

The Blue And White-Class of 1930/
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THE BLUE AND WHITE

1930

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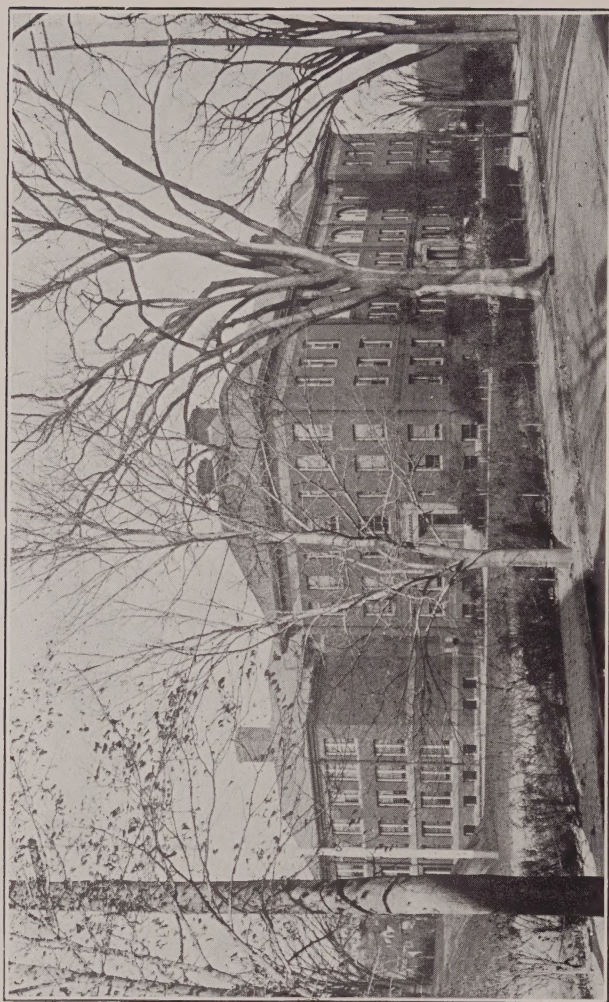
Herbert H. Howes
Superintendent of Schools



J. Stevens Kadesch

Head Master

MR. J. STEVENS KADESCH, who directed so successfully our three years in M. H. S.



MEDFORD HIGH SCHOOL

Foreword

“THE old order changeth.” No longer will it be “the old building and the new building.” But it *IS* our school. In it we spent three happy years. Let us cherish the memories; honor the traditions; and above all let us ever be loyal to dear old M. H. S.





Frank S. Gilkey

Senior Sub-Master

TO MR. FRANK S. GILKEY, our kind guide and helper, who so unselfishly devoted himself to us throughout our high school years, we gratefully dedicate this issue of "The Blue and White."



FACULTY

Faculty

J. STEVENS KADESCH	<i>Head Master</i>
FRANK S. GILKEY	<i>Senior Sub-Master</i>
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RALPH L. KENDALL	<i>Junior Sub-Master</i>

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 Sara A. Clapp, Head, German Department
 Herbert L. Collins, Supervisor of Physical Education
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 Ralph L. Kendall, Head, Mathematics Department
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 Laura P. Patten, Head, Chemistry Department
 Frank C. Phillips, Head, Commercial Department
 Hila H. Small, Head, English Department
 Harry E. Walker, Head, History Department
 Melvin V. Weldon, Head, Practical Arts Department

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Kathrene Adams	Josephine Kintz
Mary M. Bagley	Esther E. Ladd
George W. Bates	William E. Lang
John I. Bennett	Doris R. Lawton
Clifton W. M. Blanchard	Edward H. Leonard
Lillian M. Bowker	Anthony T. Lyons
Madeleine Brine	Helen F. Lyons
Anne W. Bruce	Cecilia A. McCarthy
Leslie R. Carey	Nellie B. Mansfield
Anna J. Coderre	Jennie M. Pedersen
Marian R. Daggett	Edwin F. Pidgeon
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Elizabeth Davis	Dyke L. Quackenbush
Sarah DeWolfe	Naomi W. Read
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Daisy Ehler	Ernest H. Roberts
M. Gertrude Fairbanks	James Robinson
Edward J. Finnegan	Christine D. Ross
Elizabeth T. Flannigan	Mary A. Rowan
Mera L. Flint	Gladys E. Rowell
Robert A. Frazier	Lyman B. Sanborn
Catherine Fuller	Marcia H. Smith
Mabel A. Gannett	Marion E. Smith
Esther E. Gibson	Lillian Staffhorst
Irene M. Hall	Marian W. Taylor
Erie Harrison	Mary P. Webb
Wilbur A. Hart	Clara M. Webster
Burton W. Irish	Eva H. Williams
Thomas H. Johnston	Elmer Wilson
Mildred C. Junkins	



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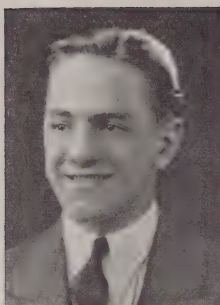
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Track—E. ALVA NORWOOD







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Poet



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Orator



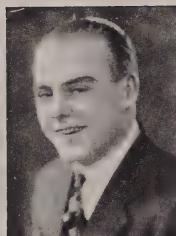
JAMES W. PAIGE
Ivy Orator



MADLINE I. OLDFIELD
Will



FLORENCE A. DAKIN
Will



CLASS PROPHETS



ABBOTT

ABBOTT

ABRIEL

ACERRA

MELANEY CHANEY ABBOTT

"Mi". College Course. Dramatic Club II, III; Junior Class Marshal; "Review" Staff; "Daddy-Long-Legs"; "Blue and White" Staff; Basketball I, II; Hockey I; "The Last of the Lowries."

"With a heart to resolve and a head to contrive,

A hand to execute, and a spirit alive,
With dancing eyes just full of fun
These are her traits, yes, everyone."

THELMA MARION ABBOTT

"Thelly". Commercial Course. Executive Committee "Blue and White".
"If all your smiles were gold,
You'd have wealth untold."

ALBERT GORDON ABRIEL

"Al". College Course. Track III.
There is no use to argue against the inevitable.

MARINO ACERRA

"Mar". Practical Arts Course. Football I, II, III; Basketball I, II, III; Baseball I, II, III.

He was a first-rate athlete,
The likeable kind, you seldom meet.

JOSEPH AMATO

"Joe". College Course. "Blue and White" Staff.

If in doubt about Math., just ask Amato.

ELMER ANDERSON

"El". Practical Arts Course.
We knew him for his silence.

VIRGINIA MARION ANDERSON

"Ginny". Normal Course. Normal School Club I, II, III.

Small but just bubbling over with fun and laughter. Virginia can always be depended upon to see the funny side of a situation.

ROLAND FOSTER ANDREWS

"Rollie". Technical Course.
We appreciated every day he was with us.

AMATO

ANDERSON

ANDERSON

ANDREWS





ANTICO

ARONSON

ARSENAULT

ATWOOD

ELSIE ELIZABETH ANTICO

"El". Commercial Course. Dramatic Club;
"The Littlest Shepard."
Something unsaid still lingered in her
smile.

EDITH ARONSON

"Edie". General Course. Household Arts
Club III; Dramatic Club II, III.
A light heart lives long.

EDWARD LEONARD ARSENAULT

"Ed". College Course.
"Eddie" has always been quiet and secrete.

NORMAN STANLEY ATWOOD, JR.

"Norm". General Course.
Printer's Devils Basketball Team. Norman
is up on current events as he has
proved so often in the Economics classes.

JOHN AYER

"Jack". Technical Course.
"With his happy friendly air
He was welcome everywhere."

GEORGE WHITMAN BABCOCK

"Scotty". General Course. Football I;
Baseball I.
George believed in doing things himself
and doing them well.

GILLIS HENRY BAGNULO

"Hen". Practical Arts Course.
Henry did not care to have responsibility
lie heavily on his shoulders.

JULIA MAE BAKER

"Jule". Commercial Course.
If she has a fault, it is that of being too
quiet.

AYER

BABCOCK

BAGNULO

BAKER





BAKER

BALTZER

BARASSI

BARCLAY

KENNETH CLAYTON BAKER

"Ken". Technical Course.
From Pennsylvania he came to us. Quiet,
but on the job.

FORREST CHARLES BALTZER

Commercial Course.
Quite reserved and dignified and a pleas-
ing fellow to know.

FRANK BARASSI

"Frankie". General Course.
A good-natured, all-round fellow.

RUTH BARBARA BARCLAY

"Ruthie". General Course. Household
Arts Club III; "The Enchanted Christmas
Tree," "Review" Staff; Prophecy.
A sweet little, neat little, petite little miss.

ESTHER MARION BARTLETT

"Snooky". Commercial Course. Basket-
ball I, II; Hockey II; Baseball II; House-
hold Arts Club President III.
Esther's debts were none; her credits were
many.

HELEN BARTLETT

"Bartie". Commercial Course.
"What sweet delights a quiet life affords!"

CATHERINE BATES

"Kay". College Course. Dramatic Club;
"Review Staff" I, II, III.
"Music resembles poetry; in each
Are nameless graces which no methods
teach,
And which a master hand alone can
reach."

DOROTHY LUCILLE BELL

"Dot". Commercial Course.
"How good is life, the mere living."

BARTLETT

BARTLETT

BATES

BELL





BELSAR

BENSON

BERECZ

BICKFORD

ELEANOR EVELYN BELSAR

"Evlie". College. Dramatic Club II; Orchestra I, II; "Blue and White" Staff.
"We are the music-makers
And we are the dreamers of dreams."

EVELYNE LOUISE BENSON

"Bennie". Commercial Course.
Evelyn is a staunch believer in the old axiom, "Absence makes the heart grow fonder."

MARGARET HELEN BERECZ

"Rosie". General Course. Hockey I, II; Baseball II; Basketball I, II, III.
A smile, a song, a shout, a dash,
Was Helen ever on time for class?

JANE ELLEN BICKFORD

"Bickie". College Course. Dramatic Club; "Review Staff" II; Junior Marshal; Editor-in-Chief "Blue and White"; Class Historian.
"Wisdom is more to be envied than great riches."

HAZEL EDITH BISHOP

"Haz". Commercial Course. Household Arts Club; Dramatic Club.
A quiet, demure girl who is always ready to aid if you need assistance.

MARY LOUISE BLAKELY

"Lou". Commercial Course. Household Arts Club.
"A quiet girl, with wavy hair,
A wistful smile, and a baby stare."

HARTWELL WILLIS BLANCHARD

"Rabbi". Practical Arts Course. "Daddy-Long-Legs"; Junior Usher; "Blue and White" Staff; Prophecy.
"I would have nobody to control me;
I would be absolute, and who but I?"

JAMES FRANCIS BOWDREN

"Bunny". General Course. Football I, II; Track I, II, III.
"Bunny's" a good-natured chap
Who'll succeed in life as he did in track.

BISHOP

BLAKELY

BLANCHARD

BOWDREN





BOWEN

BRAWLEY

BRAYTON

BRENNAN

CARL FRANCIS BOWEN

"Bowie". Commercial Course. Dramatic Club; "The Man Without a Flag"; "Blue and White" Staff.

Carl is satisfied with life.
You never see him in a strife.

ANTHONY THOMAS BRAWLEY

"Tony". Practical Arts Course. Football III; Track III; Baseball II, III.

"For a better friend, look no further."

DOUGLAS PERCY BRAYTON

"Doug". College Course. Dramatic Club; "Daddy-Long-Legs"; "Blue and White" Staff.

"I am as silent as a judge."

MARY MARGARET BRENNAN

"Marie". Commercial Course. A wonderful stenographer, and a great person for putting people at their ease.

ANDREW WILLIAM BRESNAHAN

"Andy". Practical Arts Course. His ingenuity in the press room frequently makes him late for recess, but this is probably the sign of a budding genius.

ANNE JOSEPHINE BROE

"Nancy". College Course. "Blue and White" Staff.

"Bright as the sun her eyes the gazers strike,
And, like the sun, they shine on all alike."

DAVID ALLEN BROWN

"Brownie". Practical Arts Course. Baseball II, III; Football I, II. He has strong likes and dislikes.

HELEN BRYCE BROWN

"Brownie". College Course. Dramatic Club I, II; Basketball I.

"Graceful and useful all she does,
Blessing and blest where 'er she goes."

BRESNAHAN

BROE

BROWN

BROWN





BROWN



BROWN



BROWNELL



BUCK

INEZ LORRAINE BROWN

"Brownie". Commercial Course. Dramatic Club; Household Arts Club.
"A cheerful, kind little friend,
Never loath a hand to lend."

VERA CHRISTINA BROWN

"Vere". Commercial Course. "Review Staff" II, III; Advisory Committee; "Blue and White" Staff; Class Essayist.
"A girl with brains and beauty, too,
She is one of the chosen few."

GERALDINE IRENE BROWNELL

"Gerry". Commercial Course, Junior Marshal; Household Arts Club; Basketball I; Baseball II; Hockey II.
"Gerry", with her sweet little baby face,
Charms us all with her easy grace.

MILDRED CLAIRE BUCK

"Milly". Commercial Course.
Her record and marks were so good,
They show how in her class she stood.

EUGENE WINSTON BURR

"Gene". College Course.
"Your friends are many,
Bad marks are few,
Good humor is
Written all over you."

ELEANOR CLAIRE CALLAHAN

"Lilacs". Commercial Course. Dramatic Club; Baseball I; Hockey II; Basketball II, III. Claire's merry eyes tell you that their owner is brimful of mischief and good nature.

GEORGE EUGENE CALLAHAN

"Cal". Technical Course. "Cal" has wide interest in all the affairs of the world.

JAMES ANDREW CAMPBELL

"Soup". Commercial Course.
He studies and he plays.
From him we know it pays.

BURR

CALLAHAN

CALLAHAN

CAMPBELL





CAMPBELL

CARROLL

CASSERLY

CENTER

JOHN ALEXANDER CAMPBELL

"Al". Technical Course. No member of the class had a more "healthy" laugh.

THOMAS GERARD CARROLL

"Tom". College Course. "Blue and White" Staff.

A more reliable fellow is not to be found. To ask him to do anything is to have it done.

CHARLES ARIEL CASSERLY

"Charlie". Practical Arts Course.
"Charlie" is the cause of much perplexion
How does he keep that schoolgirl complexion?

PHILIP NEWELL CENTER

"Phil". General Course. "Phil's" manner has won him many loyal acquaintances.

SAVERIO CERULLO

"Sal". Commercial Course. A quiet and conscientious student with a vast amount of knowledge in commercial subjects.

DOROTHY MARY CERVERA

"Dot". Commercial Course. She is as quiet as a mouse, and hasn't much to say, but what she does say, is worth saying.

EVELYN FLORENCE CHALMERS

"Baby". College Course. "Daddy-Long-Legs"; "Blue and White" Staff.
"A little peach in an orchard grew."

JOHN WHITTIER CHASE

"Jack". Technical Course.
"A hearty grin he wears
Infectious, wide, and catching!"

CERULLO

CERVERA

CHALMERS

CHASE





CLAIR

CLARKE

COBB

COFFEY

JOHN JOSEPH CLAIR

"Johnnie". Practical Arts Course.
"Johnnie" has a host of silent admirers.

MILDRED GRACE CLARKE

"Muff". College Course. Basketball I;
"Review" Staff II, III; Dramatic Club II,
III; Secretary of Junior Class; "Daddy-
Long-Legs"; "Everybody's Husband"; As-
sociate Editor "Blue and White."

"Perhaps it's her face,
Perhaps it's her manner,
Perhaps it's her charm
That makes us all love her."

BERTHA MAY COBB

"Bert". Commercial Course.
"Her quiet smile and tranquil mien
Bespeak serenity within."

WILLIAM THOMAS COFFEY

"Bill". College Course. "Bill is always
cheerful; ready for everything, even sleep."

FRANCIS THOMAS COLCLOUGH

"Fleet". Commercial Course. Baseball I,
II, Captain III; Football III; Basketball II,
III; Advisory Council; Prophecy.
Baseball captain, baseball star
Keep on going, "Fleet", you'll go far.

ARTHUR WILLIAM COLLINS

"Art". College Course. What powers he
had cranking apparatus in the lab.!

BLANCHE HALEY CONNORS

"Blan". Commercial Course. Household
Arts Club; Normal School Club.
"A maiden, modest and self-possessed."

FRANK CHARLES CONNORS

"Pop". General Course.
"Let's never settle down to work
Until there's nothing left to shirk."

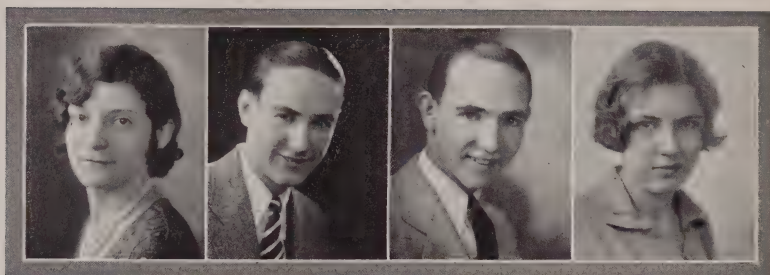
COLCLOUGH

COLLINS

CONNORS

CONNORS





CONTE

CONWAY

CONWAY

COREY

MARY VIRGINIA CONTE

"May". Commercial Course.
She may grow someday;
Who can ever know?
But she's too small now
To make a show.

JOSEPH WALTER CONWAY

"Joe". General Course. Football Manager
III; "Blue and White" Staff.
A keen and witty, well-liked lad.
A football manager, one of the best
we've had.

PAUL EUGENE CONWAY

"Bullet". College Course. "Review"; Bas-
ketball II; Prophecy.
A race with Crowley, Paul ran, it would
seem,
To win the most blue slips in room
thirteen.
But with his love for fun, he's serious
too,
And an admirable fellow, we're telling
you.

OLIVE ELIZABETH COREY

"Ollie". College Course. Hockey I. Her
ways are those of pleasantness.

ARTHUR RICHARD COSTELLO

"Nippy". Commercial Course. Dramatic
Club II, III.
Joy is the mainspring in the whole
creation.

LOIS RICHARDSON CRANE

"Lo". Normal Course. Basketball I, II, III;
Hockey I, II; Soccer II; Normal School
Club I, II, III.
Determination and quiet nerve,
Hidden beneath a calm reserve.

EVELYN FRANCES CRISPEAU

"Evie". General Course. Household Arts
Club III; Normal School Club II.
"Just a dreamer, but aren't we all?"

FRANCIS BENJAMIN CROCKETT

"Frank". General Course.
"Happy am I
From care I am free.
Why aren't they all
Content like me?"

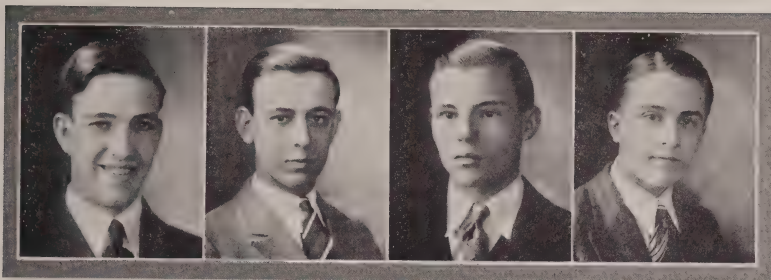
COSTELLO

CRANE

CRISPEAU

CROCKETT





CRONIN

CROWLEY

CURRIER

DAHLSTROM

WILLIAM JOHN CRONIN

"Bill". College Course. Long legs are good in running, and Bill uses them for this purpose when the five minutes to eight bell has rung.

WALTER LARKIN CROWLEY

"Skinny". Commercial Course. Cheer leader.
Make much of him, good fellows are scarce.

EDWIN WALKER CURRIER

"Walker". Technical Course. Band II, III; Orchestra III.
Not an idle talker, but a working thinker.

CARL ARTHUR DAHLSTROM

"Dolly". Commercial Course.
The good student knows when to work and when to play.

FLORENCE AUGUSTA DAKIN

"Flo". College Course. Hockey I, II. Basketball I, II; "Sun-up"; "Review" Staff III; "Blue and White" Staff; "Last of the Lowries;" Class Will.
"She is pretty to walk with,
And witty to talk with,
And pleasant, too, to think on."

