

The Blue And White-Class of 1929/

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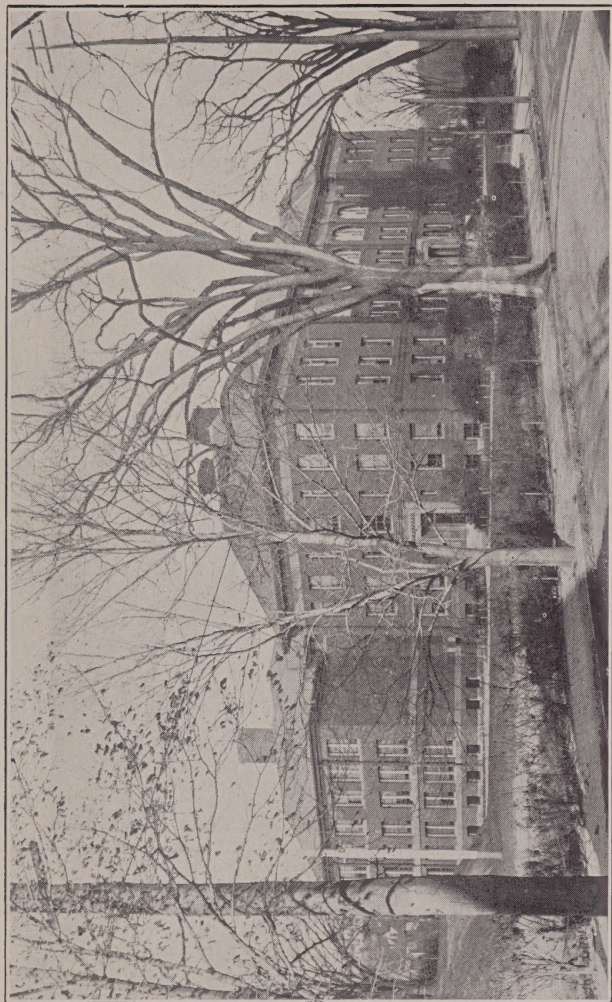
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THE BLUE AND WHITE

1929

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MEDFORD HIGH SCHOOL



J. Stevens Kadesch, Head Master

Mr. Kadesch, our Head Master, a great friend and leader during our three years in M. H. S.—the man who taught us the meaning of hard work and co-operation.

Foreword

THIS Year Book is a record of the associations and companionships of our three years in M. H. S. May it ever serve to keep warm in our hearts the enthusiasm, spirit, and love so loyally displayed by the Class of 1929.





Hila Helen Small, A. M.

To Miss Small, Head of the English Department, who has so unselfishly devoted herself to the school and our class, we gratefully dedicate this issue of "The Blue and White."



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FACULTY

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Marian R. Daggett	Josephine Kintz	Lyman B. Sanborn
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Elizabeth Flanagan	Jennie M. Pedersen	Elmer Wilson
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	Naomi W. Read	



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THE BLUE AND WHITE STAFF

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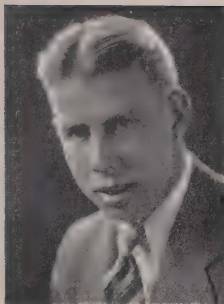
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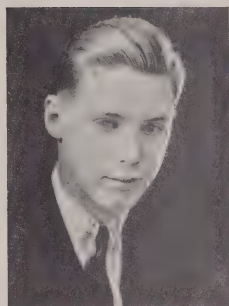
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Prophet



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Will



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Prophet



WILLIAM P. CLARK
Prophet



MARJORIE E. WHITNEY
Prophet



Helen F. Lyons

ADVISER

The Class of 1929 wishes to express its heartfelt appreciation and gratitude to Miss Lyons for her aid in compiling our Year Book.



AIELLO



ALLEN



ANDERSON



ANDERSON

ELDA L. AIELLO

"Ella".
Commercial Course.
Dramatic Club.
A model at the Fashion Show
A model as fashions go.

LLOYD M. ALLEN

"Stride".
College Course.
Football II, III; Track II, III.
Around the track went "Stride"
A star—to guide.

ARTHUR H. ANDERSON

"Art".
College Course.
"All things come to him who waits—
and labors while he waits."

CARL A. ANDERSON

"Andy".
Practical Arts Course.
Advisory Committee; "The Blue and
White" Staff.
"Your honor is your life; both grow in
one;
Take honor from you, and your life is
done."

ELEANOR F. ANDERSON

"El".
Commercial Course.
Class Marshal II; Orchestra II, III;
Dramatic Club II, III.
"A truer, nobler, trustier heart,
More loving, or more loyal, never beat
Within a human breast."

FRANCES ANDERSON

"Pinky".
Commercial Course.
"Her sunny locks hang on her tem-
ples like a golden fleece".

G. HERBERT ANDREWS

"Herb".
College Course.
Track I, II, III.
"Nothing hinders me, nothing daunts
me."

ROBERT O. ANDREWS

"Bob".
College Course.
Football I, II, III; Track I, Captain II,
III; Dramatic Club III; "The Rear Car";
"The Rose O' Plymouth Town"; Senior
Class President.
Ever popular "Bob", a success in all
his enterprizes; football, track, and dra-
matics. He climaxed these in his leader-
ship of the class of '29.

ANDERSON

ANDERSON

ANDREWS

ANDREWS





APPIANI

ASSETTA

BAGLEY

BAGNULO

ONELIA M. APPIANI

"Tootsie".
General Course.
Basketball I, II.
"There is a language in her eye, her
cheek, her lip."

ROMEO ASSETTA

"Ray".
College Course.
"The Blue and White" Staff; Greek
Class; Gift Committee.
"Doing easily what others find it dif-
ficult, is talent;
Doing what is impossible for talent, is
genius."

JOHN V. BAGLEY

"Jack".
College Course.
"Childish in appearance—but mature
in thought."

HENRIETTA C. BAGNULO

"Etta".
Commercial Course.
"Knowledge, truth, and virtue were
her theme".

IRENE A. BAGNULO

"Rene".
Normal Course.
Normal School Club.
"Of all parts, the eyes express
The sweetest kind of bashfulness".

MARJORIE L. BARCLAY

"Marge".
Commercial Course.
Senior Play Usher.
"All that fair is, is by nature good".

ANGELINA BARRASSO

"Angie".
Household Arts Course.
"The silence often of pure innocence
persuades, when speaking fails".

MARJORIE E. BEAN

"Beans".
College Course.
Basketball I, II, III.
We know "Beans" by her pleasing air,
Her bright blue eyes, her auburn hair.

BAGNULO

BARCLAY

BARRASSO

BEAN





BEAUCHAMP



BELKNAP



BIRD



BLACKWOOD

MARY E. BEAUCHAMP

"Mae".
Commercial Course.
"To those who know thee not, no words
can paint!
And those who know thee, know all
words are faint!"

WIEHELMINA F. BELKNAP

"Willie".
College Course.
Basketball II; Dramatic Club III; The
"Blue and White" Staff.
"I know a lass with laughing eyes,
her mouth is like a berry; she cannot
frown, she never tries, her heart is al-
ways merry".

RUSSELL A. BIRD

"Russ".
College Course.
"Rare compound of oddity, frolic, and
fun!
Who relished a joke and rejoic'd in a
pun".

ALICE A. BLACKWOOD

"Al".
College Course.
"The Blue and White" Staff; Dramatic
Club; Basketball I; Orchestra I, II, III;
Class Prophet.
"Her eyes are dark, her hair is, too;
But her spirit is light and also true."

ROLAND P. BLODGETT

"Rolie".
General Course.
"A little nonsense now and then
Is relished by the wisest men".

VIVIEN M. BORREBACH

"Vin".
Commercial Course.
Dramatic Club II, III; Basketball III;
Household Arts Club; Class Marshal.
"That caressing and exquisite grace—
never bold
Ever present—which just a few women
possess".

ALBERTA J. BOWMAN

"Al".
Normal Course.
Normal School Club; "The Blue and
White" Staff.
"Laughing cheerfulness, throws the
light of day on all around".

EDWARD BOYAN

"Eddie".
Technical Course.
Basketball I, II, III; Football I, II, III.
There is a bright future for "Eddie"
if his pluck and courage on the athletic
field mean anything.

BLODGETT

BORREBACH

BOWMAN

BOYAN





BRADFORD

GRACE E. BRADFORD

"Gracie".
Normal Course.
Normal School Club.
"Rare is the union of beauty and Grace."

FORREST P. BRANCH

"Forrie".
College Course.
Chairman, Executive Committee "The Blue and White"; Senior Class Play Property Chairman; Junior Prom Committee; Football I, II, III; "Sun-Up"; Class Prophet.

"Forrie" is a combination
Of scholar and athlete.
A most dependable fellow,
The kind you seldom meet.

DONALD S. BRATTON

"Fat".
College Course.
Football I; "The Doll Shop"; "The Enchanted Christmas Tree"; Senior Play Stage Manager; The "Blue and White" Staff; "Review" Staff; Glee Club I; Dramatic Club II, III.
"We rise in glory, where dignity begins".

JOHN F. BRENNAN

"Gooley".
Practical Arts Course.
Football I, II, III.
"My tongue within my lips I rein,
For who talks much must talk in vain".

BRESNAHAN

BRANCH

BRATTON

BRENNAN

JOHN J. BRESNAHAN

"Tubber".
Practical Arts Course.
Football I; Advisory Committee.
I think I shall never see
A boy as good-natured as "Johnnie".

NORMAN BRETT

"Norm".
College Course.
"An honest fellow, close button'd to the chin,
Broadcloth without, and a warm heart within".

JAMES B. BROOKINGS

"Stretch".
Commercial Course.
"The quiet mind is richer than the crown".

ALBERT J. BROUSSEAU

"Al".
Commercial Course.
"The Blue and White" Staff.
"In all thy humors, whether grave or mellow,
Thou art a touchy, testy, pleasant fellow".

BROOKINGS

BROSSEAU





BROWN

BROWN

BULENS

BURKE

CAMILLE G. BROWN

"Brownie".
College Course.
"When you think, you must speak".

RAYMUND W. BROWN

"Ray".
Commercial Course.
"The Blue and White" Staff.
"Works first—then rests".

MARIE I. BULENS

Commercial Course.
Class Marshall II; Football Usher III.
"Soft peace she brings wherever she arrives".

WILLIAM R. BURKE

"Bill".
College Course.
He always knows his lessons,
But he rarely speaks a word.
Inscrutable as the famous Sphinx
His voice is never heard.

RUTH E. BURNHAM

"Ruthie".
College Course.
Dramatic Club I, II.
"From her joyous eyes, a twinkle
gleams so warm with life and light".

ELMER E. BUSSELL

"Buzzy".
Practical Arts Course.
Football I, II, III; Basketball I, II.
"Tis the mind that makes the body
rich".

BERNICE BUTTERS

"Bunny".
Commercial Course.
Orchestra.
"The only way to have a friend is to
be one."

LOUISE CAMPBELL

"Lou".
Commercial Course.
Dramatic Club I, II; "Review" Staff;
"The Blue and White" Staff; Household
Arts Club; Senior Play Publicity Com-
mittee.
Louise "is ever faithful and true, as
lovely a girl as you ever knew".

BURNHAM

BUSSELL

BUTTERS

CAMPBELL





CANGIANO



CAPOBIANCO



CAREW



CARTER

MICHEL A. CANGLANO

"Mike".
Technical Course.
"The Blue and White" Staff.
"He who is firm in will molds the world to himself".

MICHAEL S. CAPOBIANCO

"Capo".
College Course.
Greek Class.
"Wisely and slow; they stumble that run fast".

CATHERINE F. CAREW

"Kay".
Commercial Course.
"The Blue and White" Staff; Hockey II, III; Basketball I; Basketball, Captain II, III; Household Arts Club.
"They who bring sunshine to the hearts of others cannot keep it from themselves".

MARION P. A. CARTER

"Phyl".
General Course.
"Common sense is not so common".

KATHERINE D. CATALDO

"Kay".
Commercial Course.
Dramatic Club I, II; Glee Club; "The Blue and White" Staff.
"Noble deeds that are concealed are most esteemed".

HOWARD A. CHAMBERLEN

"Howie".
College Course.
"Review" Staff.
"Self trust is the first secret of success".

JANE N. CHASE

"Janie".
College Course.
Friendly and true,
Jane—that's you.

PHYLLIS E. CHURCHILL

"Phil".
Commercial Course.
Debating Club; Dramatic Club I, II; "Review" Staff; "The Blue and White" Staff; Basketball II.
"Rich in good works".

CATALDO

CHAMBERLEN

CHASE

CHURCHILL





COLLINS

CLARK

COAKLEY

CLARK

HOWARD R. COLLINS

"Collins".
Practical Arts Course.
"You can never lead unless you lift".

WILLIAM P. CLARK

"Bill".
Technical Course.
Track I, II, III; Baseball I, II, III; Class
Prophet.
"A loyal, just, and upright gentleman,
A fellow of plain uncoined constancy".

JOHN H. COAKLEY, JR.

"Jack".
College Course.
Always gets the point.

ROLAND B. CLARK, JR.

"Rollie".
Commercial Course.
Dramatic Club I, II; Ivy Orator.
"Self-made or never made".

FRANK R. CONNORS

"Spunky".
Commercial Course.
"The Blue and White" Staff; Football
III.
"Life's prizes are not gifts; they must
be won".

JANICE B. COOK

"Jan".
General Course.
Basketball I, III; "Review" Staff III;
Household Arts Club.
"Eyes glad with smiles, and brow of
pearl
Shadowed by many a careless curl."

RUTH A. COOLIDGE

"June".
College Course.
Dramatic Club I, II; "Review" Staff;
Greek Class; Senior Play Usher; Ad-
visory Committee; "The Blue and
White" Staff; Class Historian.
"Thy modesty's a candle to thy
merit".

L. JOHN COX

"Jack".
Technical Course.
Football II; "The Blue and White" Staff.
"Honest and sincere, fair and square,
A type in fact, that's very rare".

CONNORS

COOK

COOLIDGE

COX





CRAIB



CRANE



CRIVELLI



CROCKETT

DORIS E. CRAIB

"Dos",
Commercial Course,
Dramatic Club I, II.
"A handful of good life is worth a
bushel of learning".

EDNA CRANE

"Ed",
Normal Course,
Normal School Club.
"She opens in each heart a little
heaven".

MARY CRIVELLI

Commercial Course,
Basketball II; Baseball,
"There is great ability in knowing how
to conceal one's ability".

IDA I. CROCKETT

"Rency",
Commercial Course,
"Review" Staff.
"In her is all goodness and all truth".

MELVIN W. CROSBY

"Mel",
Practical Arts Course,
Basketball Manager III; "The Blue and
White" Staff; Senior Play Publicity
Committee.
For "Mel" there could be no strife,
He was kind-hearted, friendly, and full
of life.

RUTH CROSBY

"Ruthie",
Commercial Course,
Dramatic Club I, II; Household Arts
Club.
"Our life is what our thoughts make
it".

KATHRYN M. CROWLEY

"Kay",
Commercial Course,
Dramatic Club I, II; "The Blue and
White" Staff.
"Tis, alas, her modest, bashful nature
that make her silent".

KENNETH J. CUNEO

"Ken",
College Course,
Track I, II, Captain III; Head Cheer
Leader; Class Treasurer.
"If honour were greatness, he'd be
great as a king".

CROSBY

CROSBY

CROWLEY

CUNEO





CUNNINGHAM



CURCIO



CUROTTO



DALTON

DOROTHY M. CUNNINGHAM

"Dot".
Normal Course.
Normal School Club; Glee Club.
"Dot" liked athletics and displayed
clean, hard fighting, even though she was
not always victorious.

VINCENT CURCIO

"Vin".
College Course.
"What comes from this quarter, set it
down as so much gain".

ADA C. CUROTTO

"Chickie".
Commercial Course.
Dramatic Club II.
A success in making and keeping
friends.

