

The Blue And White-Class of 1928/

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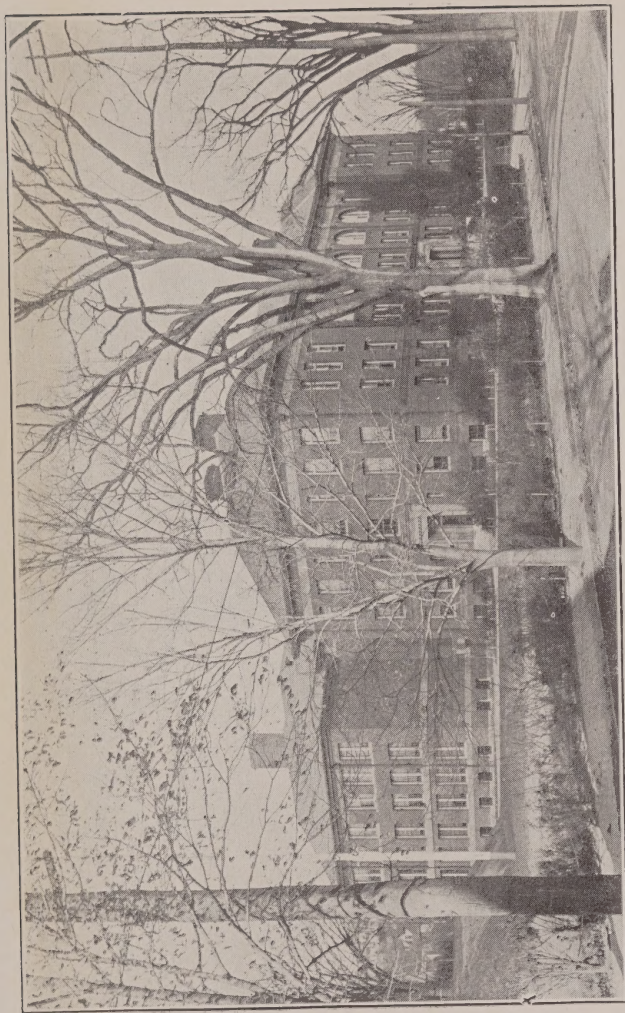


Class of 1928

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Class of 1928



MEDFORD HIGH SCHOOL



Foreword

THIS Year Book of the Class of 1928 contains the treasures of three happy years spent at Medford High School—years in which class spirit, class enthusiasm, and class loyalty have played an important part.



J. Stevens Kadesch

Headmaster

MR. KADESCH, a leader worthy of the highest esteem we can give. We thank him for the untiring help and support he has so generously given to us, and wish him the "best of luck" in the years to come.



FACULTY

FACULTY

J. STEVENS KADESCH	<i>Head Master</i>
FRANK S. GILKEY	<i>Sub-Master</i>
SARA A. CLAPP	<i>Junior Sub-Master</i>

HEADS OF DEPARTMENTS

KATHERINE L. BAKER	<i>Household Arts</i>
SARA A. CLAPP	<i>German</i>
FRANK S. GILKEY	<i>Latin</i>
RALPH L. KENDALL	<i>Mathematics</i>
ELIZABETH LOFTUS	<i>Romance Language</i>
RAYMOND E. MERRILL	<i>Physics</i>
CHARLES C. OLSON	<i>Commercial</i>
LAURA P. PATTEN	<i>Chemistry</i>
HILA H. SMALL	<i>English</i>
HARRY E. WALKER	<i>History</i>
MELVIN V. WELDON	<i>Practical Arts</i>

Adaline Bates
 Stanley C. Battles
 Benjamin H. Beck
 John I. Bennett
 Martha C. Bennett
 Clifton W. M. Blanchard
 Lillian M. Bowker
 Isabel B. Braim
 E. Winifred Briggs
 Madeleine Brine
 Leslie R. Carey
 Anna J. Coderre
 Marian R. Daggett
 William B. Dahill
 Sarah H. DeWolfe
 Clifford F. Dodge
 Daisy E. Ehler
 M. Gertrude Fairbanks
 Edward J. Finnegan
 Elizabeth T. Flanagan
 Robert A. Frazier
 Catherine Fuller
 Mabel A. Gannett
 Esther E. Gibson
 Irene M. Hall
 Eric Harrison
 Wilbur A. Hart
 Anna M. Hussey

Burton W. Irish
 Mildred C. Junkins
 Florence R. Kelly
 Josephine Kintz
 Esther E. Ladd
 Juliette E. Lemay
 Edward H. Leonard
 Helen F. Lyons
 Alfred A. Mann
 Cecelia A. McCarthy
 Jennie M. Pedersen
 Edwin F. Pidgeon
 Dorothy W. Pool
 Bella C. Porter
 Dyke L. Quackenbush
 Ernest H. Roberts
 James Robinson
 Christine D. Ross
 Mary A. Rowan
 Lyman B. Sanborn
 Marcia H. Smith
 Lillian B. Staffhorst
 Winnifred A. Thomas
 Mary P. Webb
 Clara M. Webster
 Eva H. Williams
 Elmer Wilson
 Earl M. Woodward



THE BLUE AND WHITE STAFF

BLUE AND WHITE STAFF

Executive Committee:

PETER MURPHY, *Chairman*

PHOEBE ADAMS

BEATRICE CARROLL

VICTORIA AZNAVOORIAN

MICHAEL MACKENZIE

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Associate Editors:

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HENRY DUNCAN

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Assistant Managers:

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Assistant Editor: JANICE KERR

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Assistant Editors:

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CLAYTON ALEXANDER

PHYLLIS LUTES

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Assistant Editors:

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ELIZABETH MCKEE

ALICE ALEXANDER

EDMUND ST. LOUIS

WARREN FITZPATRICK

KATHRYNE WALKER

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Assistant Editors:

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AGNES MCCABE

GEORGIE MCCORMACK

MARGUERITE HARRINGTON

SUMNER WHITE

WARREN BAKER

ALMA WELCH

DOROTHY WATERBURY

MARGUERITE ALIOTT

ROBERT CALLAGHAN

BERNICE SULLIVAN

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Assistant Editors:

Football—MARTIN CAREW

Baseball—JOHN LUNDBLAD

Track—CARLETON PETERSON

Basketball—FRANCES BOARDMAN

Basketball—REED L. ELIOT

Hockey—AMY MORRISSEY



BIOGRAPHY AIDS

BIOGRAPHY AIDS

The "Blue and White" owes much of its interest to the faithful work of the Biography Aids.

Lillian Alls	Madeline Johnson
Ruth Ambrose	Linnie Jones
Beryl Baneroft	Clyde Lee
Alan Bellhouse	Frede Lurinsky
Ruth Berry	Kenneth MacKillop
Michael Bezubka	James Mahoney
Carmine Cerullo	Virginia Moholland
Margaret Carboine	Edward Murphy
Carolyn Carr	Esther Nakashian
Joseph Coffey	Eleanor Newhall
Elsie Coombs	Morton Porter
Mildred Cooper	Miriam Riley
James Cullen	Catherine Rockwood
Blanche DePauw	William Russell
Edward Donahue	Ruth Samson
Louise Duffy	Edward Shaw
John Eklund	Jessie Spinney
Grace Foley	Ruth Sullivan
Charles Fraser	Walter Telfer
Henrietta Fraser	Bertha Tivey
Hazel Giles	Helen Walkling
Francis Hogan	Ruth Weldon
George Hollingsworth	Edith Whittemore
Alexander Houston	Roger Zampbell
Ralph Howland	William Zink



CLASS NOTE AIDS

CLASS NOTE AIDS

For the many laughs contained in this volume of ours, we are deeply indebted to the unceasing efforts of our Class Note Aids.

Ruth Akerstrom

Iris Ashton

Helen Barry

Thomas Beattie

Margaret Bickley

John Boynton

Frances Carboine

Mary Carroll

Frances Chippendale

Richard Cochrane

Ada Cowin

Anna Cronin

Mary Cunningham

Francis Delaney

Edith Dixon

Arthur Dodge

Jack Ewing

Doris Forward

Evelyn Garibotto

Camilla Gavel

Wendell Girard

Allen Griffin

Annie Jackson

Nina Maggioli

Francis Maguire

Kenneth McCall

Bernard McCarthy

Thomas McCormack

Doris Mullen

Charles Nichols

Charlotte Parham

Alfred Patten

Evelyn Pearson

Barbara Prescott

George Riley

Dorothy Sewall

Charles Shackford

Albert Shedd

Anna Tully

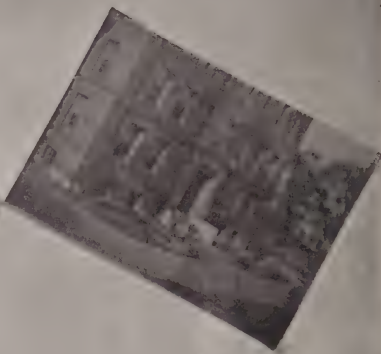
Harold Welch

Helen Welch

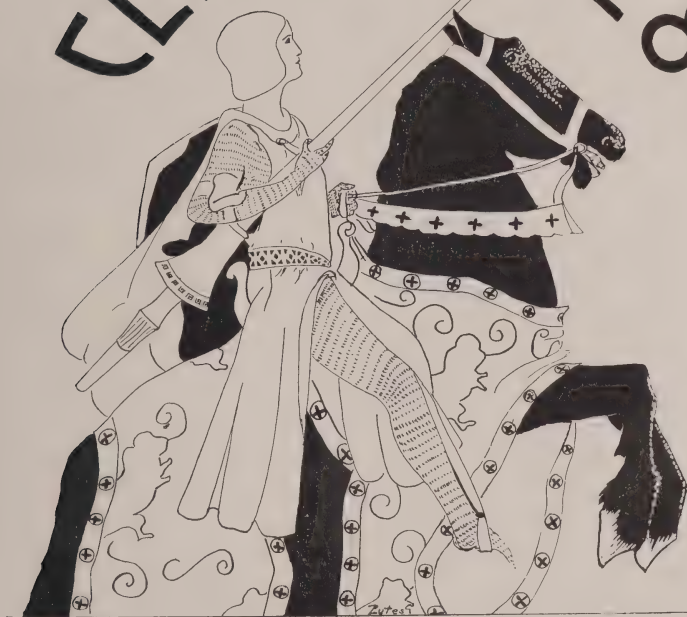
Marion Weldon

Pauline Wenzel

Robert White



CLASS OF 1928





EDWARD J. GAFFEY, Jr.
President



BEATRICE M. NICHOLS
Vice-President



WILMA G. GOLDING
Secretary



REED L. ELLIOT
Treasurer



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Ivy Orator



HENRY S. DUNCAN
Essayist



DOROTHEA M. WATERBURY
Poet



PHOEBE V. ADAMS
Historian



PARKER T. HART
Orator



RUTH E. BERRY
Prophet



MADELINE L. JOHNSON
Prophet



WILMA G. GOLDING
Valedictorian



EVELYN M. DESHA
Will



J. WARREN FITZPATRICK
Prophet



MICHAEL V. MacKENZIE
Prophet



AARON



ABT



ABT



ADAMS

MADELINE M. AARON

"Pinky".
Commercial.
Cooking; Sewing; Millinery.
Oh, the things she does are many!
We are sure that they'll save "Pinky"
Penny after penny.

MARION ABT

"Mall".
Commercial.
Orchestra.
A maiden mild and meek, swift to
hear, and slow to speak.

RUTH ABT

"Ruff".
Commercial.
To be an expert accountant is her plan
Indeed, we'll vote for her; she surely
can!

BARBARA ADAMS

"Barb".
Normal.
Dramatic Club; Christmas play; Nor-
mal School Club, secretary.
"Good-natured, yes, and studious, too;
She is one of the favored few."

PHOEBE V. ADAMS

"Phoeb".
College.
Junior class secretary; executive com-
mittee "Blue and White"; Class His-
torian.
Her charm of manner consists in her
simplicity, her grace, her sincerity.

JULIAN S. ADLEMAN

"Judie".
College.
Orchestra.
First violinist, a very important
member of our orchestra.

RUTH M. AKERSTROM

"Chinkie".
Commercial.
"Icebound".
She's traveled 'most around the globe,
A truly wise and winsome lass;
We're glad she stopped here long
enough
To graduate in our fair class.

ALICE ALEXANDER

"Allie".
College.
"Genteel in personage,
Conduct, and equipage".

ADAMS

ADLEMAN

AKERSTROM

ALEXANDER





ALEXANDER



ALIOTI



ALLS



ALPERT

CLAYTON E. ALEXANDER

"Alex".
Practical Arts.
"Blue and White" Staff.
His hobby is pictures—photos and snaps;
Drawing and sketching fill in the gaps.

MARGUERITA E. ALIOTI

"Boots".
Commercial.
"Blue and White" Staff.
Burlesque poetry "Boots" did try;
It did not sell. Don't ask me why!

LILLIAN M. ALLS

"Lil".
Commercial.
"Had a tongue at will, and yet was never loud".

RUTH E. ALPERT

"Ruthie".
Commercial.
So sweet and kind a maid—in short
'Tis strange that history is her forte!

RUTH E. AMBROSE

"Desperate".
Basketball; Dramatic Club; Biography Aid.
Sunny is her nature, sunny is her hair;
Whenever help is wanted, Ruth is right there.

CARL B. ANDERSON

"Andy".
Practical Arts.
"A youth of quiet ways".

FRANK J. ANTICO

"Tico".
Technical.
Baseball.
He dresses with snap,
He pitches with "pep";
His work on the diamond
Has won him his "rep".

MILDRED C. ARDITO

"Millie".
Commercial.
"Blue and White" Staff.
No matter what may be the weather,
She and Marguerite stick together.

AMBROSE

ANDERSON

ANTICO

ARDITO





ASHTON



AZNAVOORIAN



BAGNULO



BAILEY, JR.

IRIS ASHTON

"Ike".
Commercial.
Class Note Aid.
A cross between the old and new;
Good pies she makes and types well,
too.

VICTORIA D. AZNAVOORIAN

"Vicky".
Commercial.
Executive Committee "Blue and White"
Staff.
A busy mind, and kindly ways,
On her report card—many A's.

MELINA L. BAGNULO

"Kid".
Commercial.
"Never idle for a moment".

ALBERT E. BAILEY, JR.

"Slim".
Practical Arts.
His is a ready and willing hand.

WARREN K. BAKER

"War".
Commercial.
"Blue and White" Staff.
"Silence is golden"; Warren will
reap a fortune.

BARBARA BALL

"Babbie".
Commercial.
People say that it is possible to read
one's character by his hand writing.
"Babbie's" penmanship is excellent.

BERYL BANCROFT

"Bunny".
General.
Biography Aid; Dramatic Club.
Chock-full of good nature.

HELEN M. BARRY

"Skeezix".
Commercial.
Class Note Aid.
Although she seemed so shy, demure,
She wasn't always, we are sure.

BAKER

BALL

BANCROFT

BARRY





BASILE

BEATTIE

BELLHOUSE

BENT

JOSEPH A. BASILE

"Joe".
Commercial.
"I want to go out with my head erect,
I want to deserve all men's respect".

THOMAS W. BEATTIE

"Tom".
College.
Class Note Aid.
"A man of ready wit whom mis-
fortune can never down".

ALAN R. BELLHOUSE

"Al".
Technical.
Biography Aid.
"I must down to the seas again, to the
lonely sea and the sky,
And all I ask is a tall ship and a star
to steer her by".

RUTH B. BENT

"Ruthie".
Commercial.
Dramatic Club; "Icebound"; "The Rear
Car".
"Ruthie" was "ice-bound" in the
senior play, but never, in our hearts.

FRANCIS BEREZ

"Frankie".
General.
Football II, III; Basketball II, III;
Dramatic Club; Christmas Play.
"Up! Up! my friend, and quit your
books,
Or surely you'll grow double!"

RUTH E. BERRY

"Ruthie".
Commercial.
Biography Aid; Class Prophet.
All "Ruthie's" marks are hard to pass;
She always stands at the head of our
class.

MICHAEL BEZUBKA

"Mike".
Technical.
Orchestra; Band; Biography Aid.
"Life is a joke, and all things show it;
I thought so once, and now I know it".

MARGARET L. BICKLEY

"Peggy".
Commercial.
Class Note Aid.
Perseverance is the secret of her
success.

