Wit & Wisdom Implementation and Pilot Update: 10/23/24





Wit & Wisdom enhances current programming

Content-Themed Comprehension: Focus on vocabulary, content knowledge, and oral language development (Wit & Wisdom)

Grade	Module 1	Module 2	Module 3	Module 4
к	The Five Senses	Once Upon a Farm	America, Then and Now	The Continents
1	A World of Books	Creature Features	Powerful Forces	Cinderella Stories
2	A Season of Change	The American West	Civil Rights Heroes	Good Eating
3	The Sea	Outer Space	A New Home	Artists Make Art

Content-Aligned Writing (Wit & Wisdom)



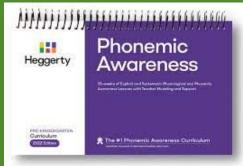
Assessment 16A: Focusing Question Task 3

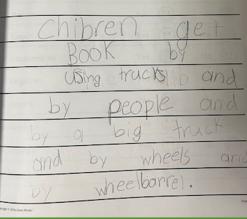
nrections: Use evidence from the photographs in your section of he text, My Librarian is a Camel to describe how children borrow ooks. Write your paragraph in the space below.

Explicit Phonics Instruction (Fundations)



Explicit Phonemic Awareness Instruction (Heggerty)





Wit & Wisdom Pilot 2 schools, 20 classrooms

• Dunbar Hill and West Woods: Feb-June



- K-3 in each school, including a lower grades IIC at West Woods
- All materials and PD were provided at no cost to the district
- Each class is on track to complete module 1

Professional Development

 Pilot teachers, all elementary literacy specialists, pilot principals, Director of ELA and Assistant Superintendent of Elementary facilitated in-person and virtual training

Additional Considerations

- State ARPA Right to Read grant allocations to support the purchase of programs and related professional development (limited funding)
- Director of ELA and Assistant Superintendent visited pilot schools weekly to observe implementation and elicit feedback from teachers, specialists, and

Professional Learning, Fall 2024



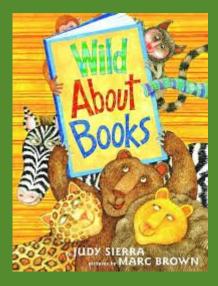
- 8/20: Kick-off day with all K-3 and pilot teachers, including resource and IIC teachers
- 8/29: Book organization and distribution with literacy specialists
- 9/12: Department time: Buddy schools module 0 planning
- 9/16 (week of): Classroom check-ins at all 8 schools
- 9/18: PD day: Buddy school classroom visits, Instructional Engagement Strategies
- 10/7 (week of): Classroom check-ins at all 8 schools
- 10/30: Literacy specialist school visit day to Shelton

*Buddy school learning communities

*Ongoing leader, literacy specialist webinar professional development opportunities with *Wit & Wisdom* Success Leads *Classroom check-ins will continue monthly throughout the year

Module 0: Establishing Habits and Routine

K-2nd



3rd-5th

PATRICIA POLACCO

Thank you, Mr. Falker

6th

Although for My Librarian, Mirs Long they repair being using the plant the plant along a

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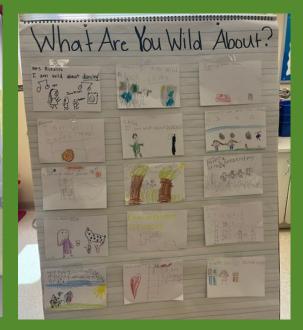
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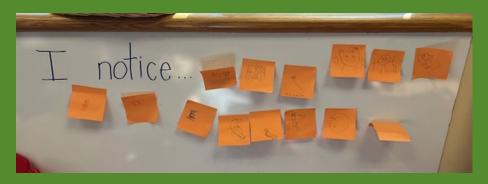




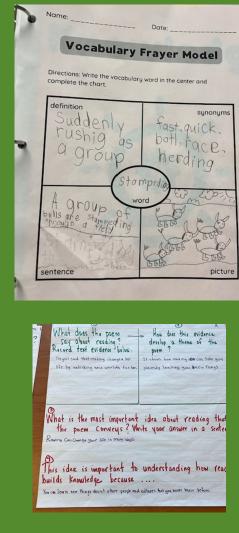








In the beginning, Trisha that she could read in first grade out In the middle, Trisha tryed read but could'at and she she bullyed. In the top end she could reed. Notice + Wonder - Thank You, Mr. Falker What I Notice What I Wonder a girl gettin - a girl gettin - a man man - a man man - somene read - a man man - a man - icking what is the woman doing? When - icking work - is she - is she inter - is she inter



Rosabella Name:

Handout 6A: Observing Visual Art

Part 1 Directions: Look at the painting. What colors do you see? Use crayons or colored pencils to show which colors you see.