ARTHUR DALTON

"Art".
College Course.
"Art" did not find his delight in an-
other's misfortune.

ROBERT R. DALZELL

"Tubbie".
College Course.
"Tubbie" discovered that one must
look for a tough wedge for a tough log.

KENNETH E. DAVIS

"Ken".
College Course.
M. H. S. Band II.
"Remember this,—that very little is
needed to make a happy life".

LEONA E. DAVIS

"Lee".
Commercial Course.
Advisory Committee; Glee Club; Normal
School Club I.
Sure and sound we found her advice.

VERA M. DEALY

"Vear".
General Course.
Hockey I; Basketball I & II; Dramatic
Club; Class Marshal II; Cheer Leader
II.
"Nothing great was ever achieved
without enthusiasm".

DALZELL

DAVIS

DAVIS

DEALY





DeANGELIS

DeBENEDICTIS

DeBIE

DeSALVO

FILomenA DeANGELIS

"Phyllis".
Commercial Course.
Household Arts Club I.
"Talk to her of Jacob's ladder, and she
would ask the number of the steps".

NICHOLAS DeBENEDICTIS

"Nick".
Commercial Course.
"The Blue and White" Staff; Outdoor
Track Manager III.
"Nick" expects every man to do his
duty.

JOHN J. DeBIE

"Johnny".
Practical Arts Course.
Senior Play Publicity Committee.
John's generous nature can be proved
by the number who rode to school in
his car.

LENA DeSALVO

"Lee".
Normal Course.
Normal School Club I.
Civil and polite, striving for the right.

FRANCIS DIGNAN

"Higgie".
General Course.
Glee Club.
He's known as an usher,
Also a good rusher.

JOHN J. DOBRAVOLSKY

"Jawn".
College Course.
"Review" Staff. Senior Play Aid.
"He adorned whatever subject he
wrote, by the most splendid eloquence".

BARBARA DOE

"Barb".
General Course.
Dramatic Club II, III; Vice-President of
Household Arts Club III.
"As sure as a gun".

MILDRED C. DONNELLAN

"Milly".
College Course.
"The Blue and White" staff.
"Titles of honor lead not to her worth,
who is herself an honor to her title".

DIGNAN

DOBRAVOLSKY

DOE

DONNELLAN





DORNEY



DOULL



DOWNING



DUNBAR

RAYMOND W. DORNEY

"Ray",
Normal Course.
Normal School Club I; Band.
"Ray" possessed a peculiar talent of
producing effect in whatever he said
or did.

JOHN W. DOULL

"Shibby",
Commercial Course.
"I am always in haste, but never in a
hurry"!

ETHEL M. DOWNING

"Downey",
Commercial Course.
Household Arts Club I; Football Usher
III.
"Reproof on her lips, but a smile in
her eyes".

REUEL B. DUNBAR

"Farmer",
Commercial Course.
His conversation does not show the
minute-hand, but he strikes the hour
very correctly.

CHARLES N. DUNN

"Lefty",
Practical Arts Course.
"True as the needle to the pole,
Or as the dial to the sun".

EDMUND F. DUNN

"Sonny",
Commercial Course.
Football I, II, III; Basketball II, III.
"His only fault is that he has no
faults".

MILTON A. DUNN

"Dunnie",
Practical Arts Course.
"Dunnie" is the head center, the hub,
the king pin, and the main spring of the
auto engineering classes.

LEO V. DWORZECKI

Technical Course.
Assistant Editor of "Review" '28; Asso-
ciate Editor '29; Boys' Second Prize An-
nual Speaking Contest; Basketball II, III,
Track II, III; "Sun-Up"; Class Orator.
"The first in glory, as the first in
place".

DUNN

DUNN

DUNN

DWORZECKI





ELDER

ELLIOTT

ELLIS

ELLIS

RUTH E. ELDER

"Sunny"; "Ruthie".
College Course.
Basketball I, II; Girl's Debating Club
I, II, III; "The Rose O' Plymouth Town";
Girls' First Prize Annual Prize Speaking
Contest.

Because of her popularity, she had two
nicknames.

GLADYS J. ELLIOTT

"Gladie".
Commercial Course.
hold Arts Club III; Reception Committee.
She was a friend in sunshine and in
shade.

MARION E. ELLIS

"Curly".
Commercial Course.
"Not expediency—but principle was her
motto".

WALLACE H. ELLIS

"Fish".
Practical Arts Course.
"With malice toward none, with
charity for all".

GRETA E. ENGLAND

"Blondie".
Commercial Course.
Basketball III; Dramatic Club II; House-
hold Management Club III.

"Her very frowns are fairer far
Than smiles of other maidens are".

CARL F. EUBANKS

"Ewie".
Practical Arts Course.
Class Day Usher; Track I; Football
I, II, III; Baseball I, II, III.

"Here's to the pilot that weathered the
storm".

WALTER V. FARNHAM

"Dusty".
College Course.
Football III; Track III.
"Dusty" may some day be a lawyer or
physician
Working in the hospitals or courts.
But we bet he would rather a position
Just as an advocator of sports.

JEREMIAH J. FARDY

"Jerry".
Practical Arts Course.
Dramatic Club III.
"When fun and duty clash, let duty go
to smash".

ENGLAND

EUBANKS

FARNHAM

FARDY





FEENEY



FESSENDEN



FEYLER



FITZGERALD

HENRY P. FEENEY

"Razz".
Commercial Course.
The extent of Henry's knowledge of
United States history
Will always remain an unsolved mystery.

NATALIE F. FESSENDEN

"Nat".
Commercial Course.
"Review" Staff; Dramatic Club II, III.
In our class is a girl
Who loves to chat.
You can't go amiss
Her name is "Nat".

DORIS E. FEYLER

"Dot"; "Dorrie".
Commercial Course.
Household Arts Club.
Sometimes the hours seemed very long
For restless little "Dot".
But if anything ever went wrong
She'd surely help a great big lot.

OLIVE FITZGERALD

"Tiny".
Commercial Course.
Household Arts Club; Reception Committee.
Although quite small in size
No use denying—she is a prize.

LEO H. FLAHERTY

"Lee".
Commercial Course.
"The Blue and White" staff.
Leo was never caught sleeping
Until it was quite dark.
Perhaps that is why in bookkeeping
He proved he was a shark.

ALBERT B. FLETCHER

"Al".
General Course.
A quiet and studious sort was "Al".
But when he could be of help,
He never forgot a pal.

ELIZABETH M. FLETCHER

"Betty".
Household Arts Course; Dramatic Club.
Betty favored the course of Household
Arts,
Which accounts for Betty's delicious
tarts.

ARTHUR P. FOSTER

"Art".
Practical Arts Course.
Room 10 for "Art" was a lot of fun.
One o'clock, for "Art", the hard work
begun.

FLAHERTY

FLETCHER

FLETCHER

FOSTER





FOWLER

FREDA

FURBISH

GALE

ALTON B. FOWLER

"Ollie".
Practical Arts Course.
This simple little fact we'll remember,
Up to our dying day,
That no poor-work slips to "Ollie"
Ever came his way.

RAFFAELLA FREDA

"Ruffles".
Commercial Course.
Whatever be the weather
She and Rose are seen together.

CORNELIA B. FURBISH

"Connie".
College Course.
Away in a quiet corner
Sitting on a tiny bench
"Connie" was always happy
Just studying her French.

MARION GALE

"Gally".
General Course.
Household Arts Club.
She never can make a hat
Without "gossiping" about this and that.

ROSE GANGE

"Ro".
Commercial Course.
Dramatic Club.
Just leave it "as sweet as a rose".
Nothing can suit her better in prose.

FRANCES L. GEEHAN

"Fran".
Commercial Course.
"Fran is a wizard in the art of stenog.
She, we expect, will land a good job.

RUTH M. GELINEAU

"Bay".
Commercial Course.
Dramatic Club.
Instead of "Bay", her nickname should
be "Sunny".
The twinkle in her eye makes us feel
funny.

JOHN E. GILBERT

"Jack".
College Course.
"Kings of Nomania"; Band; Orchestra;
Class Prophet.
"Jack" gave faithful service
To both the orchestra and band
And whatever the time of practise
"Jack" was right on hand.

GANGE

GEEHAN

GELINEAU

GILBERT





GILLETTE

GLAVEY

GLYNN

GOOCH

WILLARD R. GILLETTE

"Jill"; "Bill".
Practical Arts Course.
Track II, III; Football I, III.
Up to the very end in football and track
In "Jill's" enthusiasm there was no lack.

GEORGE F. GLAVEY

"Shortie".
General Course.
Football II, III.
George worked very hard
And of hope, he found a gleam
His training, he did not discard
And successful, he made the team.

ERNEST B. GLYNN

"Ernie".
Technical Course.
Annual Prize Speaking Contest; "The
Rear Car" Stagehand; "The Rose O'
Plymouth Town" Stagehand; Track I,
II, III; Debating Club; Dramatic Club.
His questions came so fast
In physics and in trig;
To answer them was necessary
To pitch right in and dig.

NANCY G. GOOCH

"Nan".
College Course.
Senior Play Usher.
Oh Latin, oh Latin, wherein lies thy
charm!

NATHANIEL GOODMAN

"Nate".
College Course.
When the sport notices were put up,
"Nate" was one of the first out in the
hall
To find out if that bulletin
Contained anything about basketball.

ELEANOR V. GRADY

"La-la"!
College Course.
Junior Prom Committee; Basketball I, II.
"The Blue and White" Staff.
Mischievous sparkles in her eyes
And her laughter never dies.

FLORENCE GRATTO

"Flossie".
Normal Course.
Normal School Club II, III.
Two merry brown eyes,
And a charming smile.

BETTY GRAY

"Grayie".
General Course.
Dramatic Club; President of Household
Arts Club.
Betty is small
And full of vivacity
She has many talents
To use in any capacity.

GOODMAN

GRADY

GRATTO

GRAY





GRIFFIN

GRIMES

GULAKER

HADLEY

GERALD J. GRIFFIN

"Geba",
College Course.
Junior Prom Committee; Christmas Play;
Track I, II, III; Football II, Captain
III.
Success in football he did maintain
Consequently the title, captain, he did
gain.

RUTH E. GRIMES

"Rufus",
General Course.
Senior Class Play Usher.
"A fair little delicacy just made to
fit our hearts."

LEONARD O. GULAKER

"Goo"; "Len".
Practical Arts Course.
Chairman Junior Prom; Senior Prom
Committee; Football I, II, III; "The
Rear Car" Stagehand.
Here's a boy we must confess
Who will laugh his way to success.

BEATRICE V. HADLEY

"Bea".
Commercial Course.
The envy of so many girls,
Those few curly curls.

HAGOP HAGOPIAN

"Happy".
College Course.
Debating Club I.
Such ability no one hath
He shone and shone in math.

STELLA HAINES

"Stell".
Commercial Course.
Stella means star,
We agree that's what you are.

W. MARSHALL HALL

"Boots".
Practical Arts Course; Band Leader
II, III; Orchestra Leader II, III.
He may be small in stature, but he
wields a mighty baton.

DOROTHY J. HAMILTON

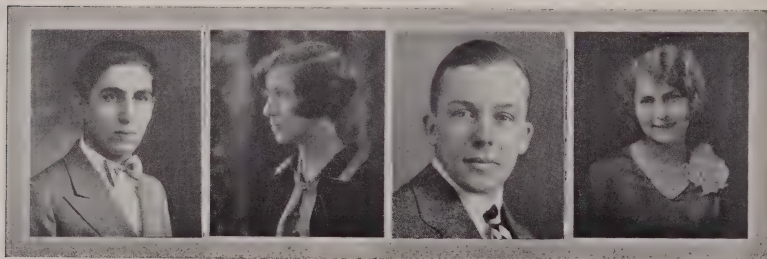
"Dot".
Commercial Course.
Girls' Debating Club; Class Marshal II;
"Review" Staff II, III.
"It takes but one of Dot's smiles
To attract the crowds for miles and
miles."

HAGOPIAN

HAINES

HALL

HAMILTON





HAMMOND



HAND



HARE



HARRIS

JOHN A. HAMMOND, JR.

"Jack".
General Course.
Dramatic Club; Annual Prize Speaking
Contest.

His secret to success was constancy
to his purpose.

CARL HAND

College Course.
Class Day Usher; Football III; Dramatic
Club.

Carl with his reserve and quiet trait
Would make for Lindberg a running
mate.

NEWELL G. HARE

"Newt".
Debating Club II.
His greatest ambition is to rival "Bud"
Fisher.

THELMA HARRIS

"Teddy".
Commercial Class.
Debating Club II; Dramatic Club II, III;
Baseball II; Annual Prize Speaking
Contest; "The Blue and White" Staff.

We all know that "Teddy" can draw;
She does it well—without a flaw.

LIONEL C. HARTFORD

"Doc".
College Course.
"The Blue and White" Staff; "Review"
Staff; Dramatic Club II, III.
No more clever write-ups, no more clever
themes

From his pen shall we ever see;
Prescriptions will next be his hobby
Our future M. D.

ELEANOR N. HARTY

College Course.
Class Marshal II; "The Rear Car";
"The Rose O' Plymouth Town"; Sec-
retary Senior Class; Annual Prize
Speaking Contest, Girls' Second Prize;
Class Will.

She's a girl who can lead,
She's a girl who can act,
She's a girl who has charm,
And a girl who has tact.

DOROTHY L. HAWKINS

"Dot".
Commercial Course.
Household Arts Club; Dramatic Club.
"Such a friend is worth all the hazards
we can run."

WILLIAM HAWLEY

"Bill".
Technical Course.
"Tall and fair, and good to look upon."

HARTFORD

HARTY

HAWKINS

HAWLEY





HAYES

HAZLETT

HIGGINS

HILLQUIST

CHARLES W. HAYES

"Bill".
College Course.
Baseball III.
"From the valley of silent men."

RICHARD L. HAZLETT

"Dick".
Practical Arts Course.
"Dick's" curly hair is the envy of all
his feminine classmates, but he's a regular
fellow just the same.

JOHN W. HIGGINS, JR.

"Johnnie"; "Hig".
College Course.
Senior From Usher; Dramatic Club II,
III; Track II, III; Treasurer Junior Class;
"Review" Staff; "The Rose O' Plymouth
Town"; Editor-in-Chief "The Blue and
White"; Class Essayist.
Actor—Athlete—Editor—Scholar!
"Worth, courage, honor—these, indeed,
your sustenance and birthright are."

ANNE V. HILLQUIST

"Anna".
Commercial Course.
Baseball II; Dramatic Club II, III;
Household Arts Club III.
A little peach in an orchard grew
Kissed by the sun and wet with dew.
The peach was Anne, of course you knew.

FREDERICK E. HILLQUIST

"Fred".
General Course.
Dramatic Club.
Fred is a "two-minute man." He al-
ways gets to school at two minutes of
eight.

M. LILLIAN HOGAN

"Lil".
Commercial Course.
Basketball I, II, III.
"So quiet, charming and neat,
Just the kind one likes to meet".

RUTH B. HOUSTON

Commercial Course.
Basketball II.
"She looks as clear as morning roses
washed in dew."

RUTH E. HOWARD

"Ruthie".
Commercial Course.
To most of us bookkeeping is a bore
But not to Ruth, who it does adore.

HILLQUIST

HOGAN

HOUSTON

HOWARD





HUCKSAM



HUDSON



INSERRA



JACK

JOHN HUCKSAM

"Jackie".
Band III.
"Just like eggs
Without the ham
So is the band
Without 'Jackie' Hucksam".

CHARLES H. HUDSON

"Bo".
Practical Arts Course.
"Imagine a hunter
Without even a gun.
Imagine the Practical Arts Course
Without this 'Bo' Hudson."

FRANK INSERRA

"Frankie".
College Course.
"He may be quiet
We know he's not tall,
But he's a real fellow
Lack of height and all."

MARY B. JACK

"Jackie".
General Course.
Class Marshal II
Three "v's"—vim, vigor, vitality describe "Jackie".

