

# Music development plan summary:Eton Porny CofE First School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Ama Khinda
Name of school leadership team member with responsibility for music (if different)	Emma Stanford-Smith
Name of local music hub	Berkshire Music Trust
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Through our music curriculum at Eton Porny CofE First School, our aim is to nurture each child's innate musical abilities and to promote our core aims and values incorporating the children being ready, respectful and responsible.

The music curriculum includes a digital music session delivered via the Charanga platform which is aligned with the requirements of the national curriculum. Each class teacher uses the scheme and adapts it to ensure every child can access and enjoy music within our school. Sequencing and logical progression are evident. As pupils progress through the school, they are expected to demonstrate more sustained concentration and to listen to more extended pieces of music.

During the autumn term, pupils in key stage 2 receive structured singing lessons from a lay clerk who is based at Windsor Castle. Pupils learn to sing a catalogue of songs and they develop their understanding of pitch, dynamics and tempo. At the end of the term, pupils perform in a special concert to parents.

Further to this, all pupils take part in weekly singing assemblies and singing is very much a celebrated and integral part of the school culture. Pupils are able to take part in 1:1 or small group peripatetic music lessons which are delivered predominantly by specialists from Berkshire Music Trust (BMT) and Link Learning. Currently this includes: piano, brass, violin, guitar and ukulele. These sessions take place in a multipurpose room and the school library. Small concerts take place throughout the academic year which allows these pupils to showcase their achievement in music through individual and ensemble performances.

Our music curriculum is fully inclusive and SEND pupils are provided with relevant support and adaptations where required. Class Teachers and Learning Support Assistants actively take part in all music lessons to support the children and to encourage participation.

Through music, our curriculum helps children develop transferable skills such as teamwork, creative thinking, expressiveness and performance skills. These skills are vital to children's development as learners and promote their holistic development.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer 1:1 or small group peripatetic music lessons for the guitar ukulele, violin, brass and piano. An increasing proportion of pupils are involved.

Our school has close links with Eton College and as such we have opportunities throughout the year to perform at special concerts and services at Eton College Chapel. The audience is comprised of parents and the wider community.

Children in year 3 and 4 have the chance to perform at the Eton Action Fair, Eton Lights Switch on and at Windsor Castle

Internally, pupils perform at assemblies and showcases to demonstrate their achievements in music. They also have the opportunity to share achievements in music outside of school in special awards assemblies focussed on extra-curricular achievements.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils take part in weekly singing assemblies in which the selected songs reflect the present season to cultivate their wider knowledge as well as their singing abilities. For example, in September pupils learn songs with a focus on the harvest season. As we draw closer to the Christmas period the focus shifts to singing traditional Christmas Carols in addition to modern Christmas songs. This enables pupils to become familiar with different genres of music and musical periods.

There are plentiful opportunities for pupils to perform and attend musical events throughout the academic year. Their performances at Eton College provide a wonderful opportunity for pupils to develop their showmanship skills and to engage with an audience. During the Christmas season, all pupils attend a pantomime held at the Theatre Royal, Windsor. This exposure to real world experiences contributes to pupils' development as global citizens.

Pupils receiving individual, paired or group instrumental lessons perform in a showcase to parents.

## **In the future**

This is about what the school is planning for subsequent years.

Further planning will take place to ensure the music curriculum at Eton Porny embodies the principles of the Model Music Curriculum (MMC). The MMC states *'There is a strong intention that pupils should be 'doing music' as much as possible, including performing their compositions and improvisations.'* The school will aim to increase opportunities for composition and improvisation.

The school also aims to continue cultivating a genuine passion and appreciation for different genres of music and styles of singing. Music leaders will work diligently to provide pupils with further opportunities to attend live concerts to see professional musicians. This will also serve to increase their awareness of potential pathways related to careers in music as well increase the cultural capital of the school.

Further actions will include the following:

- Arranging CPD from Berkshire Music Trust and Charanga to enhance staff knowledge and confidence in delivering music.
- Undertaken joint learning walk with specialist from BMT to develop music leadership at Eton Porny.
- Develop school choir to further develop music curriculum provision and continue to access wider community links.