



Knighly News

Glen Cove High School's Student Newspaper

Homecoming Issue 2024

Big Red Pride on Display at Victorious Homecoming

by Phoebe Pinder



photo: Lisa Viscovich

The air is getting slightly colder and a few of the leaves have started to fall. It is the time of year again where school has only been open for a few weeks, summer is starting to give hints of autumn and school traditions are at their height: Homecoming! Homecoming really starts the Monday before the game with Spirit Week. It usually starts out with Pajama Day—a tradition that has continued this year. Other themes included Country vs Country Club, Disney Day and Class Colors Day. Only during Spirit Week are cowboys and princesses walking through the halls on their way to fifth period.

Not only the people, but the halls themselves promoted school spirit on the day before the game. Each hallway had ribbon and streamers swaying from the ceilings and colored tablecloths attached to the lights, casting a tinted glow all the way down the hallway. The sophomores and juniors really stepped it up this year and added orange/blue colored Christmas lights zigzagging all the way down their hallways. Of course, there is the tradition of toilet paper bombing the school, which the seniors do late at night so the next day, everyone arriving at school sees rolls and rolls worth of toilet paper fluttering from the trees. This year, there were even some colorful streamers wrapped around branches and stop signs. Then the next day is sports bombing,

where the houses of varsity players get toilet-papered.

Then Friday came, and everyone was decked out in Glen Cove apparel. The sports teams may have been tired from toilet papering houses all night, but the energy was up during the day. A week of building school spirit was about to culminate in the pep rally! It was outside this year, as opposed to inside like last year due to the bad storm. The periods were shortened in order for all students to be able to attend. GCTV was setting up outside and there were students in the Yearbook Club snapping pictures of everyone. Finishing touches were done, and decorations and posters were being hung on the fences outside.

Finally, the students were called outside and filled up the bleachers in front of our new turf field! It was a sea of red and white and some students' faces were even painted with school colors. Along the fence were posters representing each sports team and a few clubs. There were even a couple posters that the students at Deasy School helped make.

The Student Senate organizes everything that pertains to homecoming, from Spirit Week, to the Pep Rally, to the game. They did a wonderful job making sure the pep rally ran smoothly. The Student Senate introduced each of the sports captains and they all delivered brief speeches that

earned them a wave of cheers and applause. Peppered between the speeches were stunning performances by our cheer team, kickline and drumline. Rally towels were being launched into the crowd left and right via a big slingshot as well as students and faculty throwing them into the bleachers.

Grace Guillen, the president of the Senate said, "I thought the pep rally went great! All of the captain's speeches were very well written and the club posters were really cute!" The drumline performed. The homecoming court was announced the day before, consisting of Julia Petrizzo, Kailey Yanes, Carolina Esposito, Dakota Rios, Isabel Basil, Elias Benitez, Peter Satchell, Taha Waly and Ethan Arrigada Zapata. Julia Petrizzo, one of the nominees, said, "I enjoyed being such a big part of homecoming this year since it's my senior year and I really appreciated being nominated. We had a really great group of nominees this year. Homecoming was awesome too. I really enjoyed being on our home field with the new turf!"

The game is always preceded by the homecoming parade and carnival, where tons of young kids and their families fill the field next to the school, enjoying cotton candy and getting their faces painted. The carnival gives the community a great opportunity to participate in homecoming and

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Homecoming

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to have fun.

Then there was the game itself. The energy was electric and the bleachers were filled with red (the theme was red-out). The stands were absolutely filled to the brim, with many people having to stand and lean against the fence because there were not many seats left! It was a record breaking crowd this year, and they were loud, showing their support whenever Glen Cove made a good play. The halftime show, as always, was highly anticipated, showcasing our talented cheer and kickline teams as well as the marching band and drumline. The Homecoming King and Queen were also announced at halftime. Kailey Yanes and Elias Benitez's names rang out from the announcing booth. They were crowned and showered with cheers and applause.

The game progressed and Glen Cove held the upper hand for the majority of the game, gaining a huge lead and winning the game comfortably!