BERNARD E. JACKSON

"Ed"; "Eddie".
General Course.
Football III; Dramatic Club.
"Ed", the chauffeur for the student body. If he charged a cent a ride, he could buy the school.

MARION E. JEWELL

"Betty".
Commercial Course.
Basketball III; Dramatic Club; Household Arts Club.
Whenever one sees Marion
A heap of books she's a carryin'.

GEORGE L. JEWETT

"Red".
Technical Course.
"The Blue and White" Staff; Christmas Play I; Senior Play Electrician.
A "prince of a fellow" and a fellow who prints.

LOUISE M. JOHNSON

"Johnny".
General Course.
Orchestra I, II, III; Household Arts Club III; Basketball III.
She can take a joke,
She can solve a riddle,
But best of all
She can play the fiddle.

JACKSON

JEWELL

JEWETT

JOHNSON





JOHNSTON



JOHNSTON



JONES



JOYCE

LORETTA JOHNSTON

"Johnnie".
General Course.
Normal School Club.
She is one who knows and knows she knows.

RALPH S. JOHNSTON

Practical Arts Course.
Senior Play Stage-hand, electrician, publicity agent.
Business Manager, "Review"; Delegate to Fifth Annual Columbia Scholastic Press Association Convention.
Gift Committee, Chairman.
Working and hustling—"onward through life he goes".

CATHERINE M. JONES

"Chick".
Commercial Course.
"The Blue and White" Staff.
A pleasing personality is a priceless possession.

MARSHALL W. JOYCE

"Juicy".
College Course.
"Review" Staff II, III; "The Blue and White" Staff; Band I, II, III.
"His pencil was striking, resistless, and grand".

LUCY KALUNIAN

"Lou".
Baseball II; Basketball I, II, III.
"A maiden modest and self-possessed; Youthful, athletic, and trimly dressed".

HELEN M. KANE

College Course.
Class Marshal II; "Review" Staff.
"A happy soul, to the human race a friend."

MANUS R. KANE

"Kanie".
Practical Arts Course.
"To friends a friend and one kind to all".

HELENE KARAHALIS

"Kay".
Commercial Course.
Basketball; Baseball.
"Cheerful company shortens the mile".

KALUNIAN

KANE

KANE

KARAHALIS





KELLOGG



KERTZMAN



KETCHUM



KILROY

HARVEY P. KELLOGG

"Kell".
Practical Arts Course.
Football II, III; Baseball II, III.
Satisfaction is half the battle.

MORRIS L. KERTZMAN

"Musty".
General Course.
Football I, II, III; Baseball I, II, III;
Basketball I, II, III; Dramatic Club
II, III; Chairman Senior Play Com-
mittee.

Here's a collector of letters who
doesn't work for the post office.

JOHN L. KETCHUM

"Johnnie".
Technical Course.
Contentment is the wisdom of the wise.

MARY L. KILROY

"Maizie".
General Course.
Dramatic Club.
"To see her is to love her,
And to love but her forever,
For nature made her what she is,
And never made another".

RICHARD M. KING

"Dick".
General Course.
Orchestra I, II, III.
He played second fiddle to no one.

NATHANIEL B. KNOX

"Nat".
Practical Arts Course.
Baseball Manager III.
Depth is part of quietness.

DION LAMBERT

"Stretch".
General Course.
Football I; Track; I, III; Band III.
"Stretch" will go far if he ever trips.

MARGUERITE J. LANDRY

"Peg".
Commercial Course.
"Her ways are ways of pleasantness, and
all her paths are peace".

KING

KNOX

LAMBERT

LANDRY





LARCOM

LEARY

LENNON

LEWIS

G CLIFFORD LARCOM

"Cliff".
College Course.
Debating Club I, II; Dramatic Club II, III; Chairman of Advisory Committee; Editor-in-Chief of the "Review"; Football I, II, III; Track III; Junior Prom Usher; Senior Prom Usher; Class Poet. A combination hard to find: a regular all round fellow who can play football; who can write poetry; and who can edit a school paper.

RUTH E. LEARY

"Babe".
College Course.
Class Secretary II; Class Marshal; "Review" Staff III; Executive Committee of "The Blue and White"; "The Rose of Plymouth Town".
And still they gazed
And still they never knew
How one small girl
So many things could do.

EUGENIA LENNON

"Jean".
College Course.
Basketball Manager III; Dramatic Club III.
We seldom heard her voice, but her presence we always felt.

HELEN F. LEWIS

"Little one".
Commercial Course.
Dramatic Club.
"They also serve who only stand and wait".

LIBBEY

LOONEY

R. ELAINE LIBBEY

"Lane".
Commercial Course.
Basketball; Household Arts Club.
Her friends no one can count.

JOHN F. LOONEY

"Johnnie".
Practical Arts Course.
Advisory Committee; Baseball III.
A combination of Beau Brummel and Barney Oldfield with a dash of Walter Johnson.

FRANKLIN F. LOVERING

"Lovey".
College Course.
Football II, III; "Review" Staff; Senior Play Property Man.
We always like to be with Frank
Because he never is a crank.

DANIEL F. LYNCH

"Danny".
General Course.
He may look serious,
And he may seem shy;
But he's "full of it"—
"Twixt you and I.

LOVERING

LYNCH





LYNG



LYONS



McCARTHY



McCARTHY

ROBERT LYNG

"Ding".
General Course.
"Character makes its own destiny".

JOHN J. LYONS

"Johnny".
Practical Arts Course.
"A man's wisdom is his best friend".

EDWARD F. MCCARTHY

"Mack".
General Course.
Baseball II, Captain III.
"Good humor is the sunshine of the mind".

LORETTA F. MCCARTHY

"Mac".
Commercial Course.
Basketball II.
"A merry heart maketh a cheerful countenance".

LOUISE M. MCCARTHY

"Lou".
Commercial Course.
Household Management Club; Dramatic Club I.
"Industry has annexed thereto the fairest fruits and the richest rewards".

EDWARD MCCARTY

"Mac".
Practical Arts Course.
Football.
"Honor lies in honest toil".

COLIN J. McDAVITT

"Mac".
General Course.
"He can because he thinks he can".

EDWIN H. McDOWELL

"Eddie".
General Course.
"He is a talker, and needs no questioning before he speaks".

McCARTHY

McCARTY

McDAVITT

McDOWELL





McGOWAN



McGUINE



MacISAAC



MacKAY

FRANK L. MCGOWAN

"Frankie".
College Course.
"A fellow feeling makes one wondrous kind".

THOMAS G. MCGUINE

"Tom".
College Course.
Indoor Track Manager III; "The Blue and White" Staff.
"A boy reliable and true
And furthermore, a worker, too."

ALLAN J. MACISAAC

"Mac".
Practical Arts Course.
"Inflexible in faith".

DONALD MCKAY

"Don".
Commercial Course.
Tall and straight with the "old hat" on
Marched to school our classmate, "Don".

JOHN J. MACKAY, JR.

"Red".
Practical Arts Course.
Senior Play Committee; Dramatic Club;
Football II, III; Track III; Senior
Prom Usher.
"By the work, one knows the workman".

JOHN N. MACLEAN

"Mutt".
Practical Arts Course.
Football I.
"Invincible in arms", we often hear
In P. A. "Mutt" has no fear.

GEORGE M. MACLEOD

"Mac".
College Course.
"The Blue and White" Staff.
"Every man is the architect of his own
fortune".

LILLIAN E. MACMILLAN

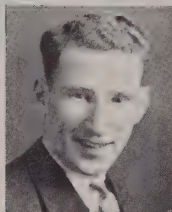
"Lil".
Commercial Course.
Class Marshal II; Dramatic Club;
Basketball Usher.
"Zealous yet modest".

MacKAY

MacLEAN

MacLEOD

MacMILLAN





McMILLAN



McNAMARA



MACKINTIRE



MADSEN

ROBERT A. MACMILLAN

"Bob".
Practical Arts Course.
Band III; Football II.
Although he never seems to hustle,
It doesn't come from lack of muscle.

JOHN A. McNAMARA

"Mac".
General Course.
Track; Football Manager III; "The Blue
and White" Staff.
"One who loves his fellow-men".

PHYLLIS E. MACKINTIRE

"Phil".
Commercial Course.
Dramatic Club; Basketball Usher; Sen-
ior Play Usher.
"Industry is a loadstone to draw all
good things".

INGVALD E. MADSEN

"Inky"; "Ingy".
College Course.
Football II, III; Track II; "The Blue
and White" Staff; Senior Play Property
Man; Valedictorian.
"Venì, Vidi, Vici".

CATHERINE J. MAGOVERN

"Kay".
Normal Course.
Basketball; "The Blue and White" Staff;
Normal School Club; Christmas Play;
Glee Club.

"Her charms there are many
Her faults, scarcely any".

ELWYN F. MAPLEBECK

"Bud".
General Course.
"Bud" intensely dislikes blue—the color
used in a certain kind of card—quite
popular in M. H. S.

CHARLES F. MARSHALL

"Grumpy".
Practical Arts Course.
"Fortune favors the bold".

ELIZABETH MARSHALL

"Bessie".
Commercial Course.
Field Hockey; Soccer; Basketball; Bas-
ketball Usher; Baseball; Dramatic Club.
"Honors achieved far exceeds those that
are created".

MAGOVERN

MAPPLEBECK

MARSHALL

MARSHALL





MARSTON



MATTHEWS



MEADE



MERCURIO

KATHERINE C. MARSTON

"Kay".
College Course.
Basketball I; Senior Play Costume Committee.
"The trick of singularity", belongs to Kay".

ALICE J. MATTHEWS

"Al".
General Course.
Debating Club III; "Review" Staff; Class Marshal II.
"A blithe heart makes a blooming visage".

WILLIAM H. MEADE, JR.

"Bill".
Practical Arts Course.
Football I, II, III.
"The heart to conceive, the understanding to direct, and the hand to execute".

ALBERT A. MERCURIO

"Red".
College Course.
Good nature is his worst falling.

JOSEPHINE MESSINA

"Jo".
Commercial Course.
"The Blue and White" Staff.
"A charming girl in whom all have confidence".

ARTHUR R. MICHELSON

"Mike".
Practical Arts Course.
Senior Prom Committee.
"Mutual service is the bond of friendship".

GLADYS M. MILLER

"Blondie".
Commercial Course.
Debating Club II, III; "The Blue and White" Staff; Dramatic Club III.
"Nothing is denied to well-directed labor".

MARION MILNE

"Myni".
General Course.
Dramatic Club.
"Good things come in small packages".

MESSINA

MICHELSON

MILLER

MILNE





MININCLERI



MOLDT



MONTAGUE



MORISON

PHILIP MININCLERI

"Minnie".
College Course.
"Minnie" has only been with us two years but how we have enjoyed him during that time!

RUTH E. MOLDT

"Mol".
Commercial Course.
Household Arts Club.
Her marks have declined
When with fun they combined.

IRMA E. MONTAGUE

"Girlie".
Commercial Course.
"Review" Staff; Dramatic Club II, III;
Debating Club II; Prize Speaking Contest.

When Irma is a famous "danseuse", some of us can say, "Why, I knew her in M. H. S!"

ROBERT L. MORISON

"Bob".
College Course.
Football III; Baseball II; Basketball I, II, Captain III.

If "Captain Bob" is as successful in other games as in basketball, we predict a glorious future.

RUTH MORISON

"Ruthie".
College Course.
Dramatic Club II; College Club I; "Review" Staff III; "The Blue and White" Staff IV.
"Her noble mind a fragrance sheds".

GRAYCE B. MORRILL

"Graycie".
Commercial Course.
Dramatic Club; "Review" Staff.
Of girls like "Graycie" we have only too few.
"Heres a girl who is quiet; talented, too;

REED MORSE

"Kid".
College Course.
Track III.
"Good humor is goodness and wisdom combined".

GERTRUDE MOSELEY

"Babe".
Commercial Course.
Hockey III; Basketball III; Dramatic Club II.
"Babe" is an athlete, and a good one, too

MORISON

MORRILL

MORSE

MOSELEY





MOUNTAIN



MULKERIN



MURPHY



MURPHY

VERA M. MOUNTAIN

"Toots".
Commercial Course.
Dramatic Club; Prize Speaking Contest;
Football Usher.
Vera is going to be a stenographer.
How we envy her boss!

EDWARD F. MULKERIN

"Ted".
College Course.
Football II, III; Junior Prom Committee;
"The Blue and White" Staff; Senior Reception Committee, Chairman; "Sun-Up."
Some boys are popular, liked for a time,
But "Ted" is liked everywhere, all the time.

MORTIMER MURPHY

"Mort".
General Course.
"Small service is true service".

RAPHAEL J. MURPHY

"Red".
College.
"Ever wealthy in the treasure of his own exceeding pleasure".

WILLIAM MURPHY

"Bill".
Practical Arts Course.
He's a thinker.
Also a tinker—on Fords.

RUTH M. MYERS

"Chickie".
Commercial Course.
Basketball I; Class Marshal II.
"Tis a matter of regret,
She's a bit of a coquette".

MICHAEL C. NAKASHIAN

"Mike".
College Course.
"The little man o' independent mind".

SAMUEL E. NAZZARO

"Sam".
Practical Arts Course.
Football I, II, III.
Massachusetts Savings Bank Poster Contest.
"A reputation for good judgment is in itself a fortune".

MURPHY

MYERS

NAKASHIAN

NAZZARO





NEALLEY



NEILSON



NELSON



NESTOR

FREDERICK L. NEALLEY

"Fred".
College Course.
"Brevity is the soul of wit".

ELIZABETH A. NEILSON

"Betty".
College Course.
Vice President Senior Class; Basketball
Captain III; Hockey I, II, III.
We all love "Betty" so
We wouldn't mind at all,
If she were always captain,
And our hearts her basketball.

MARY E. NELSON

"Mae".
Commercial Course.
Charm she has in a great measure
To know her has been a pleasure.

JEROME B. NESTOR

"Jerry".
General Course.
"Such joy ambition finds".

STEPHEN G. NICHOLS

"Steve".
College Course.
Football II, III; Junior Class President;
"The Blue and White" Staff; "Rose O"
Plymouth Town".
"Always a hearty infectious grin. That
is the thing".

ANNA T. NIGRO

"Anne".
College Course.
Basketball II, III; Hockey II, III; Girl's
Debating Club II.
"A piano, a piano, my kingdom for a
piano".

MARGARET E. NOONAN

"Peggy".
Commercial Course.
"None knew her but to love her,
Nor named her but to praise".

WILLIAM W. OBER

"Bill".
College Course.
Baseball II, III.
"Pleasure has been the business of my
life".

NICHOLS

NIGRO

NOONAN

OBER





O'BRIEN

O'BRIEN

O'HARE

O'LEARY

HELEN O'BRIEN

"Bunny".
Normal Course.
Normal Club I, II, III; Dramatic Club II;
"The Blue and White" Staff.
"Lots of pep and full of fun
Her joy in life has just begun".

MARY L. O'BRIEN

"Buddy".
Commercial Course.
Hockey I; Glee Club III; Basketball I.
"A laugh is worth a hundred groans, in
any market".

ROSE L. O'HARE

"Babe"
Commercial Course.
Basketball III; Hockey III; Baseball I,
II; Household Arts Club I.
"It is true praise when one can say,
she's just natural".

EILEEN M. O'LEARY

General Course
Class Marshal II.
"Much study is a weariness to the flesh".

LENNART I. OLSON

"Sen".
Debating Team II, III; Dramatic Club
II, III.
"A silence falls. He speaks. The gods
might gasp at eloquence like this".

ELLEN OSTLUND

"Helen".
Commercial Course.
"To live in hearts we leave behind is
not to die".

LOYD G. OWENS

"Professor".
Practical Arts Course.
"Perseverance is the secret of success".

LORAIN E. PAIGE

"Paigie".
College Course.
"Poets lose half the praise they should
have got,
Could it be known what they discreetly
blot".