BEREZ

BERRY

BEZUBKA

BICKLEY





BOARDMAN



BOLGER



BRADFORD



BOYNTON

FRANCES BOARDMAN

"Fluff".
College.
Hockey; Basketball; "Blue and White"
Staff; "Review" Staff.
Her dignity, sweetness, and friendship
combine
To make "Fluff" a leader, winsome
and fine.

JOHN W. BOLGER

"Jackie".
Practical Arts.
Football III.
An outstanding trait—his faithfulness
in attending afternoon sessions.

DORIS E. BOYLE

"Dot".
General.
Dramatic Club; "Review" Staff.
Dignified, noble, and courteous
Is this gracious maid.

JOHN W. BOYNTON

"Johnnie".
Technical.
Class Note Aid.
"On their own merits modest folk
are dumb" Johnnie seldom speaks of
himself.

WILLIAM H. BRADFORD

"Bill".
Practical Arts.
"A man's true wealth is the good
that he does in the world".

MARY A. BRAWLEY

"Mamie".
Commercial.
Though it's true your name is Mary,
You are never "quite contrary".

ELLA M. BROOKS

"Ella".
Commercial.
A quiet tone—a gentle manner.

ARLINE I. BROWN

"Brownie".
Commercial.
Dramatic Club.
She belongs to the quiet group; but
a good listener always makes a good
friend.

BRADFORD

BRAWLEY

BROOKS

BROWN





BROWN



BROWNE



BRYAN



BURNETT

FLORA J. BROWN

"Brownie".
College.
Dramatic Club II, III; "Review" Staff;
Junior Marshal.
"It's the songs you sing and the
smiles you wear that make the sun-
shine everywhere".

MIRIAM C. BROWNE

"Brownie".
Commercial.
Basketball I, captain II, III; Hockey
I, II, III.
Everyone voted "Brownie" a regu-
lar girl.

RUTH M. BRYAN

"Ruthie".
Commercial.
Dramatic Club; Christmas Play;
Household Arts Club.
She is the cheerful kind of girl;
always "true blue".

JOHN F. BURNETT

"Johnnie".
Practical Arts.
A classmate who will not be for-
gotten.

MURIEL C. BUTLER

"Mulah".
General.
We all knew "Mulah" to be a good
sport.

PAUL W. BYAM

"By".
General.
Orchestra; Band.
"The Sousa of M. H. S. drives your
blues away".

EDITH A. CAFARELLI

"Caffi".
Commercial.
Hockey III; Basketball III.
Edith was one of Room 13's most
cheerful and vivacious spirits.

JAMES W. CAFARELLI

"Caf".
General.
"Caf" is an optimist; he can't endure
Ever to worry about the future.

BUTLER

BYAM

CAFARELLI

CAFARELLI





CAMPBELL



CAMPBELL



CARBOINE



CARBOINE

ELIZABETH A. CAMPBELL

"Betty", "Soup".
College.
"Kings of Nomania"; Dramatic Club
II; prompter of "Icebound".
"As in beauty she surpassed the quire
So nobler than the rest was her
attire".

JOHN J. CAMPBELL

"Soup".
Practical Arts.
Orchestra I, II, III.
"A different 'Soup' for every day."
He's most refreshing in every way.

FRANCIS A. CARBOINE

"Frank".
Technical.
Class Note Aid.
His personality has pulled him out
of many a tight place.

MARGARET L. CARBOINE

"Peggy".
College.
Dramatic Club; Biography Aid.
"Peggy" ever neat and stylish, was
well liked. We say "good luck to
Peggy". She deserves it.

CAREW

CARPENTER

MARTIN E. CAREW

"Marty".
General.
Manager of Football III; Dramatic
Club; Christmas Play; "The Rear
Car"; "Blue and White" Staff.
Marty's our comedian.
Both on and off, the stage.

EDWARD D. CARPENTER

"Kip".
Practical Arts.
If this boy follows the trade of his
last name,
Competitors must hustle hard for
fame!

CAROLYN F. CARR

"Carol".
College.
Dramatic Club; Biography Aid.
"An enchanting little giggle
And two wistful big brown eyes".

BEATRICE L. CARROLL

"Be".
Normal.
Christmas Play; Dramatic Club II; Ex-
ecutive Committee "Blue and White"
Staff; Junior Marshal; Household Arts
Club; Hockey I.
"Where did you get those eyes so
blue
And that rare charm unrivaled, too?"

CARR

CARROLL





CARROLL



CARROLL



CARROLL



CATALDO

CORNELIUS J. CARROLL

"Con".
Practical Arts.
A happy youth who deserves success.

ELEANOR A. CARROLL

"Lug".
Commercial.
Household Arts Club; treasurer of
Dramatic Club; "Rear Car".
"Lug's" marvelous acting in "The Rear
Car"
Surpassed Julia Marlowe's art by far.

MARY L. CARROLL

"May".
General.
Household Arts Club.
She added to our victories when she
defeated Malden in the pie contest.

EUGENE J. CATALDO

"Gene".
College.
If 'ere you need a prescription list,
Then here's a future pharmacist.

HENRY J. CATALDO

College.
"Review" Staff.
A man of deeds, not words.

GEORGE I. CHASE

"Irving".
General.
Elusive, but not defeated—in arguments.

ARTHUR G. CHAPMAN

"Chap".
Practical Arts.
A fellow who is always on the go;
A "chap", too, who can never be called
slow.

CARMINE M. A. CERULLO

Commercial.
Biography Aid.
"At learning's fountain it is sweet to
drink;
But 'tis a nobler privilege to think".

CATALDO

CHASE

CHAPMAN

CERULLO





CHESTERFIELD



CHILD, JR.



CHIPPENDALE



CHURCHILL

EVELYN M. CHESTERFIELD

"Eyle", "Ev".
College.
Basketball III; Hockey III.

Although "Eyle" has been with us only two years, we have enjoyed her immensely; we hope she has enjoyed us, too.

LUTHER M. CHILD, JR.

"Lute".
Technical.
Band II, III.

A future professor of French, a builder of bridges, or an authority on English; which will be, "Lute"?

FRANCES H. CHIPPENDALE

"Frannie".
General.
"An Evening at Sir Roger de Coverley's"; Dramatic Club; Class Note Aid.
"Frannie" has enough dignity for us all.

ELIZABETH F. CHURCHILL

"Betty".
General.
Popular, jovial, and artistic.

ELVIRA R. CIAMPA

"El".
Commercial.

Not once did she fail to "serve" us well.

EDMOND CIRIGLIANO

"Crig".
Practical Arts.

It has been said that men small in stature have the brains.

ADELE F. CLARK

"Dele".
College.
"Icebound"; Hockey I, II; Basketball I Captain; Basketball II: "Blue and White" Staff.
So courteous and kind, without loud strife,
We never saw the traits of "Henry's wife".

LILLIAN G. CLARK

"Tool's".
General.
Some morning Lillian will rise to find herself the most famous harpist in the world.

CIAMPA

CIRIGLIANO

CLARK

CLARK





COCHRAN



COCHRAN



COCHRANE



COFFEY, JR.

ARTHUR M. COCHRAN

"Art".
Technical.
Basketball I, II, III.
"He is so speedy a player
That his opponent utters a prayer".

RICHARD W. COCHRAN

"Dick".
General.
Basketball I, II; Football III.
He shoots and gets—baskets and scores.

DOROTHY C. COCHRANE

"Dol".
Commercial.
Basketball II.
What would happen to Dorothy if
the bell was one-half minute early?

JOSEPH E. COFFEY, JR.

"Joe".
Technical.
Biography Aid.
There's something to this lad,
Who has work for his fad.

MARY E. COLLINS

"May".
Commercial.
Clever in type, she did her very best;
Coveted prizes came to reward that
zest.

ALICE D. CONWAY

"Allie".
Commercial.
Dramatic Club.
Never angry, sometimes quiet, but
always helpful.

ELSIE M. COOMBS

"Coombie".
General.
Household Arts Club; Dramatic Club;
Biography Aid.
On with the dance!
Let joy be unconfined.

MILDRED E. COOPER

"Milly".
General.
Biography Aid.
A willing worker; a girl who co-
operates.

COLLINS

CONWAY

COOMBS

COOPER





COREY



CORTINA



COURT



COWIN

RAYMOND W. COREY

"Corey".
College.
"A little work, a little play,
To keep me going".

GENEVA CORTINA

"Gen".
Commercial.
A secret she has and will not tell:
It's of fashion and how to wear
dresses well.

DOROTHY W. COURT

"Doffy".
Commercial.
A retiring nature; a pleasant dis-
position.

ADA L. COWIN

"Buddy".
Commercial.
Senior Prom Committee.
A wonderful smile, a winning friend-
liness, and a sweet personality—that's
Ada.

ANNA V. CRONIN

"Fluffy".
Commercial.
If you feel blue, to Anna go;
On notice short she'll cheer you so,
You'll leave behind your every woe.

ROBERT I. CROWELL

"Bob".
College.
We don't know very much about
"Bob"—he joined us Senior year—but
we do know he will make a persistent
engineer.

JAMES A. CULLEN

"Jim".
College.
Biography Aid.
Not the kind to make any noise, but
prudence "tips his tongue when he
talks".

WILLIAM J. CUNNIFF

"Bill".
Commercial.
Into a business office, he'll go
Where he will take dictation—just so.

CRONIN

CROWELL

CULLEN

CUNNIFF

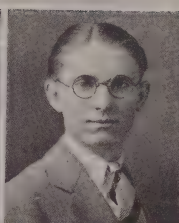




CUNNINGHAM



DE BENEDICTIS



DELANEY



DE PAUW

MARY E. CUNNINGHAM

"Fruity".
College.

She was one of a pair
Who never wanted a care.

MARY M. DEBENEDICTIS

"May".
Commercial.

"Tis now the summer of your
youth".

FRANCIS J. DELANEY

"Del".
Practical Arts.
Class Note Aid.

"Whatever any one does or says,
I must be good."

BLANCHE A. DEPAUW

"Blanchie".
Normal.

Biography Aid; Junior Prom Committee;
Class Day Committee '27; Dramatic Club; Fashion Show.

"The only way to have a friend is
to be one".

EVELYN M. DESHA

"Dechy".
College.

Advisory Committee; "Review" Staff;
"Blue and White" Staff; Class Will.
"Nothing is too great for the industrious."

Nothing endures like grace and intelligence".

ISABELLE F. DINSMORE

"Izzie", "Dixie".
College.

Dramatic Club; "Review" Staff; "Blue
and White" Staff.

A dreamer, who makes dreams come
true.

ANNA F. DITTAMI

"Nan".
General.

"Laugh and the world laughs with
you."

EDITH M. DIXON

"Eddie".

Commercial.
Class Note Aid.

Disposition like a June day.

DESHA

DINSMORE

DITTAMI

DIXON





DODGE

DOMURAT

DONAHUE

DONAHUE

ARTHUR A. DODGE

"Al",
College.
Class Note Aid.
Noble in every thought and every deed.

SIGMUND A. DOMURAT

"Zig",
General.
Courage conquers all.

EDWARD W. DONAHUE

"Ed",
Technical.
Biography Aid.
"A merry heart maketh a cheerful
countenance."

JOHN H. DONAHUE

"Horrie",
Practical Arts.
Football III.
None but himself could be his parallel
—in the line.

MARGARET E. DONAHUE

"Peg",
Commercial.
In economics her help was practical
and indispensable.

JACOB DONATH

"Doughnuts",
General.
An active mind—a steady grind.

MICHAEL R. D'ORSI

"Mike",
Technical.
"Blue and White" Staff.
Not art but architecture is "Mike's"
chosen field.

ROBERT L. DRUMMOND

"Bob",
General.
"Bob's" popularity and height are
rivals.

DONAHUE

DONATH

D'ORSI

DRUMMOND





DUFFY

DUNCAN

DUNN

EASTMAN

LOUISE F. DUFFY

"Duff".
Commercial.
Biography Aid.
"If you would have all the world love
you, you must first love all the world."

HENRY S. DUNCAN

"Dunc".
Technical.
Class Essayist; Associate Editor of
"Blue and White"; "Review" Staff;
received Harvard Club Book in Junior
Year.
"Ploughs deeply while sluggards
sleep."

MURIEL B. DUNN

"Mu".
Commercial.
"Gentle of speech, beneficent of mind,
Wise to resolve, and patient to
perform".

ROBERT S. EASTMAN

"Bob".
Commercial.
Class Ivy Orator; "Blue and White"
Staff; "Review" Staff.
"Peace rules the day where reason
rules the mind."

WILLIAM I. EDGERLY, JR.

"Bud".
General.
Football III, Captain; Track I, II, III.
"Bud" was a good tackler. We wish
him luck in the tackles of life.

JOHN E. EKLUND

"Ecky".
Technical.
Biography Aid.
"He that hath knowledge spareth his
words."

HELEN V. ELLARD

"Ellie".
Normal.
Hockey II, III; Baseball I, II; Dramatic
Club.
"An open-hearted maiden, pure and
true".

REED A. ELLIOT

"Art".
Technical.
Class Treasurer; Manager Basketball
III.
"I am as sober as a judge."

EDGERLY, JR.

EKLUND

ELLARD

ELLIOT





ELLIS

ELSDEN

EWING

FARNHAM

FRANCES E. ELLIS

"Frammie".
Commercial.
"A sporting spirit and a jovial heart."

JOHN W. ELSDEN

"Johnny".
General.
"Said and done. Done as soon as said."

JOHN K. EWING

"Jack".
General.
"Icebound": "The Rear Car".
"The reward of one duty is the power
to fulfil another."

ORLAND A. FARNHAM

"Deac".
Technical.
His work and his worth go hand in
hand.

NORINNE C. FEENY

"Noe".
College.
"One of the twain always thegither."

KATHERINE M. FITZGERALD

"Kath".
Commercial.
During the day, not a minute to lose.
For she had every subject she could
choose.

ROBERT V. FITZGERALD

"Bob".
Practical Arts.
"As is your mind so is your search;
You'll find what you desire."

J. WARREN FITZPATRICK

"Fitze".
Technical.
"Blue and White" Staff; Prophet.
"It is appointed for all men to enjoy,
but for few to achieve."

FEENY

FITZGERALD

FITZGERALD

FITZPATRICK





FOLEY

FOLEY

FORESTEIRE

FORWARD

BEATRICE E. FOLEY

"Be".
Commercial.
"Thus wisely careless, innocently gay,
cheerful she played".

GRACE M. FOLEY

"Gracie".
General.
"Her face, e'er wreathed with smiles,
is as a light and happiness to all."

JOHN J. FORESTEIRE

"Forry".
Practical Arts.
Orchestra I, II, III.
"It is well for one to know more than
he says."

DORIS A. FORWARD

"Dot".
Commercial.
"Forward and upward will she go."

FRANK K. FOSS

"Ken".
General.
"Thy cares are light because they are
cheerfully borne."

CHARLES R. FRASER

"Charlie".
Technical.
"Who, with natural instinct to discern
What knowledge can perform, is dil-
igent to learn."

MARGARET H. FRAZIER

"Peg".
Commercial.
Hockey I, II, Capt. III; Basketball I,
II, III; Baseball; Track.
A marvel in athletics!
A wonder in the "Gym"!
Without a rival record
Her fame to ever dim!

EDITH M. FULLER

"Ede".
Practical Arts.
Practical Arts Club.
"The gentle mind by gentle deeds is
shown."

FOSS

FRASER

FRAZIER

FULLER





GAFFEY, JR.



GAGLIARDI



GARIBOTTO



GAVEL

EDWARD J. GAFFEY, JR.

"Ed".
General.
Senior Class President; Captain of
Track Team.

A more likeable and popular fellow
cannot be found anywhere.

MARY A. GAGLIARDI

"Mae".
General.
She, also, served when we stood and
waited.

EVELYN A. GARIBOTTO

"Eve".
Commercial.
Assistant in M. H. S. Bank; Class Note
Aid.

We all agree that "Ev" is not only
one of the best all-round girls in the
class, but also no mean writer of verse.

CAMILLA M. GAVEL

"Kinkie".
Commercial.
Class Note Aid.
"A true friend is a friend for ever,"

J. WENDELL GERRARD

"Bunk".
Commercial.
Class Note Aid.
Wendell is likable and easy-going.
He never worries about the future.

JOHN G. GIANINO

"Johnny".
General.
Basketball III; Baseball III.
"Johnny" never says much, but who
knows what he thinks?

DORIS E. GILDERSON

"Dotty".
Commercial.
Dramatic Club.
"Zealous yet modest."

