

Welcome to the Visual Arts!

MONTHLY VISUAL ARTS NEWSLETTER OF AHOSKIE ELEMENTARY
SCHOOL



WINTER WONDERLAND

BY MRS. BARBARA W. NORMAN

Our theme for this month is Winter Wonderland. Everyone from babies to great-grandparents have put on their heavy winter coats, hats and mittens. As winter approaches we look forward to our first heavy snowfall. We will celebrate this month by exploring a few of the exceptional wonders that this season has to offer. While we eagerly anticipate the snow, our fourth graders will be creating an "Up Close Portrait of a Snowman" in which they will explore how the elements of art-line, shape, color, value, space are used in creating works of art and discuss how snow is formed.

Happy
NEW YEAR

- This month we will focus on the following NC Essential Standards for the Visual Arts. 4.VA.V.1. Apply personal choices while creating art.
- 4.VA.V.1.4 Understand how the Elements of Art are used in a composition.
- 4.VA.V.2.2 Use ideas and imagery from North Carolina as sources for creating art.
- 4.V.3.1 Apply a variety of methods of manipulating a single tool, safely and correctly



Our featured story of the month is "Snowmen at Night" written by Caralyn Buehner. The fifth graders will create their own original full portrait of a snowman at night with a starry night wintry background to honor Impressionist painter Vincent van Gogh. In this project the students will also be reintroduced to proportion-it is the size of the snowballs compared to one another which will help give the artwork a sense of unity.

Our focus for Fifth Grade Art will be on the following NC Essential Standards for the Visual Arts:

- 5.V.1 Use the language of the visual arts to communicate effectively.
- 5.V.1.2 Create art that reflects personal voice and choice.
- 5.V.1.4 Understand the relationship between the Elements of Art and the Principles of Design.
- 5.V.1.5 Apply the Principles of Design in creating compositions.
- 5.V.2 Apply creative and critical thinking skills to artistic expression.
- 5.V.2.2 Use ideas and imagery from the global environment as sources for creating art.
- 5.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.
- 5.CX.2.2 Exemplify how information and skills learned in art can be applied in other