Senior Stephanie Benitez, one of the

many students who attended the game, said, "The energy was amazing, and I like how everyone got together and we all celebrated a tradition that's going to keep on going." This sums up how many students felt about homecoming this year as they all celebrated this tradition. While it may be a little bittersweet for the seniors, it was so fun while it lasted, and it will continue to last for generations to come.



photos: Lisa Viscovich

Fall Festival at Garvies Point

by Peyton Angalet

Bright and early in September, volunteers from several Honor Societies at Glen Cove High School gathered for the Fall Festival held at Garvies Point. The World Language Honor Society, Rho Kappa Honor Society and other society members were given the opportunity to help local vendors and shops arrange their booths and promote services to customers. Arriving at Simpkins Park at Garvies Point, students were quick to offer their help and begin the process of setting up for the festival. As president of the Chamber Festival Committee, Doctor Maxine Mayreis coordinated and instructed the volunteers to complete specific tasks. Students worked in teams to unload supply trucks, set up tents, organize carnival prizes and arrange snack stands. Over 15 volunteers from Glen Cove High School showed up to make the process go smoothly and efficiently. By the start of the festival, most vendors, inflatables and concession booths were up and running.

The Fall Festival was held all afternoon and had a variety of games, inflatables and products on sale for attendees to enjoy. Foods and beverages, including popcorn and sodas, were available for purchase as people entered the park venue.

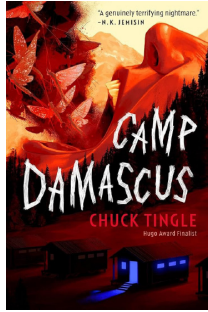
The park quickly filled with families, with children clamoring at the chance to win prizes in carnival games and jump around on inflatable bounce houses. Additionally, adults had the chance to enter a raffle with prizes ranging from \$500 in cash to a brand-new TV. Student volunteers roamed the walkways offering this raffle to vendors and families, as well as working as game attendants. Several children at the festival also had a fun time pumpkin picking in the makeshift pumpkin patch. After choosing their perfect pumpkin, children were able to decorate them with the provided markers and stickers.

Volunteer work is an important part of forming a strong sense of community. With such a large turnout of volunteers from the high school, these students proved how helpful it is to be an active participant within our community. The coordination between Honor Society Club Advisors, students and Glen Cove citizens alike contributed to the success of the Fall Festival. On behalf of the Chamber Festival Committee, Doctor Maxine Meyreis stated, "We're grateful for this valuable resource for the community. We sincerely thank all of them for their volunteer service. It truly speaks of their character."



photos: Peter Budraitis

English classes at the high school use a portion of their class time for Independent Reading, where students and teachers select a book of their choice to read freely. Each month the Knightly News will talk to one teacher and one student to share their thoughts about what they're currently reading. Here's what they had to say:



Ms. Goldaper
Camp Damascus by Chuck Tingle

Would you recommend this book to someone? Why or why not?

I would recommend this book! I thought it was a lot of fun to solve the mystery alongside the protagonist, and the suspense and horror made me really want to keep reading.

Why do you think other readers would enjoy it? Why did you enjoy it (if you did) or why didn't you (if you didn't)?

I think horror fans like myself will really like this book because it's got some genuine scares. It's very thought-provoking, as it deals with themes of the treatment of LGBTQ+ people in society. As the advisor of the school's Genders and Sexualities Alliance, I love reading about this topic.

What ages or types of readers do you think would like the book?

I definitely think teenagers would appreciate this book, as the protagonist is graduating high school and wants to escape her controlling parents. While you do not have to be part of the LGBTQ+ community to enjoy this book, I think students who identify this way may enjoy it more!

How much did you know about this book before picking it up? What surprised you the most about the book?