HAZEL M. GILES

"Haz".
Commercial.
Hockey I, II, III; Basketball I, II,
III; Baseball; Track; Vice-President of
Junior Class; Vice-President of Dram-
atic Club; Orchestra; Biography Aid.
"All mankind was pleased with her,
and she with all mankind."

GERRARD

GIANINO

GILDERSON

GILES





GILLESPIE

WILLIAM A. GILLESPIE

"Bill".
General.
"A presence never heard, but a presence always felt."



GILLIS

BLANCHE K. GILLIS

"Gay".
Commercial.
"A girl more fair, a face more sweet,
Ne'er hath it been our lot to meet."



GLYNN, JR.

F. STANLEY GLYNN, JR.

"Stan".
Debating Club; Editor-in-Chief of the "Review"; Dramatic Club; "Icebound".
Everyone in M. H. S. knows Stanley Glynn, the lad "consumed by an intense ambition."



GODITIABOIS

GRACE E. GOLDEN

"Gracie".
Commercial.
"By the work one knows the workman."

WILMA G. GOLDING

"Billie".
Commercial.
Secretary of Senior Class; "Review" Staff; Dramatic Club; Valedictorian.
"And still they gazed, and still the wonder grew
That one small head could carry all she knew!"

DOMINICK GRANDE

"Dom".
Practical Arts.
"A little nonsense now and then
is relished by the wisest men."

ALLEN C. GRIFFIN

"Al".
Practical Arts.
"Al" can print; "Al" can draw
The finest things you ever saw.

ARTHUR R. GODITIABOIS

"Art".
Commercial.
"From a little spark may burst a mighty flame."

GOLDEN

GOLDING

GRANDE

GRIFFIN





GUMBLETON



HALL



HARRINGTON



HART

MAURICE R. GUMBLETON

"Maury".
Practical Arts.
Here comes an artist after Art's
own heart.

VIRGINIA M. HALL

"Happy", "Ginny".
Commercial.
Dramatic Club; "Icebound".
"Fashioned so slenderly, so young,
and so fair."

MARGUERITE W. HARRINGTON

"Miggys".
General.
"Blue and White" Staff; Household
Arts Club.
"The mildest manners and the gen-
tlest heart".

PARKER T. HART

"Pete".
College.
President of Debating Club; Dramatic
Club; "Icebound"; "Blue and White"
Staff; Class Orator.
"A scholar and a gentleman with high-
erected thoughts seated in the heart
of courtesy."

HILMA V. HARTMAN

"HJ".
Commercial.
"A certain charm, a lovely smile,
Some modern 'pep', and rigor, too".

KENNETH W. HATHAWAY

"Ken".
General.
Cheer Leader; Band; Track III.
"A man—polished to the nail."

JOSEPHINE A. HEALY

"Jo".
Household Arts.
"We saw her charming, but we saw
not half the charm her downcast mod-
esty concealed."

MAUD C. HENDERSON

"Chicken".
Commercial.
"Feet that run on willing errands".

HARTMAN

HATHAWAY

HEALY

HENDERSON





HENDRICKX

HODGDON

HOGAN

HOGAN

SUSANNE V. HENDRICKX

"Sue",
Commercial.
"I'll be merry and free;
I'll be sad for noe-body".

JOSEPHINE J. HODGDON

"Jo",
General.
Household Arts Club.
"Jo's" determined nature enables her
to accomplish anything she under-
takes.

EDWARD J. HOGAN

"Bud",
General.
Bud with life is always satisfied.
For his motto runs: "Let peace abide".

MAY F. HOGAN

"Ho",
Commercial.
At will she talked, did "May",
And splendid were the things she
could say.

FRANCIS F. HOGAN

"Hogie",
Technical.
Biography Aid.
"A youth of quiet ways".

GEORGE F. HOLLINGSWORTH

"Holly",
Technical.
Biography Aid; Track II.
In chemistry "Holly" was always a
"shark";
He did his own work and he got a
high mark.

ALBERT B. HOLLIS

"Al",
College.
"Al" appears retiring and even lacking
vim;
Be assured that nothing ever "gets
ahead" of him.

JOHN D. HOLT

"Jack",
College.
Cheer Leader.
A pleasant, friendly, and bright young
man,
Who never says "can't", but always,
"I can".

HOGAN

HOLLINGSWORTH

HOLLIS

HOLT





HOUSTON



HOUSTON



HOWARD



HOWLAND

ALEXANDER HOUSTON

"Al".
College.
Football II, III; "Review" Staff.
"Blessed is he who expects nothing,
for he shall never be disappointed".

MAE K. HOUSTON

"Blondie".
Commercial.
"And her sunny locks
Hang on her temples like a golden
fleece".

REGINA G. HOWARD

"Jean".
Normal.
Normal School Club.
Quiet and demure,
A friend for sure.

RALPH C. HOWLAND

"Howie".
College.
Biography Aid.
"He mixed reason with pleasure and
wisdom with mirth".

MARY C. HUDSON

"May".
Commercial.
Agreeable and pleasant, dependable,
true.
To Mary our happiness wholly was
due.

MARY E. HUYLER

"Mae".
Commercial.
She's all our fancy thought her.

A. WYLD A JACKSON

"Billie".
Commercial.
Dramatic Club; Hockey; Class Note
Aid.
Charming, friendly, and sincere—
In fact, she is a perfect dear!

CLINTON W. JACKSON

"Clint".
Commercial.
Baseball III.
One of our best "Joy Spreaders".

HUDSON

HUYLER

JACKSON

JACKSON





JACKSON

JAHNKE

JENNINGS

JOHNSON

PHYLLIS H. JACKSON

"Phil".
Commercial.
"Like ships that sail for sunny isles".

WILLIAM C. JAHNKE

"Bill".
General.
In Jahnke's art-work there's no flaw;
We all know how that boy can draw!

HELEN V. JENNINGS

"Jenkins".
Normal.
Household Arts; Normal School Club.
A girl so sweet,
'Tis a pleasure to meet.

MADLINE L. JOHNSON

"Smiles", "Sunny".
Commercial.
Biography Aid; "Review" Staff;
Prophet.
"A smile for all, a witty mood,
A girl that's never slow;
She'll bring vivacity and cheer
Wherever she may go".

LINNIE M. JONES

"Lin".
Normal.
Biography Aid; Basketball; Hockey.
"One wise friend, or better than wise,
fair".

ELEANOR F. KEENE

"Al".
Normal.
Orchestra.
As "a lady of the ivories", "Al" will
some day create a sensation in the
musical world.

JANICE E. KERR

"Jay".
Normal. Household Arts.
Normal School Club; Debating Club;
"Blue and White" Staff.
Though Janice studies all the while,
She always wears a cheery smile!

DONALD R. KINNEY

"Don".
Practical Arts.
"Don" strikes while the iron is hot.

JONES

KEENE

KERR

KINNEY





KODAD

LAWRENCE

LEE

LEVERONE

M. FRANCES KODAD

"Frannie".
Commercial.
Frances fairly bubbles over with
good cheer.

ROBERT I. LAWRENCE

"Bob".
Technical.
Track III.
"Bob" is "content to follow".

CLYDE F. LEE

"Chink".
General.
"The luck that never fails".

FRED LEVERONE

"Lever".
Practical Arts.
To practice the art, is his greatest
enjoyment.

GUNAR O. LINGBLOOM

"Unt".
Practical Arts.
Baseball III.
With his happy, friendly air
He was welcome everywhere.

JOHN D. LUNDBLAD

"Johnny".
General.
Baseball Manager III.
"On their own merits, modest men
are dumb".

FREDA LURINSKY

"Happy".
General.
Biography Aid; Dramatic Club.
A heart so merry, a spirit so light,
To make others happy is her delight.

PHYLLIS A. LUTES

"Pal", "Phil".
College.
Dramatic Club; "Blue and White"
Staff.
The words that her initials spell
Describes our Phyllis very well.

LINGBLOM

LUNDBLAD

LURINSKY

LUTES





LYNAM



LYNCH



MacBURNIE



McCABE

MADELINE A. LYNAM

"Mad".
Commercial.
In history few were her recitations,
But on those topics, how the words
would run!

CARL J. LYNCH

"Car".
Practical Arts I, II; General III.
"Variety is the spice of life".

HAZEL M. MACBURNIE

"Chickie", "Red".
Commercial.
Dramatic Club II; Christmas Play II.
"A lady of our delight".

AGNES E. MCCABE

"Ag".
College.
Hockey I, II; Basketball I; Baseball I;
College Club I; "Blue and White" Staff.
"Her lively looks a sprightly mind
disclose".

KENNETH F. MCCALL

"Mac".
General.
Class Note Aid.
Behold another physics "shark"!.
Who could run an engine in the dark.

ANN C. MCCARTHY

"Mac".
Commercial.
Girls' Hockey Team.
We loved her even when she was
late.

BERNARD F. MCCARTHY

"Barney".
General.
Dramatic Club; Class Note Aid.
Here is a heart steady, and firm to
all your purpose.

EDWARD A. MCCARTHY

"Mac".
Practical Arts.
Basketball III.
It was through the game we came to
know
This fellow, who, to the basket, could
throw.

McCALL

MCCARTHY

MCCARTHY

MCCARTHY





MacCORMACK



McCORMACK



MacDONALD



MacDONALD

GEORGIE A. MACCORMACK

"Gig".
College.
Dramatic Club; Christmas Play II;
"Blue and White" Staff.
"The fairest garden in her looks,
And in her mind the wisest books."

THOMAS F. MCCORMACK

"Mac". "Frank".
Practical Arts II; General I; College
III.
Class Note Aid.
Industry is a loadstone to draw all
good things.

EDNA A. MACDONALD

"Eddie"; "Ed".
Commercial.
Dramatic Club; Household Arts Club;
Basketball; Hockey.
Does well, acts nobly, makes good
ples.

VIVIAN J. MACDONALD

"Viv".
Commercial.
Basketball III; Household Arts Club;
Dramatic Club.
"Good things come in small pack-
ages".

WILLIAM D. MACDONALD, JR.

"Bill".
Practical Arts.
"The force of his own merit makes
his way".

CHARLES A. MCINNIS

"Chick".
Technical.
M. H. S. Band; Orchestra.
Common sense with musical trim-
mings.

ELIZABETH A. MCKEE

"Keezie".
College.
Secretary of Dramatic Club; "Blue and
White" Staff.
Dry of wit, and fond of travel—
especially among the famous temples
of far-off India!

MICHAEL V. MACKENZIE

"Mike".
College.
Executive Committee "Blue and White"
Staff; Prophet.
"Who broke no promise, served no
private end,
Who gained no title, and lost no
friend".

MacDONALD, JR.

MCINNIS

MCKEE

MacKENZIE





MacKILLOP

MacLEAN

MacRAE

MAGGIOLI

KENNETH MACKILLOP

"Mac",
College,
Orchestra I, II; Band III; Basketball
II, III.
A cheery soul is our friend, "Mac",
Who plays any instrument—that's a
fact!

ETHEL M. MACLEAN

"Eth",
Commercial,
"Surer to prosper than prosperity
could have assured us".

ISABELLE G. MACRAE

"Izzy",
Commercial,
"A happy soul, that all the way
To heaven hath a summer day".

ELDA L. MAGGIOLI

"Al",
General,
"No one knows how much he can do
until he tries".

NINA A. MAGGIOLI

"NP",
General,
"Gently make haste of labor, un-
afraid".

FRANK L. MAGNO

"Frankie",
Commercial,
Dramatic Club,
"They are able because they think
they are able".

JOSEPH E. MAGNO

"Joe",
Practical Arts,
"Then on! then on! where duty
leads".

ANNA C. MAGNUSON

"Dicky",
General,
Dramatic Club,
"Dicky" is always "peppy" and witty,
Cheerful, friendly, decidedly pretty.

MAGGIOLI

MAGNO

MAGNO

MAGNUSON





MAGUIRE



MAHONEY



MALAGODI



MANGHELINCKX

FRANCIS T. MAGUIRE

"Mac".
College.
Class Note Aid.
"A man of courage is also full of faith".

JAMES B. MAHONEY

"Jimmy".
College.
"Review" Staff; "Blue and White"
Staff; Basketball III.
"Jimmy", the bane of a teacher's life.
Always is present where fun is rife.
He's off with Byrd on a Polar flight.
In a Senior Thesis that's quite all right.

CHARLES F. MALAGODI

"Chick".
Technical.
"Every man is the architect of his own future".

EDNA MANGHELINCKX

"Ed".
Commercial.
Earnest in every endeavor is our Edna.

ALICE E. MANTON

"Al".
Commercial.
"In each cheek appears a dainty dimple".

STANLEY R. MARSHALL

"Bevo".
General.
Football I, II, III.
To quote the papers, "very snappy
When playing center"; and always
happy.

ROBERT E. MEAD

"Bob".
General.
A promising confectioner.

BEATRICE M. MERCURIO

"Bee".
College.
Mild and quiet. "Bee" is as faithful
as the day is long.

MANTON

MARSHALL

MEAD

MERCURIO





MILLER



MITCHELL



MITCHELL



MOHOLLAND

WALTER J. MILLER

"Bing",
General.
Track II, III; Football III.
"Bing" is versatile; that's one of his
rights.
Football, track, and class play lights.

CORINNE W. MITCHELL

"Connie",
Normal.
Hockey III; Normal School Club;
Household Arts Club.
"Connie's" happy, seldom blue;
by reputation, square and true.

WILLIAM P. MITCHELL

"Mitch",
General.
Dramatic Club.
"Fortune helps the helper".

VIRGINIA F. MOHOLLAND

"Snap",
College.
Debating Club; Biography Aid.
Virginia, petite and well-groomed,
adds chic to any occasion.

AMELIA G. MOORE

"Dinty",
Commercial.
"Dinty" is a very enthusiastic base-
ball fan, who plays the game herself.

WINIFRED H. MORRISON

"Winnie",
Debating Club; Household Arts Club.
"Winnie" is a model of fidelity to
M. H. S. clubs and athletics.

AMY E. MORRISSEY

"Aim",
General.
Hockey I; Captain II, III; Manager;
Basketball I II.
Amy's an athlete, sturdy and steady;
Just call on her for she's always
ready.

PAUL J. MOZZICATO

"Mozzy",
Dramatic Club; "Icebound"; Cheer
Leader; "The Rear Car" stage man-
ager.
A painter of pictures, a leader of
cheers—
In these two respects, he has no
peers.

MOORE

MORISON

MORRISSEY

MOZZICATO





MULLEN



MURDOCK



MURPHY



MURPHY, JR.

DORIS E. MULLEN

"Dot".
Normal.
Secretary of Debating Club; President
of Normal School Club.
Here's a girl who is quiet, talented,
too;
Of girls like "Dot" we have only too
few.

MARIAN L. MURDOCK

"Mike".
Commercial.
Dramatic Club.
"As nice a girl as ever was"!

EDWARD E. MURPHY

"Ed".
Commercial.
Football II, III; Biography Aid.
A thoughtful lad, and full of fun—
When playing end, how he can run!

JOHN H. MURPHY, JR.

"Murph".
General.
Debating Team.
"Never content when idle".

PETER A. MURPHY

"Pete".
Technical.
Track II; Dramatic Club; Senior Play
Committee; Chairman Executive Com-
mittee "Blue and White" Staff.
"The army's the life for me".
To that, "Pete", we'll agree.

WALTER J. MURPHY

"Murph".
Commercial.
"Knowledge comes, but wisdom ling-
ers".

ESTHER NAKASHIAN

"Est".
College.
Biography Aid.
Esther's not one of those "hard
grinds"
But we'd give much for the marks she
finds!

ELEANOR F. NEWHALL

"El".
Commercial.
Biography Aid.
In all her undertakings, even in
writing verse, satisfaction she gives
in abundance.

MURPHY

MURPHY

NAKASHIAN

NEWHALL





NEWHALL



NEWTON



NICHOLS



NICHOLS

MARGUERITE NEWHALL

"Peg".
College.
"Icebound"; "The Blue and White"
Staff; "Review" Staff.
"Peg" is gifted in many ways;
Writing and music fill her days.

FRANK E. NEWTON

"Eno".
Technical.
Orchestra; Baseball I, II;
Captain III.
A baseball player, a wizard at "short";
In the largest sense, a "peach of a
sport".

BEATRICE M. NICHOLS

"Bebe".
General.
Class Secretary II; Vice-president III.
Her voice—a voice you love to
hear.

CHARLES I. NICHOLS

"Nick".
General.
Football II, III; Senior Prom Commit-
tee; Junior Class Treasurer.
An "All Scholastic" guard is "Nick".
And, his mates can vouch he's an all-
round "brick".

