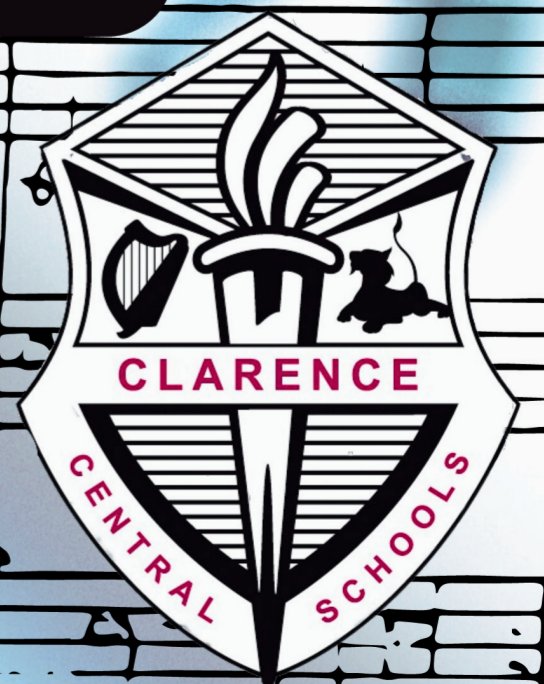


**CLARENCE CENTRAL SCHOOL DISTRICT**

**MUSIC DEPARTMENT**

**2024-2025**

**CONCERT PROGRAM**



# Why Music?

## **Music is a Science**

It is exact, specific; and, it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

## **Music is Mathematical**

It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

## **Music is a Foreign Language**

Most of the terms are in Italian, German, or French; and the notation is certainly not English, but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

## **Music is History**

Music usually reflects the environment and times of its creation, often even the country and/or racial feeling.

## **Music is Physical Education**

It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

## **Music is all these things, but most of all, Music is ART**

It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.

## **That is why we teach music!**

Not because we expect you to major in music;  
not because we expect you to play or sing all your life.

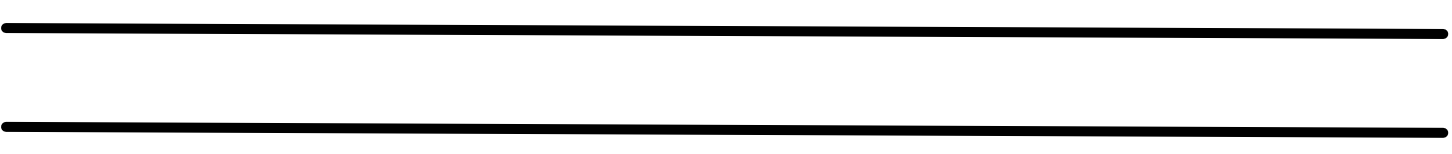
But so you will be human,  
so you will recognize beauty,  
so you will have something to cling to,  
so you will have more love, more compassion, more gentleness,  
more good – in short, more life.

**~ Stephen Melillo**

CLARENCE HIGH SCHOOL

# ORCHESTRA

## *CONCERT*

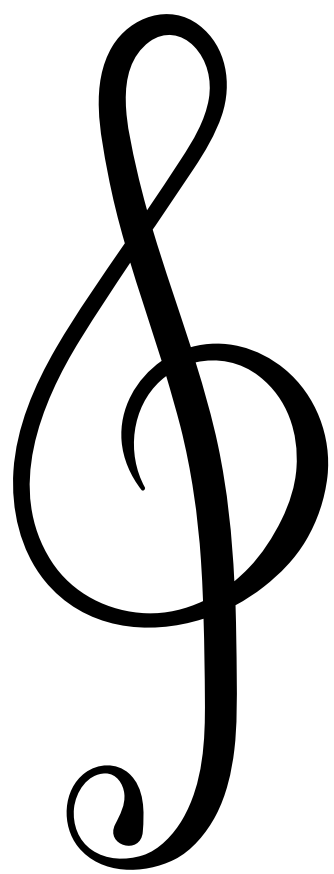


22 TUESDAY  
OCT CHS AUDITORIUM



CONDUCTED BY:  
MR. DOUGLAS SHAW





# Concert Etiquette

**Please follow these guidelines  
for appropriate concert behavior:**

**1. Arrive on time.**

If you are late, please wait until the end of the selection before entering the hall so that latecomers trying to find a seat will not distract the performers and other audience members.