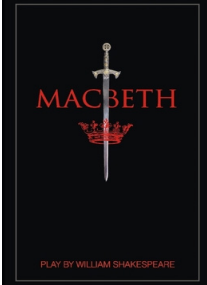
A couple of my close friends told me that I would enjoy this book, so I read it on their recommendation. I expected the scares and LGBTQ+ themes, but I was surprised to find the book also had a really strong, charming love story.

How thought-provoking did you find the book? Did the book change your opinion about anything, or did you learn something new from it? If so, what?

This book gave me a lot to think about. It deals with some serious, heavy themes, and while it didn't change my viewpoint overall, it helped me see some of these issues in a new way.

How did the book make you feel? Did it evoke any emotions? Make you laugh, cry, or cringe?

This book really creeped me out in the beginning, then made me very mad, but ultimately ended in a really satisfying way. I definitely recommend it to horror fans and LGBTQ+ teens.



Nawar Ahammed
MACBETH by William Shakespeare

Would you recommend this book to someone? Why or why not?

Yes, I would recommend Macbeth to someone, especially those interested in classic literature and the exploration of human ambition and guilt. Shakespeare's writing may be challenging, but the depth of the story and its themes make it worth reading.

Why do you think other readers would enjoy it? Why did you enjoy it (if you did) or why didn't you (if you didn't)?

Other readers would enjoy Macbeth for its intense drama and the psychological unraveling of the main characters. I enjoyed it because it explores the consequences of unchecked ambition and power in a gripping and timeless way.

What ages or types of readers do you think would like the book?

Macbeth is best suited for high school students and older readers who appreciate classical texts and are interested in themes of power, fate and morality.

How much did you know about this book before picking it up? What surprised you the most about the book?

I knew that Macbeth was one of Shakespeare's most famous tragedies, but I didn't expect the pacing to be so intense. I was also surprised by how quickly Macbeth's character shifts from a loyal soldier to a power-hungry tyrant.

How thought-provoking did you find the book? Did the book change your opinion about anything, or did you learn something new from it? If so, what?

The book is very thought-provoking. It made me think about the destructive nature of ambition and how easily one's sense of morality can be compromised by desire. It also gave me insight into how guilt can consume a person, leading to their downfall.

How did the book make you feel? Did it evoke any emotions? Make you laugh, cry, or cringe?

Macbeth evoked a sense of dread and suspense. Watching the characters spiral into paranoia and guilt made me feel both sympathy and frustration, especially towards Macbeth and Lady Macbeth as they face the consequences of their actions. The tragic ending left me feeling reflective about human nature.

Teacher Feature: Ms. Elezi

by Furkan Efe Ozdemir

If you have strolled through the halls of the Science wing here at Glen Cove, you might've noticed a new science teacher.

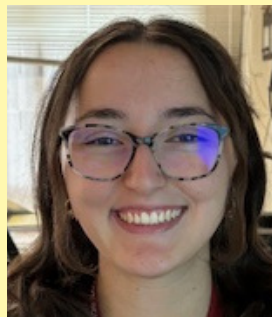
Ms. Elezi is the new addition to the Glen Cove Science Department and she teaches multiple classes, but is mainly a chemistry teacher. This is her second year teaching and we would like to welcome her to the Glen Cove community. She grew up in Seaford and went to MacArthur high school, completing her masters at Adelphi via a five-year program. In fact, Ms. Elezi drew inspiration from her mother, who was a mathematics teacher and who brought her and her sister to work as a child. That is where she heard stories from many students who told tales about how much her mother helped them, which were really inspiring.

The love for chemistry stemmed from a chemistry lab her parents purchased for her as a Christmas present. While most girls were getting dolls or Barbie play sets, Ms. Elezi was creating "edible solutions" that she could consume. Later on, chemistry became her favorite subject, thanks to an amazing chemistry teacher she had in high school that made class "fun and exciting." From then on, that was the subject she wanted to teach.

Ms. Elezi is a huge soccer enthusiast and has a lengthy history with a variety of sports, yet soccer has always been an important part of her life. She has always played soccer, where she played center back with her sister. While she never played in college, she currently plays in a league right now. Ms. Elezi solemnly stated that her favorite player is Messi. She also played ultimate frisbee in college and badminton in high school.

