



*American
Portrait*

Band Personnel

PICCOLO

Ehrhart, Angela (4,5,7)

FLUTE

Blouse, Rachel (4)
Bowen, Lara
Caplinger, Crystle
Coval, Angela
Gardner, Amanda
Hicks, Stacy (4,5,7,9)
Hooper, Danelle (1,8)
Little, Denise
* Lohmann, Jennifer (1,2,3,4,5,7,9)
* Magness, Michael
Simmons, April (5)
Smith, Jennifer
Stambaugh, Cliff
Summers, Tracy (5,9)

SOPRANO CLARINET

Blosser, Sandra
Brown, Sandi
Forney, Megan (3,7)
Hayner, Maria (1,2,4,5,7,9)
* Henry, Ann (1,2,4,5,6,7,9,10)
* Kline, Jason (5,7,10)
Lentz, Karen (7)
* Ness, Colleen (1,7)
Rutledge, Tavia (1,2,3,6,7,9,10)
Trone, Janelle (1,4,8)
Warner, Angela (7)

BASS CLARINET

* Breneman, Lesli (4,7,8)
* Sponsler, Gretchin

CONTRA ALTO CLARINET

* Holtzapple, Melissa (4)

OBOE

* Barnes, Stephanie (4,5)

BASSOON

* Sindlinger, Bonita (5,7)

ALTO SAXOPHONE

* Boucher, Robert (5,6)
* Donecker, Jennifer (2,3,4,5,6,7,9)
Rutledge, Paula (3,5,6,7,9,10)
Sipe, Jason (6)

TENOR SAXOPHONE

Boyer, Melinda (1,6)
* Van Laeys, Chad (2,3,5,6,7,9)

BARITONE SAXOPHONE

* Walker, Erin (8)

CORNET

Brandt, William (1,2,4,5,6,7,9)
* Buser, Jeffrey
Firestone, Shawn
Frantz, Timothy
Gable, Michael (6,7,10)
Harmon, Brent (6)
* Henry, Mark (7)
* Kline, David (5,6,7)
Fidinger, Lonny (4,5,6,7)
Rudisill, Terry (1,4,5,6,7)
Yawn, Kristine (4)

FRENCH HORN

* Forney, Trisha (1,2,3,5,7,9)
* James, Amanda
* Slobozien, Jason (5,7)
* Trimmer, Rebecca (4,5,7,9,10)
Williams, Paul (5,7,10)

TROMBONE

* Boyer, Elisabeth (5,7)
Holtzapple, Matthew (6)
* Kern, Philip (2,5,6,7)
* Mayer, Jamie (5,6,7)

EUPHONIUM

* Woodmansee, Matthew (5,7)

TUBA

Hamm, George (1,5,7)
* Thomas, Kevin (4,5,6,7)

PERCUSSION

Boyer, Catherine (1)
Bailey, Jeffrey (4)
Bowsbey, Jack (8)
Dennis, Jason
Gerhart, Donald (1,2,3,6,7,8,9)
Gohn, Randall
Kuhl, Walter
Roth, Michael (4,6)
Sindlinger, Randall (1,6)
Wagman, Dodie

MARCHING BAND

Austin, Amye
Hittle, Tina
Hudson, Jennifer (1)
Hykes, Kimberly (1)
Shearer, Alicia
Whitehead, Lori (1)

DRUM MAJOR

Hooper, Danelle (1)

MAJORETTES

Blouse, Camille
Blouse, Kimberly
Doak, Denise (Head Majorette)
Dubbs, Kimberly
Loucks, Susan
Morningstar, Jill (Head Majorette)
Steinfelt, Deslynn
Stetler, Heather

COLOR GUARD

Angel, Chad
Cramer, Andrew
Haas, Chad
Johnson, Curt
Knaub, David (1)
Krepps, Andrew
Mackley, Steven (Color Sergeant)
Martin, Ryan
Raffensberger, Mic
Sechrist, Dustin (1)
Sikes, Curtis (1)
Speicher, Shawn
Trostle, Mark
Weaver, Shane
Wilkins, Jason
Witman, Seth

BANNER CARRIERS

Kinter, Alicia
Lentz, Tanya

MARCHING BAND MANAGERS

Cramer, Theresa
Dawson, Kristin
DeSau, Jennifer (1)
Gable, Nicole
Gutierrez, Dawn
Herman, Kathi
Mason, Louisa (1)
Miller, Todd
Seiders, Felicia
Strickhouser, April
Wagner, Stephanie
Worley, Angie
Yarger, Amy

CODE

* First Chair
1 Senior
2 Section Leader
3 Band Officer
4 Band Staff
5 Small Ensemble
6 Jazz Ensemble
7 Wind Ensemble
8 "Snoop" Staff
9 Tri-M Music Honor Society
10 District Band - J. P. McCaskey

West York Area High School

SYMPHONIC BAND

presents an

'AMERICAN PORTRAIT'

THOMAS EYSTER, Conductor

MARLIN KENEE, Narrator

ANN HENRY, Clarinet Soloist

DONALD GERHART, Xylophone Soloist

★★★★

SATURDAY, APRIL 13, 1991

8:00 P.M.