**2. Listen quietly while the performance is taking place.**

Performers and audience members should never be distracted by unnecessary talking and movement.

**3. Applause at the end of a performance.**

Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.

**4. Please do not wave or call out to performers.**

Students have worked hard for weeks to prepare for performances. Please do not distract them with improper concert behavior. Applause, as noted above, is the best way to thank the performers.

**5. Stay for the entire performance and wait until the end of the selection to leave.**

If there is an emergency and you must leave before the final performance, please wait until there is a break in the program.

**Please silence your cell phones.**

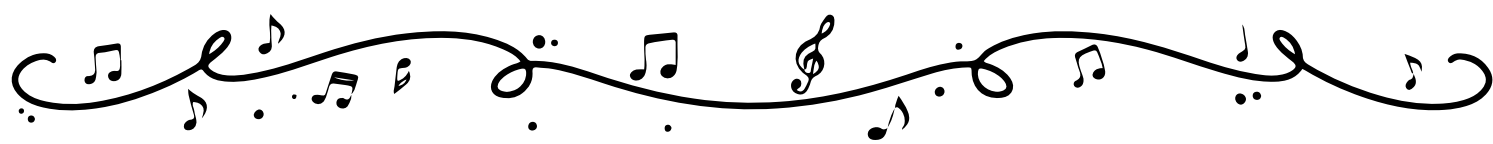


# Program

## Chamber Orchestra

*Quartet, opus 20, #5*  
4. Finale-Fuga

Franz Josef Haydn  
(1732-1809)



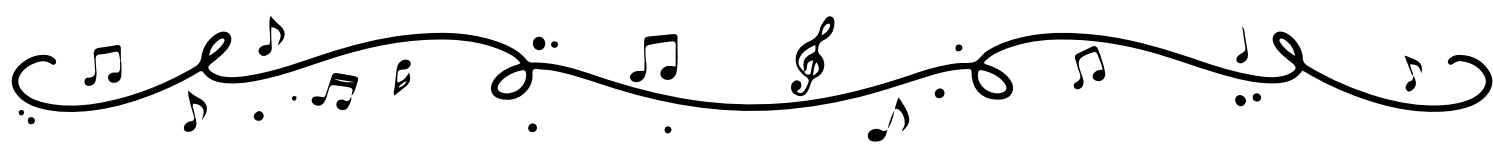
## Concert Orchestra

*Symphony #1*  
1. Allegro  
2. Andante Dolce  
3. Finale Vivace

William Boyce  
(1711 - 1779)

*Little Fugue in g minor*

J.S. Bach, arr. Rondeau  
(1685 - 1750)



## Symphony Orchestra

*Funeral March of a Marionette*

Charles Gounod  
(1818 - 1893)

*Symphony #4*  
3. Pizzicato Ostinato

Pyotr Ilyich Tchaikovsky  
(1840 - 1893)

*Symphony #5 in c minor*  
1. Allegro con brio

Ludwig van Beethoven  
(1770-1827)