When she's not on the field, Ms. Elezi loves to watch movies and television shows, with the Chris Nolan film *Inception* with Leonardo DiCaprio being her favorite. She also has a dog named Lucky and is an identical twin. Even more rare, she has two older sisters, who are fraternal twins.

The Knightly News asked why she chose Glen Cove and how the school is treating her so far and this was her response. She stated, "Glen Cove is a very warm and welcoming school. Everyone has been so kind and helpful so far. The school community is supportive and school spirit is always high. The year has been an absolute joy so far and I am excited to keep teaching and building relationships."



Ms. Elezi is a great teacher who prioritizes her students. We thank her for teaching us and welcome her into the Glen Cove High family. Hope you have a great year!

Film Review: Dog Day Afternoon

by Emmanuel Aschalew

The premise: Two men commit a bank robbery that results in a hostage situation. Will our criminal heroes triumph or fall? However, this plot functions as only one half of the main story, while the other is more complex and difficult to discern. The film follows our protagonist Sonny (played by Al Pacino) and his deuteragonist Sal (played by the late John Cazale) as they attempt to rob a bank. However, the situation quickly becomes complicated. To be clear, this film is not an *Oceans 11* thriller, where our supergenius protagonist has planned out their daring crimes using high-tech gear and spycraft. Rather, it examines a typical American man who has been pushed to his psychological breaking point, after the fact. The film is based on a true story.

The main characters: The two main characters are shockingly average. I wish to emphasize that term: average. The director perfectly designed both characters to feel as if you've known them your entire life. Sonny feels like your uncle, Sal like an eccentric deli cashier you've known since you were a child. Everything about them is not only normal, but strikingly relatable, although the film was released in the 70s. Yet despite this, in the start of the film, both Sonny and Sal are portrayed as ruthless and potentially dangerous to everyone around them. But as the film goes on, more and more is unveiled on their intentions and emotions. Both men have families they clearly care about, and motivations far beyond greed.

The character of Sonny is a complex one. Both he and Sal are veterans that have served their country well. Sonny is very clearly struggling with a degree of mental illness, but it's not noticed until it's already too late. Sonny is a unique type of anti-hero, in which the film makes you root for him despite the clear inevitability of his demise. However, he is also not a saint. There are many times where he seems to switch from being incredibly selfish



and ruthless to compassionate. He is meant to be pitied, loved and hated simultaneously. As the film goes on, it becomes clear that he has not thought this out. He has not developed a fool-proof plan. He's just a man that needs help, yet is going about it through the wrong means. Ultimately, the country which he gave his youth for has abandoned him; and in the end, he chooses to turn his back on it. Sal, while also psychologically unwell, is still rational enough to see the evident flaws in their plan. He serves as a counterweight to Sonny, not just logically but emotionally. In a way, the relationship between Sonny and Sal is an incredibly dark (almost satirical) version of the buddy-cop genre.

The villain(s): While there are technically multiple villains in the film, there is only one that truly matters: Sergeant Eugene Moretti, played by Charles Durning. He serves the role of the negotiator (typically a minor role in films of this genre), and lacks abundant screen time, yet manages to steal the show. The character of Moretti is quite unique. It is, of course, his job to pretend to be nice to Sonny and exchange things with him, for the purpose of saving the hostages, but the character is deeper than that. When watching, it appears that he genuinely cares and feels for Sonny. He clearly senses how unwell Sonny is and the desperation that has driven him to his actions, and tries to save Sonny from destroying himself. He's a cop with a genuine heart (in contrast with the other authorities throughout the film), and it shines through.

The side-cast: the side characters, almost entirely composed of hostages, do an excellent job in this movie. I have, thus far, described the film as a dark psychological expose of how American society can turn on its average (and perhaps even righteous) citizens when they are in need of help. This is true. Simultaneously, however, the film truly does function as a comedy. The role of comic relief is primarily done by the members of the side cast (although Sonny and Sal certainly have their moments), and it's done extremely well. The film somehow manages to balance incredibly dark themes with very light humor.