OLSON

OSTLUND

OWENS

PAIGE





PARKER



PELLEGRINO



PEPIN



PERKINS

DOROTHY PARKER

"Jerry".
Normal Course.
Dramatic Club II, III; Hockey II; Basketball II, III.
"On their own merits, modest folks are dumb".

VICTORIA PELLEGRINO

"Vic".
Commercial Course.
Dramatic Club II.
"She's a friend in need,
She's a friend, indeed".

GEORGE A. PEPIN

"Piney".
College Course.
Life without laughing is a dreary blank.

MARJORIE PERKINS

"Marge".
Commercial Course.
Advisory Committee: "The Review"
Staff III; Dramatic Club II, III; Basketball III; Prize Speaking Contest.
A bit of a tease.
Yet she never fails to please.

ROBERT C. PERRIELLO

"Bob".
Commercial Course.
Football III.
A picture to remember—"Bob", in hot pursuit of the pigskin.

DOROTHY H. PETTENGILL

"Dot".
College Course.
Dramatic Club: "Review" Staff II, III;
"The Blue and White" Staff.
"Never content when idle".

GUIDO A. PEZZOLE

"Squeeks".
Practical Arts Course.
"A sense of humor is an admirable quality".

WILLIAM H. PHILLIPS

"Willie", "Bill".
Practical Arts Course.
Even above the din of the woodworking room "Bill's" laughter could be heard.

PERRIELLO

PETTENGILL

PEZZOLE

PHILLIPS

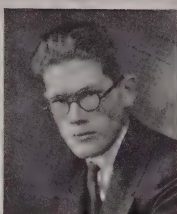




PHINNEY



PLOTNER



POEHLER



POLITI

BETH PHINNEY

"Buff".
College Course.
Field Hockey I; Orchestra; Christmas
Play; Dramatic Club II, III.
Without effort and without noise.
Reserve, dignity, and poise

LOUISE J. PLOTNER

"Louie".
Commercial Course.
"Louie" speaks quietly and to the point.
She believes the quiet worker will
succeed."

BRUCE POEHLER, JR.

"Buddie".
College Course.
Band; Orchestra; Assistant to Mr. Marill
in Physics.
His interest in science is true
At M. I. T. we know what he'll do.

SALVATORE PALITE

"Sal".
Technical Course.
For every "why" he had a wherefore
and often times he proved it—
especially in Physics.

GORDON L. POTTER

"Litch".
College Course.
Librarian for Music Department.
"Litch" would rather arrange and sort
music than eat.

CATHERINE B. POWERS

"Kay".
Normal Course.
Normal School Club.
"Ray" came to us in her Senior year.
We are glad she came and only wish
she had been with us longer.

EDITH I. PRETTY

"Ede".
College Course.
Dramatic Club.
We tried for something original but
everyone we asked, said the same
"good sportsmanship".

GERTRUDE PRIDE

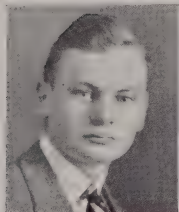
"Gert".
General Course.
Dramatic Club; Household Arts Club.
Full to the brim and bubbling over.
Effervescence should be her middle
name.

POTTER

POWERS

PRETTY

PRIDE





PRITCHARD

QUINBY

RAE

RAY

ELTON L. PRITCHARD

"Elt".
College Course.
"Review" Staff; "The Blue and White"
Staff; Track III.
His marcel and long list of admirers—
every last one of us envied.

GERTRUDE E. QUINBY

"Gert".
College Course.
Basketball II, II; Dramatic Club; Junior
Dance Committee; Senior Dance Com-
mittee.
From "Gert" we learned to "laugh and
the world laughs with you".

DOROTHY H. RAE

"Dotty".
Commercial Course.
Sometimes shy yet full of surprises in
word and deed.

R. MILES RAY

"Ray".
College Course.
Dramatic Club II, III; Christmas Play I.
Slow in motion, not so in wit.

JOHN J. REGAN

"Dunny".
Practical Arts Course.
He lives to build not to boast.

HUGO J. REGAZZINI

"Reg".
General Course.
"All men of ability are in great de-
mand".

FRANK A. RICHARDSON

"Rich".
General Course.
"In every act he possesses rare ability".

HELEN L. RICHARDSON

"Richie".
Commercial Course.
Basketball III.
Energetic—merry—happy, that's Helen.

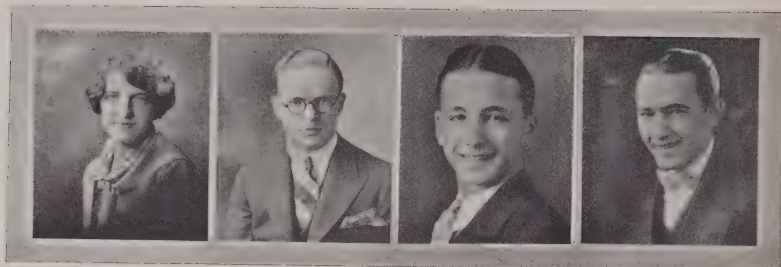
REGAN

REGAZZINI

RICHARDSON

RICHARDSON





RILEY

RIORDAN

ROGERS

ROGERS

MARGARET C. RILEY

"Peggy".
Commercial Course.
One bet this class will stake
That "Peggy" can a good dress make.

FRANCIS RIORDAN

"Frank".
Technical Course.
Orchestra III.
"Who mixed reason with pleasure and
wisdom with mirth.

JESSE ROGERS

"Jess".
Practical Arts Course.
Band III.
Hockey he played; the "sax" he did, too.
We'll vote him a good sport; you bet
we do.

FRANK S. ROGERS

"Sam".
General Course.
Annual Prize Speaking Contest Boys'
First Prize. "The Rose of Plymouth
Town".

"Sam can act."
Everybody wrote;
And it goes without saying
He's a speaker of note.

GERTRUDE J. ROMANSHYN

"Gert".
Commercial Course.
A girl who's sweet,
One pleasant to meet,
Quiet and demure,
But a friend for sure.

THEODORE F. ROOME

"Speed".
Practical Arts Course.
"He laughs and laughs the whole day
long,
And life for him is but a song".

EDWIN L. ROSEN

"Eddie", "Ed".
College Course.
Senior Play Stagehand.

"We know it is a sin
For us to sit and grin"
When all day long
"Eddie" listened in.

JOHN J. RUDDY, JR.

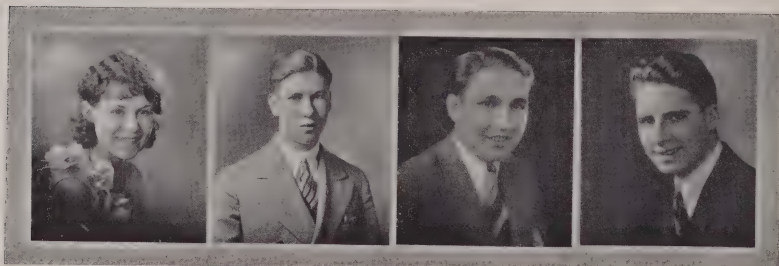
"Jack".
General Course.
Senior Reception Committee; Baseball I;
Basketball III; Track III; Dramatic
Club; "Sun-Up."
Accommodating, genial, and kind,
A fine fellow, "Jack," you'll find.

ROMANSHYN

ROOME

ROSEN

RUDDY





RUDMAN



RUSSELL



RUSSELL



RYAN

PAULINE P. RUDMAN

"Pauly".
Commercial Course.
To M. H. S. she came from Lowell
How glad we are, we cannot tell.

ADAH L. B. RUSSELL

"Ade".
General Course.
Basketball; Baseball
Adah is one we all admire
Her smile is part of her attire.

ROBERT D. RUSSELL

"Bob".
College Course.
Football II, III; Baseball III; Junior
Prom Usher.
He never asks and he never demands
But smiling, takes the world in his hands.

DANIEL P. RYAN

"Pat".
College Course.
Football II, III; Track II, III.
"Whatever skeptic could inquire for, for
every why he had a wherefore."

WILSON F. SANBORN

"Will".
General Course.
Dramatic Club; Cheer leader.
"His business was not to see what lay
dimly at a distance, but to do what
lay clearly at hand".

ROSE SARMANIAN

"Roe", "Sammy".
Commercial Course.
"You make us happy, by simply being
with us".

ARTHUR G. SCHILLING

"Art".
Technical Course.
"Books are his possession and delight".

JOHN E. SCOTT

"Scooch".
Practical Arts Course.
"A true and brave and downright honest
man".

SANBORN

SARMANIAN

SCHILLING

SCOTT





SCOVILL

SEAVEY

SENCABAUGH

SHEA

EVA M. SCOVILL

Commercial Course.
Debating Club.

"So mild, so merciful, so strange, so good".

CHARLOTTE D. SEAVEY

"Charlie".
College Course
Senior Play Usher.

"We know there is no knowledge known
to mortals but is known to her".

ELMER W. SENCABAUGH

"El".
Commercial Course.
His shoulder to the wheel, he puts.

PAUL H. SHEA

College Course.
"The Blue and White" Staff; Track II,
III; "Review".

"Here is a youth of quiet ways,
A student of old books and days,
To whom all tongues and lands are
known,
And yet a lover of his own."

EMILY L. SHIBLES

"Em".
College Course.
"Stately and tall she moves through the
hall".

LILLIAN G. SHINER

"Sandy".
Commercial Course.
Basketball; Soccer.
"Not small—not tall
But 'Sandy' can play basketball."

JOHN SMET

"Smuck".
College Course.
Senior Reception Committee; Football II.
"And thus he bears without abuse the
grand old name of gentleman".

DOIS W. SMITH

"Dot".
General Course.
Dramatic Club; Glee Club; Hockey III.
"Unconscious as the sunshine, simply
sweet and generous as that".

SHIBLES

SHINER

SMET

SMITH





SPAULDING



STARR



STARRATT



STEDMAN

LEONARD D. SPAULDING

"Bump".
College Course.
Football I, II, III; Baseball II, III; "Review" Staff III; Junior Prom, chairman.
"Pliant as a reed yet hard as cedar wood".

ESTHER D. STARR

"Es".
College Course.
Wisdom is her specialty.

ISABEL F. STARRATT

"Issie" or "Belle".
Commercial course.
Household Arts Club.
"Hers is a spirit deep and crystal-clear
Calmly beneath her earnest face it lies,
Free without boldness, meek without a
fear,
Quicker to look than speak its sym-
pathies".

CLIFFORD G. STEDMAN

"Cliff".
General Course.
Track I, II, III; Dramatic Club; Orchestra.
"Of Manners gentle, of Affectation mild,
In Whitt a man; Simplicity a child".

CARL A. STEVENS

"Steve".
Technical Course.
Band II, III; Senior Play Electrician.
"Wise to resolve and patient to perform".

HELEN E. STEVENS

"Stevie".
Normal Course.
President Normal School Club.
"Her reason firm, her temperate will,
Endurance, foresight, strength and
skill".

JOSEPH F. STOKES

"Joe".
Practical Arts Course.
"Gentle of speech, beneficent of mind".

L. IRENE STONE

"Renee".
Commercial Course.
"Her common sense is an indication of a
sound mind".

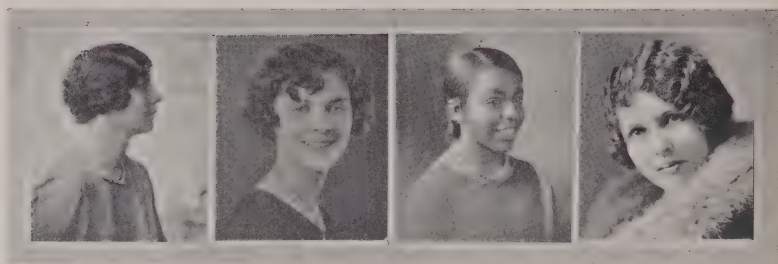
STEVENS

STEVENS

STOKES

STONE





STONE

STROMBERG

SYKES

TABBUT

RUTH M. STONE

"Ruthie".
Commercial Course.
"Quiet, but oh, so efficient."

HUNNA J. STROMBERG

"Honey".
Commercial Course.
Dramatic Club.
Sweet girl—"Honey".

BERTHA M. SYKES

"Bert".
College Course.
"Bert" roamed from school to school
until she settled down in our midst.
We're mighty glad she found her
way to us.

ERMESE M. TABBUT

"Phyllis".
Commercial Course.
"Phyllis"—a girl, faithful and true.

MAE E. TAINTER

"Pinky".
Commercial Course.
Senior Play Usher.
We hope we'll never see the day
When part we must from little Mae.

MILDRED TALCOTT

"Millie".
Commercial Course.
Dramatic Club; Football Usher.
"Millie" is one of the reasons for the
large attendance at the football
games.

ROLAND A. TEINER

"Rolly".
Practical Arts Course.
"Able because he thinks he is able".

RALPH E. TENNEY

"Ten".
Practical Arts Course.
Ralph may be small;
We're sure he's not tall,
But '29's for him
Six-footers and all.

TAINTER

TALCOTT

TEINER

TENNEY





THOMPSON

THORNE

THYS

TODD

BARTELSA THOMPSON

"Bart".
General Course.
From "Bart"
We must part
'Tho it saddens our heart.

RICHARD L. THORNE

"Dick".
Practical Arts Course.
A better fellow there never was;
a greater friend there never will be.

MARIETTE C. THYS

Commercial Course.
Glee Club; Football Usher.
"A little information bureau" in history

MILDRED K. TODD

"Milly".
Commercial Course.
Household Arts Club.
"Milly" is taking Household Management. There might be something behind this.

GRACE M. TRANSUE

"Grace".
General Course.
Gracious Grace—that expresses our thoughts.

ROBERT L. TRANSUE

"Cupie".
General Course.
Football II, III; "Sun-up".
So much can one man do, who can act
and be consistent.

GEORGE L. TUCKER

"Tuck".
College Course.
"Tuck" may be a quiet fellow
Or so 'tis sometimes said,
But get him on a golf link
And you'll find he's far from dead.

WILLIAM UANNA

"Bud".
Technical Course.
Football I, II, III; Track I, II, III; Outdoor Track Captain.
"Bud's" only enemy is the opposing tackle.

TRANSUE

TRANSUE

TUCKER

UANNA





VAN DAMME



VANES



VITALE



WALKER

SIMONETTE VAN DAMME

"Simone".
Commercial Course.
"Review" Staff; Dramatic Club.
Simonette is quite a girl,
Always sweet and hair in curl.
Business Manager was she,
To our best wishes, she holds the key.

MILDRED VANES

"Milly".
General Course.
Executive Committee "The Blue and White"; Household Arts Club.
Character, brilliance, personality
"Milly" has all three.

ADAM A. VITALE

"Vi".
Commercial Course.
Needless to try
To cope with "Vi".

ELEANOR R. WALKER

"Bobby".
College Course.
Hockey; Baseball; Glee Club; Basketball
"Bobby" if you only knew
How your classmates will miss you!

FLORENCE I. WALKER

"Flossy".
Commercial Course.
Basketball I, II, III; Hockey I; Baseball I, II; Soccer III.
A ready giggler is "Flossy",
In history she's some talker,
Then rings the 'phone for "Flossy",
"The office for Miss Walker".

ROBERT F. WARRINGTON

"Bob".
College Course.
"Review" Staff.
"Bob" the ideal Arrow Collar Man. He takes the prize as an indoor baseball player, too.

GRACE B. WATROUS

"Jay".
General Course.
Happy, buoyant, gleeful, gay,
Is the motto kept by "Jay".

FANCIS B. WELSH

"Red".
General Course.
Basketball I, II, III; Baseball I, II, III
His hair is red,
He's not so tall,
But, my, how he
Can play basketball.

WALKER

WARRINGTON

WATROUS

WELSH





WENDELL

ROY L. WENDELL

"Wen".

General Course.

If you see a heap of books coming toward you in the corridor, you will know that Roy is behind them.

