis R. Dittami
CAITHNESS, <i>nobleman of Scotland</i>	Thomas E. Moore
FLEANCE, <i>son of Banquo</i>	Joseph E. Shannon
SIWARD, <i>earl of Northumberland</i>	Sigmund P. Somy
YOUNG SIWARD, <i>his son</i>	John J. Kiely
SEYTON, <i>an officer attending Macbeth</i>	Joseph J. Gianino
BOY, <i>son of Macduff</i>	Elizabeth S. Whitney
A DOCTOR	Joseph P. Monteforte
A WOUNDED SERGEANT	Arthur C. O'Connor
A PORTER	George O. Poehler
LADY MACBETH	Barbara L. Darling
LADY MACDUFF	Frances M. Logan
GENTLEWOMAN, <i>attending Lady Macbeth</i>	Betsy C. McKeon
THREE WITCHES, Dorothy B. Steele, Cecile A. Muller, Nancy P. Logan	
APPARITIONS, Marion M. Nordblom, Dorothy L. Steeves, Esther M. Sullivan	
TWO MURDERERS, Charles J. Beausang, Anthony B. Costa	
ATTENDANTS, John J. Kiely, Arnold L. Jones, Arthur P. Robinson	
LORDS, Stanley H. Johnson, Chester A. Parkhurst, Roland P. Hanson	
LADIES, Jane S. Knowles, Helen S. Heckbert, Betty Schluss, Dorothy Etz	
SOLDIERS, James G. Shea, George E. Rollins, Edwin A. Thornquist, Aldrich S. Forward	
MESSENGERS, Lawrence M. Clough, James K. Bishop	

The action of the play takes place dispersedly: In Act I, on the heath, near Forres, and at the Castle of Macbeth at Inverness; In Act II, at the Castle at Inverness; In Act III, in and near the Palace at Forres; In Act IV, at the Palace, in a Cavern, at MacDuff's Castle in Fifeshire, and the Palace of Macbeth; In Act V, in and near the Castle of Dunsinane.



USHERS AND CANDY GIRLS

The Tragedy of Macbeth



It has been approximately twenty-five years since the Medford High School has offered anything from Shakespeare. "Macbeth" proved a popular choice with the class of 1931. It was a decided success, and the appreciative audience was enthusiastic in its praise.

"Macbeth" was presented at the Roberts Junior High School on February nineteenth and twentieth. The barren and desolate heath, the dark thunder-clouds, the approaching storm, and the weird, misshapen forms of the witches, all combined to excite interest in the play. The ghastly incantation scene, when the witches hurled, one by one, the loathsome ingredients of their "hell-broth" into the bubbling cauldron, put everybody in an excitable state of mind. These witch scenes were cleverly and strikingly depicted by Dorothy Steele, Cecile Muller, and Nancy Logan.

Franklin Hinckley gave an excellent portrayal of Macbeth as a man of noble impulse and exalted character, who struggled with temptation and who finally yielded. At the beginning of the play, Macbeth was an honest and brave man, but later, as the play progressed, we saw him as a haggard criminal. His imagination and conscience gave him no rest, for he dropped deeper and deeper into crime. At the end he died a savage and almost brutal death.

Barbara Darling, Lady Macbeth, played her part as well as a professional. In the first two acts, we saw in her a woman whose only ambition was to make her husband king. She gave up every consideration of friendship, hospitality, and humanity. In the last three acts, however, she was no longer the resolute, defiant woman, but rather a shrinking woman whose conscience gave her no peace until death released her.

Edwin Curtin and Theodore Kerr gave splendid characterization of MacDuff and Banquo, respectively.

With the porter scene came, the only comedy of the play. George Poehler did this part admirably.

Credit is due to each individual who participated, to the orchestra, which helped to create a fitting atmosphere, and especially to Mr. Carey who coached the play.



STAGE HANDS—"MACBETH"

COMMITTEES IN CHARGE

STAGE: John J. Fitzpatrick, *chairman*; Joseph W. Carew, Wilbert L. Jones, Lucien J. Colucci, Hebert O. Robinson.

LIGHTS: Oscar DelBuono, Victor E. Voges.

PROPERTIES: Vincent W. Jeselonis, John E. O'Neil, Marie E. Ryder.

PUBLICITY: Isabel E. Matel, Arthur W. Kuper, Fred S. Saul.

USHERS: William J. Bowen, Richard S. De Vere, John Gerrior, Francis J. Keough, John S. Messina, John S. Rowntree.

CANDY: Jane Bailey, Elizabeth S. Caliri, Ellinor E. Collins, Eleanor M. Elms, Barbara A. Groff, Anna B. Jack, Josephine A. Kenefick, Jessie W. Langill, Anna M. MacNeil, Sarah Nakashian, Alice M. O'Leary, Violette J. Quirk, Phyllis J. Smith, Dorothy L. Towle, Elaine D. Woodward.

Ye Tragedie Of "MACBETH"

M.H.S. SENIOR PLAY, 1931.



"FRANK" HINCKLEY
as
Macbeth

"EDDIE" CURTIN
in the role of
Macduff



HENRY FOLEY, AS THE
WORTHY THANE OF ROSS,
WAS OBVIOUSLY "DRESS'D
IN BORROWED ROBES."



MISS BARBARA
DARLING, AS THE
RUTHLESS LADY
MACBETH, GAVE
A PERFORMANCE
WORTHY OF A
FAR MORE EX-
PERIENCED ACTRESS.



THE MISSES DOROTHY STEELE, CECILE
MULLER, AND NANCY LOGAN, AS "THE
WEIRD SISTERS", PRESENTED A
TERRIFYING APPEARANCE.

Seniors whose general average of "B" in scholarship made them eligible for Class Day parts:

Eleanor A. Angeleri	Robert J. Greer	John P. Murray
Thelma R. Ardito	Charles J. Griffin	Sarah Nakashian
Ruth E. Ashley	Edward D. Griffin	Freeman H. Neal
Evangeline Aznavoorian	Barbara A. Groff	Gladys D. Nicoll
Grace Aznavoorian	Pasqualina H. Guido	Clara H. Nitzsche
Frances E. Barden	P. Roland Hanson	Marion F. Nordblom
Dorothy Y. Barstow	Clare F. Harrington	Alice M. Nordbo
Paul T. Benson	Elizabeth C. Haworth	Joseph E. O'Brien
Dorothea Berry	Marguerite E. Healey	Rose E. O'Connor
James K. Bishop	Everett W. Hersey	Howard K. Oldmixon
Julian L. Block	Irene M. Hersey	Alice M. O'Leary
Ramona M. Brogi	H. Morton Hill	Helen G. Olive
M. Louise Brosseau	Franklin G. Hinckley	Edith M. Paglinea
Myrtle R. Brown	Walter B. Holmes	Quantino R. Perella
Elizabeth S. Caliri	Robert P. Hupfer	Harold M. Porter
Rose M. Ceglia	Alfred L. Irish	Eleanor R. Quinby
Mary A. Cerullo	Barbara Johnson	Violette J. Quirk
Lawrence M. Clough	H. Stanley Johnson	Pauline L. Randolph
Ellinor E. Collins	Thelma A. Jones	Dorothy Richardson
Lucian J. Colucci	Ruth H. Keene	Virginia L. Richmond
Josephine F. Cortina	Harriet F. Kenty	Alice M. Romano
Margaret E. Cronin	Francis J. Keough	Anna Sarafian
Walter C. Cutler	Myron E. Knowles	Grace Sarmanian
Barbara L. Darling	Arthur W. Kuper	Fred S. Saul
Arline F. Davidson	Jessie W. Langille	Betty Schluss
Jacqueline A. Desha	George H. Locke	Alden N. Scott
Edith M. Dimick	Mary A. Lodico	Louise A. Smith
Francis R. Dittami	Frances M. Logan	Phyllis L. Smith
Walter L. Ducharme	Nancy P. Logan	G. Evangeline Spearin
Emerson P. Elliott	Virginia B. Lynn	Dorothy B. Steele
M. Edna Ellis	Marv E. MacLeod	F. Pearl Stetson
Dorothy Etz	Anna M. MacNeil	Esther M. Sullivan
Joseph M. Fitzgerald	Shirley A. Marcus	Phyllis E. Thompson
Kathleen C. Fitzgibbons	Fausta A. Martini	Marion L. Thornquist
Stella M. Florino	Isabel E. Matel	Margaret Vance
Grace I. Galligan	Zaruhe K. Mazmanian	Victor E. Voges
Maria L. Garibotto	Caesar G. Monarca	Jack Walter
Hazel D. Godwin	Georgia E. Moreau	Perry H. Ware
Sarah Goldberg	Evelyn F. Morris	Miriam H. Whitchee
Julian L. Grasewicz	Cecile A. Muller	Robert A. Woodaman
		Edward Zani



DRAMATIC CLUB

Dramatic Club Activities



The Dramatic Club began its activities late in November with an afternoon dance in the Medford High School gymnasium. The dance, which was both a financial and social success, was enjoyed by many high school students.