The last piece: there is one last part of the film I feel I have failed to describe adequately. The character of Sonny is compelling, not only because he is relatable, but also because he is very much real, literally and figuratively. Sonny isn't just an average or relatable guy; he very much feels like he could be you: yes you, the reader. The film continually shows Sonny not only as a representation of a mentally ill man, but of the people overall. The people (quite literally) rally behind him, including the other people within the bank which he has taken hostage. It's as if Sonny truly represents all of the average, hard-working people in Society that feel like they're being stepped on; not only by the rich, but by the police, by each other, by everything. He's almost a sort of dark symbol of the people. Ultimately, *Dog Day Afternoon* is an excellent representation of the actions ordinary people can be driven to when necessary. The film is both a thematic and cinematographic work of art, a timeless classic which anyone can enjoy. I highly recommend you watch it!

Movie Review: Deadpool & Wolverine

Marvel's Savior Lived up to the Hype

by Dante Talisaysay

Released two months ago in July, as the sequel to 2018's *Deadpool 2*, the story of *Deadpool and Wolverine* follows the titular protagonist, as he tries to find a meaning and purpose in his life, but life hasn't been too kind to the guy in the six years after *Deadpool 2*. He has since broken up with his girlfriend, and stopped being the masked mercenary we all know and love, and relegated himself to being a car salesman.

One night, he's surprised by his friends with a party in honor of his birthday, and things are looking wholesome, up until he gets a little knock on the door. There he finds the TVA (Time Variance Authority) waiting for him. Wade (DP's real name), is captured and brought to Paradox, who explains that the TVA are an organization outside of time that monitors the Sacred Timeline and wider multiverse. Paradox offers Wade an important role. Wade initially accepts, but Paradox then reveals that Wade's timeline is deteriorating as a result of the death of its stabilizing "anchor being", Logan (Wolverine), which was depicted in the 2017 film, *Logan*. This was seemingly thought to be the final time that Hugh Jackman would play the character. Luckily not.

Deadpool, clad in an upgraded suit given to him by the TVA, travels to Logan's grave with the intent of resurrecting him, which unsurprisingly fails. Plan B for him involves traveling across the multiverse to find a replacement for the deceased Logan. Eventually managing to nab a variant with the accurate comic suit colors everyone associates Wolverine with, the said variant falls unconscious from excessive alcohol drinking.

Returning to the TVA, Wade is disappointed to find out from Paradox that an anchor being cannot be replaced. Deducing that Paradox is acting without the knowledge of his superiors, Wade and Logan are sent to the void. There, Logan is initially but understandably pissed about being stuck with Wade, considering the Merc with a Mouth essentially kidnapped him, and they even fight, with *Deadpool* managing to keep up with *Wolverine* despite the latter's superior abilities with the adamantium swords given to him by the TVA



earlier. Eventually the fighting stops, when Logan reluctantly agrees to work with Wade when he claims that the TVA can change his timeline.

Like my previous reviews, this info is all I can give. As you have to watch the film yourself. Luckily for you guys, you don't have to wait long as the film will be available to purchase in October.

For me, watching this film was a memorable experience. To be able to go to see a *Deadpool* movie in theaters, which was previously denied to me, as I was 9 when the first film came out, and 11 when the second film was released, was a joy. As an added bonus, I got to see Hugh Jackman grace the screen as everyone's favorite X-Man, another privilege I thought denied to me, as the Australian actor seemingly played his most iconic role for the last time. But I have Ryan Reynolds to thank for managing to get Hugh on board for the creation of this film.

The film's soundtrack also needs mentioning, as you got "Like a Prayer" by Madonna, "The Power of Love" by Huey Lewis, the latter being known for its inclusion in iconic 80s film *Back to the Future*. But the one out of that goes the hardest out of all of them, is the inclusion of 2000s hit, "Bye Bye Bye" by one of the iconic boy-bands of said era, NSYNC. Its inclusion caused the song's resurgence in popularity, with the band's signature dance moves in the video being replicated on Instagram reels, TikToks and all social media in general. Heck, even recently, the game *Fortnite* released it as an emote that can be bought in the item shop for 500 V-Bucks, and trust me, I wasted no time in picking that up.

