

**EAST STROUDSBURG AREA SCHOOL DISTRICT
2024 MUSIC HALL OF FAME INDUCTEES**



Rebekah Kathleen (Katie) O'Brien

Katie is a 2000 graduate of East Stroudsburg High School. While at ESHS, she participated in Marching Band (Field Captain), Symphonic Band, Wind Ensemble, Pit Orchestra for Musicals, Jazz Band, and Choir. She was in District Band, District Orchestra, and Region Band. She also participated in soccer and cross country. She was a member of the National Honor Society.

Katie earned a Bachelor's Degree in Music Education (2005), and a Masters of Music in Orchestral Conducting and a Masters of Arts in Music Theory from Penn State (2005-08). She is currently a Doctoral Candidate in Musical Arts in Orchestral Conducting at Catholic University. She also received an Artist Diploma in the art of Eurythmy from the American Eurythmy School (2016).

Katie has served as Orchestra Director at Juniata College and Indiana University of Pennsylvania. She was an Assistant Conductor for the York Symphony Orchestra and the Williamsport Symphony Orchestra. She was Principal Guest Conductor for the Newark Symphony Orchestra and Eurythmist for the Susquehanna Waldorf School.

Katie has been a Guest Conductor for PMEA Festival Orchestras, the Altoona Symphony Orchestra, the Lancaster Symphony Orchestra, and the Denver Philharmonic. She was a Recipient of the Williamson Fellowship of the Arts, won First Prize at the International Conducting Workshop and Competition, and took Second Prize at the Atlantic Coast International Conducting Workshop and Competition.

According to Katie, " I would not be who I am without the experience of being a mother to my inspiring daughter, Genavieve, or the support of my husband, Jeff!"



Catherine A. Tynemouth

Cathy is a 1980 graduate of Stroudsburg High School where she participated in Marching Band, Concert Band, Pep Band, Chorus, and Cheerleading. She earned postsecondary credits from East Stroudsburg University (1980-82) after attaining a Bachelor's Degree in Music Ed. from West Chester University (1986) where she participated in Chorus and was Vice President of the Abbe Society, an honor/service society.

Cathy began her career at Notre Dame Jr/Sr High School (1986-1992), where she taught music theory, music history, Fine Arts, Chorus, Art, Home Economics, Study Skills, and TV Communications. She also served as Varsity Cheerleading Coach and Directed the Senior High School Musicals. Cathy then moved on to the East Stroudsburg Area School District from 1992-2023, where she taught elementary general music and chorus at Middle Smithfield, Smithfield, Resica and the last 25 years at JM Hill. She also served as the K-Kids Club (Kiwanis Club for Elementary School) Advisor, was in charge of numerous assemblies (e.g., Veterans Day and Black History Month), and was the ESASD Vocal Music Department Chair for 8 years... After retirement, Cathy is back at Notre Dame teaching music theory, music history, Fine Arts, & Chorus and is also the music director for the Jr and Senior high musicals...

Cathy has been honored as guest conductor for the PMEA Middle School Songfest, as PMEA Elementary Vocal Teacher of the Year (2022), as ESASD Teacher of the Year (2007-08), and received the ESASD Beyond Award (2022-23). She also received the PMEA Citation of Excellence.

A community servant, Cathy has been the Music and Drama Specialist, Head of Girls' Camp, Camp Assistant Director/Program Director, and Camp Director at a camp for special needs children and adults. She has also served as Music Director for Zion United Lutheran Church for over 15 years and is a member of the church council and the ALCM society. She has also run a music studio for the past 40 years teaching piano, guitar, and voice.



Dr. Raymond Uy

Dr. Raymond Uy is a 1997 graduate of East Stroudsburg High School. While at ESHS, he participated in chorus, Concert Choir, County Chorus, District Chorus, and Region Chorus. He was a District Chorus 1st Chair Tenor and was honored as the Most Improved Chorus Member. He was an Academic Honors student, a member of the National Honor Society, and a USAA All-American Scholar. He was selected for the "Sound of America" European Tour in 1996.

Dr. Uy earned a Bachelor's Degree in Music Education, *summa cum laude*, from Westminster Choir College in 2001 and a Master's of Music in Voice Performance and Literature from Eastman School of Music in 2003. He received a Doctor of Musical Arts Degree in Music Education from Boston University in 2018.

An advocate for lifelong music learning, Dr. Uy serves on the faculty of the University of Pittsburgh, OLLI, and also presents highly acclaimed lectures for various programs across the country, including Dartmouth College, University of Richmond, UConn, and Penn State. In addition, he currently serves as the Department Chairperson for ESASD K-5 Vocal Music. Under his direction, Dr. Uy's choirs have performed in notable venues, such as the Hulu Theater in Madison Square Garden and Radio City Music Hall. His students continue to perform internationally.

Dr. Uy made his Carnegie Hall (2011) and Lincoln Center (2013) performance debuts specializing in principal tenor roles for Mozart operas, including *Die Zauberflöte* and *Le Nozze di Figaro*. In his work with the New York Lyric Opera, Pennsylvania Lyric Opera, Garden State Opera, Amici Opera, Delaware Valley Opera, and the Lyric Opera of Los Angeles, he also performed principal tenor roles in operas by Donizetti, Lehar, Gilbert and Sullivan, J. Strauss, Bizet, Puccini, Gounod, Leoncavallo, Mussorgsky, Mascagni, Verdi, and Wagner, among others.

Dr. Uy's publications include *Therapeutic Songwriting for Children* (2020), *Modeling Diversity: Translating Social Issues through Music in NAFME's Music in a Minuet* (2019), *Heterophonic Vocal Music Training in the International Choral Bulletin* (April 2017), and *Equity and Diversity in Music Education: Toward a Critical Trait Theory in TEMPO magazine* (January 2017).