“THE THANKSGIVING PAGEANT”

The first dramatic production presented was the “Thanksgiving Pageant” which depicted the perilous journey of the Pilgrims from their comfortable homes in England to their crude dwellings in America. Their experiences were cleverly portrayed by the talented members of the Dramatic Club.

The Indian dance, by our fellow-students’ was exceedingly realistic—although there were those who would laugh at the fierce, yelling red skins!

In the church scene one of the churchmen who fell asleep was vigorously prodded by the watchful sexton—much to the delight of the audience. Incidentally, John Messina made an excellent minister!

One of the shocks which the audience experienced occurred during the fight between the Indians and the settlers. Each member of the audience jumped simultaneously at the shots—unless he had nerves of steel.



DRAMATIC CLUB PLAY

The Toy Shop



The second was the Christmas play, "The Toy Shop". The audience was delighted by the small boy and the charming little girl who were lost in a toy shop. After being overcome by fatigue, both fell asleep, and, after several interesting dances and conversations were conducted by the dolls who came to life, were discovered by the girl's mothermother, Helen Bent, and the boy's father, Harry Wood, who had been dear to each other long ago. This unexpected meeting produced a happy climax. The audience especially enjoyed the "Jack-in-the-Box" who, after raising his gaily painted face from his box, cried out at intervals, "Cheer-up, everybody, cheer-up," and disappeared into his box emitting ear-piercing squeaks.

New Brooms



The third production was a comedy of the American home, "New Brooms". The grouchy father, Eddie Curtin, gave over the management of his broom factory and household to his son, Harry Wood, who was convinced that the only way to be successful in business was to have a smile for everyone. After going through many trying experiences, Harry realized that his father could not always smile because of the heavy responsibility of managing his broom factory and his household. Another important plot concerned the love affair between Harry Wood and Helen Bent, taking root at first sight, growing during the play, and blossoming in all its fullness with the final scene. Each person portrayed his part very commendably—Harry Wood's cold was so true-to life that the members of the audience were soon sneezing!

To say that the Dramatic Club has had a successful year is expressing the thought mildly—it went "over the top". The players are to be praised for the excellent way in which they impersonated the characters. In addition to aiding the club financially, they gave every audience untold enjoyment.

THE CHRISTMAS PAGEANT

SENIOR
CLASS PLAY



MACBETH



THE TOY SHOP

THE
THANKSGIVING



PAGEANT

THE
PLAY



NEW BROOMS

ART O'CONNOR '31

New Brooms

CHARACTERS

In Order of Their Appearance

THOMAS BATES	Edward P. Curtin
MR. KNEELAND	Earle A. Baker
MARGARET	Dorothy Richardson
WILLIAMS	Arthur C. O'Connor
GEORGE MORROW	Alfred A. Braey
THOMAS BATES, JR.	Harry L. Wood
ETHEL BATES	Isabel E. Matel
FLORENCE WHEELER	Laura E. Clarke
"WALLIE" NOWELL	William W. McAlpine
REV. PHILIP DOW	Paul H. Gilpatric
GERALDINE MARSH	Helen E. Bent
SIMPSON	Jack Walter
NELSON	Sigmund P. Somy

The entire play takes place in the library
of the Bates Home.

ACT I. June 8.

ACT II. SCENE 1—In August.
SCENE 2—In November.

ACT III. June again.



HELEN BENT,
A CHARMING
Housekeeper—

"I SAW them
With my own
eyes!"



Miss MATEL
WAS SO AFRAID
OF Her
DAD.

* Ed CURTAIN
PROVED A
VERY EFFECTIVE
FATHER;—



"I'm the head
of the house
FROM now on!"



HARRY WOOD
COULDN'T HAVE
POSSIBLY DONE
A BETTER PIECE
OF
WORK

Lots—
of CLASS TO HARRY'S
outfits.

A
Peek
At

NEW
BROOMS

"Bud"
O'Day



ORCHESTRA



BAND

Medford High Orchestra and Band

"Music is the best mind trainer of them all."

Much praise is due to our High School Orchestra and Band for their loyal support in making our school activities a success.

On the football field the band, decked in colorful uniforms, received great ovations. At "Macbeth", the Dramatic Club productions, and the Prize Speaking Contest, the orchestra did its share commendably.

Our orchestra is rewarded for the many hours of faithful practice after regular hours of study, by gaining a routine knowledge of the classical repertoire and practical experience which fits the members for positions in various orchestras or radio work after leaving school.

MEMBERS OF THE ORCHESTRA AND BAND

Director, Mr. ELMER WILSON

VIOLIN

Gertrude Hintlian
(*Concert Mistress*)
Dorothy Olson
Evangeline Aznavoorian
Helen Bent
Florence Bovey
Stevens J. Burke
Mario DeBenedictas
David Lightbourne
Joseph Mallard
Ralph Muollo
Henry Perry
John O'Hearn
Guy Oliver
Anna Petroich
King Coffin
Loretta Tholman
Margaret Gagliardi

CLARINET

Dominic Florino
Paul Gilpatric
Charles Seaboyd
Edward Zeigler

VIOLINCELLO

Winnifred Olson

TRUMPET

John Watson
Donald Berg
Norman Burns
Lillian Cadey

PIANO

Adeline Bodoh
May Johnson
Miriam Whitecher

DRUMS

Robert Sylvia
James Lundgren

TROMBONE

Edward Shea
Leonard Dorney



REVIEW STAFF

Review Staff

The two numbers of the "Review" issued during the year were the largest and finest in its history. The staff greatly appreciates the co-operative efforts of the student body that have made possible such fine presentations.

EDITOR-IN-CHIEF: WALTER B. HOLMES, '31

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Marie C. Flynn, '32

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Franklin G. Hinckley, '31
Perry H. Ware, '31

Norma G. Burton, '32
Florence V. Pennock, '32

Harry J. Collyer, '33
Bradford Coolidge, '33

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Hila Helen Small

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Advertising Manager: Thomas M. McManus, '33

Circulation Manager: Urita Pote, '32

Publicity Manager: Dorothy P. Kerr, '33



DEBATING CLUB

The Boys' Debating Club



After an interval of three years, the Boys' Debating Club was reorganized, due to revived interest in debating in the school. Under the able supervision of Mr. Finnegan, teams were organized, representing the classes in the school. There were five debates held between these teams.

MEMBERS

Lester Gaffney, President

James Shea, Secretary

Charles Beausang, Moderator

John Clark

Gerald Hennessy

Harris Youdkofsky

Thomas McManus

Richard Davis

Russell Garland

Tague Chrisholm

Bradford Coolidge

William Baldwin

Harry Collier



NORMAL SCHOOL CLUB

Normal School Club



<i>President</i>	ANNA JACK, '31
<i>Vice President</i>	DOROTHY THURSTON, '31
<i>Secretary</i>	MARY LOONEY, '31
<i>Treasurer</i>	DORIS SANDGREN, '32
<i>Sophomore-at-Large</i>	MARION WOOLLEY, '33
<i>Faculty Adviser</i>	MRS. MARY M. BAGLEY

The aim of this organization is to bring together, in a friendly manner, the students preparing for Normal School.

Although late in commencing, the club had a very enjoyable year. In March, a theatre party was attended by many of the members who found "Trader Horn" a very unique picture. The annual steak roast was held at the Sheepfold in the early part of April. Through the kindness of Mr. Gilky and Mrs. Bagley, a trip to the Lowell Normal School was made by the Senior members. They were graciously received, and the trip proved a very instructive and beneficial one.

The club is more than grateful to Mrs. Bagley for her keen interest and aid throughout the year.

MEMBERS

Carmelia Baglioni	Helen Lawson
Myrtle Brown	Mary Larney
Ruth Carpenter	Mary Maguire
Alice Dolan	Betsy McKean
Eleanor Elms	Anna McNeil
Eleanor Fortunato	Eileen O'Brien
Maria Galante	Esther Sullivan
Anna Jack	Dorothy Thurston
Harriet Kenty	Dorothy Wyer



PRIZE SPEAKERS

Prize Speaking Contest



The Second Annual Prize Speaking Contest was held in the Assembly Hall on April 8, 1931.