All of what I've said in this review adds up to me telling you, this viewer, that I wholeheartedly recommend you watch this film.

Song Review: Kanye West All of the Lights

by Ibaad Naqvi



All Of The Lights is the fourth single from the album titled "My Beautiful Dark Twisted Fantasy", the fifth studio album of the controversial hip-hop figure Kanye West released back in November of 2010. This track is 5 minutes long and is often accompanied by its interlude that precedes the song on the album's track list.

The track is often acclaimed for its high production quality and its features from several recognizable vocals from artists such as John Legend, Kid Cudi, Drake, Elton John, Rihanna and many more. All Of The Lights, or AOTL for short, is highly-acclaimed by music critics, complementing its complex and detailed maximalist production. AOTL peaked on the Billboard Hot 100 at number 18 and number two on the Hot R&B/Hip-Hop songs. At the 54th annual Grammy Awards, the song was nominated for Song of The Year and won the Grammy for the Best Rap Song as well as the Best Rap/Sung Collaboration. AOTL was a commercial success as it has sold, at one point, about 1,561,000 digital units just in the United States alone and had been streamed, at one point, 720,310,164 times on Spotify.

All Of The Lights is produced and written by Kanye West himself, Jeff Bhaskers, Mike Dean, Stacy Ferguson, Warren Trotter, Ken Lewis, The-Dream, Malik Yusef, Scott Mescudi and Roise Danvers. Rihanna sang the hook for this record and is labeled as a feature artist on

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Song Review:

Kanye West All of the Lights by Ibaad Naqvi

with the single “Run This Town.” Before “All Of The Lights” had come to be the title, the working title was actually “Ghetto University” and according to Malik Yusef, a producer of AOTL, the demo of the song had a sample of Muhammad Ali saying “The champ is here.”

In the end, Yusef decided to tell the engineer to remove the sample to clear space on the song. Yusef came up with the title “All Of The Lights” after he thought about his son’s first words being “light” and this title is incorporated into the song with the lyrics going “Cop lights, flashlights, spotlights, strobe lights, street lights.”

AOTL is my personal favorite song from the album and probably my favorite song of all time and there’s a good reason for that. This song incorporates a lot of elements and flows from different artists, which I like the most and it’s all put together really well. Personally, I recognize this song as sort of a theme for last year since I discovered Kanye then and really got into his music, not to mention All Of The Lights was played at the Homecoming Pep Rally this year!

I will continue to review songs from this album and other albums that I found important to myself, specifically from last year. This song and this whole album gives me a sense of nostalgia, especially for the 2010’s and last year. Stay tuned as there are more songs to be reviewed and definitely give this song a listen.

ARTWORK AROUND THE SCHOOL BY ISABELLA DILGARD-CLARK

Here at Glen Cove High school we have many amazing artists. Freshman and sophomores in studio art classes are working very hard to make beautiful, complex and meaningful artwork. In studio art, the kids are working to make zentangles-an intricate work of lines to make a shape.

They also have been working on elements of design. Students drew a basic item. Some drew hearts, crosses or champagne glasses. They then represented each of the seven sections with the seven components of art; line, color, shape, texture, form, value and space. All of them looked amazing hung up in the hallway.

Students also made blind contour drawings. These are portraits artists draw without looking at the paper. They then trace the sketches with a sharpie before coloring it in with markers or watercolor. Students put a lot of effort into these colorful artworks. We hope you enjoy them!



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Comics

by Barbara Benitez



WANTED

Greetings from the staff of The Knightly News!
We are looking for energetic, dedicated writers and journalists to join our newspaper team!
Writing in other languages is a bonus as we are looking to make the newspaper bilingual! Please stop by Room 143 on Tuesday afternoons after school if you are interested! We look forward to seeing you then!