# Chamber Orchestra

## Violin 1

Samantha Gawron  

Saachvir Singh 

Reese Grady

Jackson Grady

Sarah Reid

## Violin 2

Nora Showalter 

Lily Bixby

Dylan Quilachamin

Margaret Ellis

## Viola

Addison Amico 

Sadie LaDelfa

## Cello

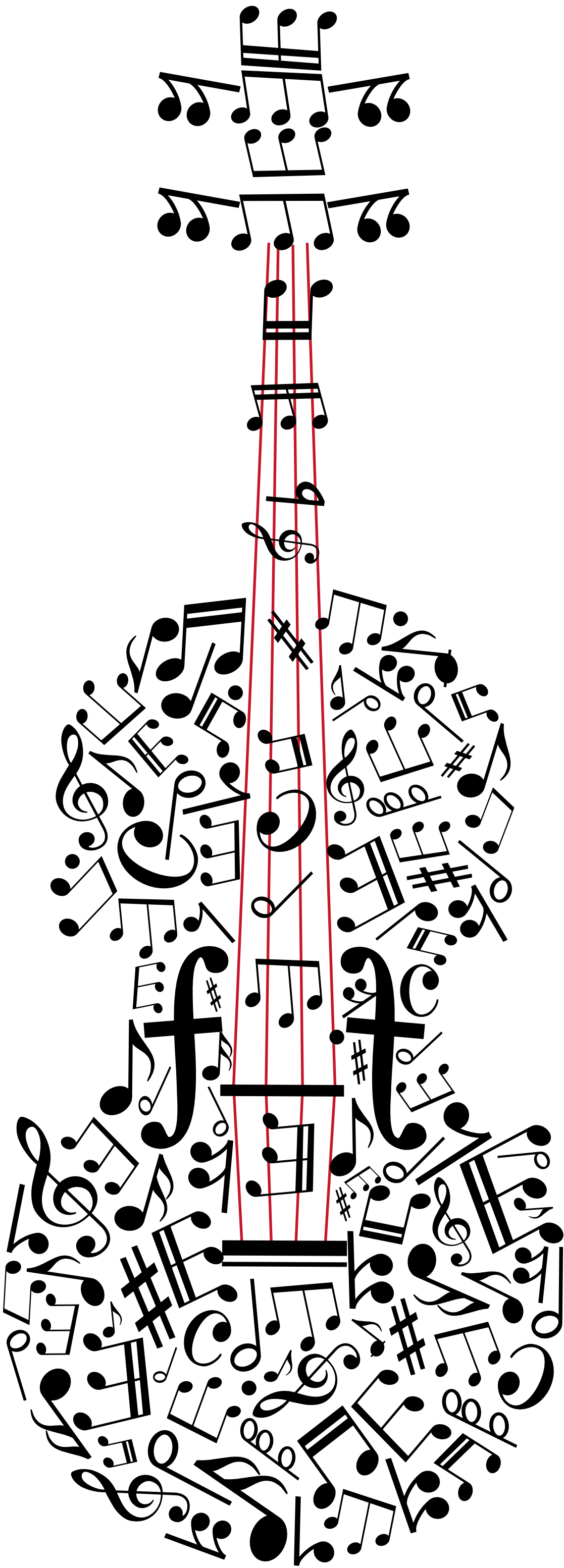
Victoria Ieda 

Charles Kreher

## Bass

Lillian Lewinski 

Owen Olexenko 



-  Junior High Area All-State String Orchestra
-  Junior High Area All-State Symphony Orchestra
-  High School Area All-State String Orchestra
-  High School Area All-State Symphony Orchestra
-  Conference All-State Symphony Orchestra
-  High School Alternate

# Concert Orchestra

## Violin 1

Victoria Ieda 🎻  
Lucius Zych  
Vitalia Arlington  
Richard LaPaglia  
Keira Schleicher  
Fabia Zahra  
Max Bixby  
Hannah Colin  
Mia Harris  
Lorelei Aponte

## Violin 2

Gia Truong  
Mackenna Stevens  
Sophia Pawlukovich  
Sriyan Ijjapureddy  
Adelyn Von Uderitz  
Callie Jackson  
Pierce Wojton  
Catherine Stenz  
Daria Amin  
Ava Von Uderitz

## Viola

Brianna Wood  
Ava Hammond 🎻  
Grace Dominiak  
Unovin Fox

## Cello

Ava Faust  
Gianmarco Ballarin  
Benjamin Guadagno  
Alexander Jiang  
Jennifer Pachka  
Lillianna Lozano  
  
Bass  
Samantha Fisher  
Abigail Piedmonte  
Gianna Aldama

## Flute

Addison Terhaar  
Ellen Weiss

## Oboe

Ella Dunleavy

## Clarinet

Chase Van Allen  
Emma Ryan  
Jackson Korn

## Bassoon

Austin Vitello

## Horn

Aaron Ostrov

## Trumpet

Allison Mangaser

## Trombone

Faith Reese

## Euphonium

Peter McCracken



# Symphony Orchestra

## Violin 1

Samantha Gawron   
Saachvir Singh   
Nora Showalter   
Hannah Zang   
Jenna Paradowski  
Reese Grady  
Ian Gawron   
Ellie Zhu   
Angelina Fetterly  
Jackson Grady  
Dylan Quilachamin  
Imran Sarvaiya  
Madeline Heckman  
Diego Wilches  
Isaac Swart  
Amanda Marsala  
Sydney Alfano  
Sarah Reid  
Alexis Cooper  
Laken Phillips  
Evelyn Strother