EVELYN P. WERNER

"Ev".

Commercial Course.

No, not square as a brick,
For her work is too artistic.

JEAN WHITE

"Jim"; "Jeannie".

College Course.

Basketball I; Dramatic Club II, III; "Review" Staff II; Associate Editor "The Blue and White"; Senior Play Costume Committee; Senior Play Reception Committee.

In all activities of the class

Was found this little lass,

She worked with all her might—

Our classmate—Jean White.

MARJORIE E. WHITNEY

"Marj"; "Midge".

College Course.

Basketball I; Dramatic Club II, III; Debating Club I, II, III; Class Marshal II; Associate Editor, "The Blue and White"; Annual Public Speaking Contest; Junior Prom Committee; Senior Prom Committee; "The Rose O' Plymouth Town"; Class Prophet.

"Deign to be loved and every heart subdue

What nymph could e'er attract such crowds as you?"

WERNER

WHITE

WHITNEY

BARBARA WHITTAKER

"Barb"; "Babs".

Normal Course.

Vice-President Junior Class; Secretary Normal School Club.

"Whatever she did was done with so much ease; in her alone was natural to please".

LOUIS F. WHITTEMORE, JR.

"Whit".

College Course.

Band I, II, III; Track II, III; Head Usher Class Day 1928.

"Kindly hearted, friendly, full of pep, with many a noble gift from heaven possessed"

OLGA E. WHITWORTH

"Blondy".

Commercial Course.

To work with her is a pleasure;
Her worth we can not measure.

FRED W. WIER

"Ted".

Commercial Course.

"A kind and gentle heart he had to comfort friend and foes".

WHITTAKER

WHITTEMORE

WHITWORTH

WIER





WILDER

WILLIAMS

WILSON

WILSON

NEWELL G. WILDER

"Newt".
College Course.
Dramatic Club I, II; Basketball II; Track
III; Football I, II, III; "The Rear Car";
Junior Class President; Chairman Senior
Prom Committee; Reception Commit-
tee; "Sun-Up."
It's on the athletic field
"Newt" makes "the others yield".

EDNA WILLIAMS

"Ed".
Normal Course.
Dramatic Club III.
The girl with the remarkable voice in
French.

DOROTHY M. WILSON

"Dot"; "May".
General Course.
Household Arts Club.
"Dainty, delightful, and dear" describes
"Dot".

MARY WILSON

"Dot"; "May".
Commercial Course.
Mary, Mary,
Never contrary.
How does your sweetness grow?

RUBY WILSON

"Sunny".
Commercial Course.
Ruby—the jewel of our class.

HAZEL W. WITHAM

"Hay".
Commercial Course.
Basketball; Glee Club; Baseball; Dra-
matic.
There's quite a lot that we could say
About a certain friendly "Hay".
But as the space is very small,
We'll tell you that she's "Our Pal"—
that's all.

LEA E. WITHEROW

"L".
Commercial Course.
"None knew her but to love her, nor
spoke but to praise".

HARRY E. A. WRIGHT

"Harry".
College Course.
Football I, II, III; Track I, II; Baseball
I, II; Basketball III; Dramatic Club II;
Stagehand, "Rear Car," Senior Prom
Committee.
The only four letter man of '29.

WILSON

WITHAM

WITHEROW

WRIGHT





YAGJIAN

ZACHER

ZANI

ZARELLA

JACOB YAGJIAN

"Jakie".
 Technical Course.
 Football I, II, III; Basketball I, II, III;
 Baseball II, III.
 With "Jakie's" voice in the locker room
 There never was a trace of gloom.

ROSINA M. ZACHER

"Rose".
 General Course.
 Household Arts Club; "The Blue and
 White" Staff.
 What everybody knows—
 No sweeter flower than "Rose".

SILVIO J. ZANI

"Siv"
 Commercial Course.
 His place will be hard to fill— in the
 Physics class.

PETER ZARELLA

"Pete".
 College Course.
 We want very much to say
 He's an admirable chap in every way.

ANNA I. ZIMBALDI

"Joy", "Zim".
 Commercial Course.
 "Joy" is her nickname.
 All her life is the same.

ZIMBALDI





SCENE FROM "ROSE O' PLYMOUTH TOWN"

“THE ROSE O’ PLYMOUTH TOWN”

CAST OF CHARACTERS

BARBARA STANDISH, <i>Wife of the Captain</i>	RUTH E. ELDER
MIRIAM CHILLINGSLEY, <i>Cousin to the Capt.</i>	RUTH E. LEARY
RESOLUTE STORY, <i>Aunt to the Captain</i>	ELEANOR N. HARTY
ROSE DE LA NOYE	MARJORIE E. WHITNEY
JOHN MARGESON, <i>of Plymouth</i>	JOHN W. HIGGINS
PHILIPPE DE LA NOYE, <i>of Plymouth</i>	SAMUEL ROGERS
GARRETT FOSTER, <i>of Weston’s men</i>	STEPHEN G. NICHOLS
MILES STANDISH, <i>Captain of Plymouth</i>	ROBERT O. ANDREWS’

PLACE. Plymouth in New England.

PERIOD. 1622 - 1623.

SYNOPSIS OF SCENES

- ACT I. An Early Morning in August. Stolen Fruit.
ACT II. An Afternoon in October. A Maid’s Toys.
ACT III. A Night in March. The Red Light on the Snow.
ACT IV. The Next Afternoon. The Better Man.

PLAY COMMITTEE

	Robert O. Andrews, <i>Class President</i>	
Jean White	Eleanor N. Harty	John J. MacKay

STAGE HANDS

Marshall W. Joyce	Ralph S. Johnston
Donald S. Brayton	Ernest B. Glynn
Edward L. Rosen	John J. Dobravolsky

ELECTRICIANS

Harold D. Howes	Carl A. Stevens	George L. Jewett
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COSTUMES

Jean White	Alice A. Blackwood	Katherine C. Marston
	Ruth A. Coolidge	Anna T. Nigro

USHERS

Charlotte D. Seavey	Nancy G. Gooch
Ruth E. Grimes	Helen R. O’Brien
Mae E. Tainter	Ruth A. Coolidge
Phyllis E. Mackintire	Marjorie L. Barclay

PUBLICITY

John J. DeBie	Melvin W. Crosby	Ruth D. Zim
Ralph S. Johnston	Natalie F. Fessenden	Grace E. Bradford

PROPERTIES

Ingvald E. Madsen	Forrest P. Branch	Franklin F. Lovering
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USHERS OF "ROSE O' PLYMOUTH TOWN"

SENIOR CLASS PLAY

The Senior Class added another success to its already large list of accomplishments when it presented "Rose O' Plymouth Town", February seventh and eighth. In preparation for the coming Tercentenary the Senior Class Play Committee chose a romantic comedy of life in 1623 for its class play. Mr. Carey coached the cast. Miss Patten with the aid of Miss Thomas and several Senior girls undertook the task of making costumes suitable for this period.

Marjorie Whitney played the leading role of Rose de la Noye, a diminutive French maiden. Her charming manner won the hearts of the entire audience. Her lover, a happy-go-lucky dare-devil, Garrett Foster by name, was very convincingly played by Stephen Nichols. He was so like his natural self that one felt that the part had been written especially for him. John Higgins, as John Margeson, presented a worthy rival for the hand of Rose.

It was hard for even the most discerning critic to realize that Eleanor Harty in the character of poor dear Aunty Resolute was one and the same person as the lively Irish "Norah" of "Rear Car" fame. Miles Standish played by Robert Andrews proved that a warm heart lies under an uncompromising exterior. His kind fatherly attitude towards Rose was extremely well done. Barbara Standish, Mile's wife, was sweetly portrayed by Ruth Elder.

The minor love element was supplied by Samuel Rogers as Philippe de la Noye and Ruth Leary as Miriam Chillingsley. It is not often a bashful lover wins so fair a prize.

A novelty was added by the ushers who were prettily dressed in grey and white Pilgrim costumes.

The class, proud of its representatives in dramatics, wishes to express its deep gratitude to Mr. Carey and Miss Patten for their part in making the play a success.

Sparkling & medley entitled "Rose O' Pharaohs" to be the present of tonight by Memphis, a Memphis High School class. Potpourri contained in a 1936 century - Prominent High School Talent to Handle Leading

June 5th, 1905. A. J. Hurlbut, Peabody, East Farming
Lumber, Peabody, and A. J. Hurlbut, East Farming.
Peabody, June 5th, 1905. A. J. Hurlbut, Peabody, East Farming.
Peabody, June 5th, 1905. A. J. Hurlbut, Peabody, East Farming.
Peabody, June 5th, 1905. A. J. Hurlbut, Peabody, East Farming.

3072

ROSE O PLYMOUTH TOWN.
1926

STOP!

A WAY TO WIPE OUT
"IT'S AS GOOD AS
AM; MAN IN THE

"IT'S AS GOOD AS
A MAN IN THE
COUNTRY"
IN THIS QUIET

"PUT UP
YOUR FINGER"

YOU REMOVED
ON 11-20-1747

ON MILES,
AY MILES

IS A MAN
LOVE BEST
TOLD ME

WORDS!

三

1

CLASS BALLOT

Boy Who Has Done Most for '29	G. CLIFFORD LARCOM
Girl Who Has Done Most for '29	ELEANOR HARTY
Most Promising Boy.....	INGVALD MADSEN
Most Promising Girl	RUTH MORISON
Handsomest Boy	STEPHEN NICHOLS
Prettiest Girl	MARY JACK
Most Popular Boy	FORREST BRANCH
Most Popular Girl	VERA DEALY
Most Admired Boy	FORREST BRANCH
Most Admired Girl	GERTRUDE QUINBY
Heartbreakers	LEONARD SPAULDING, NEWELL WILDER
Best Dressed Boy	JOHN LOONEY
Best Dressed Girl	EILEEN O'LEARY
Best Natured	L. JOHN COX
Most Dignified Boy	JOHN J. HIGGINS, JR.
Most Dignified Girl	BETH PHINNEY
Most Versatile Boy	ROBERT ANDREWS
Most Versatile Girl	BETTY NEILSON
Class Musician	MARSHALL HALL
Class Artist	MARSHALL JOYCE
Class Grind	RUTH HOWARD
Best Boy Athlete	HARRY WRIGHT
Best Girl Athlete	BETTY NEILSON
Class Actor	ROBERT ANDREWS
Class Actress	ELEANOR HARTY, MARJORIE WHITNEY
Dude	FRANCIS RIORDAN
Flapper	BETTY GRAY
Class Baby	RUTH LEARY
Giggler	GERTRUDE PRIDE
Most Talkative Boy	CHARLES HAYES
Most Talkative Girl	MARIETTA THYS
Class Wit	JOHN McNAMARA
Teacher's Pet	MARJORIE WHITNEY
Bluffer	NEWELL WILDER

CLASS POEM

Invisible Guides

G. Clifford Larcom

At a landing, down by a river wide,
A ship rocks gently, awaiting the tide.

She's a graceful ship, already to go:
She swings, in the channel deep and clear;
She poises, 'mid waters which swirl and flow;
Then, downward, she glides along banks so near
That they guide her course and carve out her way.
From this well-marked channel she can not break,
Nudge a sombre rock, or wander astray;
Smooth is the passage she must make.

We glide along with the current of life
As the ship in the channel so deep and clear;
Our well-governed lives, immune from strife,
Have been safe, since childhood, from harm and fear;
Those days have been happy because filled with hope,
The near-by banks have always been there
To make plain our way, and to aid us to cope
With preplexing twists and turns, everywhere.

But now the tang of the sea grows strong;
The growl of the ocean, ominous, sounds;
A rushing murmur, which the winds prolong,
Marks the ship's approach to shallow grounds.
The Channel buoys, the banks, all the guides
That have kept the ship in her safest course,
Have slipped away like the ebbing tide;
She must now depend on an inner source.

We, too, who are passing from firm guiding hands,
Must rule ourselves wisely as o'er seas we roam.
We, like the ship, now approach shallow strands
Which dash up the seas in a welter of foam.
The surging and seething show the bar we must cross,
The bar of transition, that's tested and weighed
Our power, through hardships, to pass without loss,
And, by inner strength, weather life unscathed.

As we pass o'er the bar, we'll be beaten and scourged;
We'll be tried by stern judgment, unfeeling, or mean;
Against us will all the world's forces be merged
In fierce competition, unyielding and keen.
We can hope for no help in meeting the stress
Always seeking to swerve us from truth and from right;
Like the ship, with invisible guides, on we'll press
Till, through conscience and will, we win in the fight.

Now, the roaring subsides; the pounding has ceased;
A cool, steady hand's brought the ship o'er the bar;
From the dark, turbid waters, she now is released;
On the boundless blue deep, she may sail on afar.
From the ease of youth to manhood's strength,
We've spanned a gap through struggle and moil;
From experience hard, we have learned at length
How real joy comes only after arduous toil.
Make the joy of constructive work our goal;
Mere pleasures can satisfy no noble soul.



PRIZE SPEAKING DIVISION—1929

THE PRIZE SPEAKING CONTEST

The first annual prize speaking contest was held in the Medford High School Assembly Hall, January 21, 1929.

After the high school orchestra had opened the evening with its music, Mr. Kadesch, as chairman, introduced to the audience the new idea of having contests. Then he presented the speakers in turn.

Thelma Harris, who had the first number on the program, gave "How the Old Horse Won the Bet," the story of an unusual horse race. Next, John Hammond spoke well "The Pilgrim," written by Coolidge. Ruth Elder acted a short interesting play, entitled, "The Prince of Court Painters." Leo Dworzecki then told dramatically the tale of the brave "Heroes of the Land of Penn." "The Spell of the Yukon" was given by Marjorie Perkins. After a short intermission, the program was continued by Roland Clark, with an extract from "Les Miserables," called "Jean Valjean." Marjorie Whitney glowingly gave "The Chariot Race," from "Ben-Hur." Frank Samuel Rogers entertained the audience with the humorous selection, "European Guides." Eleanor Harty presented "One Niche the Highest," a tense piece. Ernest Glynn rendered Browning's famous "Herve Riel."

While the judges, Mr. Frederick Smith who came from New Hampton, N. H., Mr. Parker of Reading, Mass., and Miss Harriet Ball of Somerville, Mass., were conferring in the library, the orchestra filled up the breathless pause. Finally the judges returned. One announced that for the boys, Samuel Rogers had won the first prize, and Leo Dworzecki, second. There was plenteous applause as the medals were presented. For the girls, Ruth Elder won the first prize, and Eleanor Harty, second. More enthusiastic applause.

Immediately after the presentation, friends crowded toward the lower corner of the platform to congratulate the participants. But lo! They melted away into the thin air. Let us now take this opportunity to praise Mr. Carey and his pupils for their splendid work. Long life to the contest and the contestants!



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M. H. S. REVIEW

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The outstanding financial and literary management of this year's "Review" made possible the sending to the New York Convention two representatives—Editor-in-Chief Larcom and Business Manager Johnston. The staff sincerely appreciates the excellence of the student contributions so largely responsible for the success of the magazine.



THE BAND

THE BAND

You've heard about Medford's undefeated football team. Have you heard of Medford's undefeated band? No matter how classy the enemy's band was dressed, the simplicity of the blue and white uniforms outshone them; no matter how well the other band played, our band outplayed it; no matter how versatile their leader was, "Johnny" Murphy proved himself superior. A unique feature of the band that made it outstanding was the "Blue and White" Ford which seemed to be a whole street car from the number of passengers it could carry.



THE ORCHESTRA

THE ORCHESTRA

Much credit and praise is due to the Medford High School Orchestra and Symphonic Band which presented a fine concert of varied musical numbers before a large audience of teachers, pupils, and friends in the Assembly Hall on Wednesday evening, May 8, 1929. Mr. Wilson, conductor of the orchestra and band, selected a program which delighted all who attended. The purpose of the performance was to secure money for next year's expenses. The following solos were rendered: Leonard Welch, saxaphone; Raymond Dorney, trumpet; Marshall Hall, trombone; Merton Neil assisted by Marshall Joyce, xylophone. Jack Gilbert is to be especially complimented for his piano selections.