KATHRYN F. NOLAN

"Kay".
Commercial.
Basketball I, II manager; Baseball I,
II; Hockey I, II, III; Christmas play.
A charming little miss is "Kay".
We're sure that things will come her
way.

ROBERT L. O'CALLAGHAN

"Bob".
Technical.
"Blue and White" Staff.
"Bob" is right there with the philos-
ophy and repartee.

JOHN F. O'CONNOR

"Jack".
General.
Dramatic Club.
"Nothing is impossible to a willing
heart".

DANIEL J. O'HARE

"Red".
Commercial.
"Through the heat of conflicts keeps
the law in calmness made".

NOLAN

O'CALLAGHAN

O'CONNOR

O'HARE





O'HEARN



O'KEEFE



PARHAM



PARKER

JOSEPH C. O'HEARN

"Joe".
Commercial.
Band: Orchestra II, III.
"You delight all—they delight in you!"

CATHERINE L. O'KEEFE

"Cath".
General.
Dramatic Club.
In friendship she was taught to serve.

CHARLOTTE F. PARHAM

"Char".
Normal.
Dramatic Club II, III; Normal Club III.
Self-reverence, self-knowledge, self-control,
Will help me onward, toward my goal.

ROBERT G. PARKER

"Bob".
College.
"I've often regretted my speech, never my silence".

MERTON G. PARSONS

"Mert".
General.
From his joyous eyes a twinkle gleams
So warm with life and light.

ALFRED J. PATTEN

"Al".
Commercial.
Orchestra; Band II, III.
Playing the "sax", he's never lax.

EDITH M. PEAK

"Ede".
General.
"Charming little girl,
Happy and sweet,
In her best costume
Looks very neat".

ELIZABETH A. PEARCE

"Betty".
General.
Hockey I, II, III; Basketball I, II;
Dramatic Club II.
You must, by now, surmise
It is no great surprise
"Betty" never failed to exercise.

PARSONS

PATTEN

PEAK

PEARCE





PEARSON



PERETT



PERKINS



PETERSON

EVELYN T. PEARSON

"Eve".
Commercial.
asketball III; Hockey III; Class Note
Aid.
This pleasant lass
Was a joy to the class.

CONSTANTINE PERETT

"Tino".
College.
Orchestra II, III.
Give him time; he'll be in the Sym-
phony yet!

HELEN E. PERKINS

"Libby".
College I, II; General III.
Dramatic Club; Debating Club.
Her arguments in debates always
won.

CARLETON R. PETERSON

"Pete".
Technical.
Dramatic Club II; Manager of Track
Team III; "Blue and White" Staff.
"A short saying oft contains much
wisdom".

CAROLYN P. PHILLIPS

"Bunny".
Commercial.
Here's to Caroline in 23;
She is liked by all,
As you must see.

CHARLES V. PILATO

"Charlemagne".
General.
Dramatic Club; Debating Club II; Or-
chestra I, II.
All his "playing" failed to make him
dull.

MILDRED E. PINE

"Billie".
Normal.
Oh, "Billie", so fair and wise,
Oh, hear us sadly "Pine";
We've tried but couldn't find you
A really good, French rhyme.

ANTHONY POMPEO

"An".
Practical Arts.
Action is eloquence.

PHILLIPS

PILATO

PINE

POMPEO





PORTER



PRATT



PRESCOTT



PRIDE

MERTON E. PORTER

"Mert".
Technical.
Orchestra I, II; Band II, III.
"An ounce of mirth is worth a pound
of sorrow".

RONALD C. PRATT

"Ronnie".
Commercial.
His good nature is as agreeable in
plain conversation as in wit.

BARBARA D. PRESCOTT

"Bob".
Commercial.
Basketball I, II, III; Class Note Aid.
Always winning,
Always grinning,
Always feeling fine.

GRACE W. PRIDE

"Gracie".
College.
In this class, you were the "Pride".
In this number, there was none beside.

JOSEPHINE RADOSTA

"Jo".
Commercial.
"Jo" has been with us only one year.
We wish she had come sooner.

ISABELLE C. RANSOM

"Belle".
Commercial.
Another late-comer. Another one
we wish we had known longer.

EVELYN A. RAYMOND

"Ev".
Commercial.
Household Arts Club III; Hockey III.
Here's to a history star.
In Room 14 where her classmates are!

NORMAN E. REDDING

"Norm".
College.
In tennis he has much skill.
In work he shows his will.

RADOSTA

RANSOM

RAYMOND

REDDING





REGAN



RILEY



RIZZO



ROCKWOOD

JAMES P. REGAN

"Jim",
General.
"A man of action—not of dreams".

GEORGE H. RILEY

"Gij",
Practical Arts.
"I profess not talking; only this,
Let each man do his best".

MIRIAM D. RILEY

"Mirm",
General.
Household Arts Club I; Normal Club
II; Biography Aid.
"She was quite studious, so it seemed,
Wise, fair-spoken, and esteemed".

DOMINICK F. RIMOLI

"Nick",
Commercial.
"The secret of success is constancy
to purpose".

BEATRICE F. RIZZO

"Bebe",
General.
"Her ways are ways of pleasantness
And all her paths are peace".

CATHERINE A. ROCKWOOD

"Kay",
College.
Biography Aid; Basketball I, II; Dra-
matic Club II; Normal Club II; III.
A future teacher kind and mild,
Who will be loved by every child.

EMIL ROMANSHYN

"Romeo",
Practical Arts.
"His discourses are as stars,
Which give us little light because they
are so high".

HELEN M. ROSE

"Rosie",
General.
"Blue and White" Staff; Household
Arts Club.
This old class of ours is mighty hard
to beat.
It gets a Rose with every year, and
aren't the Roses sweet?

RIZZO

ROCKWOOD

ROMANSHYN

ROSE





ROSSI



ROUGHSEGE



RUSSELL



RYAN

VIOLET M. ROSSI

"Vi".
Commercial.
Dramatic Club II.
"And her sunny locks hang to her
temples like dew to grass".

WALTER L. ROUGHSEGE

"Walt".
General.
Dramatic Club II, III; "Rear Car";
"Blue and White" Staff.
One of the latest and most valuable
"finds" in dramatics.

WILLIAM H. RUSSELL

"Bill".
General.
"An acre of performance is worth a
whole land of promise".

JOSEPH I. RYAN

"Joe".
Commercial.
Orchestra.
"The early bird catches the worm".

MARION SAHL

"Maddie".
Commercial.
Basketball I, II, II; Baseball I, II,
III; Hockey I, II, III; Dramatic Club.
"She has a heart with room for
every joy".

EDMUND W. ST. LOUIS

"Eddie".
Technical.
Track III; "Blue and White" Staff.
A rare combination of brains and
brawn.

RUTH L. SAMSON

"Ruthie".
Commercial.
Basketball I, II, III; Hockey III; Dram-
atic Club II; Baseball I, II, III; Bi-
ography Aid.
"Good health and good sense are
two of life's greatest blessings".

MARY F. SANSONE

"Skibby".
Commercial.
"She is the very essence of honor".

SAHL

ST. LOUIS

SAMSON

SANSONE





SERGI

SEVERANCE

SEWELL

SEYMOUR

LENA L. SERGI

"Bullets".
Commercial.
Dramatic Club I.
Always there, in fact everywhere.
What she doesn't dare!

FRANK E. SEVERANCE

"Sev".
General.
"Sev" with his "Chev" is the chauffeur for half-a-dozen students from Glenwood.

DOROTHY M. SEWALL

"Dot".
Normal.
Normal Club III; Class Note Aid.
We all admit that "Dot's" wisdom like still water, runs deep.

JOHN J. SEYMOUR

"Jack".
General.
"Whatever is worth doing at all is worth doing well".

CHARLES C. SHACKFORD, JR.

"Shack".
Practical Arts.
Class Note Aid.
"The heart of honor,
The tongue of truth"

FLORENCE A. SHANAHAN

"Flossie".
Commercial.
Dramatic Club II; Hockey I, II; Basketball I.
Cheerful and happy all the year round;
Always looks up and never looks down.

ALICE V. SHANNON

"Al".
Commercial.
"Thou art a candle to the sun".

EDWARD P. SHAW

"Ed".
College.
Biography Aid.
"With rarest gifts of heart and head
From manliest stock inherited".

SHACKFORD, JR.

SHANAHAN

SHANNON

SHAW





SHEA



SHEDD



SHEPPARD



SHERMAN

HELENA G. SHEA

"Hon".
Commercial.
Nought's ever left undone
By our own bright little "Hon".

ALBERT L. SHEDD

"Al".
College.
Christmas Play.
"I never with important air
In conversation overbear".

ALLAN E. SHEPPARD

"Al".
Practical Arts.
"A poor life this, if, full of care,
We have no time to do and dare".

WILLIAM A. SHERMAN

"Bill".
College.
Basketball I, II, III.
A prince of good fellows, "Bill" is
the "Lindbergh" of M. H. S.

DONALD SHULTZ

"Don".
Practical Arts.
"A man's true wealth is the good
that he does in this world".

MARY C. SILVA

"Sill".
Commercial.
"The inner side of every cloud
Is ever bright and shining;
I therefore turn my clouds about
And always wear them inside out!"

DOROTHY A. SILVESTRI

"Dot".
Commercial.
"Her smile of cheer and voice of
song".

DOROTHY A. SMITH

"Dot".
Commercial.
There are two Smiths who's names are
"Dot"
And they do look alike a lot!
To tell them apart there is away
One's initial is "M", the other's, "A".

SHULTZ

SILVA

SILVESTRI

SMITH





SMITH



SMITH



SMITH



SODERLUND

DOROTHY M. SMITH

"Dot".
Commercial.
"Our days are better lighted by loving smiles than by the sun".

E. FRANCIS SMITH

"Smitty".
General.
Dramtic Club II, III; "King's of Nomania"; Junior Prom Committee; "Blue and White" Staff.
She's awfully "cute" in her "boyish bob"
That makes her look like Peter Pan.
She's one whom you'll n'er hear sob,
For she's our happy, loving "Fran".

LOUISE C. SMITH

"Lou".
General.
Lou "learned the luxury of doing good".

ALICE M. SODERLUND

"Al".
Commercial.
Quiet of action and always mild,
Whatever the weather, she always smiled.

HAZEL R. SOLBERG

"Haz".
Commercial.
An athletic girl, who could twist and twirl.

JAMES J. SPELLMAN

"Snarl".
General.
"Snarl" might arrive more gracefully at school in the morning, but not more naturally.

HELEN A. SPILLANE

"H".
Commercial.
"No caprice of mind,
No passing influence of idle time,
No popular show, no clamor from the crowd
Can move her, erring, from the path of right".

JESSIE E. SPINNEY

"Chick".
General.
College Club I; Dramatic Club II, III.
"Chick" was a girl of dignity,
A maid of remarkable poise,
And I suspect, at an early age,
She put aside her toys!

SOLBERG

SPELLMAN

SPILLANE

SPINNEY





STEELE



STEVENS



STEVENS



STODDARD

MARY G. STEELE

"Chick".
Commercial.
Dramatic Club II.
"O, like a queen's her happy tread,
And like a queen's her golden head".

GERTRUDE M. STEVENS

"Gertrude".
General.
Alas, she came and went too quickly!

MARGUERITE L. STEVENS

"Mar".
Commercial.
Hockey I, II; Basketball I, II, III.
Captain III; Baseball I, II, III.
She's "a peach", she's a sport,
She's all that is sincere,
She has a gracious manner,
And in short, she is a dear.

ROBERT E. STODDARD

"Bob".
College.
Manager Outdoor Track.
"For he's a jolly good fellow,
Which nobody can deny!"

BERNICE M. SULLIVAN

"Bern". General.
Dramatic Club II, III; Cheerleader II,
III; "Blue and White" Staff; "Kings
of Nomania"; Christmas play; "Ice-
bound".

Magnetic in her manner,
"Bern" is charmingly sedate,
Appearing like a lady in a
Paris fashion plate.

E. RUTH SULLIVAN

"Sully". General.
Basketball I, II, III; Hockey I, II,
III; Baseball I, II; Debating Club I,
II; Dramatic Club II, III; Biography
Aid.
"And true she is, as she has proved
herself".

YERVANT S. SURABIAN

"Yev". General.
"The deed that I intend is great,
But what, as yet I know not".

LLOYD E. TAYLOR

"Zack". College.
Dramatic Club; "Icebound"; "The Rear
Car".
Our "Zack" will always be remem-
bered for his ingenious wit and his
remarkable ability as a stage comedian.

SULLIVAN

SULLIVAN

SURABIAN

TAYLOR





TEKMEJIAN



TELFER



TEWKSBURY



THIBEAU

QUEENIE TEKMEJIAN

"Queenie".
Commercial.
"True to work, word, and friend".

WALTER A. TELFER

"Walt".
College.
Dramatic Club.
"A quiet, subtle kind of humor".

MILDRED E. TEWKSBURY

"Mil".
Commercial.
"One should take care not to grow
too wise for so great a pleasure of life
as laughter".

GLADYS A. THIBEAU

"Gladie".
Commercial.
Field Hockey L.
"Though sprightly, gentle,
Though polite, sincere,
And only of thyself a
Judge severe".

CHARLES A. THOMANN

"Charlie".
Practical Arts.
"Charlie" is undisputedly the al-
gebra "shark" of Room 2.

BERTHA P. TIVEY

"Bert".
General.
Biography Aid.
So "Bert's" to be a registered nurse!
Well, she'll be it to perfection.
There'll be no one carried off in a
hearse
Whose been under her protection!

MARY TREBINO

"Treb".
Commercial.
A fine "stenog" is Mary Treb.
Her income's sure to never ebb!

ANNA E. TULLY

"Sis".
Commercial.
Class Note Aid.
"A maiden, modest and self-pos-
sessed".

THOMANN

TIVEY

TREBINO

TULLY





UEBEL



VEADER



VOGT



WAKEFIELD

LOUISE E. UEBEL

"Lou".
Commercial.
Dramatic Club II; Household Arts Club
III.
Rather jolly you will find her, seldom
feeling blue,
Ever smiling, care beguiling, often
busy, too.

VIOLA J. VEADER

"Vi".
General.
Dramatic Club II, III.
Open is her ear for news, and quaint
her manner of speech.

MARJORIE W. VOGT

"Marj".
Commercial.
"Consider that I laboured not for
myself only, but for all them that seek
learning".

HELEN WAKEFIELD

"Len".
General.
A quiet, industrious, and very pleas-
ing personality, warmly welcomed
everywhere.

FANNIE F. WALKER

"Fan".
Commercial.
Normal School Club; Basketball I, II,
III; Baseball I, II, III; Hockey I,
II, III.
We wager that "Fan" will be the
"life of the party" wherever she goes.

KATHRYN L. WALKER

"Kay".
Commercial.
Dramatic Club; "Blue and White"
Staff.
"Kay" is friendly, sociable, and a
good sport.

HELEN G. WALKLING

"H".
College.
Dramatic Club; Basketball I; Hockey
I; Biography Aid.
Helen is a talker who will always
find willing listeners.

ROBERT L. WALTHER

"Bob".
Practical Arts.
"Zealous yet modest".

WALKER

WALKER

WALKLING

WALTHER





WARREN



WATERBURY



WEBBER



WELCH

ALBERT F. WARREN

"Al".
General.
"A fellow feeling makes one wondrous kind".

DOROTHEA M. WATERBURY

"Dot".
College.
Class Poet; "Blue and White" Staff.
"Oh little maiden quiet,
What will you do all day?
'I'll sit in my seat and listen
To what others have to say".

CHARLES W. WEBBER

"Chick".
Practical Arts.
Football II, III.
"By the work one knows the workman".

ALMA M. WELCH

"Al".
College.
College Club I; Basketball I; Hockey I;
"Blue and White" Staff.
"Laugh, and the world laughs with you;
Knock, and you'll do it alone.
For your cheerful grin will let you in
Where the knocker is never known".

HAROLD G. WELCH

"Hal".
College.
College Club; Basketball III; Baseball III.
"You come late—yet you come".
And how you go after flies in the out-field!

HELEN H. WELCH

"Speffie".
Normal.
Class Note Aid.
As a teacher, Helen will favorably impress her pupils. Let's hope she realizes her desire—that of joining a junior high school faculty.

MARION C. WELDON

General.
Class Note Aid.
One of the twins. Quiet, but what a sparkle in her eye!

