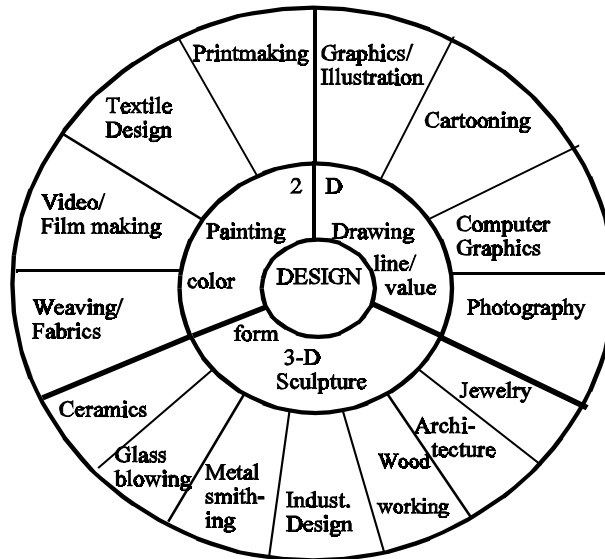


ART

The mere presence of art in a school system demonstrates educational excellence. Art develops vision, integrates knowledge, extends thinking, and creates standards of excellence. Midland Public Schools' art department, culminating in the IB Visual Arts program, is internationally recognized for excellence.



The secondary art program in the Midland Public Schools provides college, career, and enrichment experiences in visual art. Design provides core art thinking skills. Drawing, painting, and sculpture are basic art skills linked to specific commercial and studio specialties in two- and three-dimensions. Students complete the program ready for success in college and careers in art. These experiences are structured as shown above.

The art program is aligned with the MPS mission and vision statements, the Michigan and National Standards for Arts Education, International Baccalaureate standards, and was developed in collaboration with local artistic and business partners. Art programs in Midland address the role of visual art and artists in cultures present and past, and art history is integral to art studio instruction.

Projects may include written analysis and evaluation, field trips to museums, colleges, and businesses, and collaboration with guest speakers or artists-in-residence. Portfolios artist's statements, and interviews are expected for art students, aiding transition from school to college to work. The Midland Public Schools' art program is committed to providing artistic excellence and preparing students with the thought processes and vision necessary for excellence in all areas of life.

FREQUENTLY ASKED ART QUESTIONS

Which courses do I take?

1. Students are encouraged to talk with the art teachers about their art goals and which courses will best enable them to reach those goals.

First Art course: do I need to take Beginning Art?

2. **Beginning Art** is recommended for all students, as it sets the foundation for all art skills, and exposes students to many different media, skills, and techniques.

3. Only **Beginning Art** and **Intermediate Art** may be taken pass/fail. All other art courses are taken for a letter grade.
4. Students do not need to take **Beginning Art in the 9th grade**. A grade 10-12 student, who has not taken previous high school art classes, may take **Beginning Art**.
5. Taking **Beginning Art in the 9th grade** is highly recommended if a student plans to pursue the HL exam in IB Art during the 12th grade year.

Second Art course: ok, so I start with Beginning Art. Then what do I take?

6. After a successful year in **Beginning Art**, students may take either Intermediate Art or, with permission from their art teacher, move one to **Advanced 2D** or **Advanced 3D**. Taking one of the advanced courses immediately after **Beginning Art** is a more accelerated path.
7. Intermediate Art is recommended for students as a skill-building year after **Beginning Art**. This is a good class for students who want to work on their skills prior to taking **Advanced 2D** or **Advanced 3D**, or who just want to continue in Art.

May I take multiple Art courses at the same time, or repeat upper level Art courses?

8. Students may take **Advanced 2D** or **Advanced 3D** twice, but they are encouraged to take both courses, instead. In either repeated course, students will be expected to complete higher level tasks and projects.
9. Students may take **Commercial Art H** for two years. They will be expected to complete higher level tasks and projects in the second year.
10. After the completion of **Beginning Art**, a 10th, 11th, or 12th grade student may take more than one Art course in his/her schedule at the same time. It is not recommended, however, to take **IB/AP Visual Arts H** with more than one other Art course.