Throughout the year the orchestra and band played at High School Assemblies, football games, the Senior Play, the Annual Prize Speaking Concert and the Teachers' Club Play.



NORMAL SCHOOL CLUB

NORMAL SCHOOL CLUB

<i>President</i>	HELEN STEVENS, '29
<i>Vice-President</i>	RUTH OLIVER, '30
<i>Secretary</i>	BARBARA WHITTAKER, '29
<i>Treasurer</i>	DORIS SCOTT, '30
<i>Sophomore-at-large</i>	ANNA JACK, '31
<i>Faculty Adviser</i>	BELLA C. PORTER

This organization functions as a benefit particularly for those students who are preparing for Normal School, or for teacher training in special branches. It has a membership of about forty, whose meetings are aimed to advance an interest in the teaching profession.

One of the members, Miss Charlotte Parham, this year won a scholarship offered by the Iota Chapter of Delta Sigma Theta Sorority of Boston. Oftentimes it is through association in the club that the aims and character of the students are best known and appreciated, and a quick response can thus be made when an opportunity is offered to a worthy pupil.

The Normal School Club sponsored the coming of Mrs. Margaret Eggleston Owen, writer and lecturer, who spoke to the girls of Medford High School, May 8, on the subject, "Standards or Customs; Which?"

During the spring Helen Walkling and Catherine Wilson, M. H. S. '28, addressed the Club concerning their experiences as freshmen at the Lowell Normal School.



HOUSEHOLD ARTS AND DEBATING CLUB

HOUSEHOLD ARTS AND DEBATING CLUB

The Household Arts Club, under the direction of Miss Baker, elected as their officers for the year:

<i>President</i>	BETTY GREY
<i>Vice-President</i>	BARBARA DOE
<i>Secretary</i>	DORIS SMITH
<i>Treasurer</i>	LOUISE JOHNSON

The club, during the Christmas season, made many beautiful and useful gifts. It visited the Boston Wholesale Cold Storage Plant and the Malden Ice Cream Factory. In May the club held a very successful dance. The committee in charge of the affair consisted of Betty Grey, chairman, Grace Transue, Rozina Zacher, Doris Smith, and Dorothy Wilson.

Although the Debating Club, supervised by Miss Hall, had no outside debates, it enjoyed a very profitable year. Informal debates and forums made the meetings lively and interesting.



Sun - Up



SUN-UP

Sun-Up! This intensely interesting play, given by the Dramatic Club at the Milton F. Roberts Junior High School, May 23 and 24, 1929. It is a story of the Appalachian mountaineers of North Carolina during the World War.

Helen Rauskolb, in the role of Widow Cagle, held her audience spellbound, as she vividly portrayed the rough, seemingly "hard-hearted" mountain woman who knew "no law" except that which meant "shoot to kill." No one could doubt the love in her heart for her great big son, whom she toted to the Mission School to get "larnin," when he left the old mountain home to join the troops; nor can one ever forget the picture as she stood fondling the handle of his hoe, now forsaken for the gun; so intent was she that the old corn cob pipe fell from her mouth unnoticed. She was first and last in the play. It was sun-down when he went away; it is now Sun-up and not a sound broke the stillness as she speaks to the apparition of her dead son, telling him all revenge and hatred had left her soul; only love was left.

"Newt" Wilder, Widow Cagle's son, Rufe, made us cry more than once. Although he loved the hills and mountains, he did not shirk his duty when the draft came. For God and country he went to France, never to return.

The part of Emmy, who married Rufe before he joined the soldiers down yonder, was played by Florence Dakin. We loved her simplicity, and we wept with her when she told Rufe that her sacrifice was "no greater than that of other women."

John Ruddy was Sheriff Weeks. He, too, was in love with Emmy. His assistant, Bob, "Ted" Mulkerin, had to climb into the hay loft, search the back room, and, in fact do all the work while the "Sherf" warmed his hands.

What a shock "Bob" Transue gave us! We never suspected poor old Pap Todd, tottering and decrepit, could be "Bob." His dialect was perfect in his good-bye to Rufe, whom he cautioned against getting shot as poor old Pap was "back in '63."

Leo Dworzecki was the Stranger in the play, but he was no stranger to us. The Stranger's agitation at Widow Cagle's home aroused our curiosity. Our suspicion was not without foundation, for "Sherf" Weeks and Bob were on his heels. He was a deserter—and what's more the son of the man who shot Rufe's "Pap." The Widow found forgiveness in her heart and helped the Stranger elude the "officers of the law," hiding in the pasture.

How the audience enjoyed the characterization of the Preacher in Douglas Lord! Peals of laughter greeted him when he entered Widow Cagle's kitchen



THE DRAMATIC CLUB

to marry the young people. Another peal went up when Rufe paid the fee with "terbaceer."

A very difficult part, perhaps the most difficult in "Sun-Up" was undertaken by "Forrie" Branch, or Bud as "the folks" called him. Would you believe that Bud, the half-wit, with rumples hair, bare legs and feet, whittling away on an old peg was the football star of '28? He was, indeed, no half-wit. His unselfish devotion to Pap Todd, Emmy, Widow Cagle; his promises to Rufe; his generosity to the Stranger; his desire to join the ranks; all prove there was nothing lacking in Bud.

The production was superb. The acting was unusual. The lighting effects and snowstorms contributed to the success. Too much praise cannot be given to Mr. Carey for his coaching. Congratulations to the Dramatic Club!

THE PLAYERS

WIDOW CAGLE	HELEN E. RAUSKOLB, '30
PAP TODD	ROBERT G. TRANSUE, '29
EMMY	FLORENCE A. DAKIN, '30
BUD	FORREST P. BRANCH, '29
SHERIFF WEEKS	JOHN J. RUDDY, JR., '29
RUFE CAGLE	NEWELL G. WILDER, '29
PREACHER	DOUGLAS C. LORD, '29
THE STRANGER	LEO V. DWORZECKI, '29
BOB	EDWARD F. MULKERIN, '29

Act I Interior Widow Cagle's Cabin. Noonday, June 5, 1917.

Act II Same as Act I. Late afternoon. September.

Act III Same as Act I.

Scene I Midnight. February.

Scene II A few hours later.



GIRLS' HOCKEY TEAM

FIELD HOCKEY

<i>Captain</i>	JUNE McNEIL
<i>Coach</i>	MISS BRIGGS
<i>Manager</i>	BETTY NIELSON
<i>Second Team Captain</i>	SELMA RIAN

The girls' field hockey team had a very successful season. It was the first year that it was allowed to compete with schools from other cities. A point system was adopted in order that girls, as well as boys, might earn their letters.

From a squad of twenty-five, two teams were selected for practice. Later an honorary varsity was selected.

Betty Nielson, manager and out-standing player, scored five goals against the Alumni in the final game of the season.

The other senior members of the squad were "Gert" Mosely, a fullback who did splendid work in defending the goal; C. Carew, right inside forward; A. Nigro, left halfback; E. Marshall, right halfback; and Ruth Elder, goal tender.

The girls lost their first game to Malden, but later defeated Malden, as well as Somerville and the Alumni.

SCHEDULE

Medford 1st Team	0	Malden 1st Team	3
Medford 2nd Team	2	Malden 2nd Team	0
Medford 1st Team	4	Somerville 1st Team	1
Medford 1st Team	4	Malden 1st Team	2
Medford 2nd Team	2	Malden 2nd Team	0
Medford 1st Team	7	Medford Alumni	2



GIRLS' BASKETBALL TEAM

GIRLS' BASKETBALL TEAM

Captain BETTY NEILSON

Coach MISS BRIGGS

Manager "GENE" LENNON

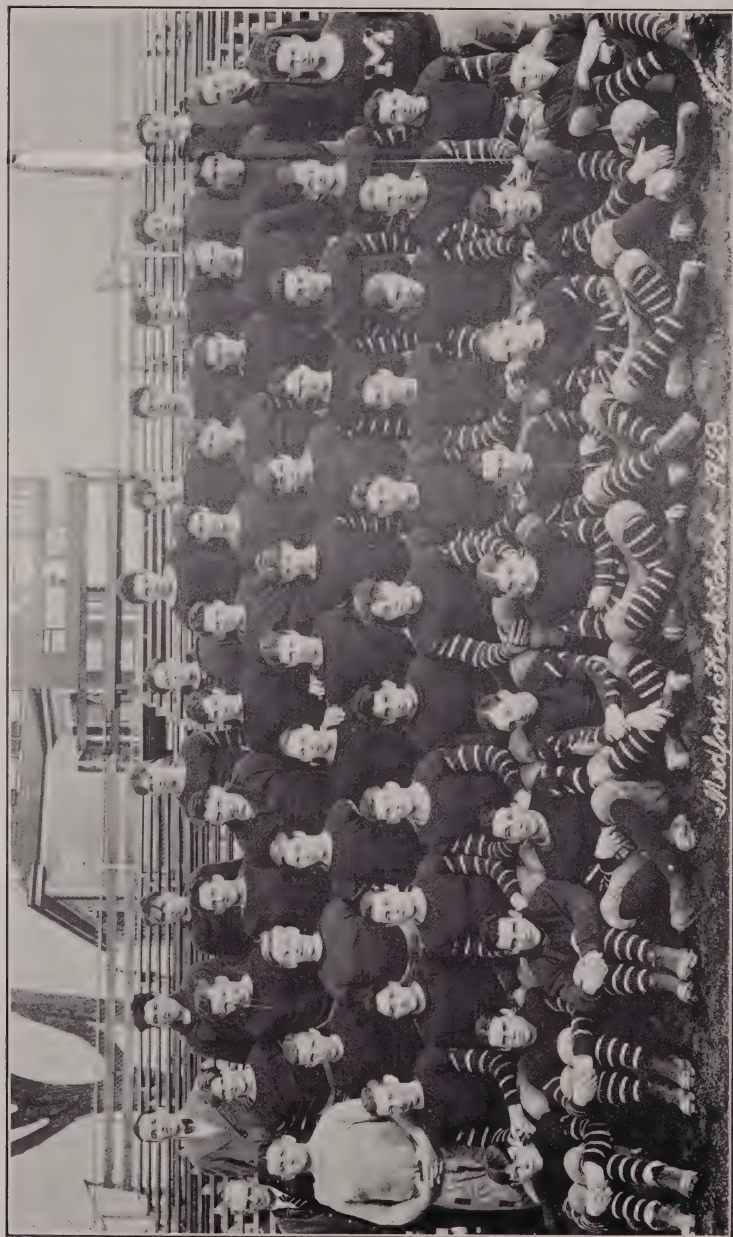
Owing to the unexpected departure of Miss Briggs from the city in the middle of the season, the girls' basketball team played only two games.

THE TEAM

Betty Neilson	Elizabeth Marshall
Helen Karahalís	Marion Jewell
Catherine Carew	Hazel Witham
Rose O'Hare	Florence Walker
Catherine McGovern	Vivian Borrebach
Dorothy Parker	Gertrude Mosely
Janice Cook	

THE SCHEDULE

Medford	2	Everett	22
Medford	22	Cambridge Latin	66



FOOTBALL SQUAD



FOOTBALL

<i>Head Coach</i>	HERBERT L. COLLINS
<i>Line Coach</i>	ANTHONY T. LYONS
<i>Second Team Coach</i>	ARTHUR G. TERRILL
<i>Captain</i>	GERALD GRIFFIN
<i>Manager</i>	JOHN McNAMARA

THE SQUAD

Robert Andrews	<i>End</i>	William Uanna	<i>Halfback</i>
Theodore Mulkerin	<i>End</i>	Lawrence Spellman	<i>Halfback</i>
Gerald Griffin (<i>Capt.</i>)	<i>Tackle</i>	Newell Wilder	<i>Fullback</i>
Emilio De Benedictis	<i>Tackle</i>	Harvey Kellogg	<i>End</i>
Leonard Spaulding	<i>Guard</i>	Franklin Lovering	<i>Guard</i>
Robert Periello	<i>Guard</i>	Clifford Larcom	<i>Guard</i>
Forrest Branch	<i>Center</i>	Thomas Clark	<i>Tackle</i>
Harry Wright	<i>Quarterback</i>	Edward Boyan	<i>Halfback</i>
Maurice Kertzman	<i>Quarterback</i>		

The 1928 Football Team was one of the best in the history of Medford High School. Coaches Collins and Lyons did a wonderful piece of work in turning out such a strong eleven during their first season at Medford High. This team, captained by "Gebba" Griffin, was one of the three undefeated elevens in New England. As a climax of the season, it defeated Malden to the tune of 14 to 0.



FITCHBURG



WALTHAM

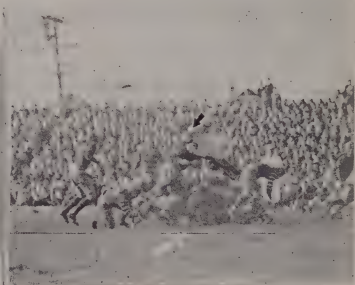


AFTER PRACTISE

ROGERS



MALDEN



Captain "Gebba" Griffin, playing tackle, was one of the mainstays of the line and played excellent football throughout the entire season.

"Bob" Andrews, using the speed that he acquired on the track to good advantage, was always down under the punts. Although "Bob" had hard luck in regard to injuries, he never ceased to fight for the team.

"Ted" Mulkerin, like "Bob", was right down under the kicks. "Ted" usually knew the whereabouts of any loose balls, and he certainly knew what to do with them.

"Big Ben" De Benedictis, "Bumps" Spaulding, and "Bob" Periello were a trio that never failed to carry out their assignments. Despite the fact that they did not star, they were very dependable and did their duty without shirking.

"Forrie" Branch, Medford's All-Scholastic center, deserved all the praise and honors that were heaped upon him. "Forrie" was always wide awake and he seemed to be everywhere at once.

Harry Wright was the versatile player on the squad, as he played end, quarterback, and halfback at various times during the season; but where-ever he played, Harry turned in a good account of himself.

"Musty" Kertzman, stellar back of the M. H. S. backfield, who always delivered the goods, was one of the main cogs in that team's attack.

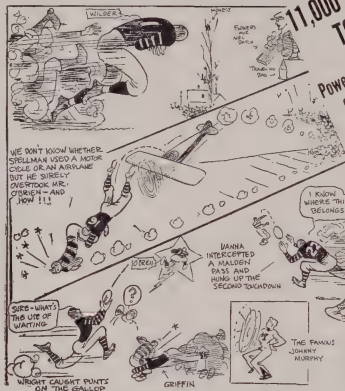
"Bud" Uanna, the plucky little halfback was right there in a pinch. There were few who could catch "Bud", once he got started.

"Wongie" Spellman was chosen All-Scholastic halfback, and he deserved this honor. His broken field running and his marvelous defense work were factors which contributed largely to the team's success. Who can forget "Wongie's" sensational 70-yard run, in the Malden game, which ended in his tackle of O'Connor, a Malden player, on Medford's 8-yard line, thus preventing Malden from scoring.

"Newt" Wilder, at fullback, played superbly throughout the entire season. "Newt" did most of the punting and also called the signals in the latter part of the season. He showed his good judgment by calling for the right plays at the proper time and in the proper place.

MEDFORD DEFEATS MALDEN, 14-0

Wilder's Line Plunges Bring First Touchdown—
O'Brien's 70-Yard Run Thrills 15,000



WE DON'T KNOW WHETHER SPELLMAN USED A MOTOR CYCLE OR AN AIRCRAFT, BUT HE DIDN'T OVERLOOK AIR, STORM—AND DON'T!