PHYLLIS LOUISE DAKIN

"Phye". College Course. Basketball I, II; Hockey II. Dramatic Club II, III. "The Enchanted Christmas Tree." "Daddy-Long-Legs"; Junior Class Marshal; Prophecy.
"In small proportions we, just beauties see
And in short measure life may perfect be."

MILDRED ELIZABETH DAVIS

"Moe". Commercial Course. Basketball I, II, III; Baseball I; Hockey I; Junior Class Marshal; Vice-President Senior Class.
"Brimful of brilliancy and pep,
Always on the go,
A smile for all, a witty word,
A girl that's not slow."

GEORGE DAWSON

"Lymle". Commercial Course. Football I, II, III; Baseball I; Chairman of the Executive Committee "Blue and White."
"Lymle" has a sunburn all the year round.
But there's not many boys like him to be found.

DAKIN

DAKIN

DAVIS

DAWSON





DeBENEDICTIS

DeCOSTA

DELANDER

DELANEY

EMILIO EDWARD DEBENEDICTIS

"Ben". General Course. Football II, III;
Track I, II, III; Reception Committee.
A formidable figure to all our football
opponents.

HELEN AUGUSTA DECOSTA

"Snookie". Commercial Course.
She has friends galore.

ALTON GUNNARD DELANDER

"Del". College Course. "Review" Staff II,
III.
A popular fellow
With a ready smile.
To be his friend
Is well worth while.

LUCY FRANCES DELANEY

"Lou". Commercial Course.
"In each cheek appeared a dainty
dimple."

RICHARD KENNETH DE L'ETOILE

"Del". College Course. Soccer III.
Wisdom is his who seeks it.

GERTRUDE EDITH DESALVO

"Billie". Household Arts Course. House-
hold Arts Club.
"Ever placid and observant
Speaking little, thinking much."

MARY DIAMOND

"May". Commercial Course.
"A cheerful little student
Working steadily,
Merry, wise, and prudent."

ROSEMARY EDMUNDA DICKINSON

"Rose". Commercial Course. Girls' Debat-
ing Club. Rosemary is a practical person,
with a voice that delights everyone.

de L'ETOILE

DeSALVO

DIAMOND

DICKINSON





DONAGHUE

DONAHUE

DONAHUE

DONATH

ELIZABETH AGNES DONAGHUE

"Betty". Commercial Course. A contributor of poetry to the "Review".

FRANCIS THOMAS DONAHUE

"Deacon". Practical Arts Course. Track II, III; Baseball III. We hope "Deacon's" running will never fail him.

MARGARET MARIE DONAHUE

"Peggy". Commercial Course. Basketball I.

"Kind, helping, and true
To everyone she knew".

ALBERT DONATH

"Doughnuts". General Course. Senior Prom. Committee. Aid "Daddy-Long-Legs."

His witty and sparkling discourse is frequently heard.

MARK JOHN DONDERO, JR.

"Donie". College Course.

"A laugh is worth a hundred groans in any market."

VIRGINIA MARIE D'ORSI

"Billie". Commercial Course. Dramatic Club II.

"Billie" devotes herself to the reading of good literature.

ELIZABETH GERTRUDE DOYLE

"Betty". Normal Course. Basketball I; Normal School Club I, II, III.

It is tranquil people who accomplish much.

HELEN CATHERINE DOYLE

"El". Commercial Course.

Earnestness and sincerity are synonymous.

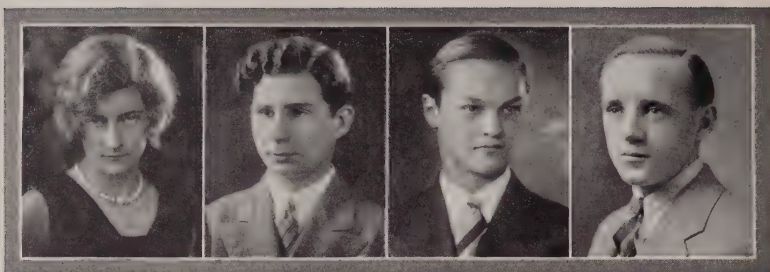
DONDERO

D'ORSI

DOYLE

DOYLE





DRADY

DROMGOOLE

DUCKER

DUNN

JESSIE MELVA DRADY

"Mel". Commercial Course. Senior Prom Committee; Basketball III; Junior Marshal; Baseball I.

An all star in every game,
She's in our athletes' hall of fame.

GEORGE WILLIAM DROMGOOLE

"Georgie." Commercial Course.

He has left his "footprints on the sands of Time" and his name with the graduating class '30.

WILLIAM HERMAN DUCKER

"Chink". College Course.

"Silence is deep as eternity; speech is shallow as time."

JOSEPH FREDERICK DUNN

"Dynamite". Practical Arts Course. Football I, II, III.

"Dynamite is pleasant and congenial, although his nickname sounds startling.

EDMUND WILLIAM DURANT

"Ed". College Course.

No noise—no sound—
When "Ed" was around.

ALICE MARIE EGAN

"Al". Commercial Course.

We'll just say she's sweet and wise,
We'll not even mention size.

EDWIN JAMES ELLSWORTH

"Pee-Wee". Commercial Course, Track III;

"Enchanted Christmas Tree"; "Daddy-Long-Legs"; Boys' Debating Club.

"Pee-Wee" will reach heights to which he climbs.

RUTH RITA ELLSWORTH

"Ruthie". Commercial Course.

Good-natured, a good sport, and full of pep, that's "Ruthie."

DURANT

EGAN

ELLSWORTH

ELLSWORTH





EMERSON

FALL

FALLON

FAUCETTE

JOHN ARCHER EMERSON

"Emy". Practical Arts Course.
"The best engines make the least noise."

RAYMOND JOSEPH FALL

"Ray". General Course. Students' Advisory Council; Basketball III; "Blue and White" Staff.

"Ray" was respected by all his classmates.

MARGARET MARY FALLON

"Marg". Commercial Course.
"Tis seldom we find
Such good manners and mind."

PATRICK JAMES FAUCETTE

"Pat". Practical Arts Course.
A strong athlete, a man rightly planned,
Speed, wits, and mirth at his command.

RAYMOND JOSEPH FAULKENHAM

"Ray". Practical Arts Course. Baseball I.
Art is Ray's hobby and ambition in life;
May he experience neither grief nor
strife.

STUART THEODORE FEARON, JR.

"Ted". Technical Course.
His smile drew friends by the mile.

JOHN BAPTIST FERRI

"Johnny". College Course.
Our gifted musician and promising composer.

JOHN EDWARD FINN

"Jack". Practical Arts Course.
"Happy-go-lucky,
Joyful and free."

FAULKENHAM

FEARON

FERRI

FINN





FINNEY

FISHER

FISKE

FITZPATRICK

CHARLES EDWIN FINNEY, 2ND.

"Ted". Technical Course. Band I; Track II; Usher "Daddy-Long-Legs"; Reception Committee; "Blue and White" Staff.
"A sincere, determined fellow, and firm of purpose."

PETER FISHER

"Pete". Practical Arts Club.
"Pete" is our poster artist,—the quiet, modest kind.

ELEANOR FISKE

"Ellen". College Course. "Review" Staff, II; Class Day Committee; Dramatic Club II, III; "Blue and White" Staff.
Your merry, happy face
We'll all remember, we know.
A good sport wins the race,
So up to first place you'll go.

EMMA SUSAN FITZPATRICK

"Fitzie". Normal School Course.
The rule of my life is to make business
a pleasure and pleasure my business.

FRANCIS LEO FITZPATRICK

"Frank". General Course. "Blue and White" Staff.
"In school very quiet,
Outside a riot."

EVELYN GERTRUDE FLAHERTY

"Ev". Commercial Course. Debating Club; Basketball I; Soccer II.
An award in "type" earned this lass
And never once failed in her history class.

JOHN ELKINS FLAHERTY

"Jack". Practical Arts Course.
"He's clever," the boys say,
"On the honor roll for many a day."

HARLAN BENNETT FLETCHER

"Fletch". Practical Arts Course. Football II.
Never in a rush, never in a hurry,
No one ever saw him scurry.

FITZPATRICK

FLAHERTY

FLAHERTY

FLETCHER





FODEN

FOLEY

FORSEY

FORTUNATO

LAWRENCE WALLACE FODEN

"Larry". Commercial Course.
"He believes in all virile quality,
And detests all that is effeminate."

JOHN JAMES FOLEY

"Jack". General Course. Dramatic Club;
"A Man Without a Flag."
May he, in life, chase away the gloom,
Just as he did in the "engine room."

DANIEL FORSEY

"Dan". Practical Arts.
His hands are never idle where tools can
be found.

FRANCIS JOSEPH FORTUNATO

"Fortune." College Course. Dramatic
Club; "The Little Shepherd"; "Blue and
White" Staff.
Willing, dependable, and sincere.

DOROTHY LOUISE FOSS

"Dot". Commercial Course. Dramatic Club.
"Her voice delights us with its song."

ELSIE RUTH FOSTER

"Els". Commercial Course. Normal School
Club III; Dramatic Club II, III.
"Els" had a way of doing shorthand in
the history class.

HENRY JOSEPH FRAZIER

"Gubber". Commercial Course.
Henry had a storehouse of knowledge
on all school subjects, which he did
not impart either to teachers or to stu-
dents until he deemed it necessary.

CATHERINE FRANCES FRIEL

"Kay". General Course. Dramatic Club
III; Football Usher III; Music Festival
Committee.
Her disposition is as sunny as her hair.

FOSS

FOSTER

FRAZIER

FRIEL





FULLER

GATES

GEARIN

GEEHAN

DONALD COLDWELL FULLER

"Don". College Course. Junior Class Day Committee.

"Rare compound of oddity, frolic, and fun,
Who relishes a joke and rejoices in a pun."

HELEN GATES

"Gatsie". General Course. Household Arts Club.

"Gatsie" has a distinct personality of her own.

RUTH FRANCES GEARIN

"Ruthie". Commercial.

In the typewriting awards of Underwood,
"Ruthie" won as "Ruthie" should.

LAWRENCE LEO GEEHAN

"Lawrie". Commercial Course.

He is an expert typist and stenographer.
We know he will succeed.

FRANCIS JOSEPH GERRAUGHTY

"Dewey". College Course. Football I, II; Basketball I, II.

His quaint humor has helped him out
of many a tight place.

JOSEPH JAMES GIANINO

"Joe". General Course. President of Senior Class; President of Dramatic Club; Boys' Debating Club; Senior Class Play Aid.

"A fine fellow," we hear on all sides,
"A leader—who well the class guides."

WALTER LAMONT GIFFIN

"Monte". Practical Arts. Glee Club.

Be great in act as you have been in
ideals.

EDITH HELEN GILES

"Gilesie". College Course. Basketball I, II, III; Prophecy.

"Fair and square,
Friendly and true,
We know the type's rare,
But it surely is you."

GERRAUGHTY

GIANINO

GIFFIN

GILES





GILLIS

GOLDING

GOOD

GORDON

RUTH ANNA GILLIS

"Ruthie", Commercial Course; Dramatic Club II; Junior Marshal; "Blue and White" Staff; Reception Committee.
This clever little miss
Will never let things go amiss.

RUTH ELLA GOLDING

"Ruthie", Commercial Course. "Blue and White" Staff; Junior Class Marshal; Girls' Debating Club II.
"A girl with a host of friends,
Who strives and gains the ends."

RUTH JEANETTE GOOD

"Rufus", College Course.
"However excited, you'll please to remember,
That hunting's a science and riding's an art."

HELEN WYMAN GORDON

"H", College Course. Basketball I, II, III; Baseball I.
"The inner side of every cloud
Is ever bright and shining;
I therefore turn my clouds about
And always wear them inside out."

DON HUBERT GREENE, JR.

"Don", General Course.
"A laugh—not loud but hearty."

RUSSELL NATHANIEL GREENLEAF

"Gus", General Course.
An earnest chap with a good heart.

WALTER ERNEST GREENOUGH

"Walt", Commercial Course.
His voice never got him into trouble.

JOHN HENRY GRIFFIN

"Shono." General Course. Football II, III.
An unassuming fellow, who can prove
his worth when necessary.

GREENE

GREENLEAF

GREENOUGH

GRIFFIN





GUEST

GUMBLETON

HADLEY

HALLORAN

LESTER PHILLIP GUEST

"Guestie". Practical Arts Course. Dramatic Club I, II.

You're a success at making friends.
We all agree, no one contends.

JOHN FRANCIS GUMBLETON

"Shine". Commercial Course.

"It is a sign of a good man, if he grows better day by day."

BERNARD HADLEY

"Bernie". General Course.

Nor swift nor slow to change, but firm.

MARJORIE CATHERINE HALLORAN

"Margie". Normal Course. Normal School Club I, II, III.

A most vivacious person and an admirer of all sports. "Margie" is inclined to laugh at life when things go wrong.

MARIE HAZEL HANSEN

"Rie". Household Arts Course. Household Arts Club.

Marie is a girl we like to have with us, because she always brightens up a crowd.

JOHN HENRY HANSON

"Hank". Practical Arts Club.

Usually quiet, but very demonstrative when he is pleased.

MILDRED MARGUERITE HARCOURT-COOZE

"Milly". College Course.

"A still and quiet little girl indeed,
But we know in life she's bound to succeed."

WALTER PATRICK HARRINGTON

"Bill". Practical Arts Course.

A practical worker.

HANSEN

HANSON

HARCOURT-COOZE

HARRINGTON





HARTWELL

HARVEY

HARWARD

HARWARD

MARGARET MARY HARTWELL

"Peggie". Commercial Course. Dramatic Club; Debating Club.
"Of the largeness of her knowledge
She gives full and free."

FRANK GLYNN HARVEY

"Bud". College Course. Dramatic Club;
"Review" Staff; II, III; "Blue and White"
Staff.

A versatile fellow who is as witty and
as clever as his drawings.

ANTOINETTE HARWARD

"Tony". Normal Course. Secretary of
Normal School Club.
A captivating personality, a good leader,
and a brilliant conversationalist.

VIRGINIA HARWARD

"Ginny." Normal Course. Normal School
Club I, II, III.
"It's her manner and her smile
That make her worthwhile."

ALICE GERTRUDE HAYES

"Gert". Commercial Course. Household
Arts Club.
"No necessity for eulogy; she speaks for
herself."

KENNETH CHARLES HAZELTON

"Bud". Commercial Course. Football II;
"Daddy-Long-Legs."
Not a bud in dramatics—but a full
blossom.

CATHERINE FRANCES HENSON

"Caddie". Commercial Course.
What would we do without "Caddie" in
our class—especially when Marie is
there, too?

CATHERINE JOSEPHINE HIGGINS

"Kay". Commercial Course. Basketball
I, II.
Cheerful and happy all the year 'round,
Always with her "Sunny Side Up."

HAYES

HAZELTON

HENSON

HIGGINS





HIGGINS

HIGGINSON

HOLM

HOLOWAY

MADELINE HIGGINS

"Mad", Household Arts Course. Basketball I, III. Baseball I.
Oh, to be like her
With worries so few,
And a helping hand
Ready to do.

JAMES DRYSDALE HIGGINSON

"Jimmie", Technical Course.
His was a nature to win esteem anywhere.

HELEN HOLM

"Hol", College Course. "Review" Staff III.
"In the right place is her heart and her hand is ready and willing."

EVELYN MAY HOLOWAY

"Evie", Commercial Course. Household Arts Club.
"Blue were her eyes as the fairy-flax,
And her cheeks as the dawn of day."

ALEXANDER HOUSTON

"Al", College Course. "Blue and White" Staff.
"Always winning,
Always grinning,
Always feeling fine."

MARION ALICE HOWARD

"Mar", Commercial Course. Dramatic Club I, II.
She has a mind and uses it.

HAROLD DUDLEY HOWES

"Admiral". Band I, II, III; Orchestra I, II; Prophecy.
His popularity and personality
Stand out, we all agree.

EUNICE PLEASANT HOWLAND

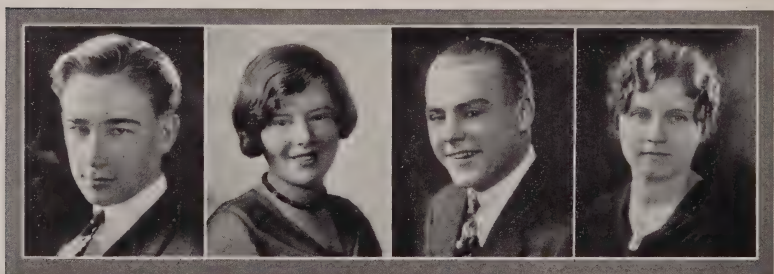
"U", College Course. Dramatic Club II, III.
Self-reliance and courage are her outstanding traits.

HOUSTON

HOWARD

HOWES

HOWLAND





HUBBARD

HUGHES

HULL

HUNT

ANNA PEARL HUBBARD

"Ann". Commercial Course.
Her winsome smile pleases her friends.

MILDRED LOUISE HUGHES

"Mille". Commercial Course. Dramatic Club II, III.
'Milly' has been favored with a happy and optimistic disposition. We have never known her to be pessimistic.

ROBERT JACKSON HULL

"Bob". General Course.
He is not conspicuous, but he is liked by all of us.

MARGARET VERONICA HUNT

"Honey". Commercial Course.
"Could anger mar so fine a face
Or wrath pervert its saintly grace?"

DAVID ERNEST HUTCHINSON

"Dave". College Course.
Our future newspaper magnate.

JACQUELINE HUTCHINSON

"Jackie". Commercial Course. Junior Marshal; "A Man Without a Flag"; Reception Committee; "Blue and White" Staff. Our "Jackie" lover of laughter and fun. Whose nature with artistic talent is spun.

RALPH FRANCIS IRVING

"Sonny". College Course. Football I.
No worries has he.
Our happy-go-lucky "Sonny."

DORIS MARIE JACOBS

"Dot". Commercial Course.
If words were gold, a beggar she would be.

HUTCHINSON

HUTCHINSON

IRVING

JACOBS





JANJANIEN

JENNINGS

JEWETT

JOHNSON

CEDRIC JANJANIEN

"Greasy". Technical Course. Football II, III; Track III.
Good natured and happy
In one day—out the next.

MARY EDITH JENNINGS

"Eddie". Normal Course. Normal School Club I, II, III; Junior Class Marshal; Dramatic Club II, III.
"Her modesty is just one of her virtues."

ANNA ALBINA JEWETT

"Ann". Commercial Course. Orchestra III.
"Her smile like sunshine darts
Into many sunless hearts."

PHILIP DODGE JOHNSON

"Phil". College Course.
"Take it easy, have your fun and let
the old world flicker."

RUTH JOHNSON

"Johnnie". College Course.
A good-natured girl without much show.

BEATRICE VIRGINIA JONES

"Bee". Commercial Course.
In fashion she was never known to lag
Nor was she seen without her tapestry
bag.

ROBERT LLEWELLYN JONES

"Sheik". College Course. Track III.
A keen wit and a perpetual smile.

VIVIAN CHARLOTTE JONES

"Viv". College Course. Dramatic Club II, III.
To "Viv," who in math is a star,
May its knowledge carry her far.

JOHNSON

JONES

JONES

JONES





JORDAN

JOST

KEARNEY

KEENE

MILDRED FRANCES JORDAN

"Milly". General Course. Household Arts Club.

"As in beauty she surpassed the quire,
So, nobler than the rest, was her
attire."

EDWARD CARROLL JOST

"Eddie". Practical Arts Club.

In the shop, he makes a merry din.

ROLFE FRANKLIN KEARNEY

"Rol". General Course. Chairman of Junior Prom Committee.

An artistic eye and a sense of color.
Many of his posters decorated the
corridors.

BEATRICE GERTRUDE KEENE

"Bea". Normal Course. Orchestra I, II, III; Normal School Club I, II, III.

"Keene" her name and keen her manner.

ANNA KELLER

"Ann". Normal Course. Normal School Club I, II, III.

"It is good to lengthen to the last a
sunny mood."

ARTHUR THOMAS KELLEY

"Art". General Course.

"Let's have fun while we're young."

THOMAS JOSEPH KENNEY, JR.