ART COURSES

COURSE TITLE	PREREQUISITE	GRADE LEVEL	SEMESTER OR FULL YEAR	CONTENT
Beginning Art AR3200	Art 7 is recommended	9-12	Two semesters recommended, one semester option	This entry-level art class provides experience with basic techniques in two- and three-dimensional art. Projects are integrated with other subjects while exploring design, perspective, color theory, sculpture, drawing, painting, and other media. Beginning Art and Art 8 are the foundation courses for secondary art.
Intermediate Art AR4200	Beginning Art	9-12	Two semesters recommended, one semester option	This class is for exploring techniques in two- and three-dimensional media including drawing, painting, sculpture, pottery, jewelry, and other media. Commitment to artistic excellence and effective studio work habits are emphasized.
Advanced 2-Dimensional Composition A AR4300 <i>Accelerated</i>	Beginning Art or Intermediate Art with a "C" passing grade or better recommended (or instructor-approved portfolio)	10-12	Full-year course strongly encouraged. Semester option if approved by instructor & counselor.	This accelerated, technically focused drawing and painting class is for motivated students committed to improving their art skills. Design is emphasized. Individualized portfolio development and review for art school placement is a priority. Media includes: acrylic, charcoal, colored pencil, graphite, ink, oil, and watercolor. Techniques include airbrush, brush, palette knife, printmaking, and computer graphics. Excellent art projects are expected in this rigorous course. This course meets the requirements for fourth-year senior-related math.
Advanced 3-Dimensional Design A AR4310 <i>Accelerated</i>	Beginning Art or Intermediate Art with a "C" passing grade or better recommended (or instructor-approved portfolio)	10-12	Full-year course strongly encouraged. Semester option if approved by instructor & counselor.	This accelerated, technically focused sculpture and three-dimensional design class is for motivated students committed to improving their art skills. Design is emphasized. Media includes bronze, clay, plaster, lost wax, and assemblage. Topics include sculpture, jewelry, pottery, architecture, and mixed media. Individualized portfolio development and review for art school placement is a priority. Excellent art projects are expected in this rigorous course. This course meets the requirements for fourth-year senior-related math.
Commercial Art with Printing Technology H	Advanced 2-D or 3-D or concurrent enrollment	11, 12	Full Year	This honors class combines the areas of Commercial Art with Printing Technology. Rigorous projects explore the hands-on and software-based design specialties-graphics, illustration, automotive, industrial, interior, etc. and

AR5400 <i>Honors</i>				collaborate with community professional design opportunities. There is strong emphasis on pertinent desktop publishing software, portfolio development, career, and college transition or placement. This course meets the requirements for fourth-year senior-related math.
IB/AP Visual Arts H AR5430 <i>Honors</i>	A minimum of a semester each of Advanced 2-D & 3-D is highly recommended or permission of instructor based on your portfolio approval	11, 12	Full Year-SL Two Full Years-HL	<p>This honors class is for highly motivated art students who have completed prerequisite classes and/or approved portfolios demonstrating capability to focus on expressive and communicative art. Students are expected to explore media and ideas in depth. Emphasis is toward college-advanced placement, scholarships, and career preparation as specified by the College Assessment Board Guidelines for Studio Art, outlined in the MPS Studio Art curriculum guide. Students are also able to prepare for college credit via the College Board AP Art track. This course meets the requirements for fourth-year senior-related math.</p> <p>IB Visual Arts students will create well-researched and meaningful art that reflects personal, socio-cultural and aesthetic experiences and an appreciation of art within an international context. There are three options for students in IB.</p> <ul style="list-style-type: none"> - IB Art Non-Certificate for students who are interested in the rigor of the IB experience but do not plan to test for a certificate. A full year of 2D and a full year of 3D are required or with approval from the IB instructor. -IB Art SL requires a full year each of Advanced 2D and 3D or with instructor portfolio approval combined with concurrent enrollment in Advanced 2D or 3D. -IB Art HL is a two-year commitment to the art process with twice the amount of artistic accomplishment expected than the SL one-year class. A full year each of advanced 2D and 3D or with instructor portfolio approval combined with concurrent enrollment in Advanced 2D or 3D. <p>An exception may be made for a student who has a minimum of a semester each of Advanced 2D and 3D based on a portfolio review and permission of the IB instructor and IB coordinator.</p>