SURE—WHAT? THE UP OF WATCHING? NORTON CAUGHT ROUNDS ON THE GALLON

BARNA INTERCEPTED MAJORS PASS AND MADE UP THE SECOND TOUCHDOWN

17,000 FANS CRASH GATE TO WATCH MEDFORD WIN
Powerful Line Rolls Back Somerville to Give Collins' Eleven 19-7 Victory—Murphy Grabs Pass to Prevent Shutout

MEDFORD EASILY DEFEATS FINE FITCHBURG TEAM, 6-0

Medford easily defeated Fitchburg in a football game played at the Fitchburg stadium last night. The game was a rout for Medford, who won 6-0. The Fitchburg team was composed of players from various schools in the area. Medford's powerful line was a key factor in their victory, rolling back the Fitchburg defense. Collins' eleven was the winning team, and Murphy's pass was a crucial play in the game.

Medford Winner in Opening Game

Spellman and Wilder Put Across Only Two Touchdowns Against New Bedford Vocational

UNBEATEN MEDFORD BEATS ROGERS, 19-6

Medford, now undefeated, won its second game in a row by defeating Rogers 19-6. The game was played at the Rogers stadium. Medford's powerful line and Collins' eleven were the key factors in their victory. Spellman and Wilder were the only players to score touchdowns for Medford.

MALDEN, Nov. 11—Outgunning the one which threw the only touchdown into the Medford camp occurred in the middle of the third period when the Medford team scored a touchdown. The game was a rout for Medford, who won 14-0. The game was played at the Malden stadium. Medford's powerful line and Collins' eleven were the key factors in their victory. Spellman and Wilder were the only players to score touchdowns for Medford.

Conna Intercepts Pass
Following the second run by Collins, the game was a rout for Medford, who won 14-0. The game was played at the Malden stadium. Medford's powerful line and Collins' eleven were the key factors in their victory. Spellman and Wilder were the only players to score touchdowns for Medford.

PUT UP STUBBORN BATTLE

Wilder and Spellman crashed through the line to score the first touchdown for Medford. The game was a rout for Medford, who won 14-0. The game was played at the Malden stadium. Medford's powerful line and Collins' eleven were the key factors in their victory. Spellman and Wilder were the only players to score touchdowns for Medford.

Medford Stops Waltham

Medford stopped Waltham in a football game played at the Waltham stadium. The game was a rout for Medford, who won 14-0. The game was played at the Waltham stadium. Medford's powerful line and Collins' eleven were the key factors in their victory. Spellman and Wilder were the only players to score touchdowns for Medford.

Wilder Outstanding F

Wilder was the outstanding player in the game. He scored a touchdown and was the key factor in Medford's victory. The game was a rout for Medford, who won 14-0. The game was played at the Malden stadium. Medford's powerful line and Collins' eleven were the key factors in their victory. Spellman and Wilder were the only players to score touchdowns for Medford.

Medford Gets the Jump 7000 AT MEDFORD ON MANSFIELD DAY

Medford got the jump on Mansfield in a football game played at the Mansfield stadium. The game was a rout for Medford, who won 14-0. The game was played at the Mansfield stadium. Medford's powerful line and Collins' eleven were the key factors in their victory. Spellman and Wilder were the only players to score touchdowns for Medford.

Medford Knocks Waltham Out of Undefeated Class

Medford knocked Waltham out of the undefeated class in a football game played at the Waltham stadium. The game was a rout for Medford, who won 14-0. The game was played at the Waltham stadium. Medford's powerful line and Collins' eleven were the key factors in their victory. Spellman and Wilder were the only players to score touchdowns for Medford.

Spellman Gets Off to a Good Start

Spellman got off to a good start in the game. He scored a touchdown and was the key factor in Medford's victory. The game was a rout for Medford, who won 14-0. The game was played at the Malden stadium. Medford's powerful line and Collins' eleven were the key factors in their victory. Spellman and Wilder were the only players to score touchdowns for Medford.

Medford's 65-Yard Scoring Gallop Features 13-2 Victory—Pendergast Threatens But Fumble Halts Visitors

Medford's 65-yard scoring gallop featured a 13-2 victory over Pendergast. The game was a rout for Medford, who won 14-0. The game was played at the Malden stadium. Medford's powerful line and Collins' eleven were the key factors in their victory. Spellman and Wilder were the only players to score touchdowns for Medford.

MEDFORD-EVERETT CLASH SCORELESS

Medford and Everett played a scoreless football game. The game was a draw. The game was played at the Malden stadium. Medford's powerful line and Collins' eleven were the key factors in their victory. Spellman and Wilder were the only players to score touchdowns for Medford.

Medford Novices Play Great Game Against Brockton

Medford novices played a great game against Brockton. The game was a rout for Medford, who won 14-0. The game was played at the Malden stadium. Medford's powerful line and Collins' eleven were the key factors in their victory. Spellman and Wilder were the only players to score touchdowns for Medford.

De Benedictis and Perillo, Picked Out of Classroom by Coach

De Benedictis and Perillo were picked out of the classroom by the coach. They were the key players in Medford's victory. The game was a rout for Medford, who won 14-0. The game was played at the Malden stadium. Medford's powerful line and Collins' eleven were the key factors in their victory. Spellman and Wilder were the only players to score touchdowns for Medford.

Medford Warning

Medford is giving a warning to its opponents. They are a powerful team and will not be taken lightly. The game was a rout for Medford, who won 14-0. The game was played at the Malden stadium. Medford's powerful line and Collins' eleven were the key factors in their victory. Spellman and Wilder were the only players to score touchdowns for Medford.

Although Held to Tie at Brockton, Collins-Coach Team Will Bid for State Title

Although held to a tie at Brockton, the Collins-Coach team will bid for the state title. They are a powerful team and will not be taken lightly. The game was a rout for Medford, who won 14-0. The game was played at the Malden stadium. Medford's powerful line and Collins' eleven were the key factors in their victory. Spellman and Wilder were the only players to score touchdowns for Medford.

By Leroy Atkinson

By Leroy Atkinson. This man Herbert 'Fats' Collins, a basketball player and a football player, was the key factor in Medford's victory. The game was a rout for Medford, who won 14-0. The game was played at the Malden stadium. Medford's powerful line and Collins' eleven were the key factors in their victory. Spellman and Wilder were the only players to score touchdowns for Medford.

Medford's 65-Yard Scoring Gallop Features 13-2 Victory—Pendergast Threatens But Fumble Halts Visitors

Medford's 65-yard scoring gallop featured a 13-2 victory over Pendergast. The game was a rout for Medford, who won 14-0. The game was played at the Malden stadium. Medford's powerful line and Collins' eleven were the key factors in their victory. Spellman and Wilder were the only players to score touchdowns for Medford.

Over 15,000 fans packed the Malden stadium to watch the annual Thanksgiving game. The Medford eleven, working like a machine, easily defeated Malden 14 to 0.

In the first period Medford carried the ball to the Malden goal line by means of a forward pass and some hard line bucking. After three successive attempts to score had failed, "Newt" Wilder carried the ball over. The feature of the game and probably the best play of the year occurred when O'Connor, a Malden player, picked up a fumble, and with a man for interference dashed toward the Medford goal. "Wongie" Spellman dashed after him, and after a 70-yard run, dodged past the interference, and tackled O'Connor on Medford's 8-yard line. This spectacular bit of action by "Wongie" probably saved the game for Medford, as Malden could not push the ball over. In the last period "Bud" Uanna intercepted a forward and sprinted 30 yards for Medford's second score.

The play by O'Connor, was the only time that Malden threatened the superiority of Medford.

SCHEDULE

Medford	12	New Bedford Vocational	0
Medford	6	Brockton	6
Medford	7	Fitchburg	0
Medford	19	Somerville	6
Medford	0	Haverhill	0
Medford	0	Everett	0
Medford	13	Newton	0
Medford	13	Waltham	2
Medford	19	Rogers High, R. I.	7
Medford	14	Malden	0
Total points	103		21



BASKETBALL TEAM



<i>Coach</i>	ANTHONY T. LYONS
<i>Assistant Coach</i>	ERNEST H. ROBERTS
<i>Captain</i>	ROBERT MORISON
<i>Manager</i>	MELVIN CROSBY

THE TEAM

"Bob" Morison	<i>Left Guard</i>
"Musty" Kertzman	<i>Right Guard</i>
Harry Wright	<i>Center</i>
"Wongie" Spellman	<i>Right Forward</i>
"Red" Welch	<i>Right Forward</i>
Jacob Yagjian	<i>Left Forward</i>
Harold MacLucas	<i>Center</i>
John Messina	<i>Left Forward</i>
Francis Gerraughty	<i>Left Guard</i>
Fred Stoddard	<i>Right Guard</i>

At the opening of the season the outlook for a good team was dismal, indeed, as there was only one veteran, Captain Robert Morison. Nevertheless through the brilliant coaching and untiring efforts of Coach Anthony Lyons, a fine quintet was developed.

This quintet was captained by Robert "Bob" Morison whose ability to pass and shoot accounted for many of the points gained by the team. "Bob" played his position dependably and consistently at all times during the season.

Morris "Musty" Kertzman started many rallies by uncanny baskets from the middle of the court. "Musty" was also a hard worker on the defense.

Harry Wright's ability to secure the tap helped his teammates to make a quick break for the basket. Harry was always under the basket for a "follow-up" shot.

Francis "Red" Welch, a brilliant player, chalked up many points by means of his fast and tricky dribbling. "Red" overcame the handicap of his size by his speed.

Jacob "Jake" Yagjian, an aggressor in every sense of the word, never let an opponent get the best of him in any department of the game. "Jake" also possessed the great asset, which is profitable to all basketball players, of being able to shoot without getting set.

Lawrence "Wongie" Spellman, next year's football captain, more than once brought the rabid fans to their feet by his lightning-like speed and his spectacular dashes up the floor, which resulted in many baskets.

The substitutes, Harold "Mac" MacLucas, Francis "Dewey" Gerraughty, John Messina, and Fred Stoddard, readily proved their worth when called upon to do so.

BASKETBALL SCHEDULE

Medford	30	Fitchburg	14
Medford	16	Winthrop	19
Medford	14	Arlington	30
Medford	18	Quincy	14
Medford	27	Cambridge Latin	21
Medford	25	Brockton	27
Medford	29	Fitchburg	23
Medford	20	Lynn Classical	14
Medford	25	Everett	21
Medford	28	Winthrop	12
Medford	19	Arlington	27
Medford	23	Quincy	13
Medford	9	Cambridge Latin	39
Medford	21	Malden	8
Medford	21	Everett	23
Medford	13	Brockton	31
Medford	20	Lynn Classical	27



INDOOR TRACK

<i>Captain</i>	KENNETH CUNEO
<i>Coach</i>	EDWIN PIDGEON
<i>Manager</i>	THOMAS MCGUINE

The prospects for a good team were not very promising at the start of the indoor track season. Capt. "Ken" Cuneo and "Bob" Andrews were the only dependable men left from the previous year, as Harry Wright, the 1928 State champion in the 600, deserted the track for the basketball court. Coach Pidgeon did not despair, however. Through excellent coaching and hard work, he succeeded in turning out a creditable team on which Capt. "Ken" Cuneo and "Bob" Andrews were the high scorers. "Ken", a 1000 yarder, went through the season undefeated except in the State Meet, where, due to sickness, he placed second. "Bob," in the 300 and 600 yards, never failed to turn in his share of the team's points throughout the season.

THE SCHEDULE

Medford	30 2-3	Newton	41 1-3
Medford	63	Methuen	5
Medford	43 1-2	Malden	33 1-2
Medford	31	Andover Jr. Varsity	32
Medford	31	Huntington	37

Northeastern Inter-Scholastics	Third
B. A. A. Games	Second
Andover Inter-Scholastics	Seventh
State Meet	Sixth



TRACK TEAM

OUTDOOR TRACK

Captain WILLIAM UANNA

Coach EDWIN PIDGEON

Manager NICHOLAS DE BENEDICTIS

The outdoor track team, under Coach Pidgeon's instruction, grew better in every meet. "Bob" Andrews, "Ken" Cuneo, Lloyd Allen, and Wongie Spellman were the stars of the outdoor season.

The first meet with Newton, was lost by the score of $39\frac{1}{2}$ to $32\frac{1}{2}$. Ewing, Newton's best man, placed first in four of the events. Cuneo, Medford's best half miler, walked off with this event in exceptionally fast time. The outcome of the meet hinged upon the 220-yard dash in which Newton took all three places; thus, the meet.

The State Meet in the Harvard Stadium, which was scheduled quite early in the season, shortened the period of training for it. However, the team under the leadership of Captain "Bud" Uanna captured sixth place in the Class B events with 11 points. Brockton took first place with $20\frac{1}{2}$ points, and Newton and Lawrence tied second place with 14 points each. "Bob" Andrews placed in the 440-yard run, and "Wongie" Spellman surprised the fans by capturing fourth place in the 220-yard dash. "Ken" Cuneo came second in the 880 due to the lack of competition in his heat. Despite the loss of this meet, Medford made a good showing.

In the next meet, the team showed great improvement and defeated the Tufts College Freshmen by a score of $39\frac{1}{2}$ to $32\frac{1}{2}$. The individual stars of the meet were White of Tufts' Freshmen with two first places, Andrews of Medford with 8 points, Allen, and Cuneo.

Brockton, the indoor and outdoor state champions, was defeated next by a score of $36\frac{1}{2}$ to $35\frac{1}{2}$. Farrell of Brockton took three first places. Cuneo, Allen, and Andrews ran their usual fine races in their respective events.

INDOOR TRACK

William Murphy 1000 Yards
 Ernest Glynn 600 yards
 Herbert Andrews 600 yards
 Dudley Miller 300 and Relay
 Robert Andrews 300, 600 and Relay
 Lloyd Allen 300, 600 and Relay
 Tommy Farnham 300 Yards
 Albert Donath Hurdles
 Willard Gillette 1000 yards
 King Rushard Hurdles
 James Bowdren 600 and 1000
 Kenneth Cuneo 1000 and Relay
 John McMahon 600 and 1000
 Paul Hurdles
 William Clark
 Dion Lambert
 George Packard
 John McCurdy
 Elton Pritchard
 William Clark
 Emilio DeBenedictis
 Gerald Griffin
 Daniel Ryan
 William Umana
 Francis Donahue
 Reed Morse
 Everett Herxer
 Captain Kenneth Cuneo
 Coach Edwin Fidgeon
 Manager Tom McGuine

Captain
Coach
Manager

Kenneth Cuneo
Edwin Pidgeon
Tom McGuire

BASEBALL



Captain EDWARD MCCARTHY

Coach ERNEST ROBERTS

Manager NATHANIEL KNOX

Despite the poor material on hand at the opening of the season, Coach Roberts turned out a creditable baseball team through the dint of splendid coaching on his part and much practice on the part of the fellows.

The first two games scheduled for the 1929 season were with Boston Trade School and Arlington High School, both of which were called because of rainy weather and wet grounds.

Medford ushered in its real baseball season with a 3 to 2 win over Somerville. Boyan, Ober, and McCarthy brought in the three runs for Medford during the third inning.

The team then journeyed to Melrose and defeated its opponent by a score of 8 to 6. Boyan started the game off with a two bagger and scored the first tally a few minutes later on a sacrifice fly by Spaulding.

In a ten inning battle Newton defeated Medford by a score of 14 to 11. Both teams did plenty of hitting, but Newton had sufficient edge to nose out a victory.

Malden, the next team to be visited by Medford, easily defeated us by a score of 18 to 4. In the second and third innings, McCarthy, Colclough, Wendell, and Ober scored Medford's few runs.

In another ten inning tilt, Leavitt showed his skill as a pitcher by defeating Haverhill 4 to 3. Medford's runs were scored by McCarthy, Colclough, Ober, and Leavitt.

Lynn English, the next team played, defeated Medford in a



BASEBALL TEAM

seven ining game 5 to 3. This game was called in the seventh because of rain.

“Bump” Spaulding and “Mac” McCarthy composed the battery that defeated Cambridge 18 to 9. In this game, Medford proved that it could hit the ball, for home runs were made by both Colelough and Wright.

