

BAND PERSONNEL

Flute/Piccolo

Arnold, Tracey Becker, Allison Beichler, Jennife Burke, Tabitha *Donecker, Marylane (1,2,3,7) Firestone, Tiffany Fuhrman, Jessica (4,7) Harbold, Trisha Hite, Wendy (1,7) Horn, Sarah Jacobus, Rebecca Kochenour, Danielle Kozlowski, Elizabeth Lehr, Chrissy McClellan, Crystal (1,2,4) Meckley, Natalie Oglesby, Elizabeth Stambaugh, Megan (1) Wolfe, Crystal (4,7)

Oboe

*Eberly, Tracey

Soprano Clarinet

Duncan, Heidi Feiser, Jennifer (4,5,7) Heilman, Melissa Koller, Angela Koller, Kristen Lint, Shana Mahalingam, Meena Markle, Julie Nicklow, Amy Resser, Shawna (7) Snyder. Audrey Stump, Erica (1,2,3,7) Thomas, Jennifer ((7) Wilson, Kathryn *Wolfe, Aaron (1,2,3,6,7)

Bass Clarinet

Gutacker, Josh Love, Kristen *Margetas, George (1)

Contra Alto Clarinet

*Heller, Nathan (7)

Alto Saxophone

Daniels, Christopher (5) Gable, Jennifer Hosler, Rebekah (5.7) *Kuhl, Barbara (2,3,5,6,7) Markle, Ryan

Tenor Saxophone

*Miller, Angela (2,4,5) Weaver, Audra

Trumpet

Barnes, Robert (5) Brenner, Marci (7) Burns, Bradley Dixon, Dale Eberly, Jennifer (1,5,7) Heidenblad, Donal (7) Herrold, Andrew Holtzapple, Julia Kline, Nathan (1,2,3,4,5,6) Ness, Robert *Shearer, Matthew (4,5,6)

French Horn

Becker, Marianne (6,7) Grim, Stephen *Kohler, Benjamin (2,3,4)

Trombone

Bennett, Christopher (5) *Geiselman, Kimberly(2,3,5,6,7) McMillan, George (5) Ness, John Phillips, Brian Stout, Brian (5)

Euphonium

*Sprenkle, Mark

Tuba

*Duong, Tri (1,2,3,4,5,6,7) Krotzer, Matthew (1,4)

String Bass

*Grant, Natasha (5)

Percussion

*Brenner, Daniel (2,3,5,6,8) Brown, Jennifer (6) Geiselman, Andrew (5,6) Holtzapple, Jared Hosler, Benjamin (1,4) Keller, Adam Kouvatsos, Peter Menges, Matthew (1) Sell, Ryan (6) Toone, Brianna (6,7) Tucker, Christopher (1,6) Wherley, Kimberly Zarlenga, Dale (1,4,5,6)

Piano

Brown, Jennifer Zarlenga, Dale

Marching Band

Edwards, Erika (1) Mealey, Adam Pfeiffer, Michael Wertman, Leslie (1)

Majorettes

Stambaugh, Yvette (Head Majorette) Thomas, Kristi Wuorenin, Randi

Colorguard

Aldinger, Heath Fegley, Joshua Haas, Jared Hall, Christopher (1) (Color Sergeant) Herbst, Eric Hoachlander, Joshua Kessler, Matthew (1) Kotzman, Jacob Markle, David McFarland, Ryan (1) Mittel, Erik Orndorff, Shannon (1) Pendergast, Aaron Wherley, Michael

Marching Band Managers

Daniels, Sabrina (1) Donecker, Sarah Miller, Jessica Smith, Angela Weigerd, Kelly (1)

CODE

- * Principal
- 1 Senior
- 2 Section Leader
- 3 Band Officer
- 4 Band Staff
- 5 Jazz Ensemble
- 6 Small Ensemble
- 7 "Guys and Dolls" Pit Orchestra
- 8 PMEA District 7 Band Cocalico High School

West York Area High School SYMPHONIC BAND

presents a

'NAUTICAL FANTASY'

THOMAS EYSTER
Conductor

SATURDAY, APRIL 19, 1997

8:00 P.M.

WEST YORK AREA HIGH SCHOOL AUDITORIUM

DR. ALBERT J. GLENNON
Superintendent

DR. BARBARA A. RUPP High School Principal

THE INSTRUMENTAL MUSIC BOOSTER CLUB

The Instrumental Music Booster Club was organized in July 1956. Its purpose is "to arouse and maintain an enthusiastic interest in the various phases of instrumental music in the West York Area Schools". "Membership is open to anyone interested in the progress and development of instrumental music in the West York Area Schools.

The officers and members of the Club wish to thank the residents of the community for their continued support of the group's activities. Community support of the Club's fund raising activities provides the financial means for completion of club projects such as: miscellaneous band equipment; sponsorship of the John Phillip Sousa Band Awards; Albert Kelly summer music camp scholarships; Junior High Summer music camp scholarship; summer band training camp; annual elementary and secondary instrumental parties; and band tours. Funds for this year's projects have been raised by a sub and sandwich sale, a citrus fruit sale, bake sales, refreshment stand (at all home football games), candy sale, and our annual Spring Concert Souvenir Program.