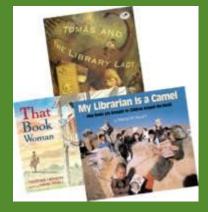
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Module 1



The 5 Senses

1st



A World of Books 2nd



Seasons of Change 3rd



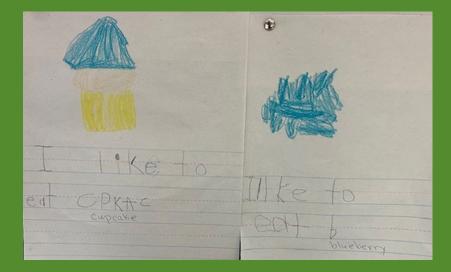
The Sea

Module 1 in Action: Kindergarten



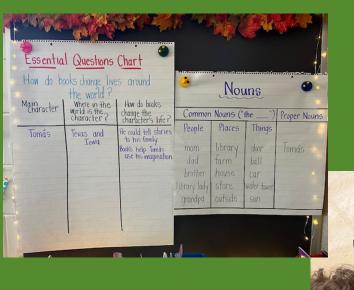


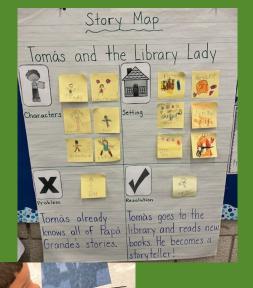




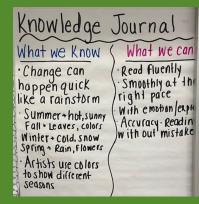
Module 1 in Action: 1st Grade







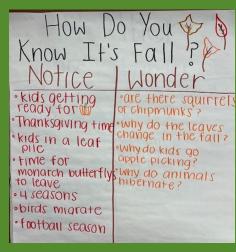
Module 1 in Action: 2nd Grade

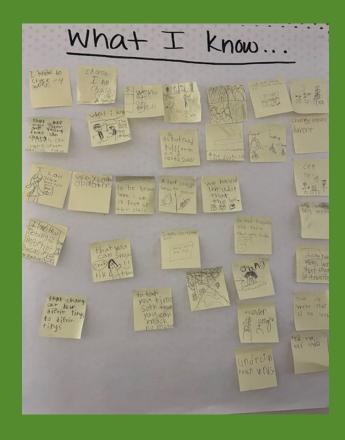


Prompt:

What is one thing from your knowledge chart that connects to one new thing you learned today?

One thing I learned
is the lefz chand
chutr becuz the sunlit
duzin hes the lefz.
IF connects by I Know
That the lefz chac.

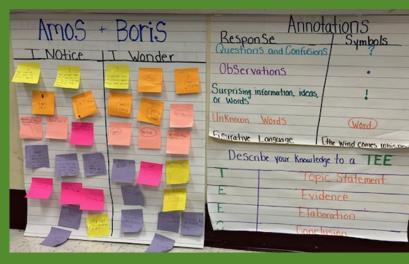


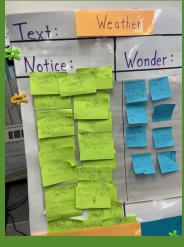


Module 1 in Action: 3rd Grade

Symbols

(Word)



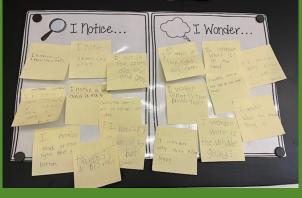


each element adds meaning to the work. In the box titled "Central Message," explain an important idea that the piece of art conveys through the elements you noticed. The galf Statem

Central Message: he is Showing Explanation: that the situation is will How do the elements of art band, and the danger (support the central message? carriers by dark (danger and) (What does the detail make you the lines are vory sharp think?) What I notice about composition: the focol part is the see when far are vierly small things that are under waters also very small to What I notice about line: the lines are very shorp and squight and lines on the baset are zigzey beens it basken that show's dongte What I notice about color: the colours are cool colours by the sheele 3 are view us clark and there is sheetin near the unimportant there

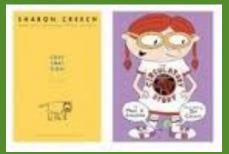


Notices & Wonders



Module 1: 4th-6th Grade Pilot

4th

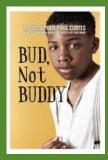


A Great Heart

5th

> Cultures in Conflict

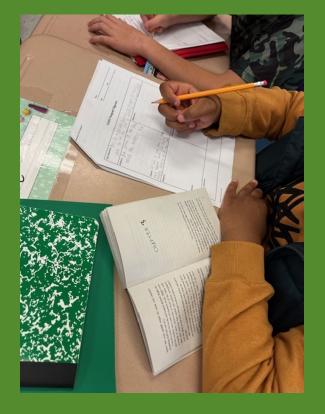
6th

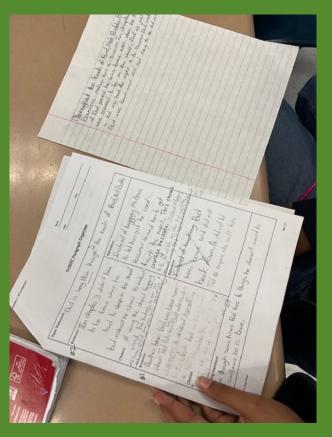


Resilience in the Great Depression

Module 1 in Action: 4th-6th Grade Pilot

Knowledge Wasabulary Secratic Seminar think Mrs. long means spracer. I say this becaule text it says Mrs. Long asking what are per looking for loby's when I worked Leaves at gross or allored North white bad. The would go up toon and ask to borrow books go that I sight borrow? This is my evidence for this assured had its my works Ir Mostory work there there would be no book to read. -Reading con toty build knowledge by I would say the books that chable, I Say this because it you choose in case book is read that's not genne give you anything, but it you read hard books you can get more knowledge from that.





Next Steps

- Buddy school learning communities
- Ongoing leader, literacy specialist webinar professional development opportunities with *Wit & Wisdom* Success Leads
- Classroom check-ins will continue monthly throughout the year
- Continue to monitor pilot implementation through observations and teacher/leader feedback