The program opened with selections by the High School Orchestra. Mr. Gilkey, chairman, in his introductory speech, spoke in praise and appreciation of the work done by all the members of the Public Speaking Classes. He mentioned the fact that, from more than one hundred pupils, twenty-five were chosen for the semi-finals.

The eight speakers chosen for the finals gave the following program:

The Unsolved Crime	<i>Fink</i>
DOROTHY YORK BARSTOW	
The Boy Orator of Zepata City	<i>Davis</i>
EDWARD PETERS CURTIN	
The Deacon's Masterpiece	<i>Holmes</i>
EVELYN FLORENCE MORRIS	
Heroes of the Land of Penn	<i>Lippard</i>
JOSEPH JAMES GIANINO	
Zingarella, The Wild Flower of Spain	<i>MacDowell</i>
FRANCES MERRIAM LOGAN	
How to Hunt the Fox (A Burlesque)	<i>Nye</i>
HENRY ARTHUR FOLEY	
An Abandoned Elopement	<i>Lincoln</i>
HELEN ELIZABETH RAUSKOLB	
Touissant L' Overture	<i>Phillips</i>
FRANCIS JOHN KEOUGH	

When a decision was reached, the awards—gold medals for the two first prizes and silver medals for the two second prizes—were awarded by Mr. Charles T. Daly. The girls' first prize went to Helen E. Rauskolb; the girls' second, to Dorothy Y. Barstow. Edward P. Curtin was selected first prize winner for the boys; Joseph J. Gianino, second.

Those who took part in the contest should feel the satisfaction of having displayed excellent work. The contest proved entertaining and successful.

Class Poem



SUNSET AND—TO-MORROW!

HENRY ARTHUR FOLEY, '31

A scented hush steals o'er the wood
And settles in the silvan glades;
Anointing all in brotherhood,
The fragrant, dreamy calm pervades.

And saddened visions watch the sun
Weep golden-colored tears on high
Which, even as the day is done,
Run trickling down an azure sky.

The poplars stand in little bands
And futilely they try and try
To stretch aloft their greedy hands
And clutch a bit of sun-stained sky.

We, too, now watch a bright sun set
Upon a blissful, happy day—
A day that's lived and pulsed—and yet
Brief hours that can not last for aye.

We've journeyed fields of happiness
With laughter, joy, and sometimes tears.
We've stolen heaven's tenderness
To blend it with our tiny fears.

We've pledged the vows of loyalty
To faithful friends whom we have won;
Our spirits, joined in harmony,
Our sentiments, have been as one.

But now we learn, as others will,
That Time must plod a beaten way;
That things we do to-day fulfill
To-morrow's storied yesterday.

So now will all that was before
Be buried in the vaulted Past?
Will memories exist no more?
Will former friendships ever last?

Just as you take the flowers
From dewy, verdant country lanes,
Yet, through the fleeting hours,
The heavy fragrance still remains:

So friends may meet and friends may part,
And sadly go their separate ways;
Yet, in the temple of each heart,
The sacred shrine of friendship stays.

The Future lies before our eyes,
Enveloped in a lucent mist,
And in the skies a new sunrise
With fleecy cloud-banks holds a tryst!

Our lives within this changing world
Will not contain just gladness;
For all our greatest joys are pearled
Out of a sea of sadness.

So, if our sweetest visions fade,
This does not mean that Life's undone;
For are not darkest shadows made
But by the brightest rays of sun?

We'll cherish Hope within our souls
And learn to mask all grief and pain;
And then the journey towards our goals
Will never seem to be in vain.

And, as each bit of stirring sod
Invokes the aid of Him above,
So let us place our faith in God
And steep our souls deep in His love.

Class History

BARBARA LINCOLN DARLING, '31

In Medford High, the scene is laid. We came
 From lower schools of learning, with high hopes,
 In September, in the fall of twenty-eight,
 To conquer all the tasks our teachers set.
 Four hundred eager boys and girls were we,
 Who, to the Assembly Hall had early come,
 To hear Headmaster Kadesch's welcome words,
 Instructions clear, and necessary rules.
 Our future studies he with care explained,
 And sent us to our several first classrooms.
 Alas! Such a maze of corridors and floors!
 These better known became, with the lapse of time.
 Weeks passed. Activities and contests made
 Conspicuous many a student of differing skills;
 Of these, "Chris" Sarno, "Skeets" Hudson, "Eddie" Pine,
 And Perry Jackson, each held sway supreme.
 Girls' basketball was straightway organized;
 With growing fame played Carew, Knowles, Johnson, Carr,
 Jack, Morrissey, Papadopoulos, Yeomans, and Wyer.
 The "M. H. S. Review," new talent called:
 Helen Heckbert, Barbara Johnson, James Shea, Perry Ware,
 And Dittami, whose efforts helped to advertise.
 Dramatics we attempted—certain parts
 Assigned us in "The Enchanted Christmas Tree."
 One day, a miracle took place! The world
 Heard, o'er the radio, at one time, the voice
 Of Herbert Hoover, the thirty-first President,
 At his inauguration at Washington!
 In silent awe, in this Assembly Hall,
 We heard him take his oath of office, and
 We listened to the words of his address.
 How swiftly passed our happy sophomore days!
 Before we dreamed the fact, we—juniors were!
 When autumn's leaves were scurrying about,
 To Medford High School we returned. And by

Election, Dittami our president became.
 Next in line, Louise Hammond won class favor, too.
 Efficient, Gerry Stoddard, for wisdom great,
 We chose to keep the records of our class.
 In Perry Jackson, we made a selection rare—
 He held our shining ducats with utmost care.
 Perhaps you recall that army of power and strength
 In the world of sports and scholarship worth while,
 Whose spirits, urged by ambition's boundless pride,
 Created records that indelibly
 Imprinted the names: Messina, Sarno, Goode,
 And others, who formed the backbone of the teams,
 Whose prowess and sportsmanship heaped honors high.
 Tercentenary year sang praises loud
 For literary merit; for prizes won:
 Ed Griffin, Barbara Groff, Grace Galligan,
 The winners were; we figured, not a few,
 On the staff and pages of the "Review."
 To members of the typing courses, awards
 Were given because they held the highest marks.
 At Christmas assembly, "The Littlest Shepard" was played
 With Edward Boardman and Lillian Hodge as stars.
 The social event of the year, the Junior Prom,
 Came in the spring. The colorful array
 Of trellised wisteria made a mem'orable scene.
 In June, each junior home room chose two girls
 To be marshals; and, as usher, one boy to serve
 In all exercises of the senior class.
 So fair were the girls in Colonial costumes quaint!
 So smart were the boys in flannels, white and blue coats,
 Who waited upon the seniors at Class Day!
 Our parting from the life of the junior year
 Was such sweet sorrow! We said, "Adieu!" till fall.
 Vacation with all its joys could not compare
 With the many varied events of our Senior year:
 Our Headmaster now was Mr. Gilkey—beloved;
 A fine new wing replaced the haunts we'd known;
 The new "Vocational School" loomed in our midst.
 Although class organizations was delayed,
 In John Messina, an able leader we found;
 As his assistant, Barbara Darling. We had,

As Sophomores we were considerably confused in the labyrinth of Medford High School, much to the amusement of the upper class men.



As Juniors we knew the building so well that we could have found our way about, blindfolded.