While the majority of these projects are directly related to the activities of the marching and symphonic bands, the club does support ALL instrumental music programs in the West York Area School District.

Our thanks once again to the residents of our area for being a BOOSTER. We hope we will have your continued SUPPORT.

1996 - 1997 BOOSTER OFFICERS

President - Mrs. Wende Tucker
Vice President - Mr. Jerry Brenner
Secretary - Mrs. Deb Becker
Asst. Secretary - Mrs. Sally Harbold
Treasurer - Mrs. Carol Burns
Asst. treasurer - Mrs. Reva Shearer

1997 SPRING CONCERT COMMITTEE

PROGRAM MANAGERS
Saudra Barnes, Jerry Brenner

AD SALES COORDINATORS
Pam Sell, Deb Becker





OUR FEATURED SOLOISTS

MARYJANE DONECKER Flute Soloist

Maryjane denecker, tonight's flute soloist, has been active at the band program since beginning her training to the West York Band program in the fourth grade. In addition to the Symphonic Band, Maryjane has also been an active membr of the Marching Band, flute ensemble and pit orchestra. She has also served the band as her class representative in 10th, 11th and 12th grades, as a section leader, as a member of the "Snoop" staff and this year was one of our Drum Majors. During her junior year Maryjane was awarded the "Band Personality Award". Outside of school she has been a member of the York Youth Symphony for the past two years.

Upon graduation this June, Maryjane plans to attend Gettysburg College where she will major in biology.

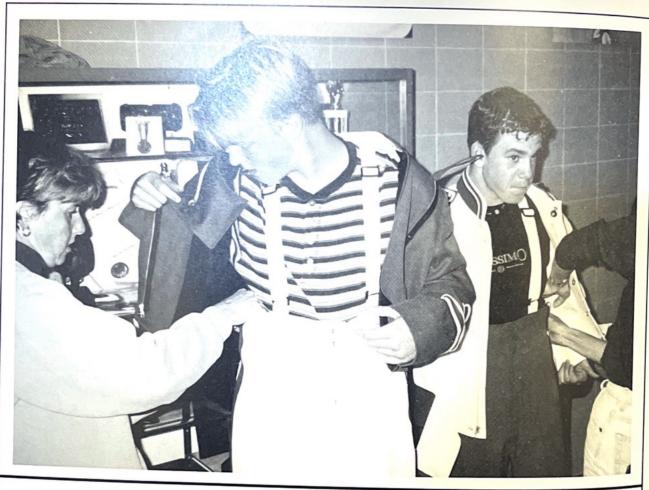




DALE ZARLENGA Marimba Soloist

Dale Zarlenga, marimba soloist for tonight's concert, has been an active participant in the West York Area High School Music Department. In addition to the Symphonic Band, Dale has also been a member of the Marching Band, Jazz Ensemble, and Percussion Ensemble. He has also served the band as a manager the past three years. Dale is also an active member of the school vocal program serving the choir as president and student conductor. He has also been selected for two district and regional chorus festivals. Outside school Dale attended the summer band camp at Penn Stae in 1995 and 1996 and he is currently the interim organist and choir director at Christ UCC church in Jefferson, PA.

Following graduation, Dale will attend James Madison University as an organ performance major and prepare for a career as a church music director.





We salute the many individuals and businesses that have advertised in this souvenir program. These people help to support the West York music program. Please support them with your business.

Thank you,
The Spring Concert Committee

ABOUT THE BAND

The West York Area High School Band begins each year with two weeks of intensive music and marching rehearsals. The fast week for new members is "Rookie week," followed by "Band Camp," which was held this year at Camp Ramblewood, Darlington, Maryland. During the fall, the band performs at home and away football games and for numerous school and civic occasions. Often featured are the Majorettes, coached by Mrs. Wanda Reider, and the all-male "Bulldog" Color Guard - a consistent winner in competition - coordinated by Mr. Robert Runk and Mr. Jim Wherley.

The Symphonic Band is offered as an elective curricular subject, meeting five periods per week for full credit. Of these periods, several are used for sectional rehearsal with student leaders in charge. In addition, many students participate in solo work and small ensembles, meeting after school and evenings. A series of student recitals is held to give these students an opportunity to perform and listen to each other.

In addition to concerts presented in the York area, the band also travels frequently and has performed throughout Pennsylvania and many other states and Canada. Ensembles have performed at clinics and/or concerts at many Pennsylvania colleges, the PMEA State Convention, on television, the State Capitol in Harrisburg, and for numerous civic and church organizations in the area. Highlighting the band's past activities are performances in Mexico City (1972), Disneyworld (1974 & 1979), Nashviile, Tennessee (1983), Toronto, Canada (1981, 1990 & 1996), Boston, Massachussetts (1984 & 1988) and Bermuda (1992). The band has also performed at the Mid-East Band Clinic in Pittsburgh, the Eastern Band Conductors Conference and has twice been selected to perform for the Pennsylvania Music Educators Association State Conference (1982 & 1989). Last year the band traveled to Toronto, Canada and participated in the Toronto "Festivals of Music" where they were awarded the "William D. Revelli Outstanding Concert Band" award for the most outstanding band at the festival.