"Ken". Practical Arts Course. Baseball I; Basketball II, III; Business Manager "Review"; Representative at Scholastic Press Association at Columbia University; Reception Committee; Prophecy.

He is one that is seldom heard,
About whom almost never a word,
But as soon as comes a test,
He proves himself the very best.

DONALD ELLSWORTH KENNY

"Don". College Course. Junior Usher; "The Man Without a Flag"; Reception Committee.

"Surgeons should have an eagle's eye,
a lion's heart, and a lady's hand."

KELLER

KELLEY

KENNEY

KENNY





KERTZMAN

KIRBY

KLEIN

KNIGHT

ROSE KERTZMAN

"Kertzie", Commercial Course.
 "A star danced, and under that I was
 born."

GEORGE EDWARD KIRBY

"Kirb", Practical Arts Course.
 "Just bubbling over with mirth."

CHARLES JOSEPH KLEIN

"Charlie", Practical Arts Course.
 "Who broke no promise, served no pri-
 vate end,
 Who gained no title and lost no friend."

RICHARD KNIGHT

"Dick", College Course.
 "A youth, light-hearted and content,
 I wander through the world."

MARY GERTRUDE KNOWLES

"Gert", General Course.
 A young lady of quiet reserve.

ELINOR KOMENDA

"El", Commercial Course.
 "Stodious, steadfast, and retired,
 Her gentle traits we all admired."

MARIANNA LACASCIA

"Mari", Commercial Course.
 "By nature a silvery voice,
 A sweet disposition by choice."

GEORGINA LOUISE LAIRD

"Nena", Normal Course, Normal School
 Club I, II, III.
 "Quiet and self-composed,
 What she thinks, nobody knows."

KNOWLES

KOMENDA

LeCASCIA

LAIRD





LANG

LAWRENCE

LEAVITT

LEWIS

DORIS LOUISE LANG

"Dot". Orchestra I, II, III; Normal School Club I, II, III.
"They also serve who only stand and wait."

RUTH MARJORED LAWRENCE

"Ruthie". College Course.
Though you've been here only a year,
You've made many friends, and to all
you're a "dear."

ARTHUR LEO LEAVITT

"Art". Practical Arts Course. Baseball I, II.
"Art" can surely play baseball
It's no work for him at all.

HARRY EDMUND LEWIS, JR.

"Happy". Practical Arts Course. Football I; Baseball I; Track I.
"Happy" is what 'Happy' does.

THOMAS JOHN LINGE

"Tom". Technical Course; Dramatic Club; Christmas Play.
A classmate whose kind is rare.

ANNA FRANCES LITCHFIELD

"Ann". College Course. "Blue and White" Staff.
Charming girl
Happy and sweet,
In her every costume
Looks very neat.

FLORENCE JAN LITTLEFIELD

"Flossie". Commercial Course. Dramatic Club II, III; "Review" Staff.
A splendid girl with a real purpose in life.

MARY PEARL LITTLEFIELD

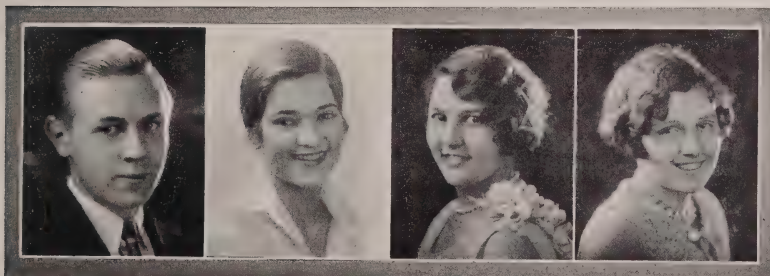
"Pearlie". Commercial Course.
Pearl's knowledge of word-signs always amazed us.

LINGE

LITCHFIELD

LITTLEFIELD

LITTLEFIELD





LORD

LOW

LOWRY

LUCEY

DOUGLAS CHEYNE LORD

"Pete". Technical Course. Junior Class Treasurer; Dramatic Club Treasurer; "Sun-Up"; "Daddy-Long-Legs"; Orchestra I, II, III; Band I, II, III; Executive Committee "Blue and White" Staff.
"Write me as one who loves his fellow men"—and is loved by them.

ELEANOR MILDRED LOW

"El". College Course. Basketball I, II, III; "Review" Staff I, II, III; Secretary of Dramatic Club; "Blue and White" Staff; Junior Marshal; Valedictorian.
Real worth and merit never pass unrewarded.

EDITH ADAMS LOWRY

"Low". College Course. Basketball I; Review Staff I; Dramatic Club II, III; "Daddy-Long-Legs"; "Blue and White" Staff.
"A merry heart doeth good like medicine". Even Latin didn't trouble her.

ALEXANDER AMBROSE LUCEY, JR.

"A". Technical Course.
"Al" towered above us.

MARIE BEATRICE LYONS

"Mardy". Commercial Course.
"Tell me who your chum is, and I shall tell you who you are". All the girls wanted to chum with "Mardy."

HELEN FRANCES MCCARTHY

"Mac". Commercial Course.
"This charming lass
Is a joy to any class."

EVELYN MARIE MCCAULEY

"Ev". Commercial Course. Dramatic Club II, III; Household Arts Club.
"An ounce of wit is worth a pound of sorrow."

ANNA RITA MCCORRY

"Ann". College Course. Second Prize in Columbus Essay Contest; Executive Committee of "Blue and White" Staff; prophecy.
"It is a pleasure to meet,
One so quiet, so sweet".

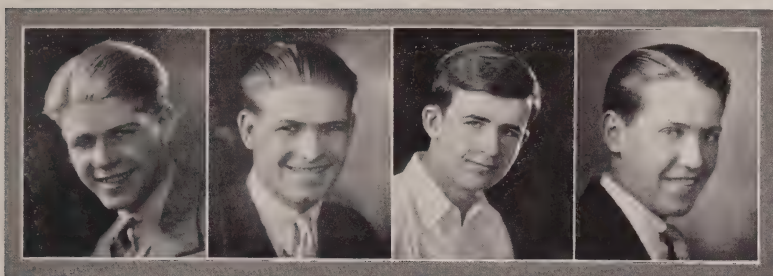
LYONS

MCCARTHY

MCCAULEY

MCCORRY





MacCULLY

MacCULLY

MacDONALD

MacDONALD

GEORGE RUSSELL MACCULLY

"Gige", Practical Arts Course.
"Gige", insists that he is not his
"brother's keeper".

WALTER MURRAY MACCULLY

"Diggle", Practical Arts Course. Foot-
ball I, II, III.
"Sometimes grave and sometimes gay,
But he's a likeable chap either way."

DANIEL ANGUS MACDONALD

"Mac", Commercial Course. Football II;
Dramatic Club II, III.
"A little nonsense now and then
is relished by the wisest men".

KENNETH SHEPHERD MACDONALD

"Mac", Technical Course.
"Happy thou art as if every day thou
hadst picked up a horseshoe".

PAULINE MACFALL

"Polly", General Course. Dramatic Club
II, III; Household Arts Club III; Junior
Marshal; "The Enchanted Christmas
Tree"; "Daddy-Long-Legs".
Her friends say that it is impossible to
make "Polly" cross.

MARY AGNES McGRATH

"Mae", Commercial. Dramatic Club II.
You'd travel far
To find a better girl than "Mae" Mc-
Grath.

ISABELLA GIBSON MACGREGOR

"Is", Commercial Course.
"Had a tongue at will
Yet was never loud."

CATHERINE ANN MACISAAC

"Kay", Commercial Course. Basketball
I, II. "A gentlewoman makes no noise."

MacFALL

McGRATH

MacGREGOR

MacISAAC





McKANE



McLAREN



MacLEAN



McLUCAS

KATHERINE THERESE MCKANE

"Kay". Commercial Course. Basketball I, II; Dramatic Club II, III; Football Usher II, III. All may have, if they dare to try, a glorious life.

MILDRED ISABEL MCLAREN

"Mil". Household Arts Course. Never angry, sometimes quiet, but always helpful.

JOHN DONALD RAE MACLEAN

"Mac". Commercial Course. Track I; Baseball I.
At history he's really clever
And as for wit—you'll beat him never.

HAROLD FREDRICK MCLUCAS

"Mac". General Course. Football III; Basketball II, III; Prophecy.
One of our tall athletes is this "Mac"—
In basketball, we just can't follow his track.

FRANCES HELEN MCMANUS

"Frannie". Commercial Course. Basketball I, II, III; "Daddy-Long-Legs"; "Everybody's Husband"; Dramatic Club II, III.
Our "Frannie" with a jolly twinkle in her eye,
A miss full of fun, a fact no one can deny.

MARY ELLEN MCMANUS

"May". Normal Course. Dramatic Club; Normal School Club; "Daddy-Long-Leg".
In the third act a "maid" so sweet;
In school a record hard to beat.

JANE GERTRUDE MACNEIL

"Jan". College Course. Hockey I, II; Basketball I, II, "Review" Staff I, II, III; "Daddy-Long-Legs"; "Blue and White" Staff; Prophecy.
"Jan," with her witty and clever retorts,
We vote the best of all good sports.

MILDRED AGNES McMULTY

"Milly". Commercial Course.
"Milly" is a good typist. All her leisure time is given to the reading of literature.

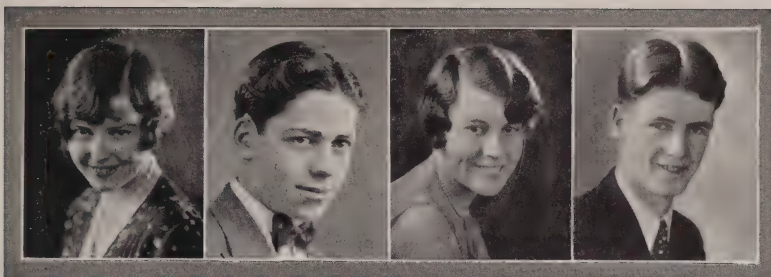
McMANUS

McMANUS

MacNEIL

McMULTY





MacPHERSON

MAGEE

MAHONEY

MAHONY

MILLCENT ADA MACPHERSON

"Millie". Commercial Course. Dramatic Club II, III; Household Arts Club.
In rain or shine, she was merry and gay,
And helped us out with her pleasant way.

HAROLD MAXWELL MAGEE

"Har". General Course. "Review" Staff II, III; "Blue and White" Staff.
"As an artist, Harold has made a good start—
May he keep on going afar in his art."

DOROTHY LENORE MAHONEY

"Dot". General Course. Household Arts Club III; Dramatic Club II, III. "It's nice to be natural when you are naturally nice."

FREDERICK AUGUSTUS MAHONY

"Fred". Practical Arts Course. "On their own merits, modest men are silent."

HERBERT LAWRENCE MARCY

"Bert". Commercial Course. Herbert is a plodder, always working hard in his studies.

VIOLET MARIE MARGESON

"Vi". Commercial Course.
Gracious, trim, and neat
From her head to her feet.

SARAH EVA MARGULIS

"Sally". Commercial Course. "You delight all—they delight in you!"

HARRY LEE MARTIN

"Oscar". Commercial Course. Sincerity is his outstanding characteristic.

MARCY

MARGESON

MARGULIS

MARTIN





MARTIN

MARVEL

MASTERTON

MATEL

MARION ELIZABETH MARTIN

"Mae". Commercial Course. Junior Marshal; Dramatic Club II, III; Christmas Play; Secretary of Senior Class; Prophecy. A treasure lost, we'll all agree
When Marion leaves for Tennessee.

HELEN MARVEL

"Marvel". College Course. Junior Marshal; "Daddy-Long-Legs"; Senior Class; Advisory Council. "All that the blooming earth can send forth fair."

EVELYN MAY MASTERTON

"Evie". College Course. "Calmness is a great advantage."

IRENE MATEL

"Rene". Commercial Course.
Irene's a snappy, lively lass,
A pleasure to have in any class.

RALPH HERRIK MEACOM

"Meak". Practical Arts Course. To know him well is to know him better.

ALICE ANNA MEAD

"Allie". General Course. Household Arts Club III; Dramatic Club III.
"Allie" is a sweet girl, a very good sport,
Everyone likes a girl of her sort.

WILLIAM HENRY MEAGHER

"Bill". General Course. Football I, II; Baseball II. "Real worth often lies hidden."

FRED BERNARD MELANSON

"Fritz". Practical Arts Course. Class Electrician.
An electrician Mr. Carey sought one day
And soon we saw Fred "light" our Senior Play.

MEACOM

MEAD

MEAGHER

MELANSON





MERCHANT

MEUSE

MICK

MIGA

LOUISE MATILDA MERCHANT

"Viney". Commercial Course. Dramatic Club II. "Viney" has a quiet industrious and very pleasing personality.

DORIS SYLVIA MEUSE

"Dor". Commercial Course. Doris can recite the most charming poetry in French class.

RITA BLANCHE MICK

"Mickie". Household Arts Course. Household Arts Club.

"Mickie" loved the household arts, Plum pudding and jelly tarts.

JOHN PAUL MIGA

"Punky". General Course. Dramatic Club II, III; Stage hand "Daddy-Long-Legs". A smile for all, a welcome glad, A jovial, coaxing way he had.

DUDLEY WILLIAM MILLER

"Dud". General Course. Track I, II, III; Dramatic Club I; Cheer Leader II, III; Junior Usher. "Dud" never liked to be alone.

ARTHUR GARFIELD MITCHELL

"Art". Technical Course. "Of steady vigor through and through."

ELEANOR MOATS

"Moatsie". College Course. Basketball I; "Review" Staff I, III; Junior Marshal; Dramatic Club II, III; "Daddy-Long-Legs"; "Blue and White" Staff. "A merry maiden free from care."

MARGARET LORRAINE MOREAU

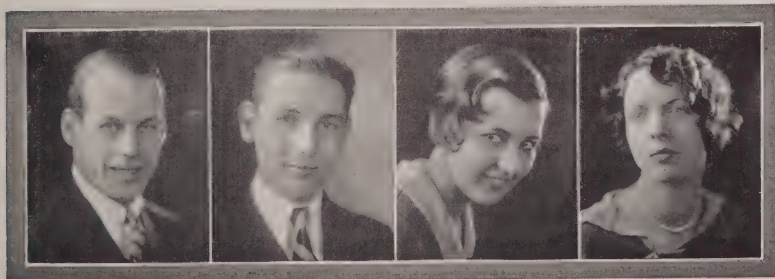
"Peg". Commercial Course. Orchestra. A pianist of note On whom the orchestra did dote.

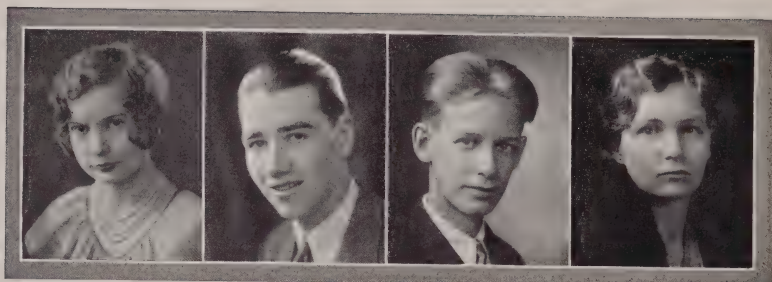
MILLER

MITCHELL

MOATS

MOREAU





MORGAN

MORRISSEY

MORTENSEN

MOSES

MILDRED LEAH MORGAN

"Millie". Normal Course. Normal School Club; Dramatic Club II, III. Cheerful company shortens the mile.

GEORGE DEASY MORRISSEY

"Morr". Commercial Course. An excellent mechanic—a shark in the lab.

THEODORE THOMAS MORTENSEN

"Ted". Commercial Course. Dramatic Club.
To the business world he goes
Into the work his vim he throws.

PRISCILLA MOSES

"Syd". College Course. Dramatic Club II, III; Basketball I. We all wish "Syd" the best of luck with her interior decorating.

LUCRETIA MORIE MOSHER

"Lu". Commercial Course. If she has a fault, it is that of being quiet.

REYNOLDS ELLSWORTH MOULTON

"Rey". College Course. "The Littlest Shepherd"; "Daddy-Long-Legs"; Band; Prophecy.
"Rey" could always be depended upon for startling views on French.

CATHERINE MARY MULLANE

"Kay". Commercial Course. Music Festival Committee; Football Usher II, III; Dramatic Club III; "Blue and White" Staff.
She has a jolly twinkle in her eye.
And hosts of friends up to the sky.

CLARE ANNETTE MURPHY

"Murph". College Course. "Dance, laugh, and be merry", is her slogan.

MOSHER

MOULTON

MULLANE

MURPHY





MURPHY

MURPHY

MURPHY

MUSGRAVE

JOHN EUGENE MURPHY

"Swede", General Course. Band I, II, III Leader.
As a leader of the band
He was the best in all the land.

MARY JOSEPHINE MURPHY

"Mae", Commercial Course. Household Arts Club. Not that she loves study less, but she loves fun more.

PAUL WILLIAM MURPHY

"Murph", General Course. Football II, III; Baseball II, III.
Paul appears retiring and even lacking vim;
Be assured that nothing ever "gets ahead" of him.

THOMAS WILLIAM MUSGRAVE

"Tom", College Course.
"In every work, or great or small,
'Tis industry supports us all."

BARBARA MYERS

"Barbs", College Course. Dramatic Club II, III; Basketball I; "Blue and White" Staff.
"The smiles that win, the tints that glow
But tell of days in goodness spent."

DOROTHY STUART NASON

"Dot", College Course. Orchestra II; Dramatic Club II, III; Basketball I.
"She doeth little kindnesses which most despise or leave undone."

GEORGE WILFRED NAUSS

"Viking", Practical Arts Course. Track III.
"And still they gazed and still the wonder grew,
That one small head could carry all he knew."

MERTON SAGE NEILL

"Mert", College Course. Orchestra; Band; School Symphony Orchestra; Junior Usher; "Review" Staff; Chairman Senior Prom Committee; Associate Editor; "Blue and White" Staff. "A friend of gold to those who really know him."

MYERS

NASON

NAUSS

NEILL





NOONAN

NORWOOD, JR.

NOWLIN

NUZZOLO

EVELYN LOUISE NOONAN

"Ev". Dramatic Club I. "She has a buoyant nature, and enjoys the present moment."

EDGAR ALVA NORWOOD, JR.

"Al". Technical Course. "Blue and White" Staff; Track Manager; Class Day Usher; Junior Prom Usher; Senior Prom Usher. "His actions speak louder than my pen."

HAZEL FAIRFIELD NOWLIN

"Haz". College Course.
"A girl with a sweet disposition
Is sure to find a nice position."

OLYMPIA HELEN NUZZOLO

"Ollie". Commercial Course. "Ollie" gloried in reading detective stories.

WILLIAM JAMES O'BRIEN

"Obie". Practical Arts Course. "Always at work."

DANIEL ARTHUR O'CONNELL

"Okie". Practical Arts Course. Baseball II, III. "Okie" says, "It is music in my heart I have."

JOHN PATRICK O'HARE

"Tuppy". General Course.
"We never hear from some people
But this is not true of "Tuppy".

HENRY OLDENBROOK

"Oldie". General Course. Senior Class Play; "Daddy-Long-Legs"; Baseball II, III. "Oldie" always looks so nice and trim. What would the girls do without him?"

O'BRIEN

O'CONNELL

O'HARE

OLDENBROOK





OLDFIELD

O'LEARY

OLIVER

ORDWAY

MADLINE ISABEL OLDFIELD

"Maddie". Normal Course. Junior Marshal; Junior Prom Usher; Senior Prom Usher; Normal School Club III; Student Council III; Dramatic Club II, III; "Blue and White" Staff; Class Will.

"In all that we do
She is ready to help us
And willingly, too."

CONSTANCE O'LEARY

"Connie". College Course.
Impulsive, earnest, prompt to act
And make her generous thought an act.

RUTH OLIVER

"Ruthie". Normal Course. "Review" Staff I, II; Normal School Club I, II, III; Vice-President of Normal School Club II; Dramatic Club III; Hockey I; Basketball I.

"She's all my fancy painted her;
She's lovely; she's divine."

MARJORIE ORDWAY

"Marjie". Commercial Course. A studious girl with a wistful smile.