But

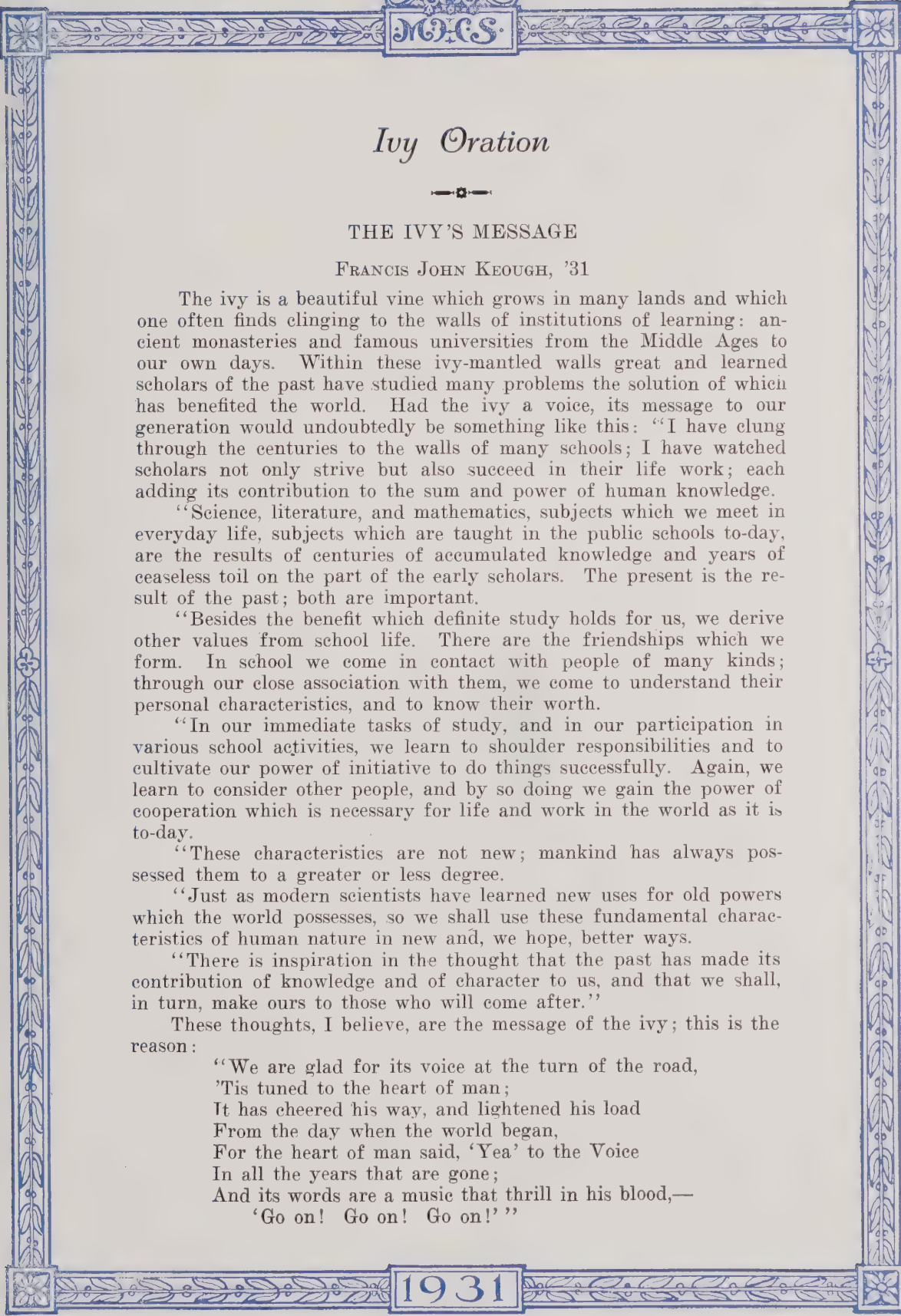
When we entered as Seniors, we found the Dear Old School much altered and all was again confusion.



Elaine DeLaunier

To keep notation of class events, Betty Schluss;
 And Joe Carew, so much admired by all,
 To head the rich exchequer of the class.
 The call of the gridiron came to spur on the sons
 Of Medford High, with two such gallant chiefs
 As far-famed Sarno and Manager Joe Carew.
 We next did turn our thoughts to basketball:
 To Captain Messina, to Manager Colclough and team;
 With Hersey's men we won renown in track;
 With Fitzpatrick's baseball nine, more honors yet;
 And Mary Carew, even nationally known, did bring
 To our school and to Thirty-one athletic fame.
 At Thanksgiving time, the Dramatic Club portrayed
 A pageant of Puritan life in the old Bay State:
 Sharillo, De Salvo, Puritan man and maid,
 And Keough, the governor, acted well their roles.
 "The Toy Shop," the Christmas play, presented dolls
 On a bargain counter: Miriam Bradshaw, French doll;
 And "Eddie" Curtin, drummer; and Harry Wood,
 The father—all brought Yuletide cheer and fun.
 To be, or not to be—that was the question—
 A drama modern or Shakespearean?
 To the Class of Thirty-one the credit belonged
 Of making the first attempt in twenty-five years
 To give the immortal tragedy of "Macbeth"!
 The role of king was naturally performed
 By Hinckley, aptly fitted to the part;
 Miss Darling impersonated Lady Macbeth;
 "Fran" Logan, Lady Macduff; and Curtin, Macduff;
 The witches three were Nancy Logan, Dorothy Steele,
 And Cecil Muller; Duncan was Magnuson;
 And Malcolm, Harry Wood; a fellow of mirth
 And infinite jest, George Poehler the Porter's part took;
 The ghostly Banguo proved to be Ted Kerr;
 The play was the thing, wherein our class surpassed.
 The Senior members of the Dramatic Club
 A Public Speaking Contest did announce:
 And Helen Rauskolb took the girls' first prize,
 Impersonating an elopement strange;
 To Dorothy Barstow fell the second prize—
 She solved a crime in the telling of her tale;

The heart-rending trial of Abner Barrows, told
By Edward Curtin, captured the boys' first prize;
The crowd's applause did voice their pleasure great.
To gladden our ears and to delight our eyes,
The comedy, "New Brooms," was cleverly
Produced; with realism and ability,
Edward Curtin—Mr. Bates—played the business crank;
And Harry Wood's "Isn't Father" typified
The view-point of the modern-business-son;
Participating also in this play
Were Sigmud Somy, Isabel Martel,
And Arthur O'Connor, Dorothy Richardson.
The Normal School Club was organized to promote
Both academic and social interests
Among the girls. The presiding officers
Were Mary Looney, Dorothy Thurston, Anna Jack.
In February, came the Senior Prom,
Well-planned by John Kiely, chairman, and his aides;
'Twill be happily recalled as a success.
The "Review's" spring issue appeared with cover bright,
Designed by our Elaine DeLaurier,
And edited with skill by Walter Holmes.
"The Blue and White" staff, with their editor-in-chief,
Grace Galligan, produced a year book fine,
That will make us always remember our old school.
And, as we look back upon these yesterdays,
We see the countless friendships, happy hours,
Many lessons learned, and tasks performed.
And so, without more circumstance at all,
I hold it fitting that we now conclude
The many parts that you and I have played.
We are about to graduate. It is
The last act. The curtain falls upon
The history of the Class of Thirty-one.



Ivy Oration

THE IVY'S MESSAGE

FRANCIS JOHN KEOUGH, '31

The ivy is a beautiful vine which grows in many lands and which one often finds clinging to the walls of institutions of learning: ancient monasteries and famous universities from the Middle Ages to our own days. Within these ivy-mantled walls great and learned scholars of the past have studied many problems the solution of which has benefited the world. Had the ivy a voice, its message to our generation would undoubtedly be something like this: "I have clung through the centuries to the walls of many schools; I have watched scholars not only strive but also succeed in their life work; each adding its contribution to the sum and power of human knowledge.

"Science, literature, and mathematics, subjects which we meet in everyday life, subjects which are taught in the public schools to-day, are the results of centuries of accumulated knowledge and years of ceaseless toil on the part of the early scholars. The present is the result of the past; both are important.

"Besides the benefit which definite study holds for us, we derive other values from school life. There are the friendships which we form. In school we come in contact with people of many kinds; through our close association with them, we come to understand their personal characteristics, and to know their worth.

"In our immediate tasks of study, and in our participation in various school activities, we learn to shoulder responsibilities and to cultivate our power of initiative to do things successfully. Again, we learn to consider other people, and by so doing we gain the power of cooperation which is necessary for life and work in the world as it is to-day.

"These characteristics are not new; mankind has always possessed them to a greater or less degree.

"Just as modern scientists have learned new uses for old powers which the world possesses, so we shall use these fundamental characteristics of human nature in new and, we hope, better ways.

"There is inspiration in the thought that the past has made its contribution of knowledge and of character to us, and that we shall, in turn, make ours to those who will come after."

These thoughts, I believe, are the message of the ivy; this is the reason:

"We are glad for its voice at the turn of the road,
'Tis tuned to the heart of man;
It has cheered his way, and lightened his load
From the day when the world began,
For the heart of man said, 'Yea' to the Voice
In all the years that are gone;
And its words are a music that thrill in his blood,—
'Go on! Go on! Go on!'"