RUTH A. WELDON

General.
Biography Aid.
The other twin. Quiet and friendly—how we'll miss her!

WELCH

WELCH

WELDON

WELDON





WENDELL



WENZ



WENZEL



WESTON

HELEN S. WENDELL

"Helen".
Commercial.
"O, who doth know the bent of
woman's fantasy?"

EDITH M. WENZ

"Edie".
Commercial.
Modest and retiring, Edith grinds
away on her studies. She will make
an invaluable secretary for some em-
ployer.

PAULINE L. WENZEL

"Paul".
College.
Dramatic Club.
One of "our gang". A more lovable
person you never met. How loyally
she has supported the athletic teams!

CLYDE H. WESTON

"Westy".
General.
"It is better to learn late, than
never".

DORIS G. WHITE

"Dot".
Commercial.
"As merry as the day's long". Would
that we all had her disposition! A
priceless office-jewel!

FRANK R. WHITE

"Whitey".
General.
Track: "Blue and White" Staff.
In track, Frank was always "on the
jump".

MELVIN A. WHITE

"Mel".
Practical Arts.
Football II, III.
"My tongue to myself I keep".

ROBERT H. WHITE

"Bob".
Technical.
Christmas play; President of Dramatic
Club.
Bob dreams of being a successor to
R. H. White and Company.

WHITE

WHITE

WHITE

WHITE





WHITE

WHITEMORE

WILSON

WILSON

SUMNER M. WHITE

"Whitey".
Practical Arts.
Dramatic Club; "The Rear Car"; "Icebound"; Chairman of Class Gift Committee; Class Day Soloist.
"Wit and wisdom are born with some". In a few short years we expect to wait in line three blocks in length to get seats to hear Sumner M. White at the Boston Opera House.

EDITH B. WHITEMORE

"Bud".
General.
Dramatic Club; Basketball I; Biography Aid.
"A lovely being, scarcely formed or moulded—
A rose with all its sweetest leaves unfolded."

CATHERINE I. WILSON

"Kitty".
Normal.
Normal School Club; Dramatic Club.
"A cherry lip, a bonny eye,
A passing pleasing tongue".

MELVIN E. WILSON

"Mel".
Practical Arts.
"Mel" is a willing soul; he will cooperate to any extent.

WALTER WINGATE

"Windy".
General.
A "windy" day.
A ten-foot "gate".
"Some" leap, I'll say!
"Did he 'win'?"
"Sure 's fate!"

ANNIE F. WINNING

"Ann".
Commercial.
Ann's sincere; Ann is clever;
Ann's wide-awake, now and ever

E. MARJORIE WOOD

"Midge".
College.
Editor-in-Chief "Blue and White";
Basketball III; Hockey II; Dramatic Club; Christmas play; Debating Club II.
Versatile "Midge" is not only an excellent athlete but also a superior scholar.

LAWRENCE C. WOODBURY

"Law".
General.
Band; Orchestra; "The Rear Car";
Stage manager for "Icebound".
A manly young fellow is "Law";
rather quiet, but always to be relied upon.

WINGATE

WINNING

WOOD

WOODBURY





WRIGHT



YEATON



YEOMANS



ZAMPELL

WENDELL O. WRIGHT

"Stead".
Technical.
Band; Orchestra.
"Stead's" motto is "M. I. T. or bust".

OLIVER W. YEATON

"Ollie".
Practical Arts.
A printing "shark"—
A man of mark!

BEATRICE A. YEOMANS

"Be".
Commercial.
"May gladness tune life's harp anew
and strike its sweetest chords for
you".

ROGER J. ZAMPELL

"Rodge".
Technical.
An M. I. T. man I shall be;
For that's the place I want to go,
Because you know, I like it so!
And M. I. T., then, it shall be.

WILLIAM W. ZINK

"Zinkle".
Commercial.
Biography Aid; Dramatic Club.
"In framing an artist, art hath thus
decreed,
To make some good, but others to suc-
ceed".

ZINK



CLASS BALLOT

Class Grind	RUTH BERRY
Class Actor	STANLEY GLYNN
Class Actress	RUTH BENT
Best Boy Athlete	WILLIAM EDGERLY
Best Girl Athlete	HENRIETTA FRAZIER
Class Artist	MICHAEL D'ORSI
Class Baby	VIVIAN McDONALD
Class Bluffer.....	JACK HOLT
Class Beauty	WYLDA JACKSON
Best Natured	FREDA LURINSKY
The Best Girl Mixer	BERNICE SULLIVAN
The Best Boy Mixer	JACK HOLT
Best Dressed Girl	BETTY CAMPBELL
Best Dressed Boy	KENNETH HATHAWAY
Typical M. H. S. Boy	WILLIAM SHERMAN
Typical M. H. S. Girl	MARJORIE WOOD
Cutest Girl	ALICE MANTON
Manliest Boy	JACK HOLT
Class Dreamer	JOE RYAN
Class Dude	FRANK ANTICO
Class Flapper	MAE HOUSTON
Most Dignified Boy	PARKER HART
Most Dignified Girl	ADELE CLARK

CLASS BALLOT, Continued

Class Angel	RUTH AKERSTROM
Class Giggler	MILDRED PINE
Class Hoodoo	JAMES CAFARELLI
Handsomest Boy	BOB DRUMMOND
Most Attractive Girl	BERNICE SULLIVAN
Most Popular Boy	BUD EDGERLY
Most Popular Girl	BEATRICE NICHOLS
Most Promising Boy	HENRY DUNCAN
Most Promising Girl	WILMA GOLDING
Class Musician	RUTH BENT
Most Talkative Boy	CINTON JACKSON
Most Talkative Girl	HELEN WENDELL
Most Old-fashioned	FRANCES CHIPPENDALE
Most Versatile Boy	STANLEY GLYNN
Most Versatile Girl	MARJORIE WOOD
Most Admired Boy	WILLIAM EDGERLY
Most Admired Girl	BEATRICE CARROLL
Class Optimist	HELEN WENDELL
Class Pessimist	SUMNER WHITE
Class Wit	MARTIN CAREW
Class Movie Fan	JOSEPHINE HODGDON
Teacher's Pet	RUTH BERRY
Boy Who Has Done Most For '28	STANLEY GLYNN
Girl Who Has Done Most For '28	BEATRICE NICHOLS



SCENE FROM "ICEBOUND"

“ICEBOUND”

CAST OF CHARACTERS

HENRY JORDAN	SUMNER V. WHITE
EMMA, <i>his wife</i>	ADELE F. CLARK
NETTIE, <i>her daughter by a former marriage</i>	VIRGINIA M. HALL
SADIE FELLOWS, <i>once Sadie Jordan, a widow</i>	RUTH B. BENT
ORIN, <i>her son</i>	LLOYD E. TAYLOR
ELLA JORDAN, <i>the unmarried sister</i>	BERNICE M. SULLIVAN
DOCTOR CURTIS	JACK K. EWING
JUDGE BRADFORD	PAUL J. MOZZICATO
BEN JORDAN	F. STANLEY GLYNN
JANE CROSBY, <i>a servant</i>	RUTH M. AKERSTROM
HANNAH, <i>a servant</i>	RUTH E. BERRY
JIM JAY, <i>a deputy sheriff</i>	PARKER T. HART

SYNOPSIS OF SCENES

ACT I.	Parlor of the Jordan Homestead, Veazie, Maine.
	TIME: Late in November, 4 P. M.
ACT II.	The same. TIME: Two months later, 4 P. M.
ACT III.	The same. TIME: Late March, 2 P. M.

COMMITTEES

STUDENT PLAY COMMITTEE

Edward Gaffey, <i>Class President</i>	Robert Andrews
Martin Carew	Adele Clark
	Parker Hart
	Marjorie Wood

STAGE HANDS

Lawrence Woodbury, <i>Chairman</i>	Frank Magno
Peter Murphy	William Edgerly
	Charles Nichols

CANDY GIRLS

Barbara Adams	Alice Conway	Ada Cowin
Grace Golden	Wilda Jackson	Ann McCarthy
Marguerite Newhall	Elizabeth Pine	Ruth Sullivan
Mildred Talcott	Helen Wendell	Marjorie Wood

ELECTRICIANS

Walter J. Miller	Harold D. Howes
------------------	-----------------

PUBLICITY COMMITTEE

Marguerite Newhall, <i>Chairman</i>	Allen Griffin
-------------------------------------	---------------

Paul Mozzicato

USHERS

John W. Boynton	Henry S. Duncan	Reed L. Elliott
Edward J. Gaffey	Peter A. Murphy	Leonard A. Spaulding
	Newell G. Wilder	

ICEBOUND

To capacity audiences in the Medford Women's Clubhouse, Thursday, Friday, and Saturday evenings, February 9, 10, and 11, the Senior Class presented "Icebound"—the coldest, yet one of the finest plays Medford High School ever put on!

Stanley Glynn's Ben Jordon was nothing less than remarkable. To depict with such earnestness and sincerity the character of a miserable, crude, and careworn fellow, was something to which only Glynn could do justice. His work showed minute study of the various aspects in Ben's life, and we shall never forget his, "Icebound, that's what we are—all of us—icebound, inside and out!"

Ruth Akerstrom's portrayal of Jane Crosby was exceptionally well done. Her sympathetic and unselfish attitude which finally melted the evil in Ben's thoughts, moved the audience greatly—most of them to tears.

Sumner White, the poor hen-pecked husband, tried to assert his rights as head of the house, but was promptly and efficiently squelched by his aristocratic wife, Adele Clark.

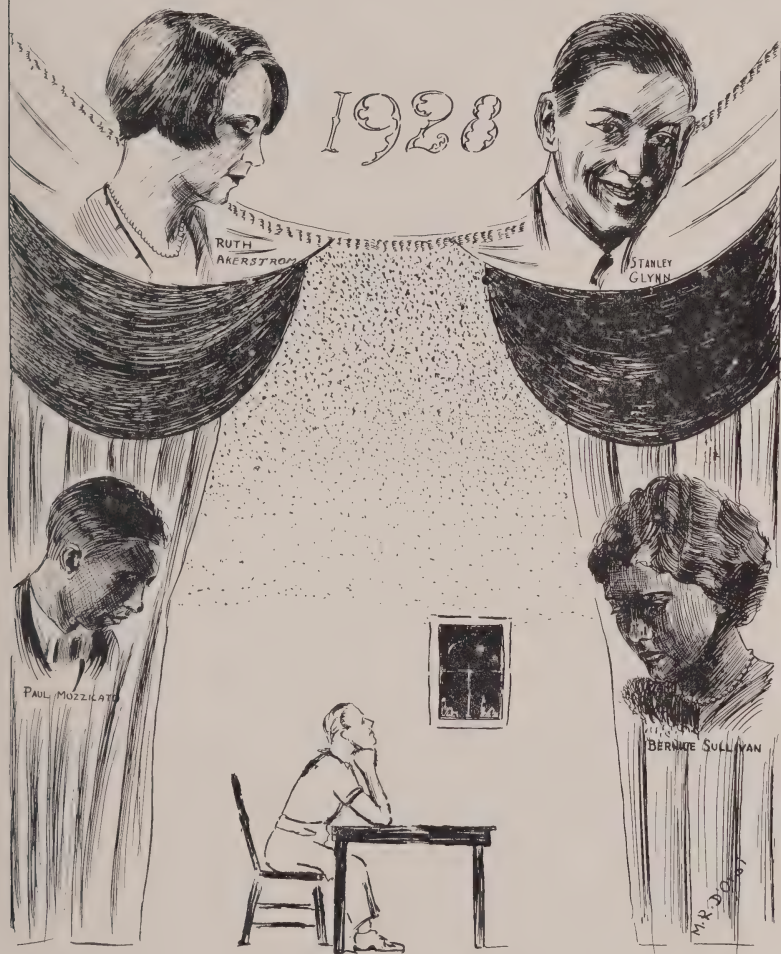
Virginia Hall, the dainty little "heartbreaker"; Bernice Sullivan, the cold, distant, and haughty sister; Ruth Bent, the matter-of-fact widow; and Lloyd Taylor, the life of the play, with his "timely sneezes", all displayed much talent in interpreting their parts.

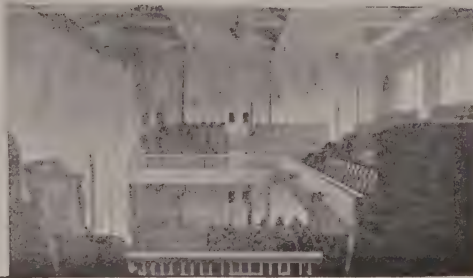
Paul Mozzicato made an admirable judge, attending to the Jordon needs most carefully. Jack Ewing carried out, to the letter, the part of the doctor, and Parker Hart was very effective in his role—the breezy deputy sheriff.

Ruth Berry afforded further interest in the play with her nonchalant explanations. The convincing manner in which she gave "I allus said it was easier to catch flies with honey than it was with vinegar", was greatly appreciated.

"Icebound" was coached under the able direction of Leslie R. Carey, to whom the Senior Class is indebted for the success of this play.

I C E B O U N D





CANDLEFLAME

As, when a candle first begins to glow,
Its light seems useless in a large, dark room;
So, too, our life is like this candle-flame,
A tiny spark that burns amid the gloom;
But, straightway, this wee flame grows clear and strong.
Through knowledge, life becomes a steady light,
Before which fear and superstition flee,
The ever-present shadows of life's night.

Some candles, slim, and straight, and snowy white,
Tall, unadorned, in their simplicity,
Appear to shed a finer, purer light,
One that will shine through all eternity.
Still others, richly ornamented, gay,
As colorful as rainbows, are for show;
Their light is only secondary. Yet
Who knows which casts an everlasting glow?

The winds of strong temptation sweep across
These flames; they flicker, and their lights burn low.
A few, too feeble, instantly go out.
The half-burned candles still remain to show
The weakness of their faint and short-lived flames.
But after all the storm and grim unrest,
The others shine more steadily and bright,
The stronger since they have withstood the test.

We mold our own lives; shape our destinies;
Are served, or render service, as we will;
Are driven helplessly by every blast,
Or rise up from the conflict, stronger still.
Some lives may be forever empty, vain,
That flicker worthlessly along the way;
But some will be like beacons in the night,
Or guiding stars until the dawn of day.



THE REVIEW STAFF

M. H. S. REVIEW

EDITORIAL STAFF

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HENRY S. DUNCAN, '28

WILMA G. GOLDING '28

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LEO V. DWORZECKI, '29

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ALEXANDER HOUSTON, '28.

School Notes Editors:

FLORA J. BROWN, '28.

ELTON L. PRITCHARD, '29

MADELINE L. JOHNSON, '28

DOROTHY H. PETTINGELL, '29

SUMNER M. WHITE, '28

EDITH A. LOWRY, '30

IDA I. CROCKETT, '29

RUTH OLIVER, '30

Class Note Editors:

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CATHERINE BATES, '29

ISABELLE F. DINSMORE, '28

IRENE M. ZACHARIAS, '30

PHYLLIS E. CHURCHILL, '29

RUTH B. BARCLAY, '30

JEAN WHITE, '29

ELEANOR H. LOW, '30

Sporting Editors:

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STANLEY R. MARSHALL, '28

DORIS E. BOYLE, '28

CARLETON R. PETERSON, '28

Staff Artists:

BARBARA ADAMS, '28

MARSHALL W. JOYCE, '29

PHYLLIS A. LUTES, '28

RAYMOND E. FAULKENHAM, '30

Alumni News Editors:

JOSEPHINE J. HODGDON, '28

HOWARD A. CHAMBERLEN, '29

JAMES B. MAHONEY, '28

ROBERT F. WARRINGTON, '29

Faculty Advisers:

MARIAN R. DAGGETT, A.B.

EDWARD J. FINNEGAN, A.B.

HILA HELEN SMALL, A.M.

CHARLES C. OLSON, Ed.M.



NORMAL SCHOOL CLUB

THE NORMAL SCHOOL CLUB

<i>President</i>	DORIS MULLEN
<i>Vice-President</i>	ANNA MOORE
<i>Secretary</i>	BARBARA ADAMS
<i>Treasurer</i>	HELEN STEVENS
<i>Sophomore-at-large</i>	MILDRED MORGAN
<i>Faculty Adviser</i>	BELLA C. PORTER

The Normal School Club has been active in profitable work this year. It has met five times and has had an interesting program for each meeting. The club has a membership of forty and has had an average attendance of about twenty-six.

At the first meeting, October 11, 1927, the officers for the year were elected.