BENJAMIN BRADLEY OSTHUES

"Brad". College Course. Band I, II; Orchestra I, II; Track II, III; Football III.

"A little work, a little play
To keep me going."

LAURA WINIFRED OWENS

"Larry". Commercial Course.
"A bright and cheerful girl all the while
Her presence always means a smile."

GEORGE DANIEL PACKARD

"Packard". Technical Course. Track II, III. "Few of us know the depths of humor under that quiet reserve."

JAMES WEST PAIGE

"Jimmie". College Course. Band I, II; "Review" Staff III; "Blue and White" Staff; Ivy Orator.

"Jimmie is gifted in many ways
Work and music fill his days."

OSTHUES

OWENS

PACKARD

PAIGE





PANZICA

PAPADOPULOS

PAPKEE

PATTEN

JOHN PANZICA

"Pan". College Course. Track II, III.
"What would happen if 'Pan' should
never have an answer ready?"

WILLIAM PAPADOPULOS

"Pappy". General Course. Track I; Foot-
ball I. "Pappy is a most versatile person
and a most wonderful dancer."

WINNIFRED ELIZABETH PAPKEE

"Winnie". General Course. Secretary of
Household Arts Club; Senior Class Play;
"Daddy-Long-Legs"; "Blue and White"
Staff; Dramatic Club II, III. " 'Winnie'
and her winning ways."

ESTHER ANNA PATTEN

"Pat". Commercial Course. Orchestra II,
III. "To know her is to like her better."

GORDON DREW PECKHAM

"Peck". General Course.
For he's a jolly, good fellow,
Which nobody can deny.

CHARLES FREDERICK PEOPLES

"Fritz". Technical Course. Track I; Foot-
ball II, III; Baseball Manager III; Senior
Prom Committee. "A most willing and
obliging fellow."

REETTA LOUISE PEOPLES

"Ret". Normal Course. Normal School
Club. "A cheerful companion is better
than gold."

EDITH HAZEL PERKINS

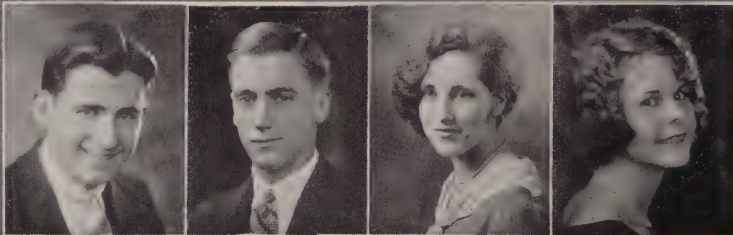
"Polly". Commercial Course.
"Polly's the girl who gets all the news.
For class question box who else could
we choose?"

PECKHAM

PEOPLES

PEOPLES

PERKINS





PERRIN

PETERSON

PHILLIPS

PHILLIPS

ALLISON ARTHUR PERRIN

"Perry". General Course. Orchestra Librarian; Dramatic Club II.
"Laughter and sense
'Tis a rare combination."

NATALIE VIOLET PETERSON

"Nat". Normal Course. Normal School Club II, III.
"Graceful in poise, she could speak
French with ease, and good literature
she does seek."

ALBERT RICHARD PHILLIPS

"Al". College Course. Dramatic Club II, III. "The world may flutter and worry, but 'Al' moves calmly on."

FRED MASON PHILLIPS

"Lefty". Technical Course. Baseball I, II, III; Senior Prom Usher; Senior Play Usher; Senior Class Treasurer; Dramatic Club II, III; Advisory Council.
"From his joyous eyes a twinkle gleams
So warm with life and light."

JOSEPH PIGNONE

"Joe". College Course. Football II, III.
"A regular fellow; smiling and cheerful through all his school career."

HELEN CATHERINE PILATO

"Bob". Commercial Course.
"It's all right to laugh and have some fun,
But giggling makes too much humdrum."

CAMILLO PETER POMPEO

"Fomp". Technical Course.
We never saw him romp
This chap, nicknamed "Pomp".

YVONNE HENRIETTA POORE

"Yve". Commercial Course.
Her name is Poore,
Her work is not, we're sure.

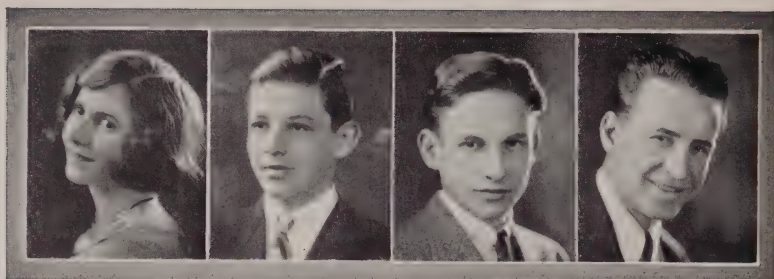
PIGNONE

PILATO

POMPEO

POORE





PRICE

PUFFER

PUSHARD

RAE

MARY ELIZABETH PRICE

"Mary E." Commercial Course. Dramatic Club. "I'd rather be small and shine, than large and cast a shadow".

JOSEPH MEIGS PUFFER

"Joe". College Course. Band II, III. To enter Tech is his aim, We hope there he will gain fame.

KING SANBORN PUSHARD

"Push". College Course. Track II, III; Junior Prom Committee. King made rapid strides in school—especially in the gym.

WAYNE ALLEN RAE

"Eddie". General Course. Wrestling III. Not one dared to grin When "Eddie" wrestled in the gym.

HELEN ELIZABETH RAUSKOLB

College Course. Junior Prom Committee; Dramatic Club II, III. "Sun-Up". She acquired dignity and poise, Without effort and without noise.

VIOLET FRANCES RAYMOND

"Vi". Commercial Course. A miss so busy from morn 'til night, Not a single duty does she slight.

PAUL RECEPUTO

"Recie". College Course. A chap just full of reserve, But a plodder—ready to serve.

HELEN ELVIRA REYNOLDS

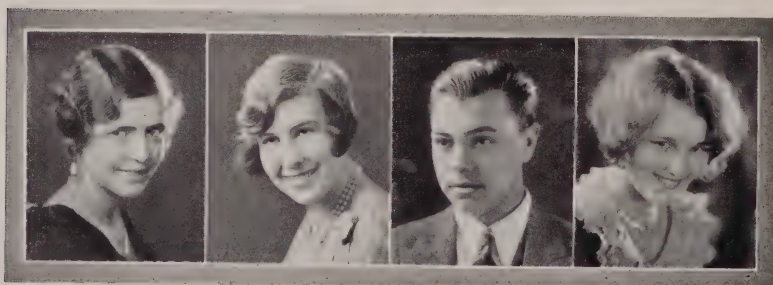
Normal Course. Normal School Club III; Dramatic Club II, III; "Everybody's Husband"; Junior and Senior Prom Committees; "Blue and White" Staff. "Do not care how much, but whom you please".

RAUSKOLB

RAYMOND

RECEPUTO

REYNOLDS





RIAN

ROBERTS

ROBINSON

ROSE

SELMA GERTRUDE RIAN

"Sally", College Course. Hockey II; Dramatic Club II, III. "When she smiles, her triumphs are complete."

GWENDOLYN COGSWELL ROBERTS

"Gwennie", College Course. Dramatic Club; Vice-President of Junior Class; Prophecy.

A friend to all;
Foes she had none.
Lots of pep,
And full of fun.

HERBERT ORIN ROBINSON

"Robby", College Course. Manager of Baseball III; Junior Usher; Dramatic Club II, III; "Blue and White" Staff.

"A little of thy merriment makes sparkling light content".

DOROTHY ROSE

"Dot", College Course. Field Hockey I, II; Basketball I, II; "Review" Staff II; Dramatic Club; "The Enchanted Christmas Tree"; "Daddy-Long-Legs"; "Blue and White" Staff; Prophecy.

She looks as clear as morning roses newly washed with dew.

VIVIAN CORAN ROSENBLAD

"Viv", Commercial Course. Two chums, long as they live, "Vi" and Viv".

DOROTHY GREENE ROSIE

"Dot", Commercial Course. Executive Committee "Blue and White"; Advisory Council.

"Order is a lovely thing";
"Dot" is center of that ring.

PAUL EDWARD RUDDY

"Rud", General Course. Dramatic Club; "Daddy-Long-Legs"; Track I, II, III.

You hear that boy laughing; you think he's all fun.
But the angels laugh, too, at the good he has done.

SALVATORE RUSSO

"Ted", Technical Course. Happiness comes from work.

ROSENBLAD

ROSIE

RUDDY

RUSSO





RUST

RYAN

RYAN

RYAN

HELEN HONORINE RUST

"Honnie". College Course. Dramatic Club II. "Fashion shall never get ahead of you."

ELEANOR MARIE RYAN

"Rynie". Commercial Course. Baseball I; Basketball I, II; Soccer; Hockey; Household Arts Club.

In every game fleet of foot,
But "Rynie" could also cook.

FRANCIS GERARD RYAN

"Frank". College Course. Happiness, frankness, and originality.

JAMES STEPHEN RYAN

"Steve". Practical Arts Course.
If we could be as sunny as "Steve"
A good impression we would leave.

ALICE CELIA SAHL

"Al". Commercial Course. Basketball I, II, III; Debating Club; Dramatic Club.

There was not much else for "Al" to do
With basketball, debating, and dramatics, too.

MARION SAHL

"Mickle". Commercial Course. Soccer II; Basketball I, II; Dramatic Club II, III. She believes the household arts win many hearts.

MINOT EDWARD SAMPSON

"Mine". Practical Arts Course.
Down in the workroom he was found,
Job after job he did pound.

ANNA-MAY SAMPSON

"Sammie". Junior Marshal.
A classmate, small and blonde
Of whom her classmates are very fond.

SAHL

SAHL

SAMSON

SAMPSON





SCOTT

SCRIBNER

SEWALL

SHEDD

RUBY DORIS SCOTT

"Scottie". Normal Course. Normal School Club; Hockey I.
We like her a lot
This Doris Scott.

CHARLES EGBERT SCRIBNER

"Charlie". College Course. Dramatic Club II, III; Advisory Council; President of Junior Class.
"What e'er he did was done with so much ease
To him alone 'twas natural to please."

MARGUERITE LOUISE SEWALL

"Peggy". Commercial Course. Dramatic Club III. "Be good, sweet maid, and let who will be clever."

JOHN VASSAL SHEDD

"Johnnie". College Course. We envy "Johnnie's" optimism.

BERTIL EMANUEL SHEDIN

"Bert". General Course. "A son of the Gods, divinely tall and most divinely fair."

LUTHER MURRY SHIPP

"Shippy". College Course. Orchestra I, II. "May his reward be as great as his work."

NATHAN SIEGEL

"Nate". General Course.
For music he kept the books
A true librarian in his looks.

HAZEL BARKER SMITH

"Smitty". General Course. Dramatic Club III; Normal School Club III; Football Usher II, III. "She has friends, yes, many, and for each a smile."

SHEDIN

SHIPP

SIEGEL

SMITH





SOLBERG

SOMERS

SPELLMAN

SPINNEY

MILDRED MAUDE SOLBERG

"Millie". Commercial Course. Dramatic Club II; Basketball I, II, III; Baseball I, III; Hockey II; Soccer II. Oh, for more sports for girls!

ALBERTA MAE SOMERS

"Al". Commercial Course.
"A voice that's soft,
A smile that's fair."

LAWRENCE JOHN SPELLMAN

"Wongie". General Course. Football I, II, Captain III; Basketball I, II, III; Track II. In sports nothing did "Wongie" lack, This spunky little quarterback.

ROBERT WILLIAM SPINNEY

"Bud". Technical Course. Class Day Usher.
He has a grin, we all admit
But he'll go to Tech among the fit.

STEPHEN JAMES STAPLETON

"Steve". Practical Arts Course. Sure and staple was "Steve".

ARTHUR GORDON STEARNS

"Art". Commercial Course. "Art" is exceptionally retiring and seldom speaks except in answer to a question."

MARTHA INGABORG STEVENSON

"Marth". Commercial Course.
She doesn't talk much, but those who've heard
Say that "Marth" sings like a bird.

MARJORIE KINGSLEY STHEN

"Marge". Commercial Course. Dramatic Club; "Blue and White" Staff.
"Whence comes thy learning! Hath thy toil
O'er books consumed the midnight oil?"

STAPLETON

STEARNS

STEVENSON

STHEN





STODDARD

SULLIVAN

TAYLOR

TEDESCHI

FREDERICK MALCOM STODDARD

"Fred". General Course. Basketball I, II, III; Baseball I, II.

"Fred" loved the game he so well played
His head he kept; his opponent dismayed.

AGNES MARY SULLIVAN

"Aggie". Commercial Course. Normal School Club I; Junior Marshal; Dramatic Club II, III. A thorough student of stenography and typing. She adopts the new styles as soon as they become new.

HAROLD EDWIN TAYLOR

"Hal". Technical Course. "Blue and White" Staff. "A laugh is worth a hundred groans in any market."

INES VIRGINIA TEDESCHI

"Nesy". Commercial Course. Debating Club II. "A charming little girl, happy and sweet."

EVELYN ROSE TEINER

"Eve". Commercial Course.

"She's quiet on the outside,
In classes she's quite prim;
But when you get to know her,
There's lots of fun within."

EMMELINE MILDRED TEMPLE

"Tim". Commercial Course. Dramatic Club II, III; Household Arts Club III.

"And then a look around she stole
And then a think she thunk
And many a daring smile she smole
And many a wink she wunk."

VIOLET ESTELLE THOMPSON

"Vi". Commercial Course.
Many times we envied "Vi"

Her pleasant smile and her bright eye.

WARREN WELLS THOMPSON

"Tom". General Course. A very unobtrusive person, quickly missed if he is not present.

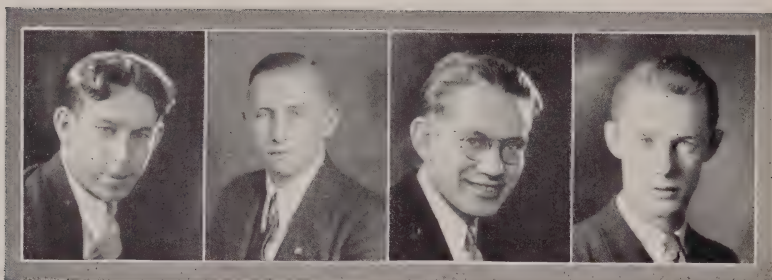
TEINER

TEMPLE

THOMPSON

THOMPSON





TRAINOR

TURNQUIST

TWOMBLY

TYACKE

JOHN JAMES TRAINOR

"Don". General Course.
When fun and History clash
Then let History go to smash.

FREDERICK BERTIL TURNQUIST

"Turkey". Commercial Course.
From him we seldom heard
Unless it was a pleasant word.

LAURENCE METCALF TWOMBLY

"Law". General Course. Not a victim of
circumstances—but a victim of chance.

EDWARD TYACKE, 3RD

"Tike". General Course. Dramatic Club
II, III; "Daddy-Long-Legs"; Glee Club III.
One of those plain men who do the
world's work.

IRENE MARILYN VERNAGLIA

"Irene". Normal Course. Normal School
Club I, II, III.
"A little nonsense now and then"
Is relished by the wisest men."

ROSE MARIE VERNAGLIA

"Rosy". Practical Arts Course. Junior
Marshal; "Everybody's Husband."
"A secret she has and will not tell,
It's of fashion, and how to wear dresses
well."

MABEL IRENE WAGNER

"Mab". General Course. Her early and
invincible love of reading she would not
exchange for all the treasures of India.

PHYLLIS ELIZABETH WALDORF

"Phil". Commercial Course. Household
Arts Club; Junior Marshal.
"Her voice was ever soft
Gentle and low; an excellent thing in
woman."

VERNAGLIA

VERNAGLIA

WAGNER

WALDORF





WALTERS

WALTERS

WEIR

WEISS

JACK WALTERS

"Wacky". College Course.
 "Pleasure and work
 Mixed to the right degree,
 Make you look
 So happy and free."

MARION THELMA WALTERS

"Mar". Commercial Course. Household
 Arts Club.
 "Thoughtful, enthusiastic, and steady
 When called upon, she's always ready."

ANNIE MYRTLE WEIR

"Ann". Commercial Course. Basketball I,
 II; Soccer II; Baseball II.
 A millionairess would Annie become
 If she'd save the money she spends on
 gum.

DUDLEY ALBERT WEISS

"Dud". College Course. Editor-in-Chief
 "Review"; Debating Club; Dramatic Club
 II, III; Representative at Scholastic Press
 Association at Columbia University; Class
 Orator. "Hear ye not the hum of mighty
 workings of a mighty brain."

MARGARET GERTRUDE WELDON

"Peggy". General Course. Senior Advisory
 Council; Dramatic Club; Household Arts
 Club.
 Once we thought her quite demure
 Now we're not so very sure.

GEORGE WASHINGTON WENDELL

"Babe". General Course. Baseball II, III.
 "Babe", let's hope you'll come through in
 life as you did in baseball.

ABIGAIL JOSEPHINE WHITE

"Abbie". Normal Course. Normal School
 Club I, II, III. "No words her timidity
 can express."

ISABELLE CATHERINE WHITE

"Belle". Commercial Course. Steady and
 studious, an ideal student.

WELDON

WENDELL

WHITE

WHITE





WHITE

WHITMAN

WILBUR

WILFORD

THOMAS HENRY WHITE

"Tom". General Course. Football I.
He could laugh and play
The liveliest day.

ANNA CHARLOTTE WHITMAN

"Anne". Commercial Course. Basketball
I, II; Soccer II; Baseball II. "A merry
heart maketh a cheerful countenance."

OLIVE MAY WILBUR

"Billy". General Course. "Not too frivo-
lous to think."

GEORGE WILFORD

"Weenie". Practical Arts Course. Track
I; Baseball I, II, III. A center in the shop;
a center in the field.

HERBERT ROY WILKINS

"Ray". College Course. Junior Usher. In
music he's clever—one of the Class '30 who
gave us a chance to hear his composition
over the radio.

DORRIS LOUISE WILLIAMS

"Dor". Commercial Course.
If we could have so soft a voice,
We'd make no better choice.

VIOLA BLANCHE WILMOT

"Ola". Commercial Course. "A good dis-
position will always draw a crowd."

MAX WINER

"Mac". Technical Course. Football; Senior
Play Stage Hand.
"He parts his curly hair in the middle
And how that boy can play a fiddle!"

WILKINS

WILLIAMS

WILMOT

WINER





WING

WOHRGREN

WOODMAN

WOODS

FRANCES EDITH WING

"Fran". College Course. Orchestra I, II, III; Dramatic Club.
She was a faithful waitress;
When we were hungry, she fed us.

HILDEGARD ZOE WOHRGREN

"Hil". College Course.
"A friend is worth all hazards we can run,
A world in purchase of a friend is gain."

ARTHUR WENDELL WOODMAN

"Jeff". College Course. Dramatic Club II, III. It is well to be positive about things, but all things do not require positiveness.

MARGARET JOSEPHINE WOODS

"Peggy". Commercial Course. "Sweet maid, how can we help but like you?"

HELEN LOCKWOOD WYATT

"Wyatt". College Course. Dramatic Club II, III; "Daddy-Long-Legs"; Junior Marshal; "Review" Staff III; "Blue and White" Staff; Reception Committee Chairman; Class Poet.
"She's a girl who can lead,
She's a girl who can act,
She's a girl who has charm,
And a girl who has tact."

DOROTHY PRISCILLA YOUNG

"Dot". General Course.
"Tis an advantage to be tall
When one is fond of basketball."

FRANCES HELENA YOUNGMAN

"Fran". Commercial Course.
Everyone who can
Just gathers around our "Fran".

IRENE MARTHA ZACHARIAS

"Renée". College Course. Dramatic Club II, III.
About her a reserve and calm,
Also, a most delightful charm.

WYATT

YOUNG

YOUNGMAN

ZACHARIAS





ZAMPELL

ZIM

ROSE ZAMPELL

"Roe", General Course. "Those eyes—so dark, so deep!"

RUTH DOROTHEA ZIM

"Dizzy", Commercial Course. Dramatic Club II, III; "Daddy-Long-Legs"; Reception Committee. "A born actress—we all confess."