FOOTBALL TEAM

Football

<i>Head Coach</i>	HERBERT L. COLLINS
<i>Line Coach</i>	EDWARD BROOKS
<i>Captain</i>	CHRISTOPHER SARNO
<i>Manager</i>	JOSEPH CAREW

THE SQUAD

Christopher Sarno
 Vincent Keough
 Dexter Branch
 Joseph La Greca
 Arthur Center
 Charles Ryan
 Emanuel Cangiano
 Joseph Arcaro
 Ralph Hudson
 Frank Hare
 Fred Nichols
 Sal Forestiere
 James Bishop
 Walter Morse

Joseph Cassidy
 Law Hardy
 William Hartwell
 Alfred Irish
 John Messina
 Carlo Stagliano
 James McGonigle
 Francis Keough
 William Burns
 James Walsh
 James Goode
 Philip Forestiere
 Harry Wood
 Edward Corbett

We have all heard of the marvelous feats of the '30 football team, of those two great coaches, Collins and Brooks, and of their two able assistants, Quackenbush and Terrill. Surely you have been told of Captain Cris Sarno, chosen unanimously for All-Scholastic Center! His inspiring leadership, and the way he puts his heart and soul into the game has called forth the admiration of all who have seen him play; then too, his teammates: Jimmie Goode, a sterling half-back whose runs are sure ground-gainers, and whose forward passing ability is only exceeded by his kicking; John Messina, a heady little quarter-back; Walter Morse, who performed excellently at end; Joe La Greca and Artie Center, alert, reliable guards; Joe Arcaro, a wonderful tackle; Jimmy Walsh, a rip-tearing fullback; Bill Burns, a marvel on the defense; and last, but not least, Skeets Hudson, who many times this year has blocked punts and has broken up opposing plays.

MEDFORD 6—WAKEFIELD 0

The first game, Wakefield at Medford, was just a workout for the Blue and White. The score came in the first quarter when Arcaro blocked a punt, which was recovered by Captain Sarno on the visitor's 15-yard line. Two plays later, Goode carried the ball across the goal line.

BROCKTON 14—MEDFORD 0

Aided by tough luck, Medford tasted its first defeat, at Brockton. The home eleven tallied twice in the first half; in the second, however, the Blue and White completely outplayed the winners. Medford gained 85 yards in the last half to 5 for Brockton, but Lady Luck had forsaken them and the team just could not score.

LYNN ENGLISH 6—MEDFORD 0

Medford bowed to the powerful Lynn English Eleven in a hard-fought contest. For three periods, Medford held Lynn on even terms, but in the closing minutes of the battle, on a well-executed triple pass, Geniawicz raced 30 yards for the only score of the game.

MEDFORD 6—SOMERVILLE 0

Medford defeated Somerville for the fourteenth successive year. As expected, the losers put up a great struggle. The lone touchdown was made by Goode who intercepted a pass and, aided by perfect interference, raced 75 yards for the score.

MEDFORD 0—HAVERHILL 0

Medford was held to a scoreless tie by a scrappy Haverhill team. On three occasions, the Blue and White had the ball within the shadows of the visitor's goal posts, but each time the old jinx went to work, and three golden chances were thrown away as a result of constant fumbling.

MEDFORD 7—SALEM 0

Salem bowed to Medford in one of the great upsets of the season. Previous to the game, the Witch City Eleven had wrung up a string of twenty-seven victories. The score came in the last quarter when a short pass, Goode to Burns, gave Medford its touchdown.

MEDFORD 25—NEWTON 0

MEDFORD 20—WALTHAM 0

MEDFORD 19—QUINCY 0

Inspired by the Salem win, Medford easily defeated Newton, Waltham, and Quincy in one-sided affairs.

MALDEN 7—MEDFORD 2

Then came the much-awaited Thanksgiving game between the traditional rivals, Medford and Malden. Feeling ran high for both the Blue and White and Golden Tornado. As a result, a crowd of nearly 20,000 turned out to watch a bitter contest. The game was scoreless until the third period, when Malden recovered a fumble on Medford's twenty-yard line, and soon afterward scored. The real gem of the game was a 45-yard run by Messina, who, after receiving a punt, side-stepped the ends, then, straight-armed seven Malden players as he reversed his field three times, and after whirling the other four opponents to the ground, fell exhausted fifteen yards from the goal, surrounded by his teammates.

Captain Sarno and his team ended the season in a blaze of glory.

Basketball



Coach "Eddie" Brooks started his first season as basketball coach at Medford with Capt. Messina and "Cris" Sarno the only veterans returning from last year's team. The material was unusually light, but in Capt. Messina, Sarno, Fusco, Carew, and Hashey, there were prospects of a fast, clever quintet. This year's five displayed that Blue and White spirit, so characteristic of former Medford High teams. Coach Brooks rounded out a group which was rewarded for its splendid record by being invited to participate in the Tech Tournament.

To John Messina goes the honor of having captained the basketball team of '31. He was an inspiring leader and one of the cleverest ever to have represented Medford High. He displayed his ability by being the high scorer for the season.

George Fusco teamed up well with Johnnie on the forward line. What he lacked in weight and size, he made up in speed and clever floorwork.

Frank Hashey, the elongated center, displayed unusual ability for getting the ball off the backboard.

Cris Sarno, veteran back, again filled his position admirably. His defensive and passing netted him "All-Scholastic" guard.

Joe Carew held down the other guard position. Joe could always be depended upon to come through; a great passer, one of the best defensively, possessing a keen eye, Carew pulled many games out of the fire.

Capt.-Elect Cassidy and "Toots" Colucci were always ready to fill in the forward positions. Jim McCabe, John Bryan, and "Squeeks" Hudson were the other players who saw considerable action throughout the season.

Medford opened its season with a win over Salem, 33-27. Capt. Messina and George Fusco scored 28 of the team's points. The home team could not cope with the clever passing the Medford team displayed. Salem made a great effort to overtake the winners in the last period, but the big lead that Medford had piled up was too great to overcome.

Medford won its second game against Fitchburg in an overtime period, 28-22. The contest was hard fought throughout. Capt. Messina and Hashey sunk three baskets in the overtime session to give Medford the game.



BOYS' BASKETBALL TEAM

Medford ran its string of victories up to three when it defeated Quincy in a one-sided affair, 33-9. Messina and Sarno led the attack for the winners.

Bridgton pinned Medford to its first defeat in a thrilling contest, 26-24. The teams battled on even terms for three periods, but Harris' long shots placed Bridgton in the lead in the final quarter. Capt. Messina and Carew played well for Medford.

Brockton defeated Medford, 26-24, on the former's floor. The winners led for three quarters. In the final chapter, Medford made a great spurt which fell short by one basket. Hashey scored 13 points for Medford.

Medford won its next two games very easily. The team recovered its clever attack, lost in the two previous games. Capt. Messina, Sarno, and Carew kept up their good work.

Medford 19—Chelsea 12

Medford 26—Mass. Nautical 16

Arlington sent Medford down to its third defeat at Arlington, 20-16. The Blue and White led at the half 8-3, but the home team found new life in the second half and went into the lead, never to be overtaken. Colucci scored 12 points for the winners.

Medford returned to winning form in the next five games. It defeated Quincy, Lynn English, Salem, Arlington, and Chelsea decisively

Medford 24—Quincy 9

Medford 34—Lynn English 17

Medford 37—Salem 16

Medford 24—Arlington 19

Medford 19—Chelsea 9

Fitchburg defeated Medford, 37-12, on its own court. The Blue and White met the home team at its best. Fitchburg's passing completely dazzled Medford.

Medford won over Malden, traditional rival, in a one-sided contest, 21-9. The home five were helpless against an inspired Medford team. The winners took an early lead and never were headed throughout the game. Medford held possession of the ball for about three-fourths of the time. Malden could not get its hands on the sphere, due to the cleverness of the Medford boys in handling the ball. Capt. Messina, Colucci, and Carew played well for the winners.

Medford downed Brockton, 27-15, in their second meeting. The game was a bitterly fought contest for the first two quarters, but the Blue and White attack got underway in the second half. Fusco and Sarno were outstanding for Medford.

In the final game of the season, Medford defeated Watertown in a rip-roaring affair, 27-26. After both Capt. Messina and Fusco were put out on 4 personal fouls, the substitutes, led by Joe Cassidy and Toots" Colucci made a wild spurt in the last quarter and pulled even with the Watertown five. Then, in the overtime, Carew and Hashey sunk long shots to win the game for Medford.

In the first round of the Tech Tournament, Medford was defeated by Rindge Tech, 23-22. The score alternated throughout the game. In the last quarter several timely shots by Deluise gave Rindge the victory. Sarno and Capt. Messina played brilliantly for Medford.

Season's Record:

Medford 33—Salem	27	Medford 34—Lynn Eng.	17
Medford 28—Fitchburg	22	Medford 37—Salem	16
Medford 33—Quincy	9	Medford 24—Arlington	19
Medford 24—Bridgton	26	Medford 19—Chelsea	9
Medford 24—Brockton	26	Medford 12—Fitchburg	37
Medford 19—Chelsea	12	Medford 21—Malden	9
Medford 26—Mass. Nautical	16	Medford 27—Brockton	15
Medford 16—Arlington	20	Medford 27—Watertown	26
Medford 24—Quincy	9	Medford 22—Rindge	23

Baseball



Medford ushered in its baseball season at Fulton Street Grounds with a 9 to 1 victory over Woburn. The batteries for Medford were Irish and Stanton; for Woburn, Caney and McDonald.