Mrs. Palazzo & Mr. O'Donnell

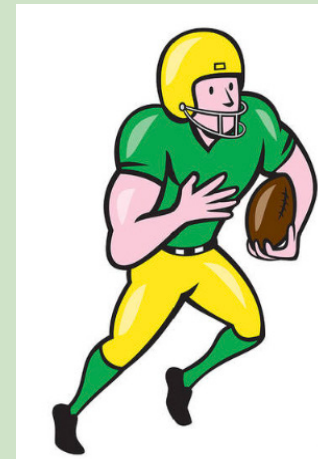
JV Football Laying Groundwork for Future Success

With all the success of the varsity squad, the Knightly News would not be doing its due diligence if we failed to mention the exploits of the Glen Cove JV squad. Fresh off back-to-back shutouts of Roslyn and New Hyde Park respectively, and an amazing comeback win on a Hail Mary pass against Long Beach, the future varsity Knights are led by quarterback Dylan DiMaggio and a pair of running backs in Ryan Lebowitz and Maurice McDonald. The Big Red have also gotten some key receptions from Michael Telese and Joe Pasccuci.

Defensively, the GC stop unit has been led by a stout defensive line of Brando LoRusso, Josh Rodriguez and Darius Bailey. When the front three need help, they call on linebacker Jordan Coefield Tilton to clean up plays, which has led to the aforementioned shutouts. According to assistant coach Michael Campione, the future of Glen Cove football going forward looks half full rather than empty.

“These kids know how hard they have to work to make that varsity team and they have been proving to us it on and off the field. With the way these kids work, playoffs are always going to be a possibility,” said Campione.

by Ben Brenner



Artwork Design by:
Nicholas Garcia

OMORI



Video Game Review: Omori

By Mariah Cueva

Flashes of comforting words appear across the black screen. As you open your eyes, you awake in a white space. Trapped with an empty tissue box, a broken computer, a cryptic notebook and a talking cat. Waiting for you is a door, leading to a bright and vibrant world, called Headspace. The ominous feeling presented in the opening scene is a perfect representation of the story that waits for you. This RPG tells the story of carrying a heavy burden and wanting to forget.

Sunny, the main protagonist, is a 16-year old boy who lives in his own mind after experiencing a traumatic event. The actions of the characters around him leave you to interpret what might have happened before the final scene. Supporting characters are Hero, Kel, Aubrey, Basil and Mari. Each of them have two different forms; in the Headspace they are all four years younger than their real world counterparts. Hero is the older brother of Kel-the healer of the group. Kel is an energetic and free-spirited comedian. Aubrey is the cheerful and strong-willed campaign. Basil, the timid gardener and Mari, the older sister of Sunny. While real life counterparts are much more bleak, with the characters to have seemingly drifted away from one another. The game allows you to play in Headspace as well as Far Away Town. Far Away Town is the fictional town where the real world characters reside.

Over the course of twenty one and a half hours, you will complete quests such as finding characters in a game of hide and seek, collecting pictures and defeating foes. On the surface these quests are simple, but have deep underlying meanings. In fact, every decision you make in the game will change the fate of the story. The game also allows you to complete small quests that unlock hidden endings and determine secrets to the characters. “Explore a strange world full of colorful friends and foes. When the time comes, the path you’ve chosen will determine your fate... and perhaps the fate of others as well.” This quote beautifully explains the impact of your decision.

Omori started out as a webcomic created by an underground art studio, OMOCAT. As popularity for the comic grew, the project progressed into game development. Today, OMOCAT sells merchandise for the game. Selling items such as plushies, clothing and posters. The name drew inspiration from the term “Hikikomori”. A Japanese term used to describe people who lost themselves, due to being shut in for years. Its game play drew inspiration from Earthbound, Mother 3 and Yume Nikki and this game is available to play on Microsoft Windows, Macro, Nintendo Switch, Playstation and Xbox one. The age rating for this game is rated Mature and available to people who are sixteen and older.