In Memorium

Gabriel Rustigian

OUR CLASSMATE

DIED JUNE 17, 1929

Class Ballot



Girl Who Has Done Most for '30	JANE E. BICKFORD
Boy Who Has Done Most for '30	DUDLEY A. WEISS
Most Admired Girl	HELEN GORDON
Most Admired Boy	LAWRENCE J. SPELLMAN
Most Popular Girl	HELEN L. WYATT
Most Popular Boy	LAWRENCE SPELLMAN
Most Attractive Girl	HELEN MARVEL
Handsomest Boy	FRANCIS J. CROCKETT
Most Promising Girl	ELEANOR M. LOW
Most Promising Boy	DUDLEY A. WEISS
Most Dignified Girl	MILDRED G. CLARKE
Most Dignified Boy	CHARLES E. SCRIBNER
Class Baby	EUGENE W. BURR
Class Giggler	FRANCES H. McMANUS
Class Wit	FRANK G. HARVEY
Class Cup-up	PAUL E. RUDDY
Class Dude	DUDLEY W. MILLER
Cutest Girl	ELEANOR MOATS
Most Talkative Girl	ELEANOR FISKE
Most Talkative Boy	PAUL E. RUDDY
Class Heartbreaker	KENNETH C. HAZELTON
Class Man Hater	LOIS R. CRANE
Class Woman Hater	SALVATORE RUSSO
Class Musician	MERTON S. NEILL
Class Actress	RUTH D. ZIM
Class Actor	FRANCIS J. CROCKETT
Class Artist	HAROLD M. MAGEE
Best Dancer	EDITH ARONSON
Best Girl Athlete	MILDRED E. DAVIS
Best Boy Athlete	LAWRENCE J. SPELLMAN
Most Versatile Girl	HELEN W. GORDAN
Most Versatile Boy	FRANCIS T. COLCLOUGH
Best Natured	HAROLD F. MacLUCAS
Teachers' Pet	MARGARET M. HARTWELL
Class Optimist	MADELINE I. OLDFIELD
Best Dressed Girl	ANNA F. LITCHFIELD
Best Dressed Boy	CHARLES E. SCRIBNER



SENIOR PLAY—"DADDY-LONG-LEGS"

"Daddy-Long-Legs"



THE CHARACTERS

GLADIOLA	PHYLLIS LOUISE DAKIN
SADIE KATE	EVELYN FLORENCE CHALMERS
LORETTA	DOROTHY ROSE
MRS. LIPPETT	EDITH ADAMS LOWRY
FREDDIE PERKINS	PAUL EDWARD RUDDY
ANNIE	JANE GERTRUDE MACNEIL
JUDY ABBOTT	RUTH DOROTHEA ZIM
MISS PRITCHARD	WINNIFRED ELIZABETH PAPKEE
TRUSTEE	REYNOLDS ELLSWORTH MOULTON
CYRUS WYKOFF	EDWIN JAMES ELLSWORTH
JERVIS PENDLETON	KENNETH CHARLES HAZELTON
MAMIE	PAULINE MACFALL
ABNER PARSONS	EDWARD TYACKE
CODMAN	HENRY OLDENBROOK
SALLIE MCBRIDE	FRANCES HELEN McMANUS
JULIA PENDLETON	HELEN MARVEL
MRS. FLORENCE PENDLETON	MILDRED GRACE CLARKE
MAID	HELEN LOCKWOOD WYATT
JIMMIE MCBRIDE	DOUGLAS CHEYNE LORD
MRS. SEMPLE	MELANIE CHANEY ABBOTT
CARRIE	MARY McMANUS
WALTERS	HARTWELL WILLIS BLANCHARD
GRIGGS	DOUGLAS PERCY BRAYTON
MAID	ELEANOR MOATS

SYNOPSIS OF SCENES

- ACT I. The dining-room of the John Grier Home.
Trustees' Day.
- ACT II. Judy's college study. An afternoon in May, one
year later.
- ACT III. The sitting-room at Lock Willow farm. Summer
three years later.
- ACT IV. Mr. Pendleton's library. Two months later.

STUDENT AIDS

Stage

JOHN P. MIGA, Chairman

FRED MELANSON

HARRY LEWIS

MAXWELL WEINER

Lights

FRED MELANSON

Publicity

JOSEPH GIANINO

ALBERT DONATH



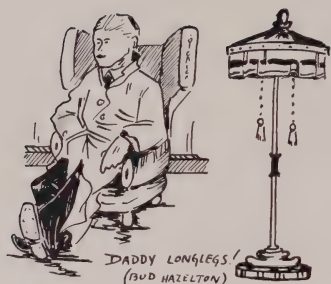
USHERS AND CANDY GIRLS

The Senior Class Play

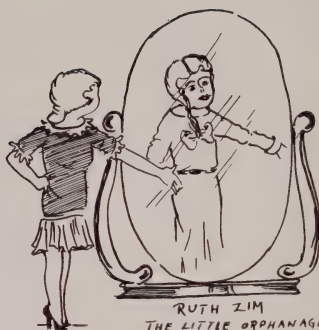


"Daddy Long Legs," a comedy in four acts, was given on Thursday and Friday evenings, February twenty-seven and twenty-eight, under the skillful direction of Mr. Leslie R. Carey, at the Roberts Junior High School.

The audience is hushed with tense anticipation as the curtain parts on a scene in the John Grier Orphans' Home, where Phyllis Dakin, Evelyn Chalmers, Dorothy Rose, Jane MacNeil, Pauline MacFall, and Paul Ruddy give a clever and realistic representation of the lives of orphans, terror-stricken by their harsh matron, Mrs. Lippett, impersonated by Edith Lowry in a decidedly vivid and convincing manner. The constant shriek, of Mrs. Lippett's "Get out of my way!" and the timid "Yes Ma'am," "No Ma'am" of the orphans will long be remembered. In Judy, the heroine, we recognize Ruth Zim, who interprets the impulsive and fiery-spirited little orphan girl, whom the sympathetic Miss Pritchard, Winifred Papkee, desires to educate. The Trustees, in reality, Reynolds Moulton, Edwin Ellsworth, Edward Tyacke, and Henry Oldenbrook, inspect the John Grier Home with amusing results. Kenneth Hazleton displays a remarkable histrionic ability in his double role of Jervis Pendleton and Daddy Long Legs, who is finally convinced that Judy, who does not know his real name, is worthy of a college education. In the second act, Judy is settled at college, content with her new friends, including her roommates, Frances McManus, as Sallie McBride, and Helen Marvel, as Julia Pendleton, the niece of Jervis. These girls receive visitors: Julia's mother, Mrs. Pendleton, possessing a very haughty, exclusive-society spirit, is scarcely recognizable as Mildred Clarke; humorous Jimmie McBride, really Douglas Lord, greatly interested in Judy; and Jervis Pendleton, who comes to see Judy under the pretense of seeing his niece, Julia. A mutual feeling grows between Jervis and Judy, who is still unaware that the mighty Jervis Pendleton is her "Daddy Long Legs." In the third act, three years later, Judy is sent for the summer to Lock Willow Farm; the housekeeper, the kind-hearted Mrs. Semple with her noticeable stoop and her countrified manners and speech is none other than Melanie Abbott, who also happens to be Jervis Pendleton's old nurse. Judy entertains Sallie, Jimmie McBride, and Jervis occasionally. The feeling of Judy and Jervis toward each other steadily deepens; then, suddenly, Jervis ceases to call. Finally, Jervis, after much consideration, comes back and asks Judy to marry him. Constantly reminded of the reasons why she spent her childhood at the Grier Home, she refuses, allowing him to believe she is either in love with Jimmie McBride, or he, Jervis, is too "old." For two months, in the fourth act, Hartwell Blanchard, as Walters, a servant amusing enough with his Scotch accent, very



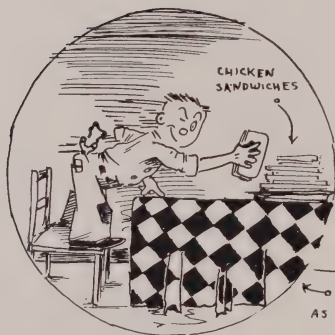
DADDY LONGLEGS/
(BUD HAZELTON)



RUTH ZIM
THE LITTLE ORPHANAGE
GIRL GAZES INTO THE
MIRROR OF HER PAST.

"Daddy Long-legs"

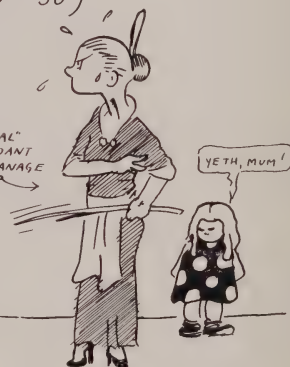
(Senior Play '30)



CHICKEN
SANDWICHES

"EDIE" LOWRY
AS THE "GENIAL"
SUPERINTENDANT
OF THE ORPHANAGE

← PAUL RUDDY
AS "PECK'S BAD BOY."



"YETH, MUM!"

faithfully doctors Mr. Pendleton, who, according to his physician's orders must be kept positively quiet. He broods about something, but what it is no one knows. However, Julia finds entrance and notifies her uncle that she is to marry Jimmie McBride. After her departure, Miss Pritchard, allowed to enter, kindly yet forcibly informs Jervis that he, as her guardian, must see Judy, who has sent him a letter stating that she cares for a Jervis Pendleton. This letter has been delayed by his secretary, Griggs, in person, Douglas Brayton! At this crucial moment, Judy appears, thus discovering that the distinguished Jervis Pendleton, whom she loves, is her very own "Daddy Long Legs."

Edith H. Giles, '30, "Review."

Candy Girls

ANTOINETTE HARWARD
EUNICE P. HOWLAND
ELEANOR M. LOW
BARBARA MEYERS
HELEN E. RAUSKOLB

VIRGINIA HARWARD
JACQUELINE HUTCHINSON
ANNA F. LITCHFIELD
MADELINE I. OLDFIELD
GWENDOLYN C. ROBERTS

Ushers

CARL F. BOWEN
ALEXANDER HOUSTON
RICHARD KNIGHT
E. ALVA NORWOOD, JR.
FRED M. PHILLIPS

CHARLES E. FINNEY
DONALD E. KENNY
MERTON S. NEILL
GORDON D. PECKHAM
HERBERT O. ROBINSON



DRAMATIC CLUB

The Dramatic Club



The Dramatic Club worked a unique and novel idea this year. In the past an extensive production was staged for the public; this season several plays were given before the school in the Assembly Hall.

The plays were a success, the school enjoyed them, and much credit is due Mr. Carey and the casts who worked under great disadvantages without lights, scenery, curtains, etc.

THE CHRISTMAS PLAY

On Thursday, the twenty-third of December, "The Littlest Shepherd," a Christmas play was given. This play portrayed the birth of Jesus in the dream of David, the *littlest* shepherd, who had been left alone to watch over the flocks on Christmas eve.

CHARACTERS

For the Play

SPEAKER OF PROLOGUE	EDWIN C. THORNQUIST
DAVID	EDWARD E. BOARDMAN
GIRL	LILLIAN E. HODGE

TABLEAU

THE ANGEL OF GOD	MARION MARTIN
MARY	BARBARA L. DARLING
JOSEPH	THOMAS J. LINGE

SHEPHERDS

CHARLES E. SCRIBNER	REYNOLDS E. MOULTON	ALLISON A. PERRIN
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KINGS

FRANCIS J. FORTUNATO	FRED M. PHILLIPS	JOHN S. MESSINA
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Time—The First Christmas.

Place—A field beyond the walls of Jerusalem.

EVERYBODY'S HUSBAND

In February, the Dramatic Club presented at the West Medford Women's Club, Gilbert Cannon's delightful one-act play, "Everybody's Husband." The fantastic atmosphere which pervades the stage during the entire play is present in the opening lines of the Girl: "Delicious, delicious dream—"

The play is itself the dream of a Girl on the eve of her wedding. She rebels at the thought of married life, grieving her mother and

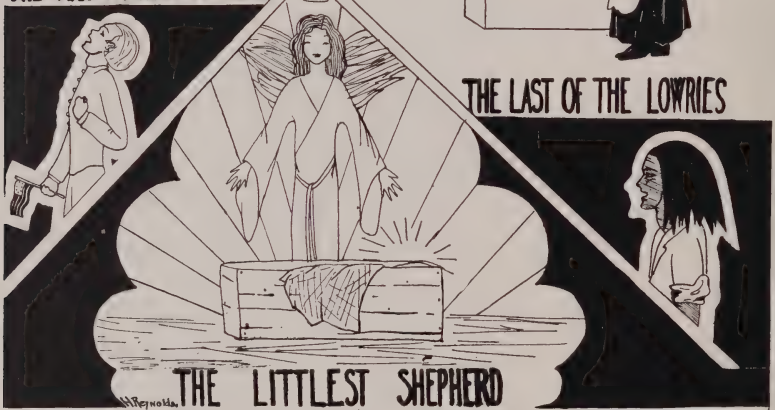
DRAMATIC CLUB



THE MAN WITHOUT A FLAG



THE LAST OF THE LOWRIES



THE LITTLEST SHEPHERD

shocking her grandmother (although they, too, once had dreams) when she runs away into her dream garden with her lover, a Domino. There she meets her great grandmother, who sympathizes with her. "I have been married four times," she says, "but I have had only one husband."

The Girl, puzzled by the riddle, determines to remain in her dream until she can solve it. As she turns to leave with the Domino, she finds him changed. He is now a typical man, speaking phrases so familiar to the women that they stare in horror as each recognizes her own husband. The great grandmother's words, "There is only one husband in the world, one eternal husband, everybody's husband," ring in the girl's ears as she protests this solution of the riddle.

The dream fades, however, and the morning finds the Girl happy and eager for her wedding day.

CAST OF CHARACTERS

GIRL	IRENE ZACHARIAS
MOTHER	HELEN WYATT
GRANDMOTHER	MILDRED CLARKE
GREAT-GRANDMOTHER	FRANCES McMANUS
DOMINO	ROSE VERNAGLIA
MAID	HELEN REYNOLDS

THE LAST OF THE LOWRIES

On Tuesday, April first, the Dramatic Club presented one of a series of plays, "The Last of the Lowries." This was a dramatic production portraying the Croatan outlaws of North Carolina in 1784.

Helen Rauskolk excellently portrayed the part of Cumba Lowrie, a feeble old lady, who showed a true mother's love for her son. The part of Henry Berry Lowrie, who was being hunted by the sheriffs as an outlaw, was played by John Miga. When he, as Henry Berry, returned home for a last few minutes before giving himself up, asked for his mother, and longed to strum his old banjo once again, he certainly made everyone in the audience feel the atmosphere of the Carolina mountains. Jane, Cumba's daughter, was played by Florence Dakin, who tried to hide from her mother the fact that she had only one son left, for the sheriffs had caught the others and killed them, outlaws. Melanie Abbott, portraying Mayno, wife of Henry Berry, showed bravery and sympathy especially at the end of the play when she realized that her husband had shot himself. Miss Dakin and Miss Abbott played their parts admirably, and cooperated exceedingly well in attempting to keep from the old lady grief and distress.

This production was a splendid piece of work. The play was not a farce that any group of players could produce after a little study, but was one which required skilful work and steady practice to manage the voice disguise and correct dialect. There was excellent dramatic atmosphere throughout the whole performance.

THE MAN WITHOUT A FLAG

"The Man Without a Flag," based on Edward Everett Hale's story, "A Man Without a Country," was given on April tenth. Our tercentenary spirit was expressed in this historical presentation. The role of Philip Nolan, a traitor to his country, was well played by Francis Crockett. He made us live with him every moment of suspense while he was collecting the bits of red, white, and blue for his little flag. The part of Colonel Morgan, the judge, was taken by Fred M. Phillips; of captain, by Donald Kenney; and of the ship's officers by Carl Bowen, Joseph Acaro, and Francis Keough. The ladies who attended the ball given on deck were charmingly dressed in quaint colorful costumes. We could hardly believe that in real life they were Dorothy Mahoney, Mildred Morgan, Jacqueline Hutchinson, Madeline Oldfield, Katherine McKane, and Marjorie Sthen. Although the play was serious, it was by no means lacking in humorous element which John Foley, the fireman, furnished in plenty. It was an assembly to remember!



MANAGER FRED



A FUTURE AVIATOR



TWO STARS



CLASS DAY



INSEPARABLES



A JOLLY PICNIC

SNAPSHOTS



A TEACHERS LUNCH



THE TWO ANNAS



ON PARADE



THE MAN WITHOUT A FLAG



REVIEW STAFF

Review



1930, the thirteenth year of publication, has been the "Review's" most successful year. The Tercentenary number, commemorating the current celebration, was outstanding for the excellent quality of its articles and stories dealing with the history of Medford. Two members of the staff, Thomas J. Kenney and Dudley A. Weiss, represented the school at the National Scholastic Press Association Convention at New York. A new policy has been adopted this year; instead of quarterly, the "Review" will hereafter be issued three times a year.

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GIRLS' DEBATING CLUB

The Girls' Debating Club



<i>Faculty Adviser</i>	BARBARA A. ASHTON
<i>Vice-President</i>	BARBARA L. DARLING
<i>Secretary</i>	HELEN M. COAKLEY
<i>Treasurer</i>	BETTY SCHLUSS
<i>Chairman of Program Committee</i>	MARGARET N. HARTWELL

The Girls' Debating Club held its first meeting of the year on November 11, 1929, in the school library, and its other meetings on the second and fourth Tuesdays of each month. Sixteen girls were found eligible for membership. Debates were presented at each meeting. The following were among the subjects debated: Resolved, "That Medford High School Is Putting Too Much Stress on Athletics;" Resolved, "That Capital Punishment Should be Abolished;" Resolved, "That Medford High School Adopt the Elective System;" Resolved, "That Medford High School Adopt a Policy of Student Government." These debates were followed by an open forum.

The group attended the debate between Boston University and The University of New Zealand, Australia. The subject was: Resolved, "That the Emergence of Women from the Home is a Regrettable Feature of Modern Life."

Club members have endeavored to improve their oral expression and to reason logically. They have made splendid progress during the year. The club has been under the supervision of Miss Irene M. Hall.



HOUSEHOLD ARTS CLUB

Household Arts Club



<i>President</i>	ESTHER BARTLETT
<i>Vice-President</i>	RUTH BARCLAY
<i>Secretary</i>	WINNIFRED PAPKEE
<i>Treasurer</i>	EMMELINE TEMPLE
<i>Chairman Social Committee</i>	DOROTHY MAHONEY
<i>Adviser</i>	MISS KATHERINE BAKER

The club held a Christmas dance on December eighteenth, also a Patriotic dance on February twelfth. The proceeds of these parties were used to purchase a moving picture machine.

The following comprise the club membership:

Virginia Anderson	Evelyn Macauley
Edith Aronson	Pauline MacFall
Ruth Barclay	Dorothy Mahoney
Esther Bartlett	Mary Murphy
Louise Blakely	Mildred MacPherson
Inez Brown	Winnifred Papkee
Geraldine Brownell	Edith Perkins
Beatrice Burns	Eleanor Ryan
Blanche Connors	Emmeline Temple
Gertrude DeSalvo	Phyllis Waldorf
Anna Hubbard	Dorris Williams

Dorothy Young



NORMAL SCHOOL CLUB

Normal School Club



<i>President</i>	MADELINE I. OLDFIELD
<i>Vice-President</i>	ANNA JACK
<i>Secretary</i>	ANTOINETTE HARWARD
<i>Treasurer</i>	GERTRUDE POWERS
<i>Sophomore-at-Large</i>	MURIEL MOORE
<i>Entertainment Committee</i>	
RUTH OLIVER	DORIS LANG
	ELEANOR HEATH
<i>Publicity Agent</i>	VIRGINIA HARWARD
<i>Faculty Adviser</i>	MRS. MARY M. BAGLEY

It has been the aim of the club to bring the girls together in a friendly manner. Each month there has been some social treat in store. Our yearly program included the following:

October—A weenie roast at the Sheepfold.

November—A house party at Nahant.

December—A Christmas party.

February—A theatre party.

March—A visit to Lowell Normal School.

May—A steak roast at the Sheepfold.

Several members of the club with Mrs. Bagley saw "The Middle Watch," a hilarious comedy, at the Copley Theatre, February 15.