OUR DIRECTOR

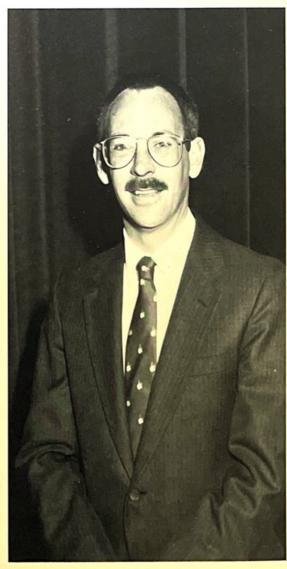
Thomas Eyster, Director of Instrumental Music at West York Area High School, is a graduate of West York Area High School. After graduation from high school, he attended Susquehanna University, where he received his B.M. degree in Music Education. In college he toured with both the University Symphonic Band and the Jazz and Brass Ensembles in Europe and Mexico. He has done graduate study at Peabody Conservatory of Music, Duquesne University and Loyola College of Maryland. He taught in the Upper Darby School District, Delaware County (PA) before coming "home" to West York in 1977.

In addition to his duties at West York, Mr. Eyster has also served as an adjudicator and clinician in Pennsylvania and Maryland. In 1989, he was awarded a "Citation of Excellence" by the National Band Association for outstanding contributions to concert bands and band music.

Mr. Eyster is a member of the P.S.E.A. and N.E.A., the National Band Association, Pennsylvania Music Educators Association, and the Music Educators National Conference.

Other societies to his credit include life memberships to Phi Mu Alpha, professional music fraternity Phi Sigma Kappa, national social fraternity, and Phi Beta Mu, a national bandmaster fraternity.

During the summers of 1985, 1992 and 1997, Mr. Eyster was a staff member of the Pennsylvania Ambassadors of Music for a European concert tour.



BAND SENIORS



Sabrina A. Daniels Manager Marching Band Manager (1)



Flute
Marching Band (4), Symphonic
Band (4), Woodwind Ensemble
(3), Class Representative (3),
Drum Major (1), "Snoop" Staff
(1), Section Leader (1), Pit
Orchestra (2), Band Personality
Award (1)



Tri Duong
Tuba

Marching Band (4), Symphonic
Band (4), Brass Ensemble (2),
Jazz Ensemble (4), Head
Librarian (2), Librarian (1),
"Snoop" Editor (1), "Snoop" Staff
(1), Section Leader (3), Pit
Orchestra (3)



Jennifer M. Eberly Trumpet Marching Band (4), Symphonic Band (4), Jazz Ensemble (2), Pit Orchestra (1)



Erika N. Edwards
Flute
Marching Band (4), Symphonic



Stephen M. Grim French Horn Marching Band (4), Symphonic Band (4), Manager (2)



Cristopher M. Hall
Colorguard
Marching Band (1), Symphonic
Band (1), Colorguard (3), Color
Sergeant (2)



Wendy A. Hite Piccolo & Flute Marching Band (4), Symphonic Band (4), Librarian (1), Pit Orchestra (3)



Benjamin J. Hosler
Percussion
Marching Band (4), Symphonic
Band (4), Percussion Ensemble
(1), Jazz Ensemble (1),
Manager (1)



Mattthew S. Kessler Colorguard Colorguard (2)



Nathan R. Kline
Trumpet
Marching Band (4), Symphonic
Band (4), Brass Ensemble (2),
Jazz Ensemble (4), Band
President (1), "Snoop" Editor
(2), "Snoop" Staff (1), Section
Leader (1), Pit Orchestra (1)



Matthew J. Krotzer Tuba Marching Band (4), Symphonic Band (4), "Snoop" Editor (2), "Snoop" Staff (1)



George Margetas Bass Clarinet Marching Band (4), Woodwind Ensemble (1)



Crystal M. McClellan
Flute
Marching Band (4), Symphonic
Band (4), Woodwind Ensemble
(1), Drum Major (1), Quartermaster (3), "Snoop" Staff (1),
Section Leader (1)



Ryan J. McFarland Colorguard Colorguard (1)



Matthew D. Menges Percussion Marching Band (4), Symphonic Band (4), Percussion Ensemble (3), Pit Orchestra (1)



Shannon D. Orndorff Colorguard Colorguard (4)



Megan L. Stambaugh Flute Marching Band (4), Symphonic Band (4)



Erica S. Stump
Clarinet
Marching Band (4), Symphonic
Band (4), Head Quartermaster
(1), Quartermaster (2), Section
Leader (1), Pit Orchestra (3)



Christopher A. Tucker
Percussion
Marching Band (4), Symphonic
Band (4), Percussion Ensemble
(3), Jazz Ensemble (1), "Snoop"
Staff (1), Pit Orchestra (1)



Leslie A. Wertman
Flute
Marching Band (4), Symphonic
Band (2)