## Violin 2

Owen Zang  
Lucius Zych  
Alex Tomasula   
Adriana Colafranceschi  
Sariyan Siddiqui   
Zachary Wentland   
Lily Bixby  
Maggie Ellis  
Vedhanth Chakravarti  
Chloe McKeever  
Brooke Grisko   
Cadence Ehre   
Gaurav Satwase  
Kaitlyn Johnson  
Leila Hu  
Nora Palka  
Ryley Gaugh  
Samreet Kaur

## Viola

Aurora Sandner   
Sadie LaDelfa  
Charlotte Winters  
Addison Amico   
Jadeyn Priset   
Brenna McLean  
Isabelle Wisnoski  
Abigail Morelli  
Lillianna Lozano  
Mariam Alkateeb  
Cael Vesper

## Cello

Martin Ieda  
Carter Mountain  
Grace Kinnan  
Emily Priset  
Charles Kreher  
Kevin Zou  
Evan Pawlak  
Alexander Laspro   
Isabelle Luk   
Avneet Kaur  
Katelyn Iannuzzi

## Bass

Owen Olexenko   
Tamar Langberg   
Carter Berner   
Jack Sorensen  
Julia Chiaino  
Declan Buckley  
Lillian Lewinski 


## Flute

Verity Szczepanski  
Isabelle Arent

## Oboe

Katie Johnson  
Ayden Schmelz  
  
Clarinet  
Chase Van Allen  
Sofia Benifatemi

## Bassoon

Austin Vitello  
Evelyn Klemenzen  
  
Horn  
Victoria Ieda   
Emily Kreher

## Trumpet

Sebastian Francis  
Myles Gsell

## Trombone

Daniel Klemenzen  
Daniel Hibschrweiler

## Tuba






Noah Furminger

## Timpani

Benjamin Hereth

## Percussion

Ava Heiser

 Conference All-State Symphony Orchestra     Junior High Area All-State String Orchestra  
 High School Area All-State String Orchestra     Junior High Area All-State Symphony Orchestra  
 High School Area All-State Symphony Orchestra  
~ High School Alternate