The second meeting was held, November 17, 1927. The officers read letters from our "big sisters" who belonged to the Normal School Club last year and who are now at Normal School, in Salem, Bridgewater, and Boston.

The members of Miss Porter's Senior Normal School English class entertained the club in its third meeting, March 7, 1928, by telling their experiences and observations in the various schools which each had visited during the preceding week.

At the fourth meeting, March 23, 1928, Miss Porter read to an appreciative and thoughtful audience selections from Margaret Slatery's "Living Teachers."

The Juniors of the club entertained at a special meeting in the school library, April 24, 1928, with a pageant which depicted the history of school life and teachers from Colonial days to the present time.

On Friday afternoon, May 25, the club went for a nature walk under the expert direction of Miss Ladd, whose knowledge of birds and flowers made the occasion one of continuous revelation and delight.

So, through the year the Normal School Club has aimed to fulfill the purpose for which it was originally founded: to promote an interest in the things helpful to students who are planning to enter the teaching profession.



HOUSEHOLD ARTS CLUB

HOUSEHOLD ARTS CLUB

A large group of interested girls joined the Household Arts Club, which had a very enjoyable year. At the first meeting in October the following officers were elected:

<i>President</i>	AMELIA MOORE
<i>Vice-President</i>	MARY CARROLL
<i>Treasurer</i>	ELEANOR CARROLL
<i>Secretary</i>	VIVIAN MACDONALD
<i>Social Committee</i>	BEATRICE CARROLL, ELSIE COOMBS
<i>Faculty Adviser</i>	KATHERINE L. BAKER

The girls made many useful things for Christmas gifts, such as felt and yarn flowers and woven hand bags.

Immediately after the Vermont flood, the members of the club gathered several boxes of clothes to send to Montpelier.

The club enjoyed the privilege of visiting a refrigerating plant and the Quincy and the Faneuil Hall markets in Boston.

The Household Department held a visiting day. Many parents of the pupils inspected the work of the millinery and dress-making classes. The Household Arts Club served tea on this occasion.



GIRLS' DEBATING CLUB

GIRLS' DEBATING CLUB

OFFICERS

<i>President</i>	ELIZABETH PERKINS
<i>Vice-President</i>	MARJORIE WHITNEY
<i>Recording Secretary</i>	WINIFRED MORISON
<i>Corresponding Secretary</i>	IRMA MONTAGUE
<i>Treasurer</i>	GLADYS MILLER
<i>Faculty Adviser</i>	MISS HALL

MEMBERS

Annie Nigro	Phyllis Churchill
Irma Montague	Ruth Elder
Gladys Miller	Dorothy Hamilton
Winifred Morison	Thelma Harris
Elizabeth Perkins	Janice Kerr
Marjorie Whitney	Eva Seovill



BAND

MEDFORD HIGH SCHOOL BAND

Under the direction of Mr. Wilson and Mr. Olson, the band made a very creditable showing during the football season of 1927. By mid-season it had earned the reputation of being one of the best-playing and best-drilled bands in schoolboy ranks.

Through the efforts of Mr. Kadesch two busses transported the band to the "out-of-town" games. When the Everett game was played, the band, whose membership had increased to well over forty, outclassed the Everett High School Band in many ways.

At the Thanksgiving Game the band was received with great enthusiasm by both student bodies when it marched around the field between the halves. The band then ended its season with a surprise—playing at the Medford Theatre, Thanksgiving Night.

MEMBERS

Michael Bezubka	Frank Newton
Paul Byam	James Paige
Luther Child	Ben. Osthues
Raymond Dorney	Walt. Patten
Peter Giampa	Merton Porter
John Gilbert	Harold Porter
Frank Harvey	William Pride
Marshall Hall	Walter Robbins
Daniel Goodnow	Joseph Ryan
Harold Howe	William Sherman
Allyn Howes	Carl Stevens
Marshall Joyce	Olmstead Wright
Douglas Lord	Henry Van de Bogert
Charles McInnes	Lawrence Welsh
Kenneth MacKillop	Harold Whittemore
John Murphy	Louis Whittemore
Merton Niell	Ralph Yirovec



ORCHESTRA

THE ORCHESTRA

VIOLINS

Marion Abt	Louise Johnson
Julian Adleman	Beatrice Keene
Eleanor Anderson	Richard King
Evelyn Belsar	John O'Hearn
Alice Blackwood	Constantine Perett
John Campbell	John Regan
John Foresteire	Murray Schipp
Anna Jewett	Clifford Stedman

TRUMPETS

Raymond Dorney	Joseph Ryan
Peter Giampa	Frances Wing
Lawrence Woodbury	

SAXOPHONES

Paul Byam	Daniel Goodnow
Alfred Patten	

DRUMS

Douglas Lord

XYLOPHONE

Merton Neil

TROMBONE

Marshall Hall

CLARINET

Michael Bezubka	Merton Porter
Olmstead Wright	

PIANISTS

Parker Hart	Wilma Golding
Hazel Giles	Eleanor Keene

LIBRARIAN

Joseph O'Hearn

ASSISTANT LIBRARIANS

John Murphy	Samuel Rogers
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DIRECTOR

Mr. Elmer Wilson



DRAMATIC CLUB

THE DRAMATIC CLUB

<i>President</i>	ROBERT N. WHITE
<i>Vice-President</i>	HAZEL GILES
<i>Treasurer</i>	SUMNER WHITE
<i>Secretary</i>	ELIZABETH MCKEE
<i>Adviser</i>	LESLIE R. CAREY

SENIOR MEMBERS

Barbara Adams	Jack Ewing	John O'Connor
Phoebe Adams	Grace Foley	Catherine O'Keefe
Ruth Akerstrom	John Gianino	Elizabeth Pearce
Lillian Alls	Doris Gilderson	Elizabeth Perkins
Ruth Ambrose	Hazel Giles	Mildred Pine
Victoria Aznavoorian	Stanley Glynn	Philomena Reid
Warren Baker	Virginia Hall	Miriam Riley
Frank Bereez	Parker Hart	Beatrice Rizzo
Ruth Berry	Kenneth Hathaway	Catherine Rockwood
Michael Bezubka	Susan Hendrick	Walter Roughsedge
Frances Boardman	Josephine Hodgdon	Frances Smith
Doris Boyle	Mae Houston	Louise Smith
Ella Brooks	Clinton Jackson	Jessie Spinney
Arline Brown	Wylda Jackson	Grace Steele
Flora Brown	Eleanor Keene	Bernice Sullivan
Ruth Bryan	John Lundblad	Ruth Sullivan
Paul Byam	Phylis Lutes	Lloyd Taylor
Muriel Butler	Carl Lynch	Walter Telfer
Margaret Carboine	Hazel MacBurnie	Helen Wakefield
Martin Carew	Georgie MacCormack	Katherine Walker
Carolyn Carr	Bernard MacCarthy	Helen Walking
Eleanor Carroll	Edna MacDonald	Albert Warren
Arthur Chapman	Vivian MacDonald	Helen Welch
Frances Chippendale	Anna Magnuson	Marion Weldon
Edmund Cirigliano	Stanley Marshall	Ruth Weldon
Adele Clark	William Mitchell	Pauline Wenzel
Alice Conway	Paul Mozzicato	Doris White
Elsie Coombs	Doris Mullen	Frank White
Ada Cowin	Marion Murdock	Edith Whittemore
Blanche DePauw	John Murphy	Catherine Wilson
Isabelle Dinsmore	Marguerite Newhall	Marjorie Wood
Alton Dodge	Frank Newton	Lawrence Woodbury
Helen Ellard	Beatrice Nichols	Viola Veader
John Elsdon	Katherine Nolan	William Zink



SCENE FROM "THE REAR CAR"

“THE REAR CAR”

CAST OF CHARACTERS

(In Order of Their Appearance)

NORA O'NEIL	ELEANOR NEAL HARTY
RUTH CARSON	RUTH BERNICE BENT
TITUS BROWN	LYLOYD EDWARDS TAYLOR
ALDEN MURRAY	SUMNER MILTON WHITE
OLIVER HANKS	ROBERT ORIN ANDREWS
SHERIDEN SCOTT	MARTIN EDWARD CAREW
KIRK ALLEN	JACK KINGMAN EWING
JOHN BLAKE	NEWELL GRAY WILDER
ROXY	ELEANOR AUGUSTA CARROLL
LUTHER BARNES	LAWRENCE CARROLL WOODBURY

SYNOPSIS OF SCENES

The entire action of the play takes place in the rear car of the Continental Limited train, leaving Los Angeles at 4 P. M.

COMMITTEES

STAGE

Paul J. Mozzicato, *Manager*

Leonard O. Gulaker	G. Clifford Larcom
Frank E. Newton	Charles I. Nichols
Harry J. Robbins	Leonard D. Spaulding
Walter A. Telfer	Henry Van De Bogert
Frank R. White	Robert H. White

Harry E. Wright

PUBLICITY

Marguerite Newhall, *Chairman*

Alice R. Alexander	Henry S. Duncan
Allen C. Griffin	Jean White

LIGHTS

Walter J. Miller	Harold D. Howes
Robert I. Crowell	

STAGE AIDS

Arline I. Brown	H. Elizabeth Perkins
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CANDY

Grace F. Golden	Wilma G. Golding
Alice E. Manton	Bernice M. Sullivan
Mildred A. Talcott	Mildred L. Vane

USHERS

John W. Boynton	Edward J. Gaffey
Reed A. Elliot	Peter A. Murphy
J. Warren Fitzpatrick	William A. Sherman

Leonard D. Spaulding

THE REAR CAR

Here we go on a thrilling, hair-raising, mysterious trip over the Rockies in "The Rear Car" with Sheridan Scott, the deflector, lovable Nora O'Neil, and other interesting characters, varying from a cowboy to a gorilla! Thunder and lightning, grinding brakes, secret signals, gun play, and screams are some of the characteristics of this "peppy" play which the Dramatic Club presented at the Women's Club House, May 3 and 4, 1928.

Shall we ever forget the contrast made by towering, aggressive "Newt" Wilder, all dressed up as a wild and woolly cowboy, and short, squirrel-like "Marty" Carew, garbed in bright Scotch plaids! We wonder how it happened that Ruth Bent wasn't head rooter for the football team this year, when she could scream the way she did in the play. We also wonder if "Marty" succeeded in proving his theories through his ingenious use of his reading-glass.

Lloyd Taylor, the colored porter, did his share in increasing the audience's horror as he convulsively clutched his much-soiled rabbit's foot, rolling big white eyes at it beseechingly whenever he entered the Rear Car. Lawrence Woodbury, in his trim-looking suit with its brass buttons, must have been showered with offers to work as conductor on those train lines which desire fine-looking employees. Eleanor Harty, who took the role of Nora, a witty Irish girl, certainly made the play a lively one with her sparkling vivacity. Eleanor Carroll, portraying Roxie, a good little bad girl, played her part in such a realistic manner that we could easily imagine her to be a reformed member in a cut-throat gang. Tears were actually shed when Sumner White, Ruth's lawyer, suffered his untimely death. Walter Roughsedge gave an excellent portrayal of a rich man who has found his long-lost daughter. As for Bob Andrew's turning out to be a treacherous murderer, we all were sadly disillusioned. Jack Ewing looked and acted the typical villainous attorney-general. The success of "The Rear Car" depended largely on two things: Jack's superb acting at its climax and the marvelous skill of those manipulating the lights behind the stage. If a play was ever successful, this one was. All in all, the cast, which caused the spectators to jump to their feet several times, was one which could be found in few high schools.

THE REAR CAR

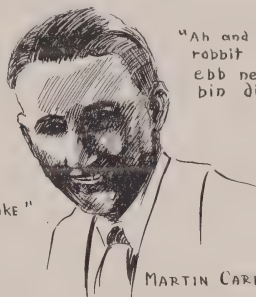


POOR MR. DEFLECTOR/
JACK EWING.

RUTH BENT



"I have you
covered, Mr. Blake"



MARTIN CAREW

"Ah and mah
rabbit foot
ebb nebber
bid divorced."



LLOYD TAYLOR



"Be still chocolate!"

SUMNER WHITE



MR. DORS



SUPERVISOR *Hila Helen Small*
FACULTY ADVISER *Helen F. Lyons*
FACULTY MANAGER *Ralph L. Kendall*

Sincerest thanks to these advisers
who have contributed so much to the
success of "The Blue and White".

List of Seniors Eligible for Class Day Parts

The following Seniors who attained a general average of "B" in scholarship were eligible for Class Day parts:

Barbara Adams	Wylda Jackson
Phoebe Adams	Madeline Johnson
Ruth Akerstrom	Linnie Jones
Lillian Alls	Donald Kinney
Iris Ashton	Frances Kodad
Victoria Aznavoorian	Clyde Lee
Alan Bellhouse	Phyllis Lutes
Ruth Berry	Agnes McCabe
Michael Bezubka	Kenneth McCall
Frances Boardman	Georgie McCormack
Flora Brown	Elizabeth McKee
Henry Cataldo	Michael MacKenzie
Arthur Chapman	Ethel MacLean
Carmine Cerullo	Francis Maguire
Adele Clark	James Mahoney
Mary Collins	Paul Mozzicato
Mildred Cooper	Doris Mullen
Geneva Cortina	John Murphy
Mary DeBenedictis	Esther Nakashian
Evelyn Desha	Eleanor Newhall
Isabelle Dinsmore	Alfred Patten
Anna Dittami	Carleton Peterson
Edith Dixon	Mildred Pine
Arthur Dodge	Merton Porter
Sigmund Domurat	Marion Sahl
Henry Duncan	Dorothy Sewall
Robert Eastman	William Sherman
John Eklund	Dorothy A. Smith
Warren Fitzpatrick	Bertha Tivey
Henrietta Frazier	Fannie Walker
Evelyn Garibotto	Helen Walkling
Hazel Giles	Dorothea Waterbury
Blanche Gillis	Alma Welch
Stanley Glynn	Harold Welch
Grace Golden	Marion Weldon
Wilma Golding	Clyde Weston
Allen Griffin	Melvin Wilson
Parker Hart	Marjorie Wood
Susanne Hendrickx	Roger Zampell
Francis Hogan	William Zink
May Hogan	



GIRLS' HOCKEY TEAM

HOCKEY

<i>Captain</i>	HENRIETTA FRAZIER
<i>Manager</i>	AMY MORRISSEY
<i>Coach</i>	E. WINIFRED BRIGGS

About thirty-five girls came out for hockey this fall, and two teams were organized: a Senior team, with Henrietta Frazier, captain; a Junior-Sophomore with Betty Nielson, captain. Three games were played, two of which ended with a tie score of 1-1, the third game being a decisive 8-0 victory for the Seniors.

The Senior line-up was as follows:

FORWARDS		
M. Sahl	H. Frazier	R. Sullivan
HALFBACKS		
B. Pearce	H. Giles	E. Chesterfield
FULLBACKS		
H. Hartman		E. Raymond
WINGS		
H. Ellard		F. Boardman
GOAL		
	C. Mitchell	

Miss Briggs, the head coach, was assisted by Miss "Bee" Dalton from the Bouve School.

A banquet was held the latter part of November in the High School Gymnasium. All the girls on the squad attended. Among the guests of honor were Mr. Kadesch, "Bee" Dalton, and Frances Comins.



GIRLS' BASKETBALL TEAM

GIRLS' BASKETBALL

After several practice sessions Miss Briggs picked first and second basketball teams to represent each of the four classes.

A lengthy schedule of games was made up and played off. Each of the first teams played nine games; each of the second played three. The Senior First team won all of its games, defeating each of the others three times and, in most cases, by wide margins.

The Senior Second team also won its three games, in spite of the handicap of playing one of them with one player less than the other team numbered.

When the schedule was completed, Miss Briggs chose the Varsity Team whose members were not announced, however, until the night of the Gym Meet when the Senior First Team was awarded gold basketballs, and all the other teams received "M's."

THE SENIOR FIRST TEAM

Captain Marguerite Stevens	<i>Guard</i>
Marjorie Wood	<i>Forward</i>
Linnie Jones	<i>Forward</i>
Henrietta Frazier	<i>Jump Center</i>
Ruth Samson	<i>Side Center</i>
Miriam Brown	<i>Forward</i>
Ruth Sullivan	<i>Guard</i>



GIRLS' VARSITY BASKETBALL TEAM

THE GIRLS' GYMNASTIC MEET

The Annual Girls' Gymnastic Meet was held Wednesday night, April 11, in the High School Gymnasium.