Aaron S. Wolfe
Clarinet
Marching Band (4), Symphonic
Band (4), Head Manager (2),
Manager (3), Section Leader (1),
Pit Orchestra (3)



Dale A. Zarlenga
Mallets
Marching Band (4), Symphonic
Band (4), Percussion Ensemble
(4), Jazz Ensemble (4), Manager
(3), Albert Kelly Memorial
Scholarship (2)

SECTION LEADERS



SECTION LEADERS

FRONT (L-R): Crystal McClellan, Angela Miller, Barbara Kuhl,

Kim Geiselman, Erica Stump, Maryjane Donecker

BACK (L-R): Dan Brenner, Tri Duong, Nathan Kline, Aaron Wolfe,

Ben Kohler



PMEA DISTRICT 7 BAND FESTIVAL Dan Brenner



"WHERE ARE THESE BOYS NOW?"

TRI-M MUSIC HONOR SOCIETY

Chapter 821 of the Modern Music Masters, a national music honor society, was formed at West York during the fall of 1965.

Modern Music Masters does for music what the National Honor Society does for Scholarship. With the current emphasis that is a to science, mathematics, and foreign language, Modern Music Masters helps to keep a proper balance to ween the academic and cultural subjects.

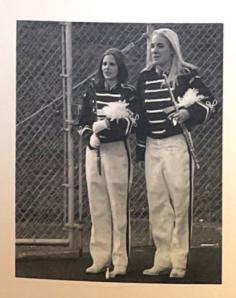
Chief aims of the scale are to foster greater interest in band, choral and orchestral performance, and to provide wider opportunities for personal musical expression. Students are selected for "Tri-M" membership on the basis of musical expression, scholarship, character, cooperation, leadership, and service to the school, church, and community Prospective candidates must also perform a solo in concert or recital.

Although primarily an honor society, the West York Chapter sponsors a series of student recitals each year.

The following students have performed in one or more recitals during the 1996-97 school year:

Allison Becker Tabitha Burke Maryjane Donecker Jessica Fuhrman Crystal McClellan Jennifer Feiser Jennifer Thomas Aaron Wolfe Tracey Eberly

Nathan Heller Rebekah Hosler Barbara Kuhl Nathan Kline Matthew Shearer Marianne Becker Ben Kohler Kim Geiselman Dan Brenner Dale Zarlenga









"OUR YEAR IN REVIEW"

By Nathan Kline

It was a very special experience when we departed West York for band camp at luxurious Camp Ramblewood in Darlington, Maryland. There was the anticipation of another great show for all of the initiated members, and an overwhelming feeling of doom for those rookies who had heard the horror stories of upperclassmen.

As the week progressed, there were a few concepts that we all grew to accept. First of all, as we would be practicing our drill work (marching) and Mr. Eyster would say, "Just one last time", it was common knowledge that we'd be practicing that certain move another seven or eight times easily. Until band camp, one never knows how many "last times" there really are. Another concept that we grew to accept was the fact that by Thursday evening, we all knew that our field show was finally taking shape. We knew that we were functioning as a team. After all of the hard work and energy put into the practices, we were given a night to replenish our spirits with a night of unending humor: Harmony Hall. This year, an astonishingly humorous yet unique comedic talent won the coveted first place award: the "Camp Ramblewood Modeling Extravaganza".

With the unusually early start of our school year this year we were given the chance to prove ourselves to our arch-rival high school, Dover, on August 31. As we assembled and marched our way onto the field, we astonished and perhaps slightly disenchanted the crowd with our lack of uniforms. Their initial reactions were put to rest when the shrill shriek of the whistle pierced through the stadium and the marching unit uniformly snapped to attention. We dazzled the crowd with our music and the talent of our colorguard. Our repertoire, inspired by one of the most recognizable heroes of all time, featured a James Bond theme, including songs such as "James Bond Opener", "Theme from Shaft", "Secret Agent Man", "Mission: Impossible", and ending with "James Bond Closer: For Your Eyes Only". Midway through the season we were ecstatic with the distribution of the new uniforms.

Finally, after four years' service with the marching band, the Seniors received their due acknowledgments on Parent's Day, Saturday, October 26. After the marching band marched off the field, the seniors remained alone on the field and gave a farewell salute to not just the fans, but to a large part of their lives: the West York Area Sr. High School Mighty Bulldog Marching Band.

Of course, our participation was not restricted solely to football games; our unit marched in the York Halloween Parade, and the guard and P.A.D. marched in such events as the Hanover Halloween Parade, and the annual Alsatia Parade in Hagerstown, Maryland.

As the beginning of school signifies the beginning of the football season, it also begins our concert band season. We started early preparing for our multiple concerts throughout the year.

Sunday, December 22, our Christmas concert, was our first chance to play for the public, along with our school's choir. A large number of musicians in our band were involved with the choir program, attending band three days during their school week and attending choir for the other two days.

There is no rest for a concert band, for the next school day we began rehearsing for our next concert, the Pops Concert. This was one of the favorite concerts because it featured performances by not only our band, but as well our Jr. High band and our elementary band. There's a feeling of nostalgia involved when we remember our elementary band years, and compare ourselves to the people we were just a few years ago.