Medford paid a visit to its rival, Malden, defeating it with a score of 7 to 3. Somy's pitching was outstanding, together with his hitting for the Blue and White.

The first defeat of the season came, when Somerville in a sturdy fight beat Medford, 10 to 7. The Blue and White had the bases loaded, when the final out was made in the ninth.

Somy's twirling whipped Lynn English, 25 to 6. Lynn had a steady parade of moundsmen, all of whom were treated rudely by our bat wielders.

Medford continued on its winning way by humbling Boston Trade, 6 to 3. Sarno and Irish hammered out six hits between them; Fitzpatrick fielded brilliantly.

Medford then added another win to its name by defeating Haverhill, 7 to 3. Stanton played well for Medford.

Again Somy's brilliant relief pitching featured the uphill fight Medford made in defeating Everett, 6 to 5. This was the first game played between Everett and Medford since relations have been renewed. Stanton's pass, Fusco's single, and Colucci's bingle, which drove Stanton home, won the game in the ninth.

Medford won its seventh win by shutting out Lynn Classical, 6 to 0 at the Lynn Stadium. Sarno was removed from the game in the fifth when he sprained his hand, stealing second.

The game with Arlington was called because of rainy weather and wet grounds.

A downpour of rain caused the umpires to call the game at Fitchburg in the fourth inning. Medford was leading 4 to 0.

A home run by Bresnahan in the tenth inning gave the Blue and White a 4 to 3 victory over Somerville at Fulton Street Grounds. Fitzpatrick, Sarno, Stanton, and Bresnahan scored the runs for M. H. S.

Somy remained in the ranks of the undefeated schoolboy hurlers by winning over Everett, 7 to 1. Fusco's hitting was outstanding.

The game with Lexington was called on account of rain.



BASEBALL TEAM

Medford came back to edge Brockton, 9 to 8. Fusco's, Colucci's and Fitzpatrick's passes, Messina's single and Colucci's steal of home in the eighth inning scored the tying and winning runs. Irish and Bresnahan hit home runs. Messina hit a triple.

SQUAD—1931

BATTERIES

Somy	<i>Pitcher</i>	Hudson	<i>Pitcher</i>
Irish	<i>Pitcher</i>	Molea	<i>Pitcher</i>
DeVeer	<i>Pitcher</i>	Finn	<i>Pitcher</i>
	Stanton		<i>Catcher</i>
	McCurdy		<i>Catcher</i>

INFIELD

Bresnahan	<i>First Base</i>	Messina	<i>Second Base</i>
O'Brien	<i>First Base</i>	McLeod	<i>Second Base</i>
	B. Peckham		<i>Third Base</i>
	Fusco		<i>Short Stop</i>
	Stagliano		<i>Short Stop</i>
	Boemister		<i>Short Stop</i>

OUTFIELD

Sarno	<i>Left Field</i>	Colucci	<i>Right Field</i>
Sacco	<i>Left Field</i>	Holt	<i>Right Field</i>
	Walsh		<i>Center Field</i>
	D. Peckham		<i>Center Field</i>
	Laird		<i>Center Field</i>

SCHEDULE

Medford 9—Woburn	1	Medford 7—Haverhill	3
Medford 7—Malden	3	Medford 6—Everett	5
Medford 7—Somerville	10	Medford 6—Lynn Classical	0
Medford 25—Lynn English	6	Medford 4—Somerville	3
Medford 6—Boston Trade	3	Medford 9—Brockton	8
	Medford 7—Everett	1	



GIRLS' BASKETBALL TEAM

Girls' Basketball



The indoor season of 1930-1931 has gone down into history taking with it many great feats performed by the boys' teams, but the girls are not to be outdone. The showing of the Girls' Basketball Team is even more remarkable when one realizes this is the third year the girls have had out-of-city competition. The building of the new wing on what was the practice field made hockey practice impossible. Consequently when basketball season came, many of the Senior girls had lost interest, and from a squad of fifty, mostly juniors and sophomores, two teams were selected. The varsity team, made up of juniors and seniors, was ably captained by Dorothea Mullane, a junior. Under the direction of Caroline Johnson, the manager, a stiff schedule was arranged. The varsity team won five games and lost three, to Melrose, Arlington, and Malden. Caroline Johnson, left forward, was high scorer for the season, with a total of 175 points. Considerable ability was displayed by Hilda Somy, who did excellent work as a guard. The second team with Doris Barclay, leader, had a successful season, winning 6 games out of 8.

VARSITY TEAM

Mary McLeod	L. G.	Caroline Johnson	L. F.
Dorothy Ellis	C.	Hilda Somy	R. G.
Mary Carew	S. C.	Helen Johns	C.
Dorothea Mullane, Capt.	R. F.	Margaret Leonard	S. C.

SUBSTITUTES

Erma Thompson	C.	Helen Bent	C.
Bernice Waite	R. G.		

SCHEDULE

Medford	14	Melrose	36
Medford	31	Winchester	26
Medford	49	Somerville	19
Medford	20	Arlington	50
Medford	36	Chelsea	10
Medford	41	Chelsea	14
Medford	18	Malden	60
Medford	37	Cambridge	13



HOCKEY TEAM

Hockey



<i>Coach</i>	CHARLES KERINS
<i>Manager</i>	LESTER GAFFNEY
<i>Captain</i>	WILLIAM KERINS
<i>Assistant Manager</i>	BRICE LIPPMAN
<i>Captain-Elect</i>	WILLIAM SAMPSON

PLAYERS

FORWARDS

C. Boormeester
R. Chipman
W. Kerins
C. Myers
J. Muench
Richard Peekham
Robert Peekham
W. Pratt
R. Sweeney
H. Wood

DEFENSE

W. Dinsmore
F. Nichols
W. Sampson
R. Wilkins

GOAL TENDERS

D. McLeod
T. Morrison

The Hockey Team, although it was not an official team, started its season during the Christmas holidays by defeating some of the club teams of this city. It continued to be in the undefeated class, after playing many high school teams, until the last two games of the season when it was defeated by the strong Stoneham High sextet at the Boston Garden and Boston Arena.

GAMES

Medford	2	Alumni	1
Medford	9	Jamaica Plain	3
Medford	2	Alumni	1
Medford	4	South Boston	2
Medford	1	Boston College High	0
Medford	2	Chelsea	0
Medford	4	Concord	2
Medford	4	Waltham	1
Medford	2	Mechanic Arts	1
Medford	2	Wakefield	1
Medford	1	Stoneham	4
Medford	1	Stoneham	2

Indoor Track



Coach EDWIN F. PIDGEON
Captain JAMES P. GOOD
Manager JOHN J. FITZPATRICK

The team started its indoor season with the annual Alumni Meet. The Alumni was held to a tie score, 34-34, the first time the Alumni failed to defeat the undergraduates.

The second meet saw Medford beaten by Newton at the Boston Y. M. C. A. with a score of 48-29.

Medford started its winning stride in the next meet when it defeated Lynn English, 43-25. The Blue and White took four first and five second places in the seven events, in addition to winning the relay race.

Medford conquered Malden in a dual meet between the two teams at the Boston Y. M. C. A., again taking four first places, five second places, and the relay. The score was 47-30.

The next week the team visited Andover Academy where it was defeated by the Junior Varsity Team by the small margin of two points. Excitement ran high and the score was close during the entire meet. Medford won the 45 yard dash, the 300, the 600, the 1000, and the relay but, failing in the other places won only a total of 33 points, while Andover succeeded in gaining 35.

In the Boston Athletic Association Meet, held in the Boston Arena, Medford entered the dashes, 300 yard run, high jump, and one mile relay race. Medford, however, shone only in the relay. The Medford quartet ran a front race the entire distance to win handily over Brockton, Lawrence, and Portland.

At the Andover Interscholastic Meet, Medford seemed out of the scoring places in most of the events, but the relay team came through in the usual manner, defeating its rival, Newton.

In the State Meet, Medford scored 7½ points with a third in the hurdles, a fourth in the 300 yard run, and a tie with the Boston English in the feature race of the day for the relay team. Medford's Relay Team thus completed the season without losing a race in competition with any high school team. A leading Boston newspaper picked the Medford Relay Team, composed of: Everett Hersey, Joseph Murphy, John Rowntree, and James Goode, as the best high school relay team in the state.

