

MUSIC @ KHS



A LEARNING JOURNEY...

Musicality & Interpretation, Developing Skills as a Performer, Widening repertoire
Instrumentation and Arranging, Development of Ideas, Structure
Musical Elements, Contexts, Language and Vocabulary.

PERFORMANCE

COMPOSING

LISTENING & APPRAISING



BTEC LEVEL 3 NATIONAL
EXTENDED CERTIFICATE IN
MUSIC PERFORMANCE

Unit 1:
Practical
Music
Theory and
Harmony

What is the 'Concert
pitch' of a clarinet?

Unit 6: Solo
Performance

What is the difference
between licencing music
and copyrighting music?

Unit 2:
Professional
Practice in
the Music
Industry

Unit 3:
Ensemble
Performance

How could you
arrange your pieces
effectively for your
instrumentalists?

Composition Hand-in

Final Performance Hand-in

Appraising/
Exam
Revision

What are our
musical elements?

Composing

Appraising/
Set Work
Revision

Performing

How can we
make our
performances
effective?

Mock Performance



EDUQAS GCSE MUSIC

Music
Project

Name a
composing
technique

What is
syncopation?

Music
from
around the
World

Film
Music

Musical
Forms and
Devices

What is a musical
device?

Music for
Ensemble

Mock Exam Paper

Listening and
Appraising
Skills

Mock Composition

How can we make
our compositions
effective?

Composing
Skills

Performing
Skills

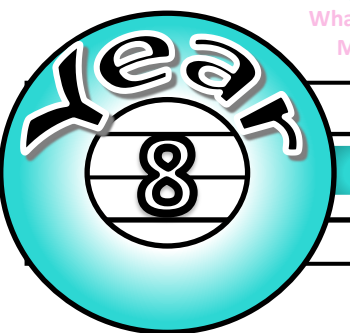


World
Music

Can you play in-time in
an ensemble?

Popular
Music

What is Pop short for?



What is 'Mickey
Mousing'?

Film &
Game
Music

Jazz and
Blues

What is '12 bar
blues'?

Ukulele

What are the
features of Musical
Theatre?

Musical
Theatre

Performance
Skills

What makes an
effective
composition?



Can you perform fluently
in an ensemble?

Instruments
of the
Orchestra

Describe the
Sonority of a
violin?

Keyboard
Skills

How do we work out the notes
in a minor chord?

Vocal
Skills

What are the pitches
of the strings on a
Ukulele?

Musical
Elements

What is pitch?

PERFORMANCE
COMPOSING

LISTENING & APPRAISING

To develop creativity, collaboration and confidence through Musical exploration and interpretation. Developing technical understanding of listening, composition and performance.

CELEBRATION ASSEMBLIES

CONCERT TRIPS



INSTRUMENTAL LESSONS: TOTALLYRAD

RECITALS

THEATRE TRIPS

STUDENT LEADERSHIP

WHOLE SCHOOL PRODUCTIONS

MUSIC CLUB

CHOIR