During the winter season, one band member earned the opportunity to perform in district band. Dan Brenner, the battery percussion section leader, was selected from a number of talented competitors. This is one of the highest honors placed on high school musicians.

To fill up what remaining time we had, many members of the band were involved in some way with the musical. This year, after months of rehearsing lines and music, our school stack essfully produced "Guys and Dolls" much to the enjoyment of all, especially to the cast and put orchestra.

In its fourth consecutive year, the West York Jazz Ensemble packed the cafeteria in its "Evening With the West York Jazz Ensemble" concert. Here, with much help from parents and students, our Jazz Ensemble took the drab high school cafeteria and transformed it into the dark candlelit nightclub atmosphere for which we are becoming semi-famous.

There were many other small ensembles, such as the German band, which performed at after-school performances which allowed anyone the opportunity to hear students in a recital format. This was a very good way to allow musicians to perform in front of their peers.

This evening we present to you a symbol of much practice; this is the result of mistakes, trials, and errors. We present to you our Spring concert. This is our "Nautical Fantasy".

If you wish to hear more of our groups, our Jazz Ensemble will be performing at the Spring Grove Jazz festival, and will be performing for the Junior Miss Pageant. Our Marching Band can be found next, marching in the Pennsylvania State Lion's Club Convention Parade on May 10, and can as well be seen marching through West York at the Memorial Day Parade. Our Concert band will have its last performance of the year during the Commencement ceremony at West York on June.

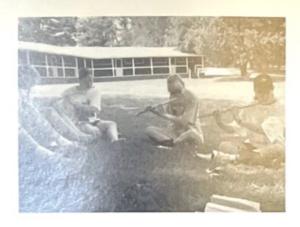
There are a few people who deserve recognition for what they have done for our band. Mr. Eyster for leadership, the Instrumental Booster Club for helping us fund whatever we had needed funded whenever we had need of such funds, and our parents for spending countless dollars on instruments and lessons, and for spending countless hours listening to our practicing and always having a good comment to say regardless. It is special people like yourselves that keep these programs running. Thank you.



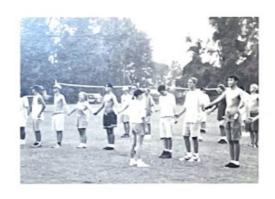












36th

Annual Band Training Camp
Camp Ramblewood, Darlington, MD
August 1996















Program

WELCOME

Dr. Barbara Rupp

PARADE OF THE TALL SHIPS

Jay A. Chattaway

OF SAILORS AND WHALES

W. Francis McBeth

I. Ishmael II. Queequeg IV. Ahab V. The White Whale

High School Principal

FANTASIA IN A MINOR

Georg Philipp Telemann edited Louis Moyse

Maryjane Donecker, Flute Soloist

RUSSIAN SAILORS' DANCE from "The Red Poppy"

Reinhold Gliere trans. by Erik Leidzen

THE ASCENSION

Robert W. Smith

Intermission

ERICHI

Stephen Melillo

I. The Battle At Sea II The Gift of Love and Epilogue

ON WINGS OF SONG

Felix Mendelssohn arr, by Art Jolliff

Dale Zarlenga, Marimba Soloist

Selections from SOUTH PACIFIC

Richard Rodgers and Oscar Hammerstein II

trans by Erik Leidzen

SAILING SONGS

Elliot Del Borgo

GLORY OF THE YANKEE NAVY (MARCH)

John Philip Sousa

BAND STUDENT GOVERNMENT

Because of increasing size and complexity of the total band program, a need was felt for more student control and committee work. Thus, in January 1960, a system of student government was adopted.

Each officer and soff member has assigned duties and obligations which he must perform in order for the band to function smoothly addition, the Executive Council meets at irregular intervals to discuss band policy, plan social activities and work as addent committees.

Major projects and sped by the council in the past include: the promotion of band jackets and shirts, the adoption of award pins, certific as and letters, and the planning of certain phases of the band training camps.



BAND EXECUTIVE COUNCIL 1995-1996

President	Nathan Kline
Secretary/Treasurer	Ben Kohler
Corresponding Secretary	Dan Brenner
Senior Representative	
Junior Representative	Kim Geiselman
Sophmore Representative	Barbara Kuhl
Head Librarian	Tri Duong
Head Manager	Aaron Wolfe
Head Quartermaster	Erica Stump

STUDENT BAND STAFF

Librarians: Jennifer Beichler

Jennifer Feiser

Angela Miller

Managers: Benjamin Hosler

Matt Shearer

Dale Zarlenga

Quartermasters: Jessica Fuhrman

Crystal McClellan

Crystal Wolfe

Historian: Allison Becker





SNOOP STAFF

Front (L-R): Maryjane Donecker, Crystal McClellan Back (L-R): Matt Krotzer, Tri Duong, Nathan Kline,