Out-Door Track



Coach EDWIN F. PIDGEON
Captain EVERETT HERSEY
Manager PERRY S. S. JACKSON

When the outdoor track candidates responded to Coach Pidgeon's call, it was found that three members of the Indoor Championship relay team, James Goode, "Bunny" Thompson, and Emerson Elliott, were not available. The loss of the above mentioned boys was a severe blow to Medford's championship hopes. However, in spite of these losses Coach Pidgeon succeeded in moulding a team which has upheld the track tradition of the school.

In the first duel meet of the year Medford easily defeated Tufts Freshmen, capturing all but two first places. Due to the lack of competition, the times were slow.

In the Harvard Interscholastics Medford sprung a surprise by placing fifth. "Jake" Rowntree did the unbelievable by coming from fifth place to first in his heat of the 440. The performance gave him second place in the finals. George Whitman placed third in the 220. John McCurdy, after two stirring battles in his heat and semi-final, copped fourth place in the 120 yard low hurdles. Frank Hashey, by clearing 5 feet 6 inches in the high jump, gained a tie for fourth place. Harry Keller, jumping with a sprained ankle, missed a place by two inches in the running broad jump. Lawrence Clough also deserves a word of praise for his work in the 880. Although he failed, by one position, to place, he improved his best previous time by nearly three seconds.

Lynn English proved a Tartar in our outdoor meeting. Our strength in the running events was not enough to off-set their strength in the field. Medford scored a sweep in the 880 as did Lynn in the shot-put. Medford won the relay in a spectacular manner.

Medford ran rough shod over Brockton due to an improvement in the field events. "Georgie" Whitman was high point scorer, winning both dashes, placing third in the broad jump, and running on the winning relay team. The Blue and White Speedsters won four events in addition to the relay.



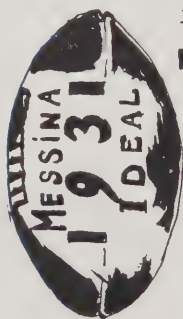
TRACK TEAM

The next duel was with Lawrence, runner-up in the state meet and winner of the Essex County Championship. Every point was bitterly contested, neither team giving a point without fighting tooth and nail.

There is a cup in the school library, a large silver loving cup. This particular cup is awarded yearly to the winners of the feature event of the Fitchburg Relay Carnival and must be won three times in order to gain permanent possession of it. Medford High has won it two years and if Coach Pidgeon's work is rewarded, as is likely, it will be returned to Medford, June 6, to stay. He has worked with several runners all this season and they are showing results which give him hopes, in spite of the schools that are to prevent us from gaining permanent possession of the trophy.

SUMMARY

Medford	57	Tufts Freshmen	15
Harvard Interscholastics—Fifth			
Medford	36½	Lynn English	40½
Medford	46	Brockton	31
Medford	31	Lawrence	46

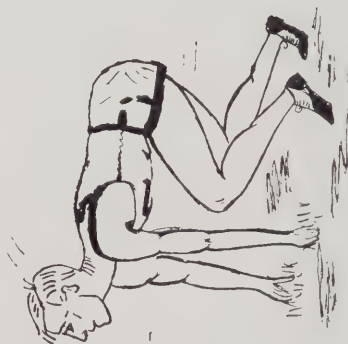


Our President

Football
Basketball
Baseball



"Congratulations, John!"



"Jimmy" Good
Burning up-
the cinders as
usual.

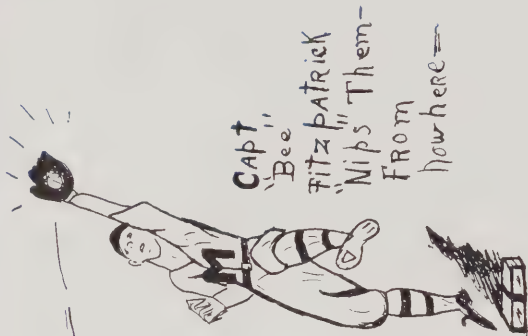


Crashing!!
Through

Our First Year
At Hockey
Proved -

Successful

And remember Capt Chris
Sarno, crashing -
through the enemy -
Flank's breaking -
holes for his pal -
Messina -



Capt,
'Bee
Fitzpatrick
'Nips' Them -
From
nowhere -



Bud 'O'Day a!



HELEN F. LYONS

Adviser

When making up the book for you,
We needed an adviser.
Miss Lyons was the one so true,
Who helped and made us wiser.



SENIOR ADVISORY COUNCIL

MEMORIES

MEDFORD HIGH SCHOOL
CONDUCT SLIP
FRANK SMART Room 212
at 1-45
Teacher

"YOU'RE MEAN TO ME"

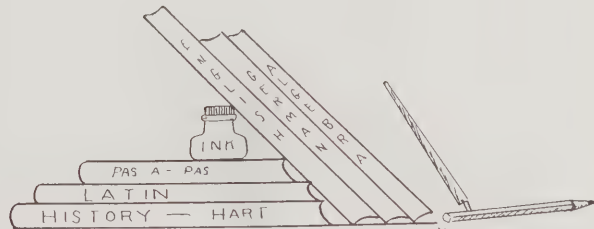
MEDFORD HIGH SCHOOL
POOR WORK SLIP
MR. Your son Paul is failing in the following Subjects
HEADMASTER

"SWEETHEART OF MY STUDENT DAYS"

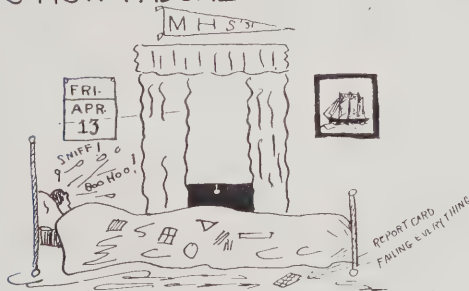
MEDFORD HIGH SCHOOL
REPORT CARD OF
FELIX BROWN

CONDUCT	E			
EFFORT	A			
ABSENT	40			
TARDY	39			
ENGLISH	E			
HISTORY	B			
PHYSICS	C			
LATIN	B			
FRENCH	E			
ALGEBRA	B			
DRAWING	C			
SPANISH	E			
GEOMETRY	B			

"O HOW I ADORE YOU"



"AMONG MY SOUVENIERS"



"CRYING MYSELF TO SLEEP"



"THE SONG WITHOUT A NAME"

DAVE DONOVAN '31

Class Prophets

The Senior Class Prophecy

EDDIE CURTIN'S "*SHOW BOAT*"

The prophecy of the class of 1931 was a burlesque of Hank Simmons's "*Show Boat*". The audience was ushered into the hall by the "gentlemanly ushers" Myron Knowles, Leon Tekmejian, and Stephen Burke, dressed as sailors. The "show" was presented in two acts. The first act, "Jimmie and Jo-Jo," was a conversation between a ventriloquist and his impertinent doll. The conversation was made up of humorous allusions to members of the Class.

The second act was "The Return of Rip Van Winkle". In this was presented the return of an aged member of the Senior Class from the Prom after having been caught in the elevator shaft for fifty years. When "Rip" returned after his long sojourn in the elevator shaft, he asked the villagers he met what has become of his Class mates. From the villagers he learned of the whereabouts of his former associates. It made him sad to think how his life had been wasted in the elevator shaft.

DRAMATIC PERSONNAE

Master of Ceremonies EDWARD GRIFFIN

FIRST ACT

JIMMIE AND JO-JO

Jimmie JAMES BISHOP

Jo-Jo JOSEPH FITZGERALD

SECOND ACT

THE RETURN OF RIP VAN WINKLE

Rip Van Winkle GEORGE LOCKE

Rip's Daughter JACQUELINE DESHA

The Old Lady of the Village DOROTHY STEELE

The Innkeeper HAROLD PORTER

The Village Gossiper ELIZABETH HAWORTH

A Villager ROBERT WOODAMAN

A Villager MARION NORDBLOM



Class Notes



GRATINI HABAMUS (The Voice of Division A)

In M. H. S. we have a set
Of teachers variated.
In just one way they're all alike:
In being highly rated.

To Mister Gilkey let us say
That he gave us incentive.
For him we'd go through thick and thin
Or suffer work intensive!

Poor Mister Kendall labored hard
To teach us mathematics
Our case, alas, was difficult;
We knew more of gymnastics.

Miss Ladd's rich humor helped us on
O'er Tray's downfall most fateful.
We never could have that survived
Had she not kept us mirthful.

How would we've fared without someone
To teach us U. S. History?
Professor Walker served this end
And served it most completely.

If Ma'm'selle Loftus were not here
I'm sure we'd all be failing
In clear conception of our French;
Besides, we'd all be wailing.

Now Mister Leonard is absurd
And joking is his passion;
While as for ties we all agree
He always leads the fashion.

Our dear Miss Small, how we should pine
To hear that she were leaving;
For then we'd scarcely know the dread
Of college, and its grieving.