Through the kindness of Mr. Kadesch and Mr. Weed, principal of the Lowell Normal School, the seniors, accompanied by Mrs. Bagley and Miss Small, enjoyed a most instructive and interesting day at the Normal School.

The club is grateful to Mrs. Bagley, whose hard work made possible a very happy year.



BAND

Orchestra and Band



The Orchestra and Band, under the direction of Mr. Elmer Wilson, had been active all year.

Clad in blue and white uniforms, the Band, with "Johnny" Murphy and his twirling baton, received almost as lusty a cheer as the football squad, as it played the school songs and marched around the field between the halves at every football game.

Moreover, it was the snappy music of the Band that kept us stepping lively in the Patriot's Day Parade.

The Orchestra added much to the success of our Assemblies our Senior play, and our Dramatic Club performances.

Both organizations together gave an excellent concert in the Assembly Hall, Friday evening, December thirteen.

BAND

Robert Sylvia	Harold Adams
Albert DeBenedictus	Percy Jackson
Harold Porter	Harold Stetson
Philip Sullivan	Reynolds Moulton
Donald Berg	William Webster
Marshall Hall	Carlton Poole
Joseph Puffer	Clinton Rowell
William McAlpine	James Lippman
Edwin Currier	Dominie Florino
Harold Howes	Arthur Reilly
Allyn Merrill	Fred Parsons
Paul Gilpatric	John Chipman
Edmund Papkee	Thomas Lovering
Edward Beausong	Merton Neill
Donald Keough	Robert Bolivar
Alton Zeigler	Clifford Bryan
Scott Eckhoff	John Murphy



ORCHESTRA

ORCHESTRA

Scott Echoff	Henry Perry
William McAlpine	Frances Wing
Adeline Bodah	John Watson
Paul Gilpatric	Edward Currier
Merton L. Neill	Lillian Cady
Clifford Bryan	Norman Burns
Harold Howes	Gertrude Hintlian
Herbert Wilkins	Doris Lang
Donald Berg	Ralph Muollo
Wallace Webster	John O'Hearn
Beatrice Burns	Stephen Burke
Florence Bovey	Leonard Welsh
Adrienne Leeman	Dorothy Olson
Helen Bent	Mario DeBenedictus
Evangeline Aznavoorian	Robert Sylvia
Loretta Tholman	David Lightbourne
Allison Perrin	Douglas Lord
Sigmund Somy	Esther Patten

Anna Petrovich

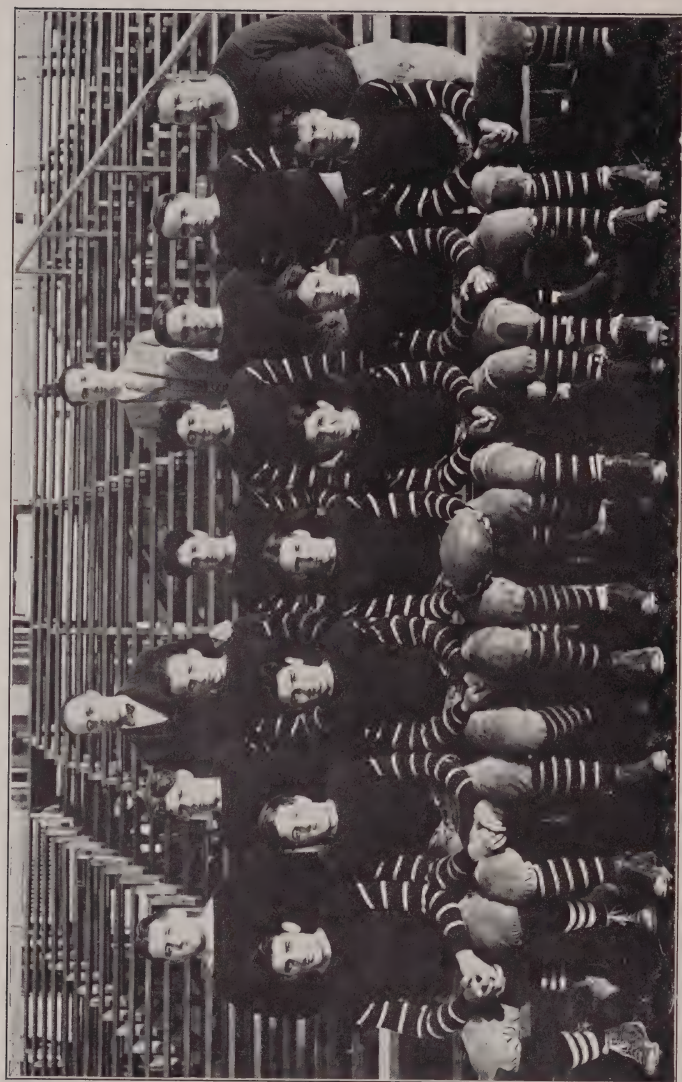




Ralph L. Kendall

Junior Sub-Master

TO MR. RALPH L. KENDALL, one of the best sports we know, whose genial personality and cheerful service have endeared him to all of us, we lovingly dedicate this section.



FOOTBALL TEAM

Football



<i>Head Coach</i>	HERBERT L. COLLINS
<i>Line Coach</i>	ANTHONY T. LYONS
<i>Second Team Coach</i>	ARTHUR G. TERRILL
<i>Captain</i>	LAWRENCE J. SPELLMAN
<i>Manager</i>	JOSEPH W. CONWAY

THE SQUAD

Lawrence Spellman, (Capt.)	Nelson Nicholson	<i>Halfback</i>
<i>Quarterback</i>	James Goode	<i>Halfback</i>
Robert Kinsella	Carlo Stagliano	<i>Halfback</i>
<i>End</i>	Joseph Pignone	<i>Quarterback</i>
Kenneth Hazelton	Marino Acerro	<i>Center</i>
<i>End</i>	Francis Colclough	<i>Halfback</i>
Emilio DeBenedictis	Walter MacCully	<i>Halfback</i>
<i>Tackle</i>	Joseph LaGreca	<i>Guard</i>
Joseph Arcaro	Walter Morse	<i>End</i>
<i>Tackle</i>	Ralph Hudson	<i>Tackle</i>
Arthur Center	Joseph Monteforte	<i>Fullback</i>
<i>Guard</i>		
George Dawson		
<i>Guard</i>		
Christopher Sarno		
<i>Center</i>		
Cedrick Janjanian		
<i>Fullback</i>		

At the opening of the 1929 football season, Coaches Collins and Lyons found themselves faced with the problem of turning out a football team worthy of the high standard always maintained at the Medford High School with only two veterans from the previous year's undefeated team, Capt. "Wongie" Spellman and "Big Ben" DeBenedictis.

Prospects looked decidedly gloomy for a successful season, but in spite of the inexperience of his squad, Coach Collins turned out a team that was rated among the strongest in the state.

The Medford High football team of '29, playing one of the hardest schedules ever played by a high school team, made a record to be proud of, winning 8 and losing 2 games; one, to Waltham; one to Malden.

Probably the most outstanding thing about this year's team was its spirit. Although handicapped by inexperience and outweighed in almost all of its games, the team was able to emerge victorious in the majority of its contests by its gameness and fighting spirit.

It is true, that the time-honored game with our ancient rival, Malden, was lost by a score of 6 to 0, but the boys were probably more glorious in this defeat than they had ever been in victory. Malden went through its season undefeated. It had a veteran team and a team which greatly out-weighted Medford. In spite of this fact, the Medford-Malden game was one of the closest ever played between these



FOOTBALL PRACTICE

two rivals. Medford constantly threatened and once had the ball on Malden's six-inch line when Malden made a goal line stand that those who saw the game will never forget.

The Medford High team of '29 had the distinction of being the first Medford High team to defeat Everett High School since 1923. A 6 to 0 victory was won over Everett after a hard-fought contest.

Great credit is due to Head Coach Herbert Collins and Line Coach Anthony Lyons for the splendid record attained by the team.

Capt. "Wongie" Spellman was unquestionably the outstanding player. Spellman was an all-round star who could do everything well and who was unanimously chosen all-scholastic quarterback. He rates with the finest that Medford High has ever produced.

"Big Ben" DeBenedictis, weighing 210 lbs. and standing 6 feet 3 inches in his stocking feet, made a tackle second to none, representing Medford High. He was a tower of strength and in the game with Malden did some line plunging that will be remembered for many a day. "Big Ben" was a fine football player and fully deserves the all-scholastic honor given to him by many of the sporting writers.

"Chris" Sarno, Capt.-elect of 1930, played a whirlwind game at center all season. Although very light, Sarno was not outplayed by any player he met. He showed great ability to "size up" his opponents' plays, as well as to make deadly tackles. In addition, his passing was absolutely faultless.

Artie" Center, a sophomore, was one of the stars of the Medford High line playing the guard position. Center was tireless, and willing, —a player who never knows defeat.

George Dawson, guard, is the type of player who is little noticed, gets little credit, but is there giving a good account of himself at all times. Dawson was one of the mainstays of the line.

"Joe" Arcaro, tackle, put up a steady dependable game all season. He was always at this best when the going was the hardest.

"Bud" Hazelton came from East Boston High where he was a backfield star, but due to the fact that Coach Collins had a wealth of backfield material, Hazelton was converted into an end, which position he filled with a bang.

"Bob" Kinsella, at the other end position, played a fine game and was particularly noted for his ability to get down under punts.

Cedric Janjanian, the stocky fullback, was a hard line plunger, and played a good defensive game all season.

"Nellie" Nicholson was a shifty halfback who turned in many long runs. He was especially adept at smearing long forward passes.

"Jimmie" Goode was one of the stars of the backfield until he had the misfortune to break his collar bone in the Haverhill game.

MEDFORD TROUNCES SOMERVILLE

Spellman's Passes to Good Play Big Part in 21-0 Victory For Collins Eleven



MEDFORD HIGH CRUSHES STONEHAM HIGH, 13-0

MEDFORD, Nov. 7.—Medford High football team today defeated Stoneham High, 13-0, in a game played at Stoneham. The Medford team was led by Coach Lawrence Spellman.

MEDFORD LEADER



MEDFORD 'HIGH WINE' WINS AT FITCHBURG

FITCHBURG, Nov. 10.—Medford High football team today defeated Fitchburg High, 13-0, in a game played at Fitchburg. The Medford team was led by Coach Lawrence Spellman.

Medford	Fitchburg
1st 0-0	1st 0-0
2nd 0-0	2nd 0-0
3rd 0-0	3rd 0-0
4th 0-0	4th 0-0
Total 13-0	Total 0-0

SPELLMAN SPEEDS TO WHIP FITCHBURG

Medford Captain Races to Two Touchdowns

FITCHBURG, Nov. 10.—Medford High football team today defeated Fitchburg High, 13-0, in a game played at Fitchburg. The Medford team was led by Coach Lawrence Spellman. Medford was accompanied by a large number of spectators and cheerleaders.

MEDFORD'S PASSES DAZZLE HAVERHILL

Spellman Plays Brilliantly in 20-0 Victory



MEDFORD SQUEEZES IN VICTORY IN 12TH

ARLINGTON, Mass. (The Medford) This school team's last defeat at Fitchburg was a 13-0 loss in 12 minutes on Nov. 10. Medford won this afternoon's game 20-0.



MEDFORD BAND LEADER PUTS ON A GREAT ACT

Johnny Murphy's Baton Whirling Would Make College Drum Major Jealous



MEDFORD SQUEEZES IN VICTORY IN 12TH

ARLINGTON, Mass. (The Medford) This school team's last defeat at Fitchburg was a 13-0 loss in 12 minutes on Nov. 10. Medford won this afternoon's game 20-0.



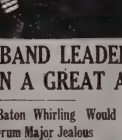
MEDFORD HIGH WINS FROM NEWTON, 20-0

McLucas Recovers Punt to Start Scoring



MEDFORD TOPS LYNN ENGLISH

LYNN, Nov. 7.—Medford High football team today defeated Lynn English, 13-0, in a game played at Lynn. The Medford team was led by Coach Lawrence Spellman.



JANJANIAN OF MEDFORD, SOMEWHERE UNDER THIS PILE, SCORING TOUCHDOWN WHICH DEFEATED EVERETT HIGH



WALTHAM EXPECTS RECORD CROWD SATURDAY

Undefeated High School Eleven to Clash When Medford Team Invades Watch City Gridiron—Visitors Scored On Only Once



SPELLMAN'S 85-YARD RUN CONQUERS BROCKTON, 7-0

Medford Captain Intercepts Pass and Scores To Win Game



Goode showed his gameness in the Malden game when he played part of the game with his shoulder in a plaster cast.

Carlo Stagliano, although small in stature, played a big game at halfback. He was a shifty, elusive ball carrier, hard to down.

SCHEDULE

Medford	12	Pinkerton Academy	6
Medford	7	Brookton	0
Medford	12	Fitchburg	0
Medford	19	Somerville	0
Medford	20	Haverhill	0
Medford	6	Everett	0
Medford	19	Newton	0
Medford	6	Waltham	18
Medford	19	Lynn Classical	0
Medford	0	Malden	6



BASKETBALL TEAM

Basketball



<i>Coach</i>	ANTHONY T. LYONS
<i>Assistant Coach</i>	ERNEST H. ROBERTS
<i>Captain</i>	HAROLD McLUCAS
<i>Manager</i>	RAYMOND FALL

THE TEAM

Fred Stoddard	<i>Left Guard</i>	John Messina	<i>Left Forward</i>
Christopher Sarno	<i>Right Guard</i>	Ralph Hudson	<i>Center</i>
Harold McLucas	<i>Center</i>	George Fusco	<i>Left Forward</i>
"Wongie" Spellman	<i>Center</i>	"Fleet" Colelough ..	<i>Left Guard</i>
"Billy" Bowen.....	<i>Right Forward</i>	Patrick Faucette ..	<i>Right Guard</i>
Franklin Hashey	<i>Center</i>		

The Medford High School Basketball Team enjoyed a very successful season under the able direction of Coach Anthony Lyons. The outlook at the beginning of the season was dismal, indeed, for but one veteran was available from the preceding year. However, an excellent team was moulded out of new material and only four defeats were suffered during the season.

As a result of this exceptional record, the Blue and White was invited to participate in the annual Tech Tournament. In the tournament, Medford defeated Mansfield High, 24 to 8, and conquered the strong Brockton team, 21 to 5. In the finals Medford faced the brilliant Chelsea quintet and was defeated, after a hard fought overtime game. The score was Medford 17, Chelsea 20. The team was then invited to attend the National Tournament held in Chicago.

The Blue and White quintet was captained by Harold McLucas who placed his team in scoring positions many times by his unusual jumping ability. Owing to his height, "Mac" was able to score many points on the rebound. His willingness to work and his unflinching good spirit made him a favorite with the team.

John Messina was the high point scorer of the team and many of his baskets came as a result of his uncanny dribbling ability. He was also the best passing man on the team, amazing the spectators with his clever handling of the ball.

Lawrence "Wongie" Spellman teamed up well with Messina in scoring many spectacular baskets. In every game he performed consistently and proved a great power defensively.

Although a guard, Christopher Sarno was one of the offensive treats of the team. He proved a bulwark of strength by his untiring aggressiveness.

Fred Stoddard was outstanding for his defensive work but when occasion demanded, he proved a strong scorer. Fred was the most consistent player on the team.

Patrick Faucette substituted at both forward and guard positions. While not a spectacular player, he was always ready to replace a regular with but little loss in team value.

William "Billy" Bowen filled in at either forward readily and was able to hold his own with the opposition. At the beginning of the year he was hampered by inexperience but his willingness to get ahead soon made a player of ability.

The substitutes, George Fusco, Francis Colelough, Franklin Hashey, and Ralph Hudson, readily proved their worth when called upon to do so.

All of the first team were awarded the coveted "M" because of their showing.

BASKETBALL SCHEDULE

Medford	35	Fitchburg	24
Medford	25	Quincy	16
Medford	18	Arlington	8
Medford	26	Lynn English	21
Medford	6	Chelsea	21
Medford	23	Brockton	33
Medford	12	Fitchburg	27
Medford	25	Salem	18
Medford	23	Bridgton	18
Medford	20	Quincy	6
Medford	15	Chelsea	13
Medford	20	Lynn English	23
Medford	19	Arlington	16
Medford	25	Salem	19
Medford	26	Malden	15
Medford	25	Brockton	19

TECH TOURNAMENT

Medford	24	Mansfield	8
Medford	20	Brockton	5
Medford	17	Chelsea	20

Indoor Track



<i>Coach</i>	EDWIN PIDGEON
<i>Captain</i>	JAMES BOWDREN
<i>Manager</i>	ALVA NORWOOD

Coach Pidgeon faced the usual predicament this year as in others, a track team made up of green material. Unfortunately our stars seem to shine in their senior year. The coach with the aid of Captain Bowdren, Hersey, Miller, "Big" Ben, Goode, Pushard, and Jackson came through with honors.

The Alumni Meet on New Year's Day showed that the regulars were in a little better condition. Allen, Hormel, and Tatton starred for the winners, while Hersey and Miller of our team tied for a first place in the 300. Alumni: 47-21.

Next the Newton boys defeated Medford 43½-33½. Pushard and Panzica took second and third in the 300. "Big" Ben won the shot put; Packard and McCurdy placed second and third in the high jump.

Medford regained honors with a clear win 51-17, when Newton's second team appeared.

Malden happened to catch Medford napping and sent us to defeat 62½-14½.

Medford came back strong at the Northeastern Interscholastics, defeating twenty-seven other schools. Miller was defeated for the first time this season. Perry Jackson won second in the 1000. Bowdren defeated Cooperstein of Malden in 600. "Big Ben" contributed two points in the shot put. The relay, the deciding factor, proved that Medford could win even under a handicap.

Medford seconds beat Concord 45-14, at M. H. S. gym. Our boys took every first place but one, the shot put.

At the B. A. A. Schoolboy Meet at the Boston Arena, Medford ran one race, the relay, and won with Miller, Rountree, Jackson, and Bowdren. Medford was eliminated in dash and hurdles.

Medford took ninth at Andover Interscholastics. Captain Bowdren was the only Medford entrant to come through with a first place.

At the State Meet, Boston, we took fourth place. Bowdren placed first in 600; Miller, third in 300; "Ben," fourth in shot put.

Northeastern Interscholastics	First
B. A. A. Games	
Andover	Ninth
State Meet	Fourth



TRACK TEAM

Outdoor Track



<i>Captain</i>	DUDLEY MILLER
<i>Coach</i>	EDWIN PIDGEON
<i>Manager</i>	EDWIN J. ELLSWORTH

The outdoor track team under the able instruction of Coach Pidgeon grew better in every meet. "Dud" Miller, "Bunny" Bowdren, and "Charlie" Higgins were the stars of the season.

The first meet of the year with Newton was a victory for the Blue and White by the score of 43 to 29. "Bunny" Bowdren and "Dud" Miller collected 19 points between them, Bowdren winning the quarter and the half mile runs; Miller taking first in the furlong, second in the quarter, and third in the 100 yard dash. Sensational wins by Charlie Higgins in the 100 yard dash and Hashey in the high jump were also a feature of the meet. Captain Charles Hall and Al Mouser of Newton were outstanding for the opponents.

The State Meet was held at the Harvard Stadium early in the season and although many Medford men placed in their qualifying heats, the only points were realized when "Bunny" Bowdren remained undefeated by winning the half mile. His superiority over the other men was clearly distinguishable and the Blue and White Team, had, at least, one champion in the running. In Class B events Boston English captured first place with 20 points. Newton High second with 16 points, and Brookline and Lynn English tied for third with 13 points. Many records were smashed at the meet and although Medford figured low in the score average, it displayed a brand of competition that looks promising for the future.

In the next meet Medford defeated the Tufts Freshmen with the score of 35 to 28. This meet was run off despite a drenching rain. Some of the events had to be called off because of the possibility of accidents. "Bunny" Bowdren was a double place winner by winning the half mile and the quarter mile races. The 100 yard dash and 220 yard dash were won by "Bud" Uanna, former Medford High Track Captain, now running for the Tufts team. Arthur Kaese of Tufts won the running broad jump and the shot put. In this meet the Blue and White Runners displayed the fighting spirit that has characterized so many Medford Teams.