The Seniors led the entrance march and formed an "M" in the center of the floor while the Juniors and Sophomores took their places.

The Seniors went through a group of exercises developing Basketball skill; the Juniors, Baseball skill; and the Sophomores, Soccer skill. Groups from the Senior, Junior, and Sophomore classes performed Clog, Irish, and English Country dances, respectively. Teams consisting of ten girls picked from each class worked on the apparatus: the horse and springboard, the box, and the balance board.

This work was followed by three exciting games—Obstacle, Juggle, and Couple Shuttle relay races—all of which were won by the Seniors.

The last feature was a group of stunts and pyramids. Although these did not count in the scoring, they were interesting and were received with much enthusiasm.

At the close of these activities, Mayor Larkin, after delivering a short address, made the awards. The Senior First Basketball Team received gold basketballs as tokens of its successful season. The first and second basketball teams of each class were presented with white "M's". Last but not least, it was announced that first place in the meet had been won by the Class of 1928. The Sophomores received second prize; the Juniors, third.

We know you will agree with us when we say that Miss Briggs deserved the congratulations tendered her both upon her fine coaching and upon the even manner in which the meet was run off.



A PYRAMID OF GIRLS



Under the supervision of Head-coach Beek and Assistant-coach Roberts, the football team had a brilliant season. Coach Beek had seven veterans with which to start the season, losing only "Ed" Herb, George Chalmers, Wilbert Marshall, and "Bob" Elliot from the 1927 aggregation.

During the first six games the team, which had not lost a game, kept its chalk line from being crossed by any of its opponents. The strong Everett team pinned the first and only defeat on the locals to the tune of 14 to 0.

After the main objective, Malden, had been played to a 13 to 13 draw, the season closed with a record, second only to that of the State Championship outfit of 1924, in which year the Medford team lost one game and tied one game, a similar record to that of this year.

"Bud" Edgerly, captain, has the distinction of being the only player in scholastic ranks who has never been tackled from behind by an opponent.

"Coffee" Wells was the same old tireless worker, always giving his best for the school.

Remember that ninety-five yard run in the Newton game by "Bud" Uanna? The whole Newton team was waiting for Edgerly to take the oval, but he slipped it to "little Bud" and the result was that magnificent run.



FOOTBALL SQUAD

"Dick" Cochran came into prominence in the Malden game. He was just aching for a chance to play all year, and when the time came, Dick showed those Malden players some real playing.

"Bevo" Marshall, "Hick" Nichols, and "Lennie" Gulaeker comprised a center that was as strong as any in the state.

In the Malden game the elusive "Bud" twisted and squirmed his way through the entire team.

"Forrie" Branch did yeoman work for the team this past fall. He was very fast and possessed an uncanny perceptive power in breaking up plays.

"Geba" Griffin was a tower of strength. He was head and shoulders above everybody else in height and ability in the Malden game.

"Wanky" Berecz was a "find." The first of the year, he was unheard-of, but, after his promotion to the first team, he became the most talked-of man on the team. "Wanky" was fast and rangy and had all the qualities of a good wingman.

Gerald Griffin, who played tackle in the B. C. High, Waltham, and Malden games, was elected captain by the letter men for the season of 1928.

Medford	27	Reading	0
Medford	13	New Hampton	0
Medford	13	Newton	0
Medford	19	Peabody	0
Medford	23	Somerville	0
Medford	6	Huntington	0
Medford	0	Everett	14
Medford	25	Boston College High	7
Medford	19	Waltham	0
Medford	13	Malden	13



TRACK TEAM



Captain "Ed" Gaffey, president of our class, led the indoor track team through a most successful season. Although the outlook was rather dark at the outset, Coach "Eddie" Pidgeon's charges developed into the best team of the State.

The season opened with the annual inter-class meet. The Juniors, having the balance of power necessary, won the meet by a very close score. The Seniors made a valiant attempt to beat them but could not quite do it. The Sophomores finished far in the rear.

By capturing most of the points in the field events, the Alumni won the second meet of the year. This meet was featured by the spectacular running of Captain Gaffey against his brother, the famous "Andy" Gaffey, in the relay race. "Ed" beat him by a hair; this victory gave us the relay race but not enough points to win the meet. The final score was 36 to 32.

In the first important dual meet, Newton turned the tables by winning. The meet was pronounced by many critics who witnessed it the best dual meet of the indoor season. The score was 39 to 38.

From then on, our track team hit its true form and met with success in all but the Dartmouth-Freshman meet.

Huntington was defeated 40 to 28. Then came the Malden meet. The team revenged its defeat of the previous year at the Malden Armory. The score was 58 to 10.

The team performed nobly in the Northeastern Interscholastics. Frank White was the individual star of the meet scoring ten points. Captain "Ed" Gaffey, by a stupendous burst of speed, passed Fawcett of Lowell to win the three-hundred. The relay team added to our total by taking first place. Our final score was 29, and Lawrence was second with $14\frac{1}{2}$ points.

In the Andover Interscholastics the team amassed a total of 23 points and again beat Lawrence that had $19\frac{1}{2}$ points. In this meet, Frank White broke the record in the hurdles in the first trial heat. Later, however, he received on his right foot a deep gash which handicapped him in the Dartmouth-Freshmen meet. The record for the relay was also smashed by our team.

The next week was vacation and on Friday, twelve members of the team, Coach Pidgeon, Trainer "Jim" Fahey, and Manager Peterson boarded a train for Hanover, N. H. In this meet, Huntington and Medford combined their efforts against the Dartmouth Freshmen, who were victorious. The score was 41 to 40. The teams, after experiencing a wonderful time, returned Sunday afternoon.

To annex the State title was our chief aim of the year; the team did this very creditably. After scoring only $\frac{1}{2}$ a point in the first four events, the dash men came back strong and took the first three places in the dash. "Harry" Wright won the six-hundred, and the relay team broke the State record. Once again Lawrence was nosed out, $25\frac{1}{2}$ to $22\frac{3}{4}$ for Lawrence. This meet ended the indoor season.

The outstanding performer of the year was Frank White. The lead-off and anchor running of "Ollie" Borden and Captain "Ed" Gaffey, respectively, will never pass into oblivion. "Bob" Andrews and "Harry" Wright fought it out for honors in the six-hundred, both performing nobly. "Ken" Cuneo and Frank Molea, until he was declared ineligible, were the outstanding performers in the thousand. "Bill" Clark and "Ed" Deleo did well in the field events.

The outdoor track season started with a number of veterans from last year and several new men who have developed rapidly into point winners. As a reward for its excellent work on the indoor track, two relay teams were taken to Philadelphia to compete in the Penn. Relays. Both teams made a good showing and received favorable comment in the newspapers.

Medford defeated Lynn General Electric by 45 points at the Fulton Street grounds, May 5. In a majority of the events, Sophomores were picked for the winners. Medford won eight first places and swept the two dashes, the 440 and the 880. The final score was 56 3-5 to 11 2-5.

In the second meet Medford defeated the Tufts Freshmen; the losers secured only two first places, these being in the high jump and the hurdles. Medford took all the dashes and won the contest easily by a score of 54 to 18.

The team did not have any brilliant performers, but it had boys with fighting hearts and willing minds. Much of the credit is due to Coach Pidgeon and Trainer Fahey. The most is due, however, to the team itself, whose record will ever be fresh in the minds of the class.

The outdoor track schedule is as follows:

Tuesday, May 1—General Electric at Medford—	Won by Medford
Thursday, May 10—Tufts Freshmen at Medford	" " "
Monday, May 14—Newton at Medford	" " "
Friday, May 18—Malden at Malden	" " "
Friday, May 25—Brockton at Brockton	forfeit
Saturday, June 2—State Meet at Harvard	4th place



BASKETBALL



Captain BEN BECK
Captain HERBERT WELLS
Manager REED ELLIOT

MEMBERS

Herbert Wells forward	Robert Morison back
Frank Berecz forward	John Gianino back
William Sherman center	Morris Kertzman back
Arthur Cochran back	Harold Welch forward

SCHEDULE

Medford 44	Rindge Tech 18
Medford 19	Fitchburg 20
Medford 41	Malden 9
Medford 19	Holyoke 11
Medford 26	Reading 15
Medford 20	Cambridge Latin 18
Medford 24	Rindge Tech. 16
Medford 22	Fitchburg 19
Medford 22	Brockton 13
Medford 16	Everett 25
Medford 26	Quincy 18
Medford 25	Rogers 17
Medford 23	Brockton 18
Medford 18	Holyoke 24
Medford 22	Reading 14
Medford 17	Rogers 18
Medford 18	Everett 24
Medford 24	Cambridge Latin 21

TECH TOURNAMENT

Medford 18	Chelsea 27
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BASKETBALL TEAM

Considering the fact that Captain "Coffee" Wells was the only veteran on the squad, the basketball team went through a decidedly successful season.

"Coffee", who did more floor work than any forward in scholastic ranks, was the player who got possession of the ball for Medford on "jump balls", thus keeping the advantage with his team.

Most of the scoring was done by "Wankie" Berecz, a fast and dependable forward.

"Bill" Sherman was the boy who made most of the scores possible by his heady playing and accurate passing.

The plays were started by "Art" Cochran, who was responsible for many valuable points. "Art" was there in the pinches.

Bob Morison, a fine defensive back, has a bright future in basketball at Medford.

Kertzman, Gianino, and Welch showed their ability when in the line-up.

Medford defeated Fitchburg, Brockton, and Rogers, our traditional rivals in basketball. Brockton was defeated twice, and neither game was very closely contested.

Both of the Fitchburg meetings were hard fought, Medford losing the first one by one point but balancing the series by winning a brilliantly played game at Medford by a margin of three points. The floor work of Wells was the outstanding feature of each of these games.

Rogers was beaten at Medford very decisively. On the trip to Newport, however, the Rhode Island boys came out on the long end of the score, winning in the last minutes of play.

The two games with Cambridge Latin were both thrillers. Berecz won the one at Medford with two long shots from mid-floor two minutes before the final whistle. The game at Cambridge was won by fine team work, and by the team's ability to remain organized in a crisis.

Medford entered the M. I. T. tournament but was eliminated in the first game by Chelsea, the runners-up of the tournament.



BASEBALL TEAM

BASEBALL



Medford High's baseball season had a gloomy outlook in the spring of twenty-eight. Coach Roberts had only three veterans, Captain Frank Newton, "Coffee" Wells, and Eddie McCarthy, on which to build a team.

The pitching staff was composed of men who had never played high school ball. Frank Antico and Leonard Spaulding were the mainstays. Antico proved his worth by allowing the strong Haverhill High nine only four hits.

The recruits which Coach Roberts assembled played such good ball that we were looked upon as a championship team.

The general line-up:

BATTERIES

Antico	<i>Pitcher</i>	Spaulding	<i>Pitcher</i>
McCarthy	<i>Catcher</i>		

INFIELD

Wells	<i>First Base</i>	Gianino	<i>Third Base</i>
Kertzman	<i>Second Base</i>	Newton	<i>Short Stop</i>

OUTFIELD

Jackson	<i>Left Field</i>	Welch	<i>Right Field</i>
Boyan	<i>Center Field</i>	Lingblom	

SCHEDULE

Medford	9	Boston Trade	8
Medford	8	Winchester	0
Medford	1	Somerville	6
Medford		Boston Latin	Can.
Medford		Newton	Can.
Medford	11	Malden	2
Medford	4	Haverhill	1
Medford	11	Lynn English	5
Medford	7	Cambridge Latin	10
Medford	7	Everett	2
Medford	1	Somerville	6
Medford		B. C. High	Can.
Medford		Malden	Can.
Medford	8	Cambridge Latin	6



1928.

Alexander 28



THE HISTORY OF THE CLASS OF 1928

The history of the classes of Medford High School is a poem of which the unfolding of events is a canto and every pupil, a word. Its strains have been resounding through the years, and, although there have been the establishment of larger and better buildings, the arrival and departure of faithful instructors, and the procession and recession of young people, there has always been a sweet melody pervading the poem with the hope of a greater and nobler class to come. Each group that entered the high school adopted the plans and ideas of the preceding class. A certain popular hero would come forth, blow on his trumpet, and retire. Yet, history is but the unrolled scroll of prophecy, and the year 1925 was fated to introduce to this prosperous institution of learning a most illustrious Sophomore class whose history was to be entered in large letters into the annals of the school.

Picture a group of 276 boys and 287 girls as they climbed to the third floor of the new building to take possession of that section reserved especially for Sophomores. Thus began the career of our class in the fall of 1925.

What could we do? What privileges did we have? None, because we were only Sophomores; we must obey and not order; be seen and not heard. We didn't have measles or scarlet fever; but we were quarantined. Our orders were to remain in our home rooms, avoid using the cross-over, and refrain from cultivating the acquaintance of Upper-classmen. If the ever-listening walls of those prison quarters could speak, more tales than we can remember would be included in this account. We do recall, however, our frequent collisions in the corridors, our mistaking Seniors for teachers, and our chagrin upon making the discovery that the Upper-classmen had misdirected us to class rooms.

The rigid rules of our isolation were less severe when Bud Edgerly and Coffee Wells came to our rescue during the football season. We enjoyed greater freedom when allowed to assist our Superiors in cheering at the Thanksgiving Assembly. We were so excited we just had to yell, whether we knew the cheers or not. On Thanksgiving morning, the Medford-Malden game was played, Malden being the victor 13-0, much to our bitter disappointment.

Because of their faithful work on the basketball team, DeFina, Wells, and Dick Cochran were awarded "M"'s. Ed. Gaffey and Edgerly were members of the track team; Wells and Bud were also candidates for baseball. Our athletes made for us a record that we shall never forget.

We were a discouraged group in May when the elective blanks were distributed. We didn't know whether to take chemistry in our Junior year and have five sure points for college, or to elect physics in our Senior year

and postpone the dreaded science as long as possible. After puzzling for two days, we decided to take what our nearest neighbor elected; but personal conferences with Mr. Gilkey changed our minds, and we checked the subjects we needed rather the ones we might have enjoyed.

In June, the class of 1927 established a precedent by arranging a class-day program for the Seniors. Most enthusiastically we looked forward to that day, planning what we should wear and wondering where we would be placed on the lawn to witness the planting of the ivy. Our worries came to an end shortly. The Juniors kindly permitted us "to leave the building and the school grounds promptly at 11 o'clock"; thus we again realized our inferiority. On June 23, we left the building for the last time as mere Sophomores. How we pitied those unlucky mortals whom we had left in Junior High and who were now to take our place only to receive the same indifferent welcome!

On September 8, 1926, we met for the first time as Juniors. We were delighted with the convenience of the position of our home rooms on the first floor of the building. One advantage that most of us enjoyed was that we could get out of the building almost as soon as the bell rang, before the accusing eyes of teachers could influence us to take more books home for study. This plan would have been an utter failure if every teacher had held the speed record of Miss Small.

In November, we organized with Newt Wilder President; Hazel Giles, Vice-President; Phoebe Adams, Secretary; Charles Nichols, Treasurer.

This year we showed unusual skill in athletics. Bud Edgerly, Jackie Bolger, Wanky Berecz, and Ed Murphy were useful members of the football squad. Over half of the basketball team was made up of Juniors. DeFina, Wells, Doran, and Dick Cochran were exceptional stars. As a track man, Ed Gaffey was a thriller in the 300. The girls' basketball team with Miriam Brown captain won the championship, and the members received silver basketballs. The girls also gained honors in hockey with Marion Sahl, captain. Our baseball heroes, Bud Edgerly, Clin Jackson, Reed Elliot, Frank Newton, and Ed McCarthy, well deserved to wear the colors of the Blue and White.

The Christmas play, "Kings in Nomania", acquainted us with our dramatic ability. Marty Carew, with great difficulty, took the part of the miser. He was mean,—awfully mean. Georgie MacCormack wept so successfully we wept, too. Eleanor Carroll, Michael Bezubka, and Hazel MacBurnie were also members of the cast.

Our class as a whole has been musically inclined. Our Sousas and Paul Whitmans are numerous. Paul Byam, Frank Newton, Ken MacKillop, and Mike Bezubka, members of the band, have participated at many football games and mass meetings in the hall. The orchestra has received hearty

applause on more than one occasion. "B" Nichols and Janice Kerr sang before appreciative audiences at the presentation of the Senior play of 1927. We have been fortunate in having in our midst such pianists as Ruth Bent and Eleanor Keene.

The time for the Junior Prom, our big social event of the year, approached. The committee, Blanche DePauw, Frances Smith, Betty Campbell, Len Spaulding, and Bob Walther, planned a brilliant affair.