Chair Turker Den Kahler

Chris Tucker, Ben Kohler

PAST BAND PRESIDENTS

1980-81 Robert Norris 1981-82 John Benner 1982-83 Donald Mosebrook 1983-84 Joel Trexler 1984-85 Craig Jacoby	1985-86 Matthew Fuhrman 1986-87 George Haynes, Jr. 1987-88 Karen Geiger 1988-89 Matt Frey 1989-90 Cheryl Jacobs	1990-91 Donald Gerhart 1991-92 Jennifer Donecker 1992-93 David Kline 1993-94 Jason Slobozien 1994-95 Shane Free
		1995-96Laura Brown

ENSEMBLES

Ensembles, an important part of the instrumental music program at West York, acquaint some of the more advanced Ensembles, all important particles and literature of small-group performance. During their after-school and evening band students to the techniques and literature of small-group performance. During their after-school and evening band students to the teacher often conduct rehearsals, stress is placed on balance, intonation, ensemble timbre, and sight-reading of literature from the various renearsals, stress to product renearsals themselves, thus gaining experience in rehearsal technique.

In addition to appearances within the school, the ensembles have performed concert/clinics for colleges, in solo/ensemble adjudication contests, on Cable 4 TV, at banquets, and for numerous church and service organizations throughout the York area. They have also appeared in a series of student recitals sponsored by the West York Chapter of Modern Music Masters a national music honor society.



BRASS QUINTET (L-R): Matt Shearer, Kim Geiselman, Nathan Kline, Tri Duong

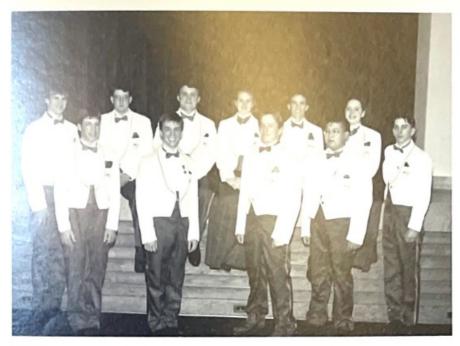


Front (L-R): Allison Becker, Chris Daniels, Jennifer Eberly, Tri Duong, Rebekah Hosler, Jennifer Feiser Middle (L-R): George Level Parhara Kuhl, Robert Ness Middle (L-R): George McMillan, Nathan Kline, Chris Bennett, Natasha Grant, Barbara Kuhl, Robert Ness

Brian C. Robert Barnes, Andy Ge

Back (L-R): George McMillan, Nathan Kline, Chris Bennett, Natasha Grant, Barbara Kuhl, Robert Ness

Brian Stout, Matthew Shearer, Angela Miller, Kimberly Geiselman, Robert Barnes, Andy Geiselman, Dan Brenner



PERCUSSION ENSEMBLE

Front (L-R): Ryan Sell, Dan Brenner, Chris Tucker, Tri Duong

Back (L-R): Ben Hosler, Mett Menges, Dale Zarlenga, Jenn Brown,

Andy Geiselman, Barbara Kuhl, Aaron Wolfe



PIT ORCHESTRA

Front (L-R): Tracy Eberly, Jennifer Thomas, Jenny Eberly,

Wendy Hite, Erica Stump

Middle (L-R): Shawna Resser, Donal Heidenblad, Brianna Toone,

Nathan Heller, Rebekah Hosler, Marianne Becker,

Aaron Wolfe, Tri Duong

Back (L-R): Crystal Wolfe, Marci Brenner, Maryjane Donecker,

Barbara Kuhl, Jennifer Feiser, Jessica Fuhrman

MIGHTY BULLDOG MARCHING BAND



MARCHING BAND STAFF

These people donated much time and energy to the success to this year's "Bulldog" Marching Band and Band Front, and functioned as vital assistants to Mr. Eyster during the entire football season. The band can only partially repay them by sincerely saying THANKS! Special thanks to Chip Gerhart, Shane Weaver, Andy Krepps, Don Weaver, Derek Warnke and Skip Rizzutto.



MARCHING BAND STAFF

(L-R): Mr. Robert Runk, Mrs. Wanda Reider, Mr. Thomas Eyster,

Mr. Richard Worley, Mr. Jim Wherley

BAND FRONT



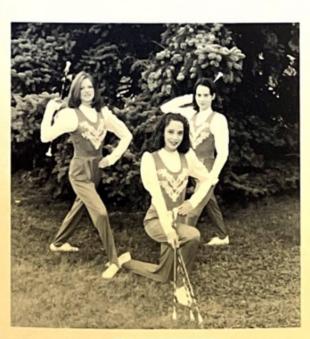
COLORGUARD

Front (L-R): Chris Hall, Shannon Orndorff, Matt Kessler,

Ryan McFarland, Erik Mittel

Back (L-R): Jared Haas, David Markle, Michael Wherley,

Eric Herbst, Josh Kotzman, Aaron Pendergast, Josh Fegley, Josh Hoachlander, Heath Aldinger