# Acknowledgements

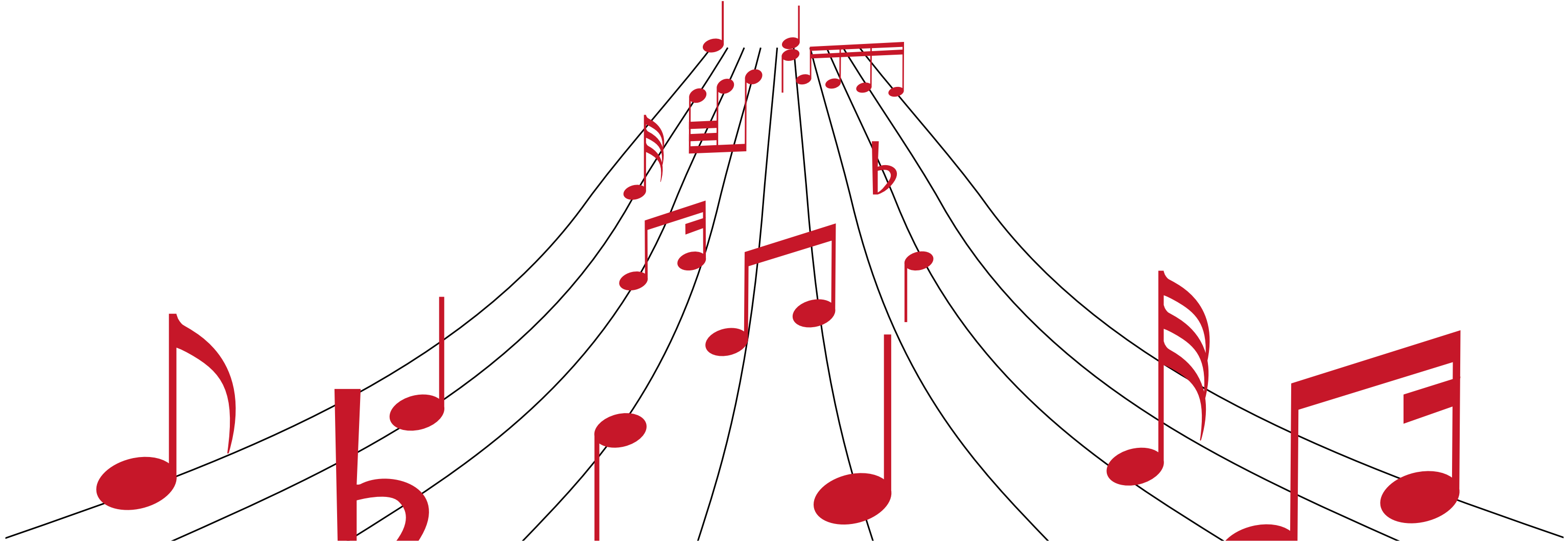
## Board of Education

**Dr. Matthew Frahm** ..... Superintendent of Schools  
**Mr. Kenneth Smith** ..... High School Principal  
**Mrs. Julie Mampe** ..... High School Assistant Principal  
**Mr. Bob Coniglio** ..... High School Assistant Principal  
**Mr. Louis Vitello** ..... Music Department Chairman  
**Mrs. Cassandra Fish** ..... Program Design  
**Mrs. Alicia Braaten** ..... Program Copies  
**Joe Moronski** ..... High School Evening Custodian

*Thank You*

Thank you all for sharing our music with us this evening. We gratefully thank those members of the faculty, staff, and administration who have contributed to the success of this performance. We also extend our warmest thanks to the students for their dedication, as well as parents & guardians for their continued encouragement, interest, and support.





2024-2025 Districtwide Orchestra Concerts

22	OCT 2024, TUES	CHS Orchestras Concert	CHS Aud
19	NOV 2024, TUES	CMS Gr. 7 & 8 Orchestra Concert	CMS Aud
11	DEC 2024, WED	CMS Gr. 6 Chorus & Orchestra w/ Girl's Show Choir & VOCE	CMS Aud
17	DEC 2024, TUE	CMS 6th Grade Chorus & Orchestra Concert	CMS Aud
15	JAN 2025, WED	CHS Orchestra Winter Concert	CHS Aud
22	JAN 2025, WED	Harris Hill Winter Concert w/ Choruses & District Orchestra	CHS Aud
28	JAN 2025, TUES	Sheridan Hill Winter Concert w/ Choruses & District Orchestra	CHS Aud
12	MAR 2025, WED	CMS 7th Grade Chorus & Orchestra Concert	CMS Aud
18	MAR 2025, TUES	CMS 6th Grade Chorus & Orchestra Concert	CMS Aud
19	MAR 2025, WED	CMS Gr. 8 Chorus & Orchestra Concert	CMS Aud
10	APR 2025, THUR	CHS Orchestra Concerto Concert	CHS Aud
13	MAY 2025, TUES	Clarence Center Spring Concert w/ Choruses & District Orchestra	CMS Aud
14	MAY 2025, WED	Ledgeview Spring Concert w/ Choruses & District Orchestra	CMS Aud
28	MAY 2025, WED	CMS Spring Orchestra Concert	CMS Aud
2	JUN 2025, MON	Beginners Orchestra Concert	CMS Aud

# November 21-23, 2024

## CHS Drama Club Presents



**AMADEUS**  
by Peter Shaffer

**CHS Fall Play: Amadeus**

"Amadeus" is a play by Peter Shaffer that delves into the lives of two renowned composers: Wolfgang Amadeus Mozart and his contemporary, Antonio...

 [vancoevents.com](https://vancoevents.com) / Nov 21

The poster features a central illustration of a man in 18th-century attire, including a powdered wig and a dark coat, with his arms outstretched. The background is dark with light, abstract shapes. The title 'AMADEUS' is in large, yellow, serif font, with 'by Peter Shaffer' in smaller white font below it. The text 'CHS Fall Play: Amadeus' is in bold black font. A short description of the play follows. At the bottom, there is a logo for 'vancoevents.com' and the date 'Nov 21'.