One of my personal favorite parts of the game is the soundtrack, which consists of retro and orchestral music played by Bo En, Smile girls, Clover and Sealife with a violin and piano duet to wrap up the story. I would recommend playing this game to people who enjoy games with psychological horror.

Gonzalez Rushes Big Red to Homecoming Victory

by Ben Brenner



photo: Lisa Viscovich

All the stars were aligned: beautiful day for a pep rally (check), a shiny new football field (check) and a hungry football team coming off a loss looking for redemption (check). All that was needed was a Glen Cove win to cap off the night. Thankfully, the Big Red took care of that too. That came in the form of Devon Gonzalez rushing 20 times for 210 yards and three touchdowns to lead Glen Cove over Baldwin, 40-20. Despite the early scare of an opening Baldwin touchdown drive, the Knights offense went right to work. Consecutive touchdowns on three straight drives by Gonzalez and fellow senior Taha Waly, resulted in 20-first quarter points and a commanding 26-13 lead. The defense and special teams pitched in to the effort courtesy of two fumble recoveries and a blocked punt that set up the Waly touchdown. Jake Lebowitz and Javier Cota each recovered a fumble and junior Mason Foster caught a 17-yard touchdown pass from star quarterback Jadyn Johnson to cap off an abundant night of scoring.

For Gonzalez, the win over the Bruins was a little extra special. "The game was good. I had fun beating a team I don't particularly like and told my teammates that I was hoping for a good game," he said.

Johnson, who rushed for 65 yards, a touchdown and threw for 75 yards, added this caveat "I feel that it wasn't one of my best performances, but I'm glad we got the win; we all did our job and we have a good chance in the playoffs," the senior stated.

Head coach Steve Tripp added his positives, stating, "I like the way we rebounded after Baldwin scored on the first possession. We came right back at them, took the lead and never relinquished it."

The win over Baldwin showed the array of talent the Knights have at the skill position, which is a "good problem" for coach Tripp. "It's a very skilled group. As individuals, they may not be the best we've ever had, but as a group, they certainly rank right up at the top. We have a three-headed running monster with Devon, Taha and Jayden. We can pass to four to six different people at any time, so it really helps us out tremendously and gives us a little problem with the play-calling and getting everybody the ball."

The win was a little extra sweet for Mr. Hudson, who was once the dean at Baldwin High School and is friendly with administrators at the district and coaching staff. In fact, he chatted with some Bruins players before the game and informed them of his connection with Baldwin.

A possible cause of concern is the durability of that aforementioned "three-headed monster" and staying injury free since Gonzalez and Johnson are physical runners who are tough to bring down—a fact that the coach tries not to worry about.

"You certainly don't wanna speak anything into existence," said Tripp. "I always speak to them (Gonzalez and Johnson) to see if they're okay and we have contingency plans in case 'ok this happens, so we have to do that."

One other concern was the some of the big pass plays the defense allowed, but coach Tripp added some caveats stating "We could obviously always do better with our pass defense. It's not just the defensive backfield; we need to get a little more pressure on the quarterback and make him feel more uncomfortable, but we also gave a lot credit to the Baldwin quarterback who we thought had some great coverage on, especially on two of the long balls that one fell onto the receiver's chest as he was falling down and we thought Peter (Satchell) had pretty good coverage on one of the early deep plays."

Satchell added that the pass defense has room to improve, but felt they locked it down once they settled in after the first quarter.

There was no homecoming hangover the following week with the Knights pasting New Hyde Park, 34-7, courtesy of 144 rushing yards and 3 scores from, who else, Gonzalez, and a receiving touchdown to boot. The defense pitched a shutout for the first three quarters to coast to victory.

With Gonzalez and Johnson running wild in another emphatic win over Long Beach a week later, thoughts of the postseason and a possible home playoff game has players and GC fans salivating.

"We played great and we have a really good chance of making it to the playoffs," said Gonzalez. "As a senior, it would be nice to bring a trophy to Glen Cove."



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