MAJORETTES

(L-R): Randi Wuorenin, Yvette Stambaugh, Kristi Thomas



MARCHING BAND MANAGERS

Front (L-R): Kelly Weigerd,

Sabrina Daniels

Back (L-R): Angie Smith,

Jessica Miller, Sarah Donecker,



DRUM MAJORS

(L-R): Crystal McClellan, Maryjane Donecker

MARCHING BAND

CLARINETS

Front (L-R): Erica Stump, Aaron Wolfe

Middle (L-R): Kara Wilson,

Jennifer Feiser, Shana Lint, Jennifer Thomas, Angie Koller, Heidi

Duncan

Back (L-R) Shawna Resser, Nathan

> Heiler, Meena Manalingam, Array Nicklow, Josh Gutacker, Julie Markle,

Kristen Koller





FLUTES

Front (L-R): Leslie Wertman, Megan

Stambaugh, Erika Edwards,

Wendy Hite

Middle (L-R): Sarah Horn, Annie

Kozlowski, Jen Beichler, Tabitha Burke, Allison Becker, Crystal Wolfe,

Tracy Eberly

Back (L-R): Trisha Harbold, Tracey

Arnold, Natalie Meckley, Beth Oglesby, Jessica

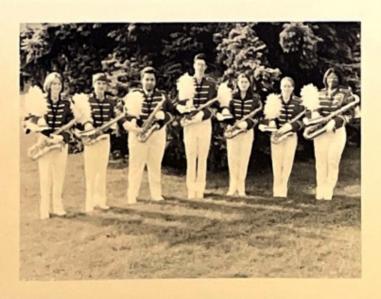
Fuhrman

SAXOPHONES

Front (L-R): Angie Miller, Chris Daniels,

Natasha Grant, Ryan Markle, Audra Weaver, Jennifer Gable,

Rebekah Hosler



MARCHING BAND

TRUMPETS

Front (L-R): Jenny Eberly, Matt

Molzer, Matt Shearer,

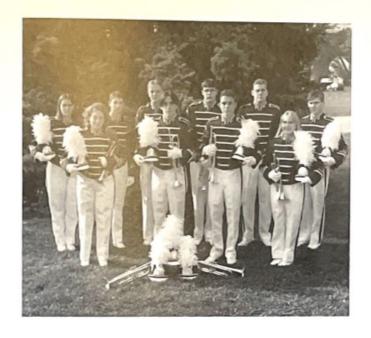
aci Brenner

Back (L-R) Holtzapple, Rob

Brad Burns, Heidenbald,

an Kline, Robert

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HORNS & LOW BRASS

Front (L-R): Marianne Becker,

Tri Duong

Back (L-R): Kim Geiselman,

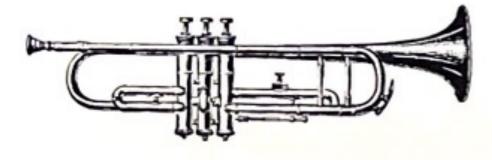
George McMillan,

Brian Stout, John Ness

PERCUSSION

(L-R): Chris Tucker, Barbara Kuhl, Benjamin Hosler, Dan Brenner, Kim Wherley, Matt Menges, Mike Pfeiffer, Adam Keller, Adam Mealey, Ryan Sell





JAZZ TRUMPETS

Nathan Kline, Matt Shearer, Rob Barnes, Jennifer Eberly, Rob Ness



JOHN PHILIP SOUSA AWARD

The John Philip Sousa Award, also sponsored by the Intrumental Music Booster Club, is the highest award available to a West York member. This coveted honor is presented annually to a senior bandsman on the basis of "outstanding achievement and interest in instrumental music, for singular merit in loyalty and cooperation, and for displaying generally those high qualities of conduct which school instrumental music strives to impart."

1978 - Famel Donley

1979 - Cam Kisne

1980 - Jean Lugh

1981 - Beth Rodgers, Jeffrey King

1982 - Michelle M. Heindel

1983 - Heather Chronister

1984 - Marian Leckrone

1985 - Rebecca Sowers

1986 - Ellen Harbold

1987 - Vincent Gross

1988 - Karen Geiger, Erin Thomas

1989 - Kristina Ehrhart, Shari Schucht

1990 - Cheryl Jacobs

1991 - Ann Henry

1992 - Rebecca Trimmer

1993 - David Kline

1994 - Jason Slobozien

1995 - Noelle Van Laeys

1996 - Laura Brown, Elizabeth Kohler





WADE P. HULSHART BAND PERSONALITY AWARD

The Wade P. Hulshart Band Personality Award is given to the most outstanding junior band member. It honors the person whose greatest asset is his or her personality, and is based on positive attitude, dedication, hard work, and a pleasant disposition.

1978 - Mark Lentz

1979 - Joel Pugh

1980 - Paul Green

1981 - Susan Worley

1982 - Donald R. Mosebrook

1983 - Marian Leckrone

1984 - Craig Jacoby

1985 - Matthew Fuhrman

1986 - George Haynes

1987 - Karen Geiger

1988 - Matthew Frey

1989 - Cheryl Jacobs

1990 - Trisha Forney, Donald Gerhart

1991 - Jennifer Donecker

1992 - David Kline

1993 - Jason Slobozien

1994 - Shane Free

1995 - Rita Donecker

1996 - Maryjane Donecker



LOUIS ARMSTRONG JAZZ AWARD

Presented for the first time in 1984, the Louis Armstrong Jazz Award is presented to the member of the Jazz Ensemble who has demonstrated excellence in pazz and has also contributed to the success of the West York Area High School Jazz Program.