BASEBALL TEAM

Baseball, 1930



Coach ERNEST ROBERTS
Captain FRANCIS COLCLOUGH
Managers HERBERT ROBINSON; FRED PEOPLES

Medford opened its baseball season away from home with a 9 to 2 win. Nearly every man on the squad of thirty men participated in this one-sided game at Winchester. The runs were scored by Sarno 3, Messina 2, Pine, Stanton, Colclough, Wendell 1.

Medford's second game was with its old rival, Malden. This was the first game at home and was a 3 to 2 victory. The runs were scored by Colclough 2, Wendell 1.

On a cold Wednesday afternoon, well remembered by those who saw the game, Medford chalked up its third win by a score of 8 to 3 from Somerville.

On Saturday, April 26, Medford journeyed to Lynn English to meet with first defeat 3 to 2. Lynn scored the winning run in the fourteenth.

Medford defeated Woburn in a one-sided affair by the score of 16 to 1.

Medford's second defeat came while the basketball team was in Washington. Haverhill gained her lead in the third inning and won 6 to 5.

Our fifth victory was easily won from Stoneham by the score of 13 to 4. A home run was made by Ascerra.

Our third game away from home was won at Fitchburg 9 to 6. The runs came in the third, fourth, and fifth innings.

Medford won an exciting 12 inning combat from Arlington, May 14. "Pat" Faucette made a home run in the seventh which tied the score. Through the efforts of Wendell and Fitzpatrick the winning run was made in the twelfth.

The next game ended in a win for Medford from Lynn Classical by the score of 9 to 1.

Medford went to Somerville to return with another win of 2 to 0. The runs were scored by Pine and Wendell.

In the second game with Malden our team lost to Malden 2 to 0.

SQUAD — 1930

BATTERIES

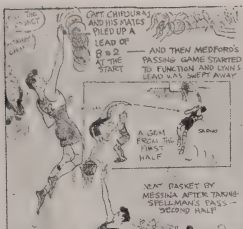
Pine	<i>Pitcher</i>	Stanton	<i>Catcher</i>
Somy	"	Aseerra	"
Irish	"	McCurdy	"
Deveer	"		
Oldenbrook	"		
Murdock	"		

INFIELDERS

<i>First</i>	Coleclough, Captain	<i>Third</i>	Faucette
	O'Brien		Fitzpatrick
	Gerrier	<i>Shortstop</i>	Wendell
<i>Second</i>	Messina		Fusco
	Nicholson		

OUTFIELDERS

<i>Left Field</i>	Sarno	<i>Right Field</i>	Phillips
	Bowen		Donahue
	Powers		Holt
<i>Center Field</i>	Walsh		
	Wilford		
	Colucci		



TRACK FANS AMAZED BY MEDFORD VICTORY

First in 600 and Relay Nose Out Malden—Newton High Third

In Northeastern Meet

CRIPPLED MESSINA SAVES MEDFORD FROM DEFEAT

MEDFORD HIGH TOPS NEWTON ON CINDERS

Hashey and Pockard Win Jump—Score, 43-29

Lights Surprises by Outgunning Holmes in Century

Medford Cops Northeastern Meet



MEDFORD FLYER



Ted Miller of Medford High topped Richard Spauld of Brockton to break the 100 yard record at the Northeastern games, last Saturday. In order to win, Miller then won the first try in the Medford-Brockton relay by a final burst of speed against the boys of the Medford-Brockton relay.

TECH TOURNEY OFFICIALS PICK TEAM AND THREE SUBS

These in charge of the M. T. T. tournament—representing Medford and Brockton. From left to right: Coach and Captain, George Clark, and Coach and Captain, George Clark, and Coach and Captain, George Clark.

MEDFORD HIGH DEFEATS BROCKTON BY 18 TO 1

Medford High defeated Brockton 18 to 1 in the basketball game. The game was played at the Medford High school. The score was 18 to 1.

Medford's unexpected victory surprised the veterans today, with the result that Medford High School was named as the best team in the state. The game was played at the Medford High school.

Medford High School's victory over Brockton was a surprise to many. The game was played at the Medford High school.

MEDFORD QUINTETS DRUGS RIVAL, 26-1

Medford High School's basketball team defeated the Drugs Rival team 26 to 1. The game was played at the Medford High school.

MEDFORD WHIPS LYNN CLASSICAL HIGH, 9 TO 1

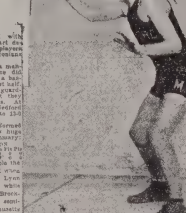
Medford High School's basketball team defeated Lynn Classical High 9 to 1. The game was played at the Medford High school.

MEDFORD HIGH FIVE UPSETS BROCKTON TO WIN, 25-19

Medford High School's basketball team defeated Brockton 25 to 19. The game was played at the Medford High school.

Messina's Dribbling, Passing and Shooting Dazzle Visitors—Spellman Matches Smolensky's Long Shots

By Albert J. Woodcock
MEDFORD, Mass.—In the home building and spectacular contest here today under the Medford High School banner, the visitors, the Spellman team, were defeated by the home team, the Messina team, 25 to 19. The game was played at the Medford High school.



Ted Miller of Medford High School is a star player. He is shown here in action during the game.

MEDFORD QUINTETS EDGES CHELSEA

Spellman Stars, Bringing 12 To 15 Victory

Medford High School's basketball team defeated Chelsea 12 to 15. The game was played at the Medford High school.

Stars For Medford



Ted Miller of Medford High School is a star player. He is shown here in action during the game.

Medford High School's basketball team defeated Chelsea 12 to 15. The game was played at the Medford High school.

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GIRLS' BASKETBALL TEAM

Girls' Basketball



A great deal of enthusiasm was shown for basketball, the outstanding athletic game for girls.

Under the direction of Miss Rowell, class teams were organized and an interclass tournament was arranged. The Seniors formed two teams, captained by Mildred Davis and Edith Giles. The first junior team was led by Mary Carew; the second, by Margaret O'Neil; and the third, by Anna Sarafian. Betty Adams was chosen captain of the first sophomore team; Doris Barkley, of the second and Helen Johns of the third.

The third sophomore team won the interclass championship.

Melva Drady, captain of the varsity team, arranged a hard schedule, including games with Malden, Melrose, Chelsea, Winchester, and Arlington.

Melva Drady and Eleanor Callahan did excellent team work as guards.

Mary Carew, although really a forward, did very good work as a side-center.

Helen Berecz, almost a human grasshopper, made more points for the team than any other forward.

Frances McManus, who made practice so enjoyable with her good nature and friendliness, was a very valuable forward.

Our jumping center, Mildred Davis, was the best one we have had in years.

Helen Gordon's quick and clever passing and her accurate shooting made her a valuable player for the varsity.

We congratulate all the girls heartily on their good teamwork and excellent sportsmanship.

The lineup:

Frances McManus	<i>forward</i>	Eleanor Callahan	<i>guard</i>
Helen Gordon.....	<i>forward</i>	Mildred Davis	<i>center</i>
Helen Berecz	<i>forward</i>	Eleanor Low	<i>center</i>
Lois Crane	<i>guard</i>	Mildred Solberg.....	<i>s, center</i>
Melva Drady	<i>guard</i>	Alice Saul	<i>s. center</i>





Helen F. Lyons

Adviser

THE BLUE AND WHITE'' staff attributes a great part of its success to the untiring and able supervision of Miss LYONS.

Class Poem



THE FLIGHT OF LIFE

Gleaming silver in the sunlight,
Motionless—as yet untried,
Stands the plane—all poised for first-flight,
A white-garbed pilot by its side.

Fresh from hands of adroit master,
Fashioned by long workmanship;
Motor newer, better, faster—
Ready for its trial trip.

Equipped for any urgent need—
Ready for minute inspection;
Pride of airmen; built for speed—
A marvel in its true perfection.

Quick commotion—last details—
Mighty motors madly roaring;
Off the field the fair ship sails,
Toward her goal the plane is soaring.

Ever upward, course unswerving;
Faith in pilot, strong and true;
Up and up to heights unnerving—
Always with the goal in view.

Suddenly a misty cloud
Encloaks the plane in moist, grey pall,
Clinging round it like a shroud
Impenetrable as a wall.

With dextrous hand and skill untold,
The pilot guides the ship alone;
Through fog, and mist, and bitter cold
He makes the weary motors drone.

The drifting, swirling fog-clouds rise,
Once more the strong propeller sings,
The plane is safe in sunny skies
With moisture glinting on its wings.

Through storm, and stress, and fog, and rain,
Through Stygian black of night,
The faithful pilot steers the plane
Upon its trial flight.

Until, at last, the goal is won,
The virgin ship has shown its worth;
Triumphant in the deed that's done,
The pilot guides his plane to earth.

Our lives are like this bright, new plane:
Prepared for work in future years,
Facing life to lose or gain,
Molded for our different spheres.

The best of training we have gained
From skilful masters, always giving
Priceless knowledge; we've attained
Codes that make our lives worth living.

Our goals must all be pure and high;
Clean, strong lives our aspiration;
To God, our Pilot in the sky,
We shall look for inspiration.

Helen L. Wyatt.

Chronicles of the Class of 1930



Three years ago, behold, there entered into these gates of learning a great multitude. To them was neither great wisdom nor exceeding folly. They came gently led, as flocks of sheep by their shepherds. They came singing hallelujahs in gladness; but great was the concern among them when they found the paths to learning steep, long, and tortuous. Now in those days of woe, behold, there was one, "Wongie" Spellman, who began to be a mighty one on the earth, and others, Stoddard, MacLucas, and Gerraughty. And there were those of the "Review" staff and on the Honor Roll who excelled even in the feats of the mind. And now, no longer did fear of the strange place lay upon all of them; their hearts waxed bolder; they sang aloud and lifted up their voices with joy.

Now these are they who, in the second year after the first, were appointed as leaders among the lambs, Charles Scribner and Gwendolyn Roberts; and she who was chosen to keep the records was Mildred Clarke; and he who was chosen to hold the moneys was Douglas Lord.

And in this time of the second year, there arose one, "Dud" Miller, among the multitude, who was swift and mighty in the foot-races, and DeBenedictis, yept "Big Ben," surpassed all the rest in the throwing of the discus.

And all the games of football that were played were delivered unto them save three that were evenly drawn. Yea, mighty men of valor smote the lines of the Maldenites and vanquished their numbers. And "Swede" Murphy stood up before them and led the peoples forth as they sang their praises loud with trumpets, cymbals, and trimbrels. And one there was who showed great skill, who was chosen to be captain of the team, "Wongie" Spellman.

And there came over against the basketball team hosts of exceeding strength. But our host did struggle mightily, and many times did it prevail.

When, at length, the contests of baseball did take place, "Fleet" Colclough verily proved his swiftness.

And in girls' hockey, one, "Beanie" Crane, stood grimly before the goal, as a mighty warrior keeping with his sword the gates of a great city.

And Helen Rauskolb, and Florence Dakin, and "Pete" Lord,

they did take part in a play called by name, "Sun Up." Yea, they did acquit themselves well in their parts.

And it came to pass, at the close of that year, that twenty-four marshals clad in wonderful raiment, and twelve ushers, all chosen from among them of the second year, escorted those to receive due honors who had filled out the cycle of three years there in that school.

Then all of them departed from the school, everyone.

Now, when seventy-five days had passed, the host returned again, and took the place the others had left, triumphant even as eagles.

Of their numbers Joseph Gianino and Mildred Davis were chosen as leaders; Fred Philips, to guard the shekyls; and Marion Martin, to be scribe.

The valiant men of football did once more gloriously prevail over many. But woe and woe, it came to pass that they were defeated by the Maldenites. Wherefore there was much wailing and gnashing of teeth in the land.

The basketball team gained six victories, everyone. Of these Conquerors there were two, Fred Stoddard and MacLucas, outstanding.

The girls, too, did strive in the game of basketball; and one, "Mel" Drady, stood forth in skill.

And there were contests with the pen as well as with the pig-skin and the bat.

Then, in the second month of the following year, came a time of festivities, the Senior Promenade; and there was much dancing and reveling.

In that same month a play was given, by name, "Daddy-Long-Legs." Everyone did act according to his part; yea, verily, exceedingly well.

And on the nineteenth day of the month of April, there was a great procession in honor of their forefathers. And peoples both great and small with waving banners of crimson, blue, and white gathered together, even though on that day the gentle rain descended. The trumpeters and singers made one sound of praise and thanksgiving. And one, Ruth Zim, spoke before the multitude.

In observance of the three-hundredth year since the founding of the city of Medford, Dudley Weiss and many other learned scribes did search through all the chronicles of the past, and found therein knowledge of their city and their school, and they did put it into "The Review."

And there were those who did struggle mightily to compound long theses on subjects both light and weighty.

At last, certain of this class did gather together records of all that they did, and caused them to be written down, and called it "The Blue and White."

Now, in these last days, there was a great assemblage in a large place, and all gathered before the rulers of the city. On that day to each and everyone a scroll was given in which was writ his name and upon which was set the seal of that city. And thence, in due time, the great host dispersed, each one thereof to go his separate way.

Jane Ellen Bickford.

Ivy Oration



On this Tercentenary Year, which marks the bringing of the first charter of the Massachusetts Bay Company to New England shores, we are proud to be the graduating class of Medford High School. Behind this charter, representing their governing powers in America, lay their determination to encourage in their settlement a love of the English language; a life of comradeship and friendship; and a worship of God according to the dictates of conscience. Our forefathers accomplished these aims. One—a life of comradeship and friendship—this ivy symbolizes.

"Comradeship," as Hugh Black says, "is one of the strongest forces in life. Any person, no matter how capable and singly successful he may be, is of little account by himself. It is not the self-centered hero who appeals to us; it is the comradeship of heroes with their slogan, 'Each for All, and all for each.' " Thus the friendships made in this school have become living forces within us; to be sure, disciplinary measures have been many, and invitations to conference in Room 3 numerous, but all this has quickened us to lofty endeavor and inspired us to climb to the top, held back by no obstacles of mind or body. How do we stand today? Has not this period of preparation brought us to the realization of what is needed

most in this modern world of keen competition? Youthful enthusiasm and dauntless courage are in greatest demand. Not one of us can over-estimate the worth of friendship as a preparation for the duties of life, for through friendships enthusiasms are created and courage fostered. Here have we obtained, in part, the power to understand ourselves—a power that means promptness in action and thoroughness in execution.

Sixteen years after the Pilgrim fathers reached this continent, a few friends held a meeting upon the peninsular now known as Boston. They were poor and struggling against almost insurperable obstacles; yet, they laid the corner stone of free education for a continent, giving for education a sum equal to the expenses of the Colonial government for a whole year. This was the true beginning of our school system, and, in 1847, Medford boasted of its first graduating class, although the school was already over a decade old. Now, this Tercentenary Year, ours is a class forty-five times that of the first graduates. Today, we are receiving the benefit of Pilgrim sacrifice and hardship, and are the beneficiaries of the knowledge and experience of our predecessors.

This ivy, a part of that which for years has clung to, and guarded, and beautified the Royall House, and the original root of which may have been brought by our Colonial ancestors from England in the seventeenth century, is a living symbol of friendship and appreciation. This ivy, a living thing, here links the past with the present. May it live on in this cherished soil, nourished and encouraged by memories and achievements of long ago. As it grows and reaches out, may it represent our appreciation of the past, our friendship here, and our success for the future.

James West Paige

Class Notes



The motto of the girls' basketball team:

"To brag little, to show well;
To crow gently if in luck;
To pay up; to own up;
To shut up, if beaten. That is the highest
type of sportsmanship."

CLASS GIFT

The Gift Committee selected a copy of the fourth panel in the celebrated series by Edwin Abbey. Six of these beautiful paintings already hang in our corridors. Also, in honor of the Tercenary Celebration, the class decided to give a flag. In behalf of the class, Frances McManus and Mildred Clarke made the presentations to the school.

The Underwood and Royal Companies have awarded pins to the following Seniors according to their ability in typewriting:

Alice Egan	Marjorie Sthen
Rose Kertzman	John MacLean
Esther Patten	Elinor Komenda
Anna M. Samson	Florence Littlefield
Catherine MacIsaac	Evelyn Haloway
Alberta Somers	Isabel White
Vera Brown	Forrest Baltzer
Francis Colclough	Eleanor Ryan

One morning bright and early, Virginia Harwood, Antoinette Harward, and Doris Lang appeared at the school. There was intense excitement, for they were told to be in the lunchroom at a specified time to prepare breakfast for the School Committee. They were on hand—and waited—it was April first!

One day when Mister Irish
Was serenely teaching Hart
We heard a sudden ringing
That caused us all to start.

In vain we searched to find the cause.
It rang—once—twice—and then
We opened up a back row desk
And there we found—Big Ben!
(Don't worry—it was only an alarm clock.)

SENIOR PROM

The Senior Prom of the class of 1930 was the most successful ever attempted. On Friday evening, February 7, 1930, the merry throng assembled at Lawrence Memorial Hall, where everything was ready for the great event.

The Prom Committee, headed by Merton Neill, with Albert Donath, Helen Reynolds, Melva Drady, and Gwendolyn Roberts, did a splendid job decorating. Harry Knight's Orchestra was on hand with sparkling, peppy dance tunes.

Shortly after eight, the ushers started to escort the couples to the patrons and patronesses: Mr. and Mrs. Kadesch, Mr. and Mrs. Collins, Miss Patten, Miss Lyons, and Mr. Gilkey. Then the class officers, resplendant in their formal attire, headed the grand march around the hall, and the affair was on. The place was soon crowded to capacity.

The evening sped swiftly to intermission, when refreshments were served. Favors and noisemakers given out shortly after, again started the hilarity and fun-making. Indeed, it seemed to many that the evening had only begun, when the voice of the orchestra leader announced that the next dance was to be the last one.

So, happy because everything had gone so well, yet regretful because it was all over, the crowd filed down stairs to the check-room, where the boys stood in a long line.

The Senior Prom was over, a great success, both socially and financially. The faculty aids, Mr. Irish, Mr. Phillips, Mr. Pidgeon, and Mr. Roberts, are to be thanked heartily for their assistance and cooperation.

THE SENIOR RECEPTION

The Senior Reception was held on June 12, at 8 o'clock in the Armory. A well-known interior decorator decked the drill shed in blue, white, and pastel shades. Trumen Carew's "Baystaters" furnished the music. There were over seven hundred present; the girls in their white gowns, the boys in flannels and dark coats made a charming picture.

Mr. Frank D. Neil, chairman of the terecentenary committee, and Mrs. Neil were guests of honor. The patrons and patronesses were: Mr. and Mrs. Herbert H. Howes, Mr. and Mrs. J. Stevens Kadesch, Miss Laura P. Patten, and Mrs. Mary M. Bagley.

The faculty aides were Mr. Frank Gilkey, Mr. Ralph Kendall, Mr. Harry Walker, Mr. Melvin Weldon, Mr. Edward Finnegan, Mr. Frank Phillips, and Mr. John Bennett.

The Committee, Helen Wyatt, Chairman, Ruth Zim, Jacqueline Hutchinson, Ruth Gillies, Emilio DeBenedictis, Thomas Kenney, Donald Kenney, and Charles Finney deserves credit for their hard work. They have made our last memories of M. H. S. pleasant, unforgettable ones.