## **Ticketing information**

**Scan the QR code below to order tickets starting  
October 14, 2024**



[www.vancoevents.com/us/CRNN](https://www.vancoevents.com/us/CRNN)

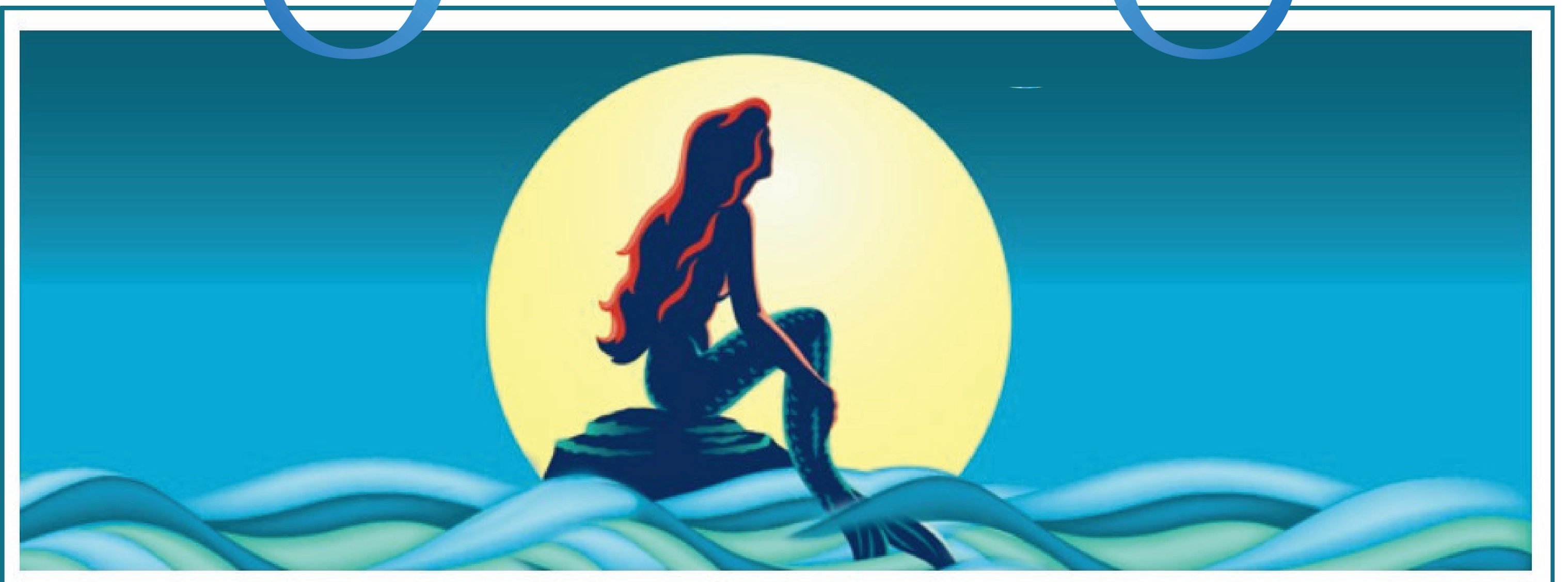
February 6-8, 2025

Clarence Middle School  
Presents

-the-

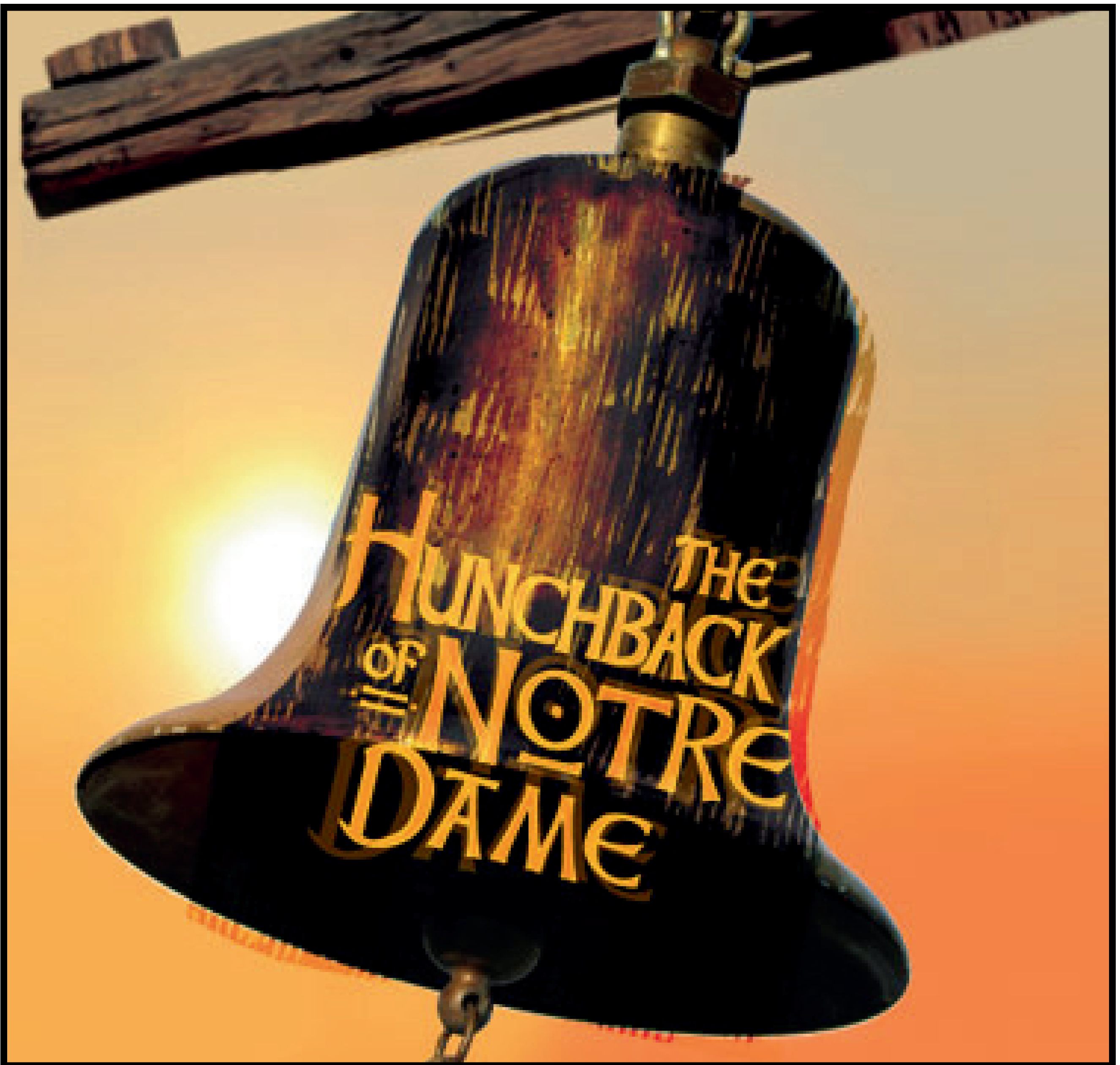
LITTLE

Mermaid



**March 13-15, 2025**

**CHS Drama Club  
Presents**



**Ticketing information**

**will be available on the Music News page 2-weeks prior:**

**<https://www.clarenceschools.org/music/music-news>**

# April 24-26, 2025

## CHS Orchestra Field Trip to



## CHICAGO

**If you have signed up to go...**

stay tuned for the arrangements, itinerary, and trip handbook!

**Parents, please note:**

**Some of the medical forms were turned in incomplete.**

(There is a backside to the page.) OR, if you indicate you want your child to have either prescription or over the counter medications, it must be signed by a doctor. (This is state law.)

There are several forms that have to be sent back home. If you don't think they will need meds, just check "I do not give consent."

**Thank you for your assistance with this.**

Mrs. Fish, Music Department Secretary



## FACULTY & STAFF

### Winds and Percussion

Dana Bennett  
Andrew Bodemer  
Thomas Furminger  
Chryste Mallory  
Andrea Runfolo  
Thomas Stroth  
Louis Vitello – Department Chairman