1984 - Richard Norris

1985 - Ronald Anstine, Mark Sheffer

1986 - Matthew Fuhrman

1987 - George Haynes, Jr.

1988 - John Witman

1989 - Joel Martin

1990 - Eric Morris, Michael Zittle

1991 - Chad Van Laevs

1992 - Chad Van Laeys

1993 - David Kline

1994 -Mike Gable Randall Gohn

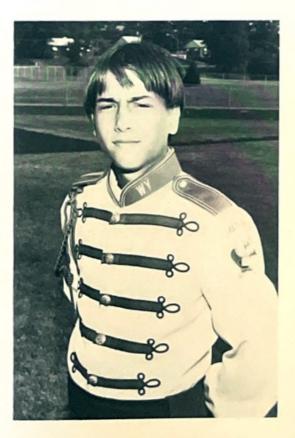
1995 -Shane Free

1996 - MacKenzie Altland



OUTSTANDING GUARDSMAN AWARD

This award is given to the guardsman who has worked hardest and cooperated the most during his guard career. The recipient's name is placed on a plaque and permanently displayed in the Music Wing.



1982 - William P. Ruesskamp

1983 - Gregg Ruff

1984 - Craig Forrester

1985 - Gregory Greiss

1986 - Donald Ream & Lisa Dilley

1987 - Michael Lentz

1988 - Dave Krewson, Jeff Lohmann & Scott Stough

1989 - Jeffrey Wolf

1990 - James Bean

1991 - Dustin Sechrist

1992 - Stephen Mackley & Ryan Martin

1993 - Chad Haas

1994 - Andrew Krepps Shane Weaver

1995 - Dustin McKeever

1996 - Robert Fegley

ALBERT KELLY MEMORIAL SUMMER CAMP SCHOLARSHIP

As one of its annual projects, the Instrumental Music Booster Club offers scholarship aid for students to attend a summer music school of their choice. The scholarship is named in memory of the late Albert P. Kelly, a past officer and active member of the Boomer Club.

Any member of the basis of an apply for the scholarships which are awarded on the basis of an application submitted during the spring. The Bound Club is proud that they have been able to help the following students with their music education - many of whom have pursued music as a profession.









- 1982 Tiffany E. Strausbaugh & Daniel W. Sowers
- 1983 Jennifer Curtis
- 1984 Ronald Anstine, Robert Jones & Rebecca Sowers
- 1985 Tracey Boyer, Matthew Fuhrman & Vincent Gross
- 1986 Michele Boyer, Kevin Nusz, Vincent Gross & Mark Furhman
- 1987 Michael Zittle, Shari Schucht, Tina Ehrhart, Eric Morris & Karen Geiger
- 1988 Shari Schucht, Lisa Stover, Janine Barnes, Tina Ehrhart, Cheryl Jacobs & Michael Zittle
- 1989 Cheryl Jacobs, Janine Barnes & Michael Zittle
- 1990 Ann Henry & Chad Van Laeys
- 1991 Stacy Hicks, Michal Magness, Kristine Yawn, Denise Little, Jamie Mayer & Randy Gohn
- 1992 Angie Coval, Denise Little, Jamie Mayer, Jason Slobozien & Randy Gohn
- 1993 Randy Gohn & Walter Kuhl
- 1994 Dale Zarlenga & Sharon Slothour
- 1995 Dale Zarlenga & Sharon Slothour
- 1996 Dan Brenner, Barbara Kuhl, Matt Shearer, Donal Heidenblad

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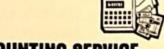
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Best Wishes Jen. We love you! Mom, Liz and David

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ACKNOWLEDGEMENTS

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The Wassenerk Area School District Board of Education for their continued support and cooperation.

The administration, faculty and staff of the West York Area High School for their cooperation during the preparation of this concert.

The Instrumental Music Booster Club for their outstanding support of all band activities and especially their help in producing this souvenir program.

The West York Band "Family" for their help at Band Camp and throughout the year.

Mr. Todd Ginder and the Graphic Arts Department for tickets.

The Hospitality Committee for the post-concert party.

J. K. Images for the posed photographs.

Dale Zarlenga for program cover design.

Osborn Printing Company

A special thanks to Glatfelter for donating the paper for this program.

Student Committees as follows:

Publicity: Band Executive Council and Section Leaders

Tickets: Ben Kohler & Dan Brenner
Ushers: Senior High Choir Members
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West York Area
Junior & Senior High School
Choirs

POPS CONCERT

Saturday, May 17, 1997 8:00 PM

High School Auditorium

West York Area Elementary Bands

SPRING CONCERT

Mr. Richard Worley, Director Wednesday, April 30, 1997 7:30 PM

High School Auditorium