To follow the plan of the Juniors of the preceding year, we arranged a class-day for the Seniors. Now, here was our chance to enjoy a pleasure of which we had been deprived the year before. We donned our most attractive clothes, roasted at the exercises in front of the school, heard not a word of the clever addresses given, and had a splendid time!

One honor that any Junior boy might covet was won by Henry Duncan. To him was awarded the Harvard prize in recognition of fine character and scholarship.

Our Junior year ended with each one of us still aspiring to a higher and nobler position; still pursuing, still struggling to attain knowledge that would make us a most unusual Senior class.

Last fall, the beginning of our Senior year, we became rulers over that domain where only high and mighty Seniors dare to tread, the second floor of the old building. Our first important duty was to elect class officers. We did this in a very systematic way, and friendly rivals became candidates. These survived the final election: Ed Gaffey, President; Beatrice Nichols, Vice-President; Wilma Golding, Secretary; Reed Elliot, Treasurer.

This year, we were more interested in athletics than ever. Marty Carew was manager of football. Our fleet-footed captain, Bud Edgerly, together with other shining lights of the team, Bevo Marshall, Jackie Bolger, Wanky Berecz, Bing Miller, and Hick Nichols, did an admirable piece of work. You all remember how cleverly Bud Edgerly deceived that entire Newton team and made it possible for Bud Uanna to make a touchdown a few seconds after the kick-off. The greatest thrill in our athletic career was the Medford-Malden game. The spectacular runs of Edgerly, the steady line plunging of Wells, and the support of the rest of the squad will never be forgotten. Jack Holt as head cheer leader had organized, with the help of Ken Hathaway and Bernice Sullivan, an exceptionally noisy cheering section. At the Medford-Malden game especially, we clapped and cheered with real Medford spirit.

The basketball season was eventful with Reed Elliot, manager; Coffee Wells, the fighting captain; Wanky Berecz, sureshot; Art Cochran, long shot artist; and Bill Sherman, a lucky "find", were more than enthusiastic in their work. Ed Gaffey was captain of indoor track and Carl Peterson, manager. Because the track team was victorious in the Andover, the North-

eastern Interscholastic, and the State meets, it was invited to journey to Pennsylvania to participate in the Penn Relay Carnival. They brought home a record of which we are very proud. Baseball had a very successful season with Frank Newton, captain; Frank Antico, Clin Jackson, and Coffee Wells were members of the team.

In February, we breathlessly awaited the production of "Icebound", our Senior class play. Stan Glynn's impersonation of Ben Jordan, the black sheep of the family, was excellent. In the role of Jane Crosby, Ruth Akerstrom was a leading lady of grace and charm. Adele Clark, Bern Sullivan, Ruth Bent, Virginia Hall, Ruth Berry, Sumner White, Paul Mozzicato, and Jack Ewing, all took their parts well. Lloyd Taylor, as Orin, capably interpreted his part, and successfully scratched his way through the play. Mr. Carey, our able coach, deserves to have a new stage erected in his honor. We hope he gets it!

The Dramatic club play, "The Rear Car", which was given early in May, introduced Ruth Bent as the heroine. Marty Carew proved himself a clever "deflector". His ability as a comedian can never be denied. Indeed, one could never find a "match" for Marty. Lloyd Taylor, with his rabbit's foot, caused much laughter. Other Senior members of the cast, Eleanor Carroll, Lawrence Woodbury, Jack Ewing, and Sumner White, are to be commended for their efforts.

Our class takes just pride in resuming the publication of the "Review". The many short stories and clever class notes that appeared in the April issue made our magazine very popular with the students. Credit is due Miss Small for her untiring efforts to reestablish the school paper. The responsibility of getting out the "Review", and at the same time preparing for his part in the Medford-Somerville debate, seemed to Stanley Glynn as heavy as the load of Atlas. After he had completed the distribution of the magazine, April 11, at recess, Stan rushed into French class and sank into his seat with a prodigious sigh. Offering him a Life-Saver, Miss Loftus anxiously inquired, "Glynn, may I save your life?" How often we have seen this sympathetic teacher come to the rescue of her pupils with more substantial assistance!

Everywhere we have felt the constant guidance and inspiring influence of instructors. Mr. Olson drove his classes on cruelly in Law. He was not satisfied with limiting the course to theory. Frequently after one o'clock, he demonstrated the practical phase of the subject by laying down the law to certain unruly Seniors. How we shall miss Mr. Walker's admonition that, if we cannot obey rules as Seniors in high school, we shall not be good citizens of the United States! How much some of us owe Mr. Gilkey for his brave attempts to make us take the right attitude toward our work. He

has dealt with many a disgruntled pupil, daring to knock the chip from his shoulder. To the negligent he has never failed to give sound advice.

Our school clubs, under the supervision of members of the faculty, have afforded enjoyment and help. Amelia Moore has been president of the Household Arts Club, which showed its ability and skill by winning the championship in the Pie Contest at Mechanics Hall, Boston. Miss Porter would allow only "Normal" girls to participate in her organization. With Doris Mullen as President, the Normal School Club has been very prosperous. Bob White has been president of the Dramatic Club, Parker Hart, president of the Boys' Debating Club, and Elizabeth Perkins, president of the Girls' Debating Club.

April 27 was the occasion of the Senior Prom. Charles Nichols, chairman of the committee, with the able assistance of Ken Hathaway, Hazel Giles, Bud Edgerly, and Ada Cowin, arranged a very successful dance. We enjoyed the usual downpour of vari-colored balloons, and the onrush of boys eager to get one of those fragile souvenirs.

The spring has been delightful; we have looked pleasant most of the time, just how pleasant we shall see when the Year Book appears. We hope that our Editor-in-Chief, Marjorie Wood, has insisted that we be represented as we are at our best.

It is natural for us who have reached a milestone in our lives to look back and feel happy because we have experienced trials and temptations, failures and successes, that have strengthened our character. We have found that

"The heights of great men, reached and kept
Were not attained by sudden flight;
But they, while their companions slept,
Were toiling upward in the night."

Let us not feel sad when we realize that we have left many things undone, for our graduation is a Commencement.

"Let us then be up and doing
With a heart for any fate;
Still achieving, still pursuing,
Learn to labor and to wait."

—Phoebe Van Arsdale Adams.

CLASS NOTES

DO YOU REMEMBER

Passing between periods?
Discussions in the history class?
The Senior girls' assembly?
Rehearsals for graduation music?
Make-up courses in public speaking?
History department tests?
Library reports in history?
Mr. Walker's cold room?
Miss Small's haste?
The excellence of our Fashion Show?
The many catastrophies on the stairs?
Mr. Olson's pink?
Mr. Kendall and his money?
McCall and his themes on locomotives?
Coach Robert's "Play 'em like that and I tell ya they'll be pickins."
The day we stayed down in the gym two periods trying to find our sneakers?
Daily practice of the deaf and dumb language in different study periods?
Mr. Merrill's peculiar French ejaculations when he comes in contact with a live-wire?
The clocks that run on European time?
The epigrams on the desks?
Mr. Battles's daily lectures?
Mr. Robinson, the M. H. S. watchdog at all the athletic contests. His motto, "They shall not pass—without a ticket."?
Mr. Gilkey's chagrin, when music rehearsal robs him of his Latin class?
"Pop" Blanchard and his stories?

FAMILIAR SAYINGS

"Hands off the apparatus in the labs!"
"Single file!"
"Go to Mr. Kendall", although you have just crossed the threshold of Room 17 as the eight o'clock bell rings.
"What's the matter with you altos?"
"Where is your note for being absent?"
"You are wanted in the office."
"Watch your di-ree-tor!"
"Glorious, glittering generalities."
"Chaos and confusion."

"Be definite!"

"Sit up straight and don't go to sleep."

"Those things were all right when you were Juniors, but—etc."

"I wish you'd try to get this, class."

"Now then, my friends."

"The other door, please."

LITERARY LIGHTS OF THE CLASS OF '28

"Judge"	Mr. Kadesch
"The Gay Nineties"	, Mr. Gilkey
"Claire Ambler"	Miss Small
"Beau Geste"	Mr. Kendall
"Lightnin' "	Mr. Olson
"Cosmopolitan"	Miss Loftus
"The Bush Leaguer"	Mr. Roberts
"Les Miserables"	exam.-taking Seniors
"Vox Populi"	the corridors
"Much Ado about Nothing"	home-work
"Beacon Lights of History"	Classes of '28 (?)
"The Children's Hour"	recess
"College Humor"	student teachers
"A Wraith in the Mist"	what we know
"The Golden Milestone"	graduation
"To Have and to Hold"	memories and friendships
"Liberty"	vacation

WE WONDER

Who always puts the acids in Miss Patten's ink during chemistry classes?

Who in Mr. Merrill's physics classes has twelve-inch pockets?

Where we get fresh air—Room 6?

Why does Stanley Glynn do his daily dozen while singing?

NO ONE EVER SAW

Berenice Sullivan get to school at quarter of eight!

"Bing" Miller and "Wanky" Bereez walk quietly through a corridor!

Miss Clapp when she was not doing a favor for some one.

DID YOU KNOW

That Room 21, the most popular home room, is always crowded with figures?

Room 15 is the noisiest room in the school at recess?

That when the physics laboratory class starts on Thursday at one,

there is no one present, and that five minutes later there is hardly anyone there?

That Mr. Merrill sees that all the dirty dishes are returned to the lunch room?

That you should never talk when you step inside the door to Room 14, —unless you are asked?

That when there is to be a chemistry test everyone comes to class without his pencil, causing great delay and sometimes the “putting-off” of the test till the next day?

That the teachers seem to have an expression on their faces that it will be such a relief when the Seniors get out of school?

That you should beware of blue slips if you carry on conversation in the vicinity of Room 19?

BELIEVE IT OR NOT

Miss Ross had the windows closed in Room 18.

Someone went through the cross-over without being stopped.

Miss Smith didn't tap her pencil for silence.

Mr. Gilkey was absent.

No one heard Mr. Roberts speak.

Mr. Beck laughed at a good joke.

A HISTORY STUDENT'S PSALM

Mr. Walker is our teacher; we shall not want another. He maketh us to study hard lessons; he leadeth us through the pages of our history; he bringeth us knowledge for our diploma's sake. Yea, though we walk into the class room, we shall fear no hundreds, for he is with us. His questions discomferts us. He prepareth an examination before us in the presence of our ignorance. He annointed our papers with red marks. Our grade runneth low. Surely ignorance and failure shall follow us all the days of our lives and we shall dwell in Medford High School forever.

Among the spaces in our mind,
We must have room to store
A thought of all the milling mobs
That blocked the second floor.

DON'T HIDE GOOD PIES IN THE OVEN

What's a pie to M. H. S.? Nothing much, if it comes from Malden. This was proved for all time on the evening of May 2, at Mechanics Building, Boston. There, between the hours of 7, and 10, were baked eight magnificent, juicy, luscious apple-pies, like mother used to make, only better. Four were from the Medford team, and four from Malden.

All the contestants received prizes. Mae Carroll received the first prize of ten dollars; Edith Fuller, second prize of five dollars; Edna MacDonald, third prize of three dollars; and Iris Ashton, fourth prize of two dollars.

Mr. Irish says that if we knew as many things about history that were so, as we do that are not so, we would all get "A".

Mr. Merrill: "This problem can be done; I've had it for four years now."

Pupil: "Have you done it yet?"

An Annual State Contest in stenography and typewriting was held at Boston University, Saturday, May 26. Wilma Golding won second prize in Class A Stenography Contest, in which she transcribed a one-hundred-word-per-minute test with only one error. Miss Golding was awarded also, a special gold medal by the Gregg Publishing Company for being the fastest and most accurate Gregg writer in the Massachusetts High Schools.

One thing that we Seniors enjoy is the atmosphere of Room 12. We don't mean the humidity, but the attitude of informality, not too extreme, which seems to prevail in this small, dilapidated home of thirty odd pupils. What pleasure we would miss if we didn't excite Miss Lyons to forget her formality and say, "Oh my stars!" She has systematized her duties by having Bezupka tend the thermometer; Alexander, the pencil sharpener, and even has Bailey in the front seat so he'll get here on time. The pupils of '28 will surely look back to memories of the homely home room!

We may live to see the new building.

Sometimes mathematics is discussed in room 19!

Stanley Glynn is right in Miss Small's footsteps. Maybe he gets his track training that way.

We shall be extremely happy to graduate from M. H. S.; but nothing will make us happier than to see Mr. Gilkey run out of appointment slips.

Mr. Battles says that the general multitude which migrates to the fountain near Room 19 has put in a petition for a Ginger Ale Bubbler.

Mr. Irish advocates drinking fountains on every desk for the sugar-coated education hounds.

Just a few words of advice to the Class of '29: You are no worse than your predecessors; so let not the groans and wails of your teachers disturb you.

M. H. S. FAIRY TALES FOR THOSE WHO BELIEVE THEM

(With Apologies to Mother Goose)

One French student went to class

A-feeling very smart-o;

And when Miss Loftus called on him,

He knew the lesson by heart-o!

Senior, so nervy—Senior, so smart,
Whatever you do is the height of art!
Senior, Senior, learn'd man,
Catch a sheep skin if you can.
Wait until they call your name;
Then you'll rise to instant fame.
'Member the time when you began—
Senior, Senior, learned man,

Duckle, duckle, daisy,
Miss Gannett must be crazy,
She forgot to give the home-work out;
And we, of course, are much put out;
Our industry suffers a numbing clout.
Duckle, duckle, daisy.

We had a splendid athlete
And, oh! how he could play!
He had an offer from a prep school
Miles and miles away.
They coaxed him, they urged him,
His resistance tried to tire;
But he'd not leave old M. H. S.
For all the prep school's hire.

Rock-a-bye, Senior!
Slouched in your chair
Teacher smiles kindly
On your slumbers fair.
Mr. Kadesch comes
Looking benign,
He wants you to sleep
And keep your health fine.

Rickety, rockety, rook!
A Senior was deep in his book!
The clock struck one,
But he didn't run:
In freedom no pleasure he took.

Needles and pins! Needles and pins!
When Seniors whisper, their trouble begins.

Sing a song of pen-points
An ink-well full of ink!
Four and twenty Seniors
Striving hard to think.
When Mr. Walker entered,
He could hear a pin drop—
Isn't that a fairy tale
To make the office flop?

One day, a young man—a mere Child—sailed up to Ellis Island in a Zink tub. He first entered the Bellhouse with Griffins over the door; then, he came to a Court where the judge, rapping with his Gavel, was hearing the case of a Yeomans—that is, an Archer—who had tried to Lynch a Baker. The room, which was Fuller Parsons and Taylors, fairly Russell-ed with excitement. A witness said that the accused was not Abt to have Dunn that, but had tried to Steele a Beryl necklace and some Silva, which he'd Benton throwing into the Carr in which he-d fled. Some Marshalls had given Chase; they found most of the loot in Brooks and a deserted Shedd.

The young man was tired of listening; so he began a journey south of the Mason and Dixon line, reaching Virginia, where he stayed at a Hall surrounded with Iris and Roses, leading the life of Riley. One day he climbed a tree to Peak, and getting his bearings, he decided to hurry' over Lee and Dale to St. Louis.

There he met a Miller, Elda than himself with a Kerr at his heels, on his way to a football game. The Walker thought it Wood be Grande, and was Keene to go; so they walked along together.

They had to pay a good many Nichols to enter, and, when in, discovered they were late. Someone was raising a great Hugh and cry: "There goes Edgerley—watch him Dodge that Carew! Get a-Holt of that Ball, Brown and White!"

Just then the stands began to Rock—wood you believe it?—and someone yelled for a Carpenter. One came Forward, and, with great Pride, mended the bleachers with Pine.

Down on the Field, the team for Eastman, wearing Carmine jerseys, Pearce-d the line with great "Art"; their rooters were already getting out their Lutes, and Carroll-ing gayly. They were sure their team was Winning, for, as someone said, "That team sure Hath-a-way with that ball!" But soon they were not able to Seymour, because the Brown and White of Weston worked a lateral pass, and their star went through the Hart of the opposition and Ran-som for the only touchdown. The game was over, with Weston the winner.

So Alls well that ends Wright!

Afterword

NO, the Year Book is not the end of our work for Medford High School but the beginning — the beginning of a new and varied life from which we shall bring back greater success to our dear old Alma Mater.



THE END

*Allen
Griffin
28*

Autographs

Autographs

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The Blue And White-Class of 1928/

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