Medford next visited Everett and was defeated 7 to 4. Colelough, Wendell, Leavitt, and McCarthy scored the runs for M. H. S.

Somerville was again defeated by Medford, but this time it took 10 innings to do it. The game was a see-saw contest in which the lead changed hands about every inning. Wendell broke up the game in the tenth with a double which scored Capt. McCarthy.

Lynn Classical defeated Medford by a score of 8 to 4. Boyan scored two runs for Medford; Ober and Murphy one each.

Again Medford was defeated by Malden 3 to 1. McCarthy coming home on Colelough's double in the fourth, scored Medford's lone tally.

BATTERIES

Spaulding	<i>Pitcher</i>	Leavitt	<i>Pitcher</i>
Pine	<i>Pitcher</i>	Oldenbrook	<i>Pitcher</i>
Ascchera		<i>Catcher</i>	

INFIELD

Colelough	<i>First Base</i>	Hayes	<i>Third Base</i>
Faucette	<i>Third Base</i>	Wendell	<i>Short Stop</i>
Murphy	<i>Second Base</i>	Yagjian	<i>Third Base</i>

OUTFIELD

Ober	<i>Left Field</i>	Sarno	<i>Right Field</i>
Wright	<i>Left Field</i>	Boyan	<i>Center Field</i>

In Memoriam



JAMES L. FAHEY

ATHLETIC TRAINER

Died March 23, 1929

A fine man, loved by the boys



Cooks



Pals



G
I
R
L
S



Harold
Lloyd
and his
books



Worker



Singer



Students



Boxer



On the Farm



Flat tires??



OUR
Mechanic



Express!!!

CLASS NOTES

After long, patient searching and waiting, we have at last discovered the treasure that lies within the bag Lionel Hartford guards so closely—Sh—come closer,—it's books!

"Bump" Spaulding shook hands with President Coolidge. "Bump's" fame as a pitcher must have preceded him.

Louis Whittemore is sure a popular fellow now-a-days with everyone trying to shake the hand that held the \$20,000 at the U. S. Mint.

Do you remember the day Elmer Bussell blossomed forth with his bright, sky blue "Whoopee" hat?

Extra! extra! For the first time in the history of the school a tie has occurred in the ballots. It has the floor with "Bump" Spaulding and "Newt" Wilder tying for "Heartbreaker"; Marjorie Whitney and Eleanor Harty shared the honor of "Best Actress". Such popularity must be deserved!

Do you remember the day the monotony of silence was broken by the voices of the Harmony Quartet—the stone crusher, the steam roller, the buzz saw and the lawn mower?

In a state poster contest by the Savings Bank Association of Massachusetts, Jesse Rogers won a special prize and Samuel Nazzaro received honorable mention.

Grace Bradford, Ida Crockett, Kathryn Crowley, Cornelia Furbush, Helen Karahalis, Lucy Kalunian, Jerome Nestor, Ruth M. Stone and Ermese Tabbut won Penmanship Certificates.

FREE PASSING!

Clang! the passing bell sounds. A hurry-scurry of feet—doors thrown open excited voices break the quiet of the corridors. Suddenly a teacher appears. The hum of human intercourse continues undisturbed by the presence of this feared being. A puzzled expression creeps over the countenance of the teacher. Who are these bold hoodlums who defy her authority? Who are these brave noise makers who cringe not, hush not at the sight of her? With an imperative gesture she taps the shoulder of the nearest offender.

"Young man, why are you talking? Don't you know it's against the rules?" she demands indignantly.

"Why, Miss . . . , I understood that the new rule allowed talking in the corridors between classes."

The teacher's hand drops to her side. Furtively she skulks to her room. Foiled again! Free passing!

Have you ever wanted to travel? You can, by joining Mr. Carey's classes in make-up. You will see almond-eyed Japanese maidens, yellow-skinned Chinamen and black-eyed Italians all scattered about; girls with tightly pursed lips trying frantically to make a really



charming cupid's bow; boys with shaggy blackened eyebrows scowling in a most terrifying manner as they try to obtain the proper effect; highly painted and a motley array of cloths all add to the color and interest of Mr. Carey's "Paint Shop" in Public Speaking II.

THE CLASS GIFT

Early in April, President Robert O. Andrews appointed a committee of Seniors to select and purchase an appropriate class gift for the school.

Under the direction of Ralph S. Johnston, chairman, Natalie Fessenden, vice chairman, Romeo Assetta, Ingvald Madsen, and Elizabeth Phinney, after discussions in several meetings held in the school library, the committee decided to present to Medford High School, "Solomon's Ship," the thirteenth panel in the Holy Grail Series. Six of these beautifully colored panels, the choices of preceding classes, already adorn the walls of the building. Their originals, painted by the celebrated Edwin Abbey, hang in the Boston Public Library.

"Solomon's Ship," symbolizing the wisdom needed to bear one to enlightenment and representing 1929's love and loyalty to her Alma Mater, was unveiled in the Assembly Hall, on Class Day. The presentation speech was made by Ralph S. Johnston; the gift was accepted in behalf of the school by Head Master J. Stevens Kadesch.

OUR NEW CLUB HOUSE

Soon the M. H. S. athletic teams will have a new clubhouse at their field. The building will cost at least \$30,000 containing rooms for officials, trainers, lockers for visiting teams, lockers for our own boys, and up-to-date shower baths.

There is a certain very pleasing item about this field-house that everyone likes; it is to be named for the M. H. S. Faculty Athletic Manager, Ralph L. Kendall. This man has proved himself a great friend and a hard worker for M. H. S. in the past twenty years. The Class of 1929 heartily approves and is glad that this new structure will bear the name, "The Ralph L. Kendall Field House."

GREEK CLASS

At the insistent demand of two girls who wished to know the meaning of the queer, mysterious symbols that Mr. Gilkey so often wrote upon the board, a Greek class was formed with an initial membership of twelve.

The first meetings were attended by an enthusiastic and energetic crowd, but, as the work grew and the novelty wore off, the membership dwindled to three faithful students. At last even they parted by mutual consent.

Mr. Gilkey is to be thanked for his enthusiasm and interest in the class. It is hoped the future will bring the attainment of his heart's desire, a regular class in Greek.



Senior Prom Committee



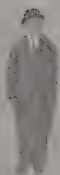
Reception Committee



Stand
Straight! Committee



D
R
E
S
S
E
D
U
P



In
the
Job



USHERS



Resting



Hoods



Smiles



Boots!



Suicide



Choir Leaders



In the log



All Aboard!



Ellie



The Three
Musheteers



Chivalry



Coaches
All



Howdy do?

The following Seniors, who were eligible for Class Day parts, had a general average of "B" in scholarship:

Arthur Anderson	Clifford Larcom
Carl Anderson	Ruth Leary
Romeo Assetta	Edwin McDowell
Henrietta Bagnulo	Thomas McGuine
Irene Bagnulo	Donald MacKay
Alice Blackwood	Lillian MacMillan
Forrest Branch	Ingvald Madsen
Bernice Butters	Fred Mapplebeck
Michael Cangiano	Elizabeth Marshall
Katherine Cataldo	Josephine Messina
Phyllis Churchill	Gladys Miller
Roland Clark	Marion Milne
William Clark	Philip Minincleri
Ruth Coolidge	Irma Montague
Leona Davis	Ruth Morison
John DeBie	Grayce Morrill
Lena DeSalvo	Mikayal Nakashian
Barbara Doe	Samuel Nazzaro
Reuel Dunbar	Mary Nelson
Edmund Dunn	Margaret Noonan
Leo Dworzecki	Lennart Olson
Carl Eubanks	Dorothy Pettengill
Leo Flaherty	Beth Phinney
Alton Fowler	Louise Plotner
Ruth Gelineau	Helen Richardson
John Gilbert	Francis Riordan
Nathaniel Goodman	Jesse Rogers
Hagop Hagopian	Eva Scovill
Stella Haines	Charlotte Seavey
Dorothy Hamilton	Carl Stevens
Thelma Harris	Irene Stone
Eleanor Harty	Roland Teiner
John Higgins	Ralph Tenney
Margaret Hogan	Simone Van Damme
Ruth Howard	Mildred Vanes
Loretta Johnston	Adam Vitale
Catherine Jones	Jean White
Lucy Kalunian	Marjorie Whitney
Helen Kane	Barbara Whittaker
Helen Karahalidis	Newell Wilder
John Ketchum	Ruby Wilson
Nathaniel Knox	Ida Withrow

CLASS DAY

On a fair June morning, June 7, '28 to be exact, the sun shone with added warmth on dear old Medford High. A cool breeze sprang up, rustling the green leaves of the trees. It was Class Day.

Inside, the auditorium, filled to capacity with interested parents and friends, was hushed. Suddenly the orchestra broke into the strains of a well known martial tune. Every head was turned towards the door in order to catch the first glimpse of the marshals. With stately graceful step the marshals, each one a miniature in her pale green period frock of organdy and her picture hat, approached. At a signal from Louis Whittemore, the head usher, the Bo-peep crooks were raised aloft and joined to form a beautiful colored arch. The ushers, dressed in white flannels and wearing the colors of M. H. S. in the lapels of their blue coats, marched under the arch to their respective places. Again, a downward sweep of Louis's baton! The graduating class slowly and impressively passed beneath the interlocked crooks. As suddenly as it began, the orchestra stopped. The auditorium was again quiet. The exercises were beginning.

At the conclusion of the indoor program the class of '28, escorted by the marshals and ushers, left the hall to complete the exercises out-of-doors. On the broad steps of the front entrance the marshals again formed an arch under which each Senior passed to his place on the lawn.

Old Sol looked down, smiling benignly. A faint breeze rustled the verdant foliage. Inside was chaos and confusion. Class Day was over.

The ushers and marshals were elected by the students in the different Junior home rooms. They were selected as typical M. H. S. students.

The ushers were Forrest Branch, William Clark, Carl Eubanks, Carl Hand, Clifford Larcom, Robert Morison, Jerome Nestor, Wilson Sanborn, Clifford Stedman, and Louis Whittemore, chief usher.

The marshals were Eleanor Anderson, Vivian Borrebach, Marie Bulens, Elsie Coppithorne, Vera Dealy, Mary Jack, Helen Kane, Natalie Fessenden, Dorothy Hamilton, Eleanor Harty, Lillian McMillan, Alice Matthews, Ruth Meyers, Eileen O'Leary, Gertrude Quinby, Gertrude Romanshyn, Lillian Shiner, Mildred Talcott, Beulah Wagner, and Marjorie Whitney.

The decorations were in charge of the committee, Jean White, Ruth Coolidge, and Stephen Nichols.

THE SENIOR CLASS DANCE

The Senior Class Dance was, of course, a success; how could it have been otherwise? To begin with, it was held early in the year of 1929, on Friday, January 18, at Lawrence Hall. The "prom" committee, captained by Newell Wilder, with Harry A. Wright, Marjorie E. Whitney, Leonard O. Gulaker, Gertrude E. Quinby, and T. Edward Boyan as aides, effectively made all arrangements. They secured the Mansion Inn orchestra; they decorated artistically the hall; they did perfectly, everything which could be done.

From eight to nine the ushers rushed madly to and fro taking guests to the patrons and patronesses, Mr. and Mrs. J. Stevens Kadesch, Mr. and Mrs. Ralph L. Kendall, Mr. and Mrs. Herbert L. Collins, Miss Laura P. Patten, and Miss Helen F. Lyons. Nor were the faculty aids, Mr. Frank S. Gilkey, Mr. Edward J. Finnegan, Mr. Earl M. Woodward, Mr. Burton W. Irish, and Mr. Charles C. Olson, by any means left unoccupied. At 8.30 the ball was officially opened by a grand march, the first for a number of years, headed by the class officers. Then the dancing began in earnest. It was a large assembly and a gay one. By the time refreshments were served, everyone was ready for them. Soon afterwards, favors were distributed with a lavish hand. Confetti filled the air. The noise of "rattles" proved that Seniors have yet the spirit of youth.

When finally, the hour came to disperse,—albeit the clock said eleven, as it had all the evening—, great was the sigh which arose. The girls retired upstairs, while the boys formed a long, long trail winding to the check room. Everyone who planned, aided, assisted, attended, is to be congratulated upon the happy outcome of the dance of the Class of 1929.

SENIOR RECEPTION

The Senior Reception, the last official gathering of the Class of '29 promises to be one of the finest ever held. It will take place in the Lawrence Drill Shed on Thursday, June 13, 1929. The hall will be attractively decorated in blue and white, the school colors. Earle Greene's versatile orchestra has been secured to quicken and assist the footsteps of the dancers.

The patrons and patronesses are Mr. and Mrs. Howes, Mr. and Mrs. Kadesch, Miss Lyons, and Miss Patten.

The committee in charge of the preparations for this popular event is comprised of Edward Mulkerin, chairman; John Ruddy, John Smet, Newell Wilder, Greta England, Olive Fitzgerald, and Jean White.

FOOTBALL BANQUET

Undefeated! The song of triumph rang in the hearts of every student at M. H. S. It swelled 'till every nook and cranny of the city re-echoed its chant, "Undefeated." A group of citizens following the surge of pride at the record of the football team presented this group of plucky school boys with a lavish banquet.

At the conclusion of the dinner, chairs were drawn up around the head table at which was seated the toastmaster, Benjamin Osthues. Much to their surprise and pleasure, each letterman was given a gold football encrusted with the word, "Undefeated," and his name, a gift from the citizens, also a handsome leather bill fold, a present from DeMolay. Other members of the squad received gold watch fobs and key holders.

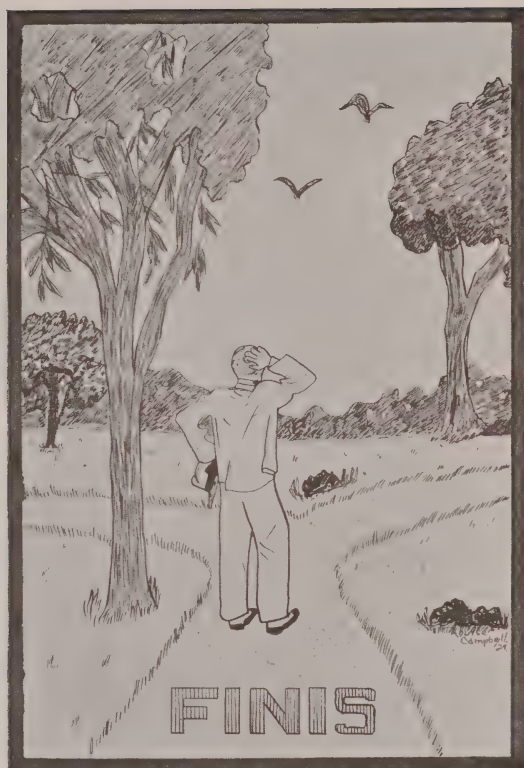
During this time everyone had been gazing with interest at the imposing array of prominent people gathered at the toastmaster's table. This interest was intensified when it became evident that they would speak. The speakers were Mayor Larkin, Coach Sampson of Tufts, Coach Whalen of Lynn English, Coaches Collins, Lyons, Quakenbush, and Terrell of Medford, Captain "Dick" Phelan of Holy Cross, Captain "Art" French of Harvard, Captain "Fish" Ellis of Tufts, "Tom" McCabe, sports writer, Headmaster Kadesch, Superintendent Howes, and Faculty Manager Kendall. Many humorous anecdotes concerning football were given, together with a number of helpful hints to the youths who had served on the teams.

When the last speech was finished, the floor of the huge Armory was cleared for two hours of informal dancing to the peppy tunes of the band.

The affair was a grand climax to a successful season of football, a lasting expression of the pride and interest of the citizens in the team, and a fitting reward for the hard faithful work of the boys who had struggled so courageously for the coveted honor of "State Champs."

Afterword

THIS Year Book is to be but a reminder of the beginning we have had in life — a stimulus which should spur us on to do greater things for the honor of good old M. H. S.



Autographs



Autographs

The Blue And White-Class of 1929/

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