

MUSIC @ KHS



A LEARNING JOURNEY...

- Musicality & Interpretation, Developing Skills as a Performer, Widening repertoire
- Instrumentation and Arranging, Development of Ideas, Structure
- Musical Elements, Contexts, Language and Vocabulary.

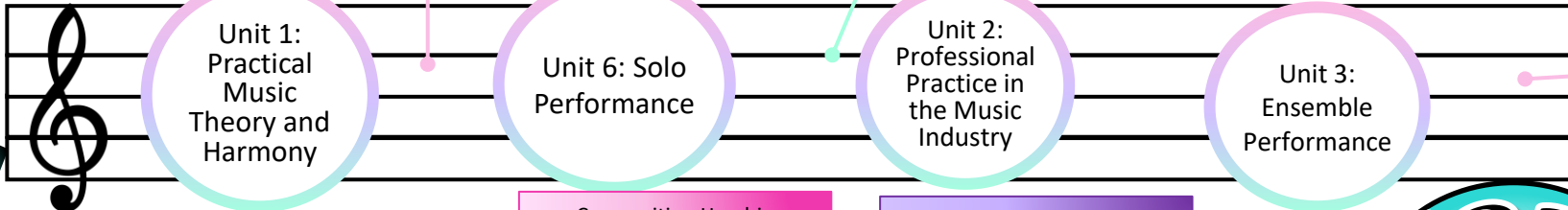
PERFORMANCE

COMPOSING

LISTENING & APPRAISING



BTEC LEVEL 3 NATIONAL EXTENDED CERTIFICATE IN MUSIC PERFORMANCE

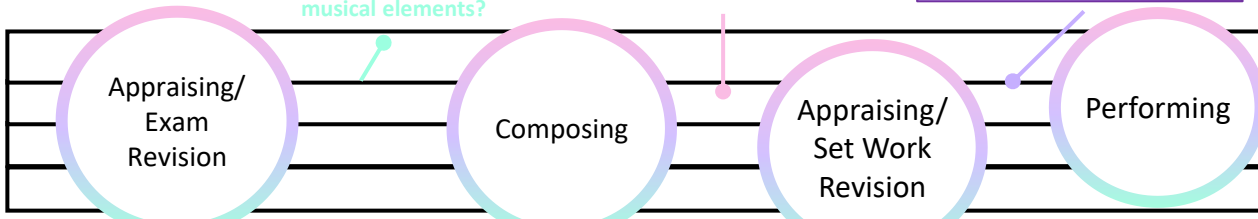


What is the 'concert pitch' of a clarinet?

What is the difference between licencing music and copyrighting music?

How could you arrange your pieces effectively for your instrumentalists?

How can we make our performances effective?



EDUQAS GCSE MUSIC

Mock Composition

How can we make our compositions effective?

WHOLE SCHOOL PRODUCTIONS

MUSIC CLUB

CHOIR



Name a composing technique

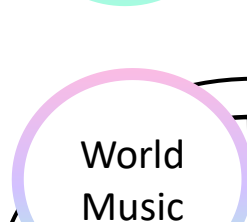
What is syncopation?

What is a musical device?

How has Popular Music evolved?



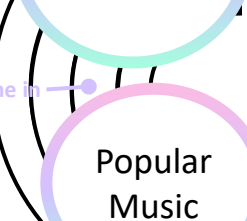
What makes an effective composition?



What is 'Mickey Mousing'?

What is '12 bar blues'?

What are the features of Musical Theatre?



Can you play in-time in an ensemble?

How do we work out the notes in a minor chord?

What are the pitches of the strings on a Ukulele?

What is pitch?

Can you perform fluently in an ensemble?

What is Pop short for?

Describe the Sonority of a violin?

Can you sing in-time?

To develop creativity, collaboration and confidence through Musical exploration and interpretation. Developing technical understanding of listening, composition and performance.

CELEBRATION ASSEMBLIES

CONCERT TRIPS

PERFORMANCE
COMPOSING
LISTENING & APPRAISING



INSTRUMENTAL LESSONS: TOTALLYRAD

RECITALS

THEATRE TRIPS

STUDENT LEADERSHIP