SENIOR ADVISORY COUNCIL

Seniors with a general average of "B" in scholarship eligible
for Class Day parts:

Thelma M. Abbott	Thomas J. Kenney
Joseph Amato	Elinor Komenda
Elsie E. Antico	Georgina L. Laird
Ruth B. Barclay	Eleanor M. Low
Esther M. Bartlett	Edith A. Lowry
Helen Bartlett	Anna R. McCorry
Catherine Bates	George R. MacCully
Eleanor E. Belsar	Walter M. MacCully
Jane E. Bickford	Pauline MacFall
Hartwell W. Blanchard	Mary A. McGrath
Mary M. Brennan	Isabella G. MacGregor
Anna J. Broe	Harold F. McLucas
Vera C. Brown	Mary E. McManus
Mildred C. Buck	Jane G. MacNeil
Charles A. Casserly	Marion E. Martin
Saverio Cerullo	Fred B. Melanson
Evelyn F. Chalmers	Louise M. Merchant
John J. Clair	Doris S. Meuse
Mildred G. Clarke	Eleanor Moats
Francis T. Colclough	Priscilla Moses
Paul E. Conway	Reynolds E. Moulton
Florence A. Dakin	Thomas W. Musgrave
Phyllis L. Dakin	George W. Nauss
Helen A. DeCosta	Merton S. Neill
Alton G. Delander	Henry Oldenbrook
Richard K. del'Etoile	Madeline I. Oldfield
Gertrude E. DeSalvo	Ruth Oliver
Raymond J. Fall	B. Bradley Osthues
Margaret M. Fallon	James W. Paige
Raymond J. Faulkenham	Albert R. Phillips
John E. Finn	Gwendolyn C. Roberts
Peter Fisher	Dorothy G. Rose
Eleanor Fiske	Dorothy G. Rosie
Frank L. Fitzpatrick	Helen H. Rust
Harlan B. Fletcher	Alice C. Sahl
Lawrence W. Foden	Anna-May Sampson
Joseph J. Gianino	Bertil E. Shedin
W. Lamont Giffin	Alberta M. Somers
Edith H. Giles	Arthur G. Stearns
Ruth E. Golding	Marjorie K. Sthen
Helen W. Gordon	Ines V. Tedeschi
Lester P. Guest	Mabel I. Wagner
Bernard Hadly	Dudley A. Weiss
Marie H. Hansen	Isabelle C. White
Helen Holm	Anna C. Whitman
Harold D. Howes	Frances E. Wing
Vivian C. Jones	Hildegard Z. Wohrgren

Anna Keller



THE LUNCH ROOM STAFF

Lunch Room



We had a lot of jokes about the chicken sandwich, the meat pies, and the lamb stew, but, Classmates, when all is said and done, what would have happened, if there had been no lunch room? We must admit we had something good to eat and we enjoyed it, even if Mr. Kadesch warned us that we would grow fat if we ate too many bars of chocolate. We really owe a vote of thanks to Miss Flint and her able assistants who so patiently made us happy by giving us all the good things to eat.

Assistants

Madeline Oldfield	Phyllis Smith	Dorothy Young
Antoinette Harward	Virginia Harward	Eunice Howland
Frances McManus	Doris Lang	Reetta Peoples
Eleanor Shiner	Irene Coluci	Eleanor Quimby
Elizabeth Caliri	Edith Pagliuca	Margaret Gagliardi
	Stella Florino	

HOW UNNATURAL IT WOULD SEEM:

If Mr. Kendall were not wanting money.

If the lunch room were never crowded.

If no one complained about class dues, the price of the "Year Book", the cost of class pictures, and the price of M. H. S. sandwiches.

If assemblies were as quiet as Mr. Kadesch would like them.

If some one told Mr. Irish something that **was** so.

If you ever found the class note you passed into the "Review."

If Bill Coffey ever got ambitious.

If "Cush" were never sent for because the pipes in the Chem. Lab. were leaking.

If the radiators didn't squeal on cold wintry mornings.

If Mr. Merrill didn't tap with his pencil and say, "Now, boys, your undivided attention, please."

If the temperature in the building could be registered to suit everyone.

If John Ayer and Dick del'Etoile were never late to English class.

Dot Nason didn't have life savers?

Priscilla Moses put her hair up in a new way?

"Gweny" Roberts didn't giggle?

Dudley Weiss didn't have a sheaf of promising material under his arm?

Helen Wyatt forgot her lunch?

Answer: Division III-A would starve.

Mildred Clarke had a dirty face.

L. Murry Shipp came to class unprepared?

Roland Andrews came to school for a complete week at a time?

Francis Gerraughty did some of his home work?

Richard del Etoile didn't get his admit slips from Mr. Bennett?

Thomas Carroll knew his History lesson?

Arthur Woodman came to school without his bright sayings?

Robert Jones and Mr. Irish got along well in class?

Cedric Janjanian attended all his class periods.



THE THANKSGIVING ASSEMBLY

The Thanksgiving Assembly of 1929 was unique in that each speaker presented an original essay or poem, appearing in appropriate costume. Those who took part in the exercises were Francis Dittami, Frances Wing, Dudley Weiss, Douglas Brayton, Mildred Clarke, Helen Wyatt, Edith Lowry, and Margaret Hartwell.

For the Seniors, it was the last opportunity to cheer the football team on to victory. Countless times the Hall echoed with shouts from eager throats, but never before did it ring more sincerely.

1621 or 1929?

I wonder why mother has called me so early this morning. Of course! Because to-day begins our Thanksgiving, there is a great deal of work to do. Governor Bradford says we must give thanks in the Meeting House for the bountiful harvest that we have reaped. But how can we, when we all are shadowed by the ghastly memory of a cruel winter? It was so bitterly cold, and we had so little to eat! Poor little sister could not stand it; she—went away. How I wish I were back in Merrie England! Am I wicked to think such thoughts? I hope not, for in my heart is true gratitude for the abundant return of the crops.

The church bell is ringing! I must hurry, or I shall be late. How wonderful it would be if only I could give thanks in my own way! The suffering we experienced last winter, I want to forget. How I long to be happy. But no, I must wear these ugly, dark clothes and this stiff, white collar; must listen attentively to a long, uninteresting sermon. The church is always cold; the thought of sitting for three hours on those hard wooden benches is unbearable! Nevertheless, I ought to do my duty. Mother will not be proud of me unless I do my part willingly, so I shall Who threw that pillow at me! ! ! Have I been dreaming? What unpleasant thoughts those were! To-day is Thanksgiving, but no stiff collars and hard, uncomfortable benches for me! I'm going to a real football game—the Malden-Medford game of 1929. And—Medford's going to win! Why with "Wongie" Spellman for a captain, and with a team made up of players like "Big Ben", "Artie" Center, "Greasy" Janjanian, and George Dawson, defeat will be impossible.

After the game, at home, there'll be turkey, cranberry sauce, and just everything that goes to make up a perfect Thanksgiving dinner. It's going to be a "fair" day full of excitement and fun, entirely different from that one pictured in my dream. How much happier will be my Thanksgiving of 1929 than that celebrated long ago, in 1621! I believe too, that I shall be even more appreciative of my opportunities and privileges, because I shall be doing the wholesome, natural things of youth rather than meeting the severe, artificial demands of the Pilgrims.

Thanksgiving



Thanksgiving may bring cranberry sauce
And crisp, brown turkey, too,
It may bring pies of mince and squash
—But oh—to me,—to you.

It means a holiday of *thrills!*
A day to do or die;
For then we clash in football with
Our rival, Malden High!

Suppressed excitement's in the air
As the crowds fill up the stands,
The music crashes and we see
The rival high school bands.

"Swede" Murphy struts across the field
And flashes his baton,
The trumpets blare, the drums all beat
The brass horns grunt and groan.
And then "Dud" Miller leads us in
A ringing, roaring cheer!
We watch the gate, expectantly
Until the squads appear.

With Captain Spellman at their head
They trot out into sight,
They're smiling,—they look confident
And full of grit and fight!

In defeat our team was glorious!
And when all's said and done,
It was only on some lucky breaks
That Waltham really won.

So we *must* show those Malden fans
The way to really play,
That's why we all can hardly wait
'Til this Thanksgiving Day.

THINGS WE SHALL NEVER FORGET:

The day the ceiling fell down in room 17.
Mr. Carey's dramatizations of "Macbeth" in Public Speaking
classes.

The thrill of the non-committal nod to Juniors while on that
sacred hallowed ground to Seniors—the second floor, old building.

Mr. Robert's class-room voice.

"Wongie" Spellman's broken field-running, and that last-minute
basket he made against Chelsea.

Mr. Bennett and his rubber coat.

Mr. Carey and his dark glasses.

Ruth Zim coming to school at three seconds of eight.

"Harty" Blanchard's Scotch accent in "Daddy Long-Legs."

Walking to school in the merry spring-time—with the slush
ankle-deep.

Class Prophecy



The prophecy for the class of 1930 was in accordance with the tercentenary observance. It was in the form of a witch trial. Mary D'Oogan was a victim of that well-known crime, gossiping during study periods. There were many humorous allusions to school routine and to the members of the class, which caused so much commotion in the court room that the Judge frequently had to call, "Quiet please; no talking after crossing the threshold!" During the cross-examination the tough fellow from Merrymount, Paul Conway, was given a blue slip for his conduct; the reporter, Anna McCorry, was allowed to read extracts from the M. H. S. "Review." But all this had no effect on the jury. Poor Mary D'Oogan, Gwendolyn Roberts as we know her, lost her case. The Judge sentenced her for not disclosing what she saw in Miss Small's "wire basket" to "Life in room 3."

The Trial of Mary D'Oogan



CHARACTERS

(As You Meet Them)

Beadle	<i>Reynolds E. Moulton</i>
Very Tough Fellow from Merrymont	<i>Paul E. Conway</i>
Forelady of Jury	<i>Edith H. Giles</i>
Judge Pynehem (of the House of the Seven Tables)	<i>Thomas J. Kenney</i>
Mary D'Oogan	<i>Gwendolyn C. Roberts</i>
Calhoun Jay Webster (the man with the head of clay)	<i>Harold D. Howes</i>
Portia	<i>Marion E. Martin</i>
Suzette	<i>Ruth B. Barclay</i>
Falters	<i>Hartwell Blanchard</i>
Girl With a Book	<i>Anna R. McCorry</i>
The Three Orphans	<i>Dorothy Rose</i>
	<i>Jane G. MacNeil</i>
	<i>Phyllis L. Dakin</i>
Gentleman of the Jury	<i>Francis T. Colclough</i>
	<i>Ladies of the Jury</i>

tickets on
Sale in room
14A.

M.H.S.

Celebrities

Pass
quietly



We will
Have an
intensive
review

will the
owner of
car no
14,672
Please
more it



take the next
four chapters
in Advance



Pick up the chalk
and erasers



Very true
Very true
I don't see
how you
learn so
many things
that aren't
so!

Now to
go one
step
farther

Pay your
class dues



Buy a ticket
to the senior Prom
college boards this afternoon

Get to bed
at ten
sharp
boys



Jon Putter

TEACHERS

First in war, first in peace, first in the hearts of his students.

Wisdom and patience personified	MR. KADESCH
English, English, all she sees	MISS DAGGETT
English to infinity.	
She makes the sun shine in the shady places.	MISS SMALL
One vast, substantial smile.	MISS JUNKINS
Neat and trim was her attire.	MR. WOODWARD
The more colors the merrier, the fewer the better glare.	MISS HALL
None knew her but to admire her.	MISS BAKER
I would fill the halls with a voice of power.	MISS LYONS
There is no power in the tongue of man to alter me.	MR. CAREY
We have not lacked thy mild reproof.	MISS GANNETT
You have mastered the art of being firm.	MISS LADD
What dignity is seated on her brow!	MR. SANBORN
And though she is but little, she is strong in the art of teaching.	MRS. BAGLEY
	MISS GIBSON
A merrier man, within the limit of becoming mirth, we shall never see.	
Shut up in measureless content.	MR. ROBINSON
All her trials are in the morn.	MR. HART
Adept at achievement.	MISS BOWKER
And life's enchanted cup but sparkles at the brim!	MR. MERRILL
Though we little hear your voice	MISS CODERRE
Still we know you're there.	
A good Scout.	MR. JOHNSTON
Small but alert.	MISS WEBSTER
Every student needs a "guide, confidant, and friend."	MISS RAVOLI
He is true right to the end.	MR. IRISH
His days are swifter than a weaver's shuttle	
And how he makes all the boys scuttle.	MR. DODGE
She loves to dote on things she likes—especially history	MISS READ
Let not the ink run dry.	MR. DAHILL
A silent worker and a good friend.	MR. HARRISON
Exceedingly wise, outspoken, and persuading.	MR. WALKER
Who may express thy art?	MISS KINTZ
Slow of speech, and swift of pen.	MR. BLANCHARD
Tempermental! Et comment.	MISS ROSS
So sweet and gentle, we admire.	MRS. WEBB
A Prince among the students	MR. GILKEY
So firm; so constant.	MISS MARCIA SMITH
As merry as the day is long.	MISS PEDERSON
How far that little candle throws its light!	MISS CLAPP
Ask and it shall be explained.	MISS DE WOLF
For she is wise, if I can judge her.	
And fair, if mine eyes be true.	MISS MARION SMITH
Of singular integrity and learning.	MR. PHILLIPS
Who chooseth me must give and hazard all he hath.	MISS STAFFHORST
The force of her merit makes her way.	MISS FAIRBANKS

The best is yet to be.	Mr. LYONS
She has an inviting eye, but can almost read one's thoughts.	MISS FULLER
An example of accommodation—That's he.	Mr. PIDGEON
He keeps the school so nice and warm	
And shovels paths after the storm.	Mr. CUSHING
Bugs and flies don't live their lives	
If a Biology teacher should them spy.	MISS ADAMS
Music hath charms to still the troubled soul	
But not the chattering tongues of pupils.	Mr. WILSON
There is a lady with an eagle-eye	
Who sure can make the blue slips fly.	MISS MCCARTHY
All hail to the Author, Actor, and Teacher!	Mr. FINNEGAN
She grapples with minds and signs from morn 'til night.	MISS EHLER
A twinkling eye and a merry laugh.	MISS FLANNIGAN
Her pupils say she is a peach; so she must be.	MISS MANSFIELD
Energetic, enthusiastic, and interesting.	MISS KELLY
Nothing can disturb thy serenity.	Mr. WELDON
The wandering soul with a confidential chatter.	Mr. ROBERTS
So quiet and gentle in style and smile.	MISS DAVIS
Short as a dream, but swift like an arrow.	MISS BRUCE
Such a merry, nimble, stirring wit.	MISS BRINE
Intelligence can not be purchased.	Mr. QUACKENBUSH
Knowledge is gained by patience.	MISS ROWAN
Her life is so gentle.	MISS WILLIAMS
Good health makes good natures.	MISS ROWELL; Mr. LANG
No one loved any more than	Mr. KENDALL
Gone from her classes for the rest of the year	
But not forgotten.	MISS LOFTUS
On with the rush! There are still Sophomores in High School.	Mr. COLLINS
Though Math may be play to you	
'Tis death to us if we don't learn.	Mr. LEONARD
The sun will rise and set again before he discharges	
all he strives to do.	Mr. BENNETT

THE FAMOUS FUNNIES

MUTT	Alexander Lucy
JEFF	Eugene Burr
ELLA CINDERS	"Moatsie"
BLACKIE	Edwin Ellsworth
CYRIL SWEET	George Dawson
TAILSPIN TOMMY	"Fleet" Colclough
SKEETERS	"Bunny" Bowdren
HERB	"Dud" Miller
BEN WEBSTER	Donald Kenny
JONATHAN	Paul Ruddy
JANE ARDEN	Helen Wyatt
STEVE	Fred Phillips
HAP	"Bud" Harvey
NED BRANT	"Wongie" Spellman
DODO	Margaret Berecz
JACK SLADE	We haven't any
TILLIE, THE TOILER	Anna Litchfield
MACK	Harold Howes
ANDY GUMP	Bill Cronin
LITTLE ORPHAN ANNIE	Evelyn Chalmers
MAGGIE	Winifred Papkee
JIGGS	Bill Coffey
JOE AND HIS CAR	Joe Conway
MITZI	Mildred Cooze
HICK	"Bud" Hazleton
HAZEL	Ruth Zim
FRITZI RITZ	Marion Martin
KATZANJAMMER KIDS	Walter Crowley and Frank Crockett
CONNIE CURRIDGE	Florence Dakin
CLARENCE	Douglas Brayton
BILLY, THE BOY ARTIST	Harold Magee

It is truly fascinating how our classrooms sometimes burst into an uproar over some little things which, at the time were very funny, but now, on looking back, they seem like mere happenings.

One fine day Mr. E. Alva Norwood was playing with matches in Physics class. He absolutely disregarded the most important fire law in the state. Can you imagine a prosperous young man like Alva setting fire to his own trousers? Gay laughter rang down through the ventilators when he turned his smoking pocket inside out. Peculiar how such things happen!!

The day was not so rainy when Fred Peoples actually sat in a puddle of water in Room 4. He did not have his water-wings on, but somehow succeeded in rescuing himself. And now, as a special precaution, one looks at his seat before sitting down, as many uncomfortable things have been sat on this past year.

Kenneth "Angus" MacDonald once committed a great crime in English class. He was sentenced by one grand mysterious jury and paid his penalty by sitting on three tacks simultaneously. Too (two) bad!

John Panzica often said he would like to take Mr. Merrill up on that "one step farther." To his surprise one day he was politely asked to make himself at home in the rear of the room for going too far.

Once when the M. D. C. Police cars were parked outside, John Chase burst forth with the remark that the "Medford Dog Catchers" were outside waiting for school to let out.

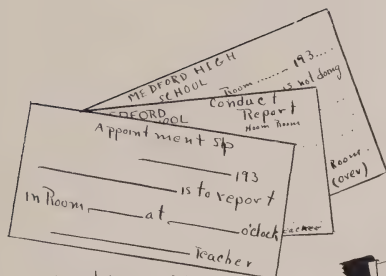
THE HALL OF FAME

THE TEACHERS WOULD RESIGN IF:

Kenneth Hazelton was not self-conscious for a while.
Helen Berecz was not making herself known.
Helen Wyatt ran out of thoughts for poems.
"Big Ben" shrank in the wash.
Marion Martin did not have a smile for everyone.
Marion Howard knew what the teacher was talking about.
Henry Frazier recited as though he knew what he was saying.
Eleanor Moats stopped singing between periods.
Madeline Higgins did not apologize to a teacher.
Arthur Leavitt forgot to wave his hair some morning.
George Dawson lost his color. It's becoming, George.
Evelyn Teiner and Ruth Zim did not eat any lunch at recess.
Barbara Meyers was not on her dignity.
Catherine MacIsaac left her type pin at home.
Rose Vernaglia was not making eyes while reciting.
Inez Brown was not agreeing with the teacher.
"Wongie" Spellman was making a big noise about himself.
Carl Bowen didn't help to pass the periods with speeches.
Catherine Mullane was ill-natured.
Evelyn McCauley did not have something to laugh about.
Anna Hubbard appeared to love to recite.

THE PUPILS WOULD QUIT IF:

Miss Small was seen taking her time.
Miss Reid was not good natured.
Miss Smith dictated slower.
Miss Webster looked like a teacher.
Miss Baker ran out of those "similar experiences."
Mr. Walker did not know his history.
Mr. Lyons spent a history period talking about history only.
Miss Davis could not manage the girls.
Miss Fuller was not agreeable.
Mr. Gilkey was not kept busy in the office taking care of the late ones.

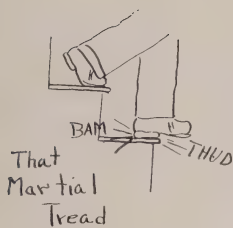


The Three Musketeers

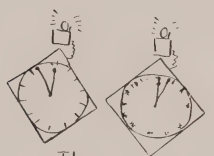
Lest
We
Forget!



In
Assemblies



That
Mar tial
Tread



The
Period Ends
at Twelve SHARP



Some familiar
Weapons



That Pretty girl who sells
Tickets in The Lunch Room



Where is that Theme!

Joe Puffer.

WHAT WOULD HAPPEN IF:

Helen Brown lost five cents?

Jane Bickford's hands were minus ink?

Evelyn Belzar talked slowly?

"Kay" Bates were not dignified and stately?

"Mie" Abbott didn't have a joke for every occasion?

Helen Holm didn't jump when asked a question?

Edith Giles didn't blush during a recitation?

Eleanor Fiske forgot her topic in History?

Vivian Jones forgot to curl her hair?

Edith Lowry enjoyed a Latin class?

Helen Marvel had a shiny nose?

Evelyn Masterton got excited?

"Moatsie" didn't carry a small box?

King Pushard was on time for a Latin exam?

Joe Pignone didn't try for a team?

Hazel Nowlin spoke when not spoken to?

Afterword

AT THE CROSSROADS

“You to the left and I to the right,
For the ways of men must sever—
And it well may be for a day and a night,
And it well may be forever.
But whether we meet or whether we part
(For our ways are past our knowing),
A pledge from the heart to its fellow heart
On the ways we all are going!
Here’s luck!
For we know not where we are going.”

Hovey.

Autographs



Autographs



Autographs



The Blue And White-Class of 1930/

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