### Strings

James Ieda  
Daniel Polino  
Douglas Shaw  
Amanda Witherell

### Vocal / General Music

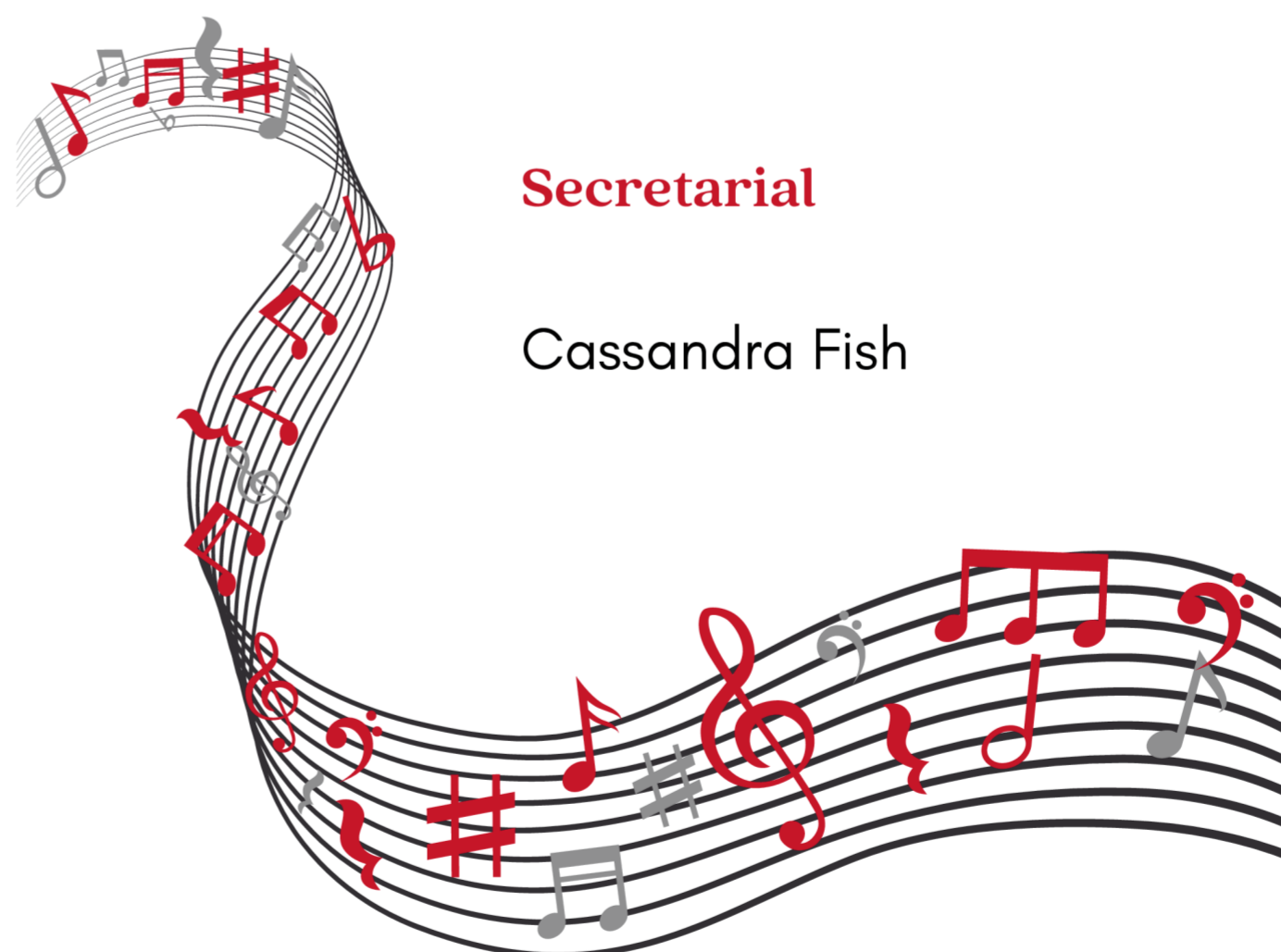
Valerie Acee  
Erin Alexander  
Daniel Denecke  
Marissa DeVoe  
Amy Fetterly  
Kristen Grajek  
Heidi Kohler

### Emeritus Faculty

Nancy Benz  
Jeanne Boyar  
Ronald Case (1941–2024)  
Betty Lou Cranston  
William Eicher  
Jill Fitzgerald  
Christopher Gawlak  
Beverly Hurst (1939–2022)  
William Lambert  
Robert Lehner  
William Rich  
Michael Reid  
Ronald Sutherland  
Robert Vehar (1936–2012)  
George Whittier

### Secretarial

Cassandra Fish





**Please tag the best photos  
after each concert or event  
with #ClarenceMusicD1, and  
and use the QR code to  
follow us on Social Media:**