Indeed, we must not fail to speak
Of aid most grimly given
By Mister Quakenbush's rule
Which made our studies heaven.



HISTORY



JOHN



GUARDIANS



PEEKING



MISS CLAPP



MR. CUSHING



MISS TAYLOR



A DASHER



RACKETS



STUNTS

THE SENIOR PROM

On Friday evening, February 6, 1931, Lawrence Memorial Hall, attractively decorated in red and white for St. Valentine's Day, was filled with a gay throng. Shortly after eight o'clock, the ushers started escorting the couples in, while Earle Greene and his orchestra furnished excellent dance numbers. After the intermission, favors and noise makers were given out. The dancing then continued until the last number was announced—much too soon for all of us.

PROM COMMITTEE

John Kiely, Chairman
Virginia Lynn
Edward Pine
Geraldine Stoddard
John Rowntree
Elizabeth Whitney

PATRONS AND PATRONESSES

Mr. and Mrs. J. Stevens Kadesch
Mr. Frank S. Gilkey
Mr. and Mrs. Leslie R. Carey
Miss Laura P. Patten
Miss Elizabeth Loftus

"Now listen, class," said the teacher dear
To all of us one day,
"If you will lend me every ear,
I'll really make it pay."

"The college boards are coming soon,
And you know what that means—
You'll take, some day in sunny June,
A test prepared by fiends."

"If you write very carefully,
And be mature in thought,
And state the facts specifically,
You'll get much more than naught."

"Oh dear, oh dear," the class all groaned,
"We're sure those words are true,
But teacher," then the students moaned,
"We know them back-end-to!"

A SAVAGE COMPLAINT

I must express my sentiment,
Before I leave this high school dear,
On something which has bothered me
Intensely through my Senior year.

My subject is our countless books!
They keep our desks in such a mess—
Our lockers too are packed up tight—
I'm sure that we could do with less.

17 Busy Day for an
M.H.S. Senior



We're sorry to leave you, M. H. S.,
 Our Alma Mater so kindly and dear,
 We really and truly wish, we confess,
 That we were returning again next year.

When we were Soph'mores, young and wise,
 We felt that our knowledge had no end
 Until our teachers opened our eyes,
 And showed us what we ought to mend.

Oft times we complained of the treatment we got
 When we were Juniors so noble and fine.
 We thought that we had a very hard lot
 When, really, we had a jolly good time.

Now we as Seniors are grateful to those
 Who taught us to smile at all of our pains—
 To abide by our fate—however it goes,
 And to turn all our losses, into our gains.

WILL WE EVER FORGET:

Those fountains that behaved like waterfalls.
 Those perplexing locker combinations.
 The theses.
 The task of attempting to finish an apple before the second bell rang.
 Those tests in Hallecks "English Literature".
 Holding your breath for fear it will be discovered that you signed your report card.
 Fire drills in the winter.
 Those swinging doors.

DO YOU REMEMBER:

How we used to bring a wee bit of waste paper to the basket in order to drop a note on a pal's desk?
 How we used to stay after school to help the teacher just before poor work notices came out?
 How we used the bags the sandwiches came in!
 How we counted the days until vacation?
 The many battles for and against having the windows up?
 How slowly the papers moved up the aisles on test days?
 How the noises of the contractors on the new additions used to drown the sound of our voices so that we couldn't do much oral work?



THREE CHEERS!



CUTE!



OH!



RESTING



HAPPY



A CLASS



PALS



A PICNIC



TENNIS CLUB

How our views on school changed when we realized that it would soon be over forever?

The male chorus that used to be in the farthest corner of the lunchroom every day during the first recess?

How we disliked written work in the rooms where there were no calendars?

How the seats in the back of the room were in demand the first day of school?

How we were filled with chagrin when we were arranged in alphabetical order after being fortunate enough to get a back seat?

WHEN WE GET OUT IN THE CRUEL WORLD, WE CANNOT:

Stay home on rainy days.

Whisper incessantly.

Have a week off every eight weeks.

Be late with no serious consequences ensuing.

Afford to misunderstand directions.

Remain after hours and receive extra help from the boss.

Afford to waste any time.

Afford to put off assignments until the following day.

POST MORTEMES

BLUE AND WHITE

The colors of our little class

Our teachers never knew—

For did they not quite lightly pass

Out cards of pink and blue?

LOCKERS

Up the stairs at a minute of eight—

A blur of animation—

It always is a Senior's fate

To forget the combination!

MY WISH

My wish, you'd say it is quite grotesque—

But if I could take a knife,

And carve my name upon a desk,

I'd be happy then for life!

ARE YOU AWARE THAT:

Mr. Gilkey can go from Room 319 to Room 110 in two minutes?
 Mr. Carey believes in no homework for Public Speaking?
 Mr. Bates always wears his hat and overcoat at recess so that he will not be mistaken for one of the pupils?
 Mr. Bennett hopes to finish a period sometime without a crowd asking questions?
 Miss Coderre was caught in a fit of laughter?
 Miss Fairbanks *likes* to chase receipts for pins and rings?
 Miss Gannett sometimes carries less than ten books?
 Miss Loftus can talk faster than Floyd Gibbons?
 Room 209 is called by some the "Lyons Den"?
 Mr. Irish answers his own questions?
 Mr. Kendall is the lunch room judge of our proofs for class pictures?

IT SEEMS THAT:

The students of M. H. S. would not be broken-hearted if fire-drill during recess or study periods was eliminated.
 Bill Vibert likes to be small.
 Harold Porter can stop arguing, but won't.
 Tekmejian *always* has his history done.
 Glacine bags are a good substitute for balloons.
 Public Speaking Contests are a pleasant meeting of students who feel right at home on the stage.
 Perry Jackson is easily convinced.

POST MORTEM

A bright, cheerful building,
 Some stories—all new,
 More poems, we're finding,—
 Why yes,—the "Review"!

My teacher loves me tenderly
 —When all is said and done—
 Because she always says to me,
 "See me at half-past-one!"

We love our high school dearly,
 We cannot say enough—
 But in the lunchroom really
 The sandwiches are tough!

IN THE LUNCHROOM

Many a time we used to grasp
 A sandwich marked as—"JAM"—
 Many a time we used to gasp
 To find that it was ham!

OCCASION: Class Day.

PLACE: Medford High School.

TIME: Bright, sunshiny morning of June 10, 1930.

The auditorium is filled. The audience eagerly awaits the opening of the morning exercises, when the orchestra strikes up a martial tune. The doors are thrown open, allowing a bevy of girls dressed in fancy Colonial paper costumes to enter. The marshals, each a striking picture in her old-fashioned dress and bonnet, advance holding slender green crooks in their hands. At a motion, the crooks are raised to form a beautiful archway under which the members of the graduating class, led by the ushers, file. In a slow and dignified manner over four hundred seniors pass under the up-raised crooks, taking their places to the right and to the left of the stage to hear the morning's program.

* * * * *

Today, we, who were Juniors acting in the capacity of marshals and ushers in 1930, are having our own Class Day. It is June 8; the graduating class of '31 is ushered into the Assembly Hall by the junior marshals, dressed in stunning blue and pink organdies, to listen to the reading of the Class Poem, "Sunset—Tomorrow", by Henry Foley; the Class History by Barbara Darling; the Oration by Franklin Hinckley. This is followed by the outdoor exercises. Francis Keough is the Ivy Orator, and Pauline Randolph and Francis Dittami are the authors of the Class Will. The climax to the morning's procedure is the loud and hearty cheers given by the Seniors as they stand around the familiar doorway of dear old M. H. S. In the evening, the Seniors all join together in a merry time in the gymnasium.

Class Day is over. Joyous, yet, a wee bit sad at the thought of leaving Medford High School, we carry away with us the never-fading memories of Class Day and the many happy days preceding.

Class Gift



The Senior Advisory Board unanimously chose a panel of the "Search for the Holy Grail" series for the class gift. This painting, "Galahad, the Deliverer," the twelfth of the group, and the seventh to be given to the school, shows Galahad setting out on his last great adventure. The picture, presented on class day by Isabel Matel, was accepted in behalf of the school by Headmaster Frank S. Gilkey.

MHS



AU REVOIR

1931

Unfurl the sails of priceless learning
And let us sail the sea of Life.
God's in the sky, a star is burning
To guide us through all storm and strife.

M.C.S.

Autographs



1931

M.C.S.

Autographs



19 31

M.C.S.

Autographs



19 31

M.C.S.

Autographs



1931

M.C.S.

Autographs



19 31

M.C.S.

Autographs



1931

M.C.S.

Autographs



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19 31

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