WEST YORK AREA HIGH SCHOOL AUDITORIUM

DR. ALBERT J. GLENNON
Superintendent

NEIL E. EVERHART
High School Principal

THE INSTRUMENTAL MUSIC BOOSTER CLUB

The Instrumental Music Booster Club was organized in July 1956. Its purpose is "to arouse and maintain an enthusiastic interest in the various phases of instrumental music in the West York Area Schools". Membership is open to anyone interested in the progress and development of instrumental music in the West York Area Schools.

The officers and members of the Club wish to thank the residents of the community for their continued support of the group's activities. Community support of the Club's fund raising activities provides the financial means for completion of club projects such as: miscellaneous band equipment; sponsorship of the John Phillip Sousa Band Awards; Albert Kelly summer music camp scholarships; Junior High Summer music camp scholarship; summer band training camp; annual elementary and secondary instrumental parties; and band tours. Funds for this year's projects have been raised by a sub and sandwich sale, a citrus fruit sale, bake sales, refreshment stand (at all home football games), candy sale, and our annual Spring Concert Souvenir Program.

While the majority of these projects are directly related to the activities of the marching and symphonic bands, the club does support ALL instrumental music programs in the West York Area School District.

Our thanks once again to the residents of our area for being a BOOSTER. We hope we will have your continued SUPPORT.

1990 - 1991 OFFICERS

Mr. Harry Rutledge President
 Mr. Rick Holtzapple Vice President
 Mrs. Sandy Barnes Secretary
 Mrs. Cathy Bailey Assistant Secretary
 Mrs. Cindy Van Laeys Treasurer
 Mrs. Louise Worley Assistant Treasurer



1991 SPRING CONCERT COMMITTEE

PROGRAM MANAGERS Galen Trimmer, Jim Van Laeys, Lee Woodmansee
 FINANCE MANAGER Mrs. Cindy Van Laeys
 SECRETARY Mrs. Sandy Barnes

Kathy Bailey
 Sandy Barnes
 Mr. & Mrs. George Boyer
 Mrs. Jean Boyer
 Mrs. Sue Buser
 Marlene Coval
 Jeff & Laurie Dennis
 Mrs. Pat Ehrhart
 Mrs. Susan Forney
 Don & Mary Gable
 Becky Gohn
 Mr. Ronald Henry
 Anita & Rick Holtzapple

Greg & Kathy Kline
 Roxanne Little
 Mrs. Shirley Lohmann
 Mrs. Phyllis Ridinger
 Mrs. Viv Roth
 Ann Rutledge
 Mrs. Barbara Schroyer
 Bob & Reva Shearer
 Gloria Sindlinger
 Mrs. Cindy Sipe
 Mrs. Karen Summers
 Mrs. Carol Williams
 Mrs. Barbara Woodmansee

OUR FEATURED SOLOISTS



ANN HENRY

Clarinet Soloist

Ann Henry, clarinet soloist for tonight's concert, has been active in the West York Area School District music program since the fourth grade. In addition to holding the "first chair" position in the Symphonic Band, Ann has been an active member of the Woodwind Quintet and the Jazz Ensemble. She has also served the band as section leader and band photographer. Ann is also an active member of the school choir and

Legacy. During her junior year, Ann was honored with membership in the Tri-M Music Honor Society, of which she is currently president.

In competition, Ann has earned chairs in two PMEA District Band Festivals and one Regional Band Festival.

This past summer, Ann attended the Lancaster County Music Camp at Elizabethtown College as a recipient of the Instrumental Music Booster Club Summer Music Camp scholarship.

Upon graduation this June, Ann will attend James Madison University where she will major in magazine journalism.



DONALD GERHART

Xylophone Soloist

Donald "Chip" Gerhart, tonight's xylophone soloist, has been an active member of the band program since beginning his instrumental training in the West York Area School District music program at the age of nine. In addition to being "first chair" in the Symphonic Band, Chip is also percussion section leader and an active member of the Jazz Ensemble and Marching Band. He is currently Band President and has also served the band as "Snoop" editor and staff member. Last year he was a co-recipient of the "Band Personality Award." Outside of school, Chip has performed with the Harrisburg and York Symphony orchestras, York College Brass and Percussion Ensemble and for "First Night York."

Upon graduation this year, Chip plans to attend the University of Pittsburgh where he will major in pharmacy.

ABOUT THE BAND

The West York Area High School Band begins each year with two weeks of intensive music and marching rehearsals. The first week for new members is "Rookie week", followed by "Band Camp", which was held this year at Camp Ramblewood, Darlington, Md. During the fall, the band performs at home and away football games and for numerous school and civic occasions. Often featured are the Majorettes, coached by Mrs. Wanda Reider, and the all-male "Bulldog" Color Guard - a consistent winner in competition - coached by Mr. Michael Donnelly.

The Symphonic Band is offered as an elective curricular subject, meeting five periods per week for full credit. Of these periods, several are used for sectional rehearsal with student leaders in charge. In addition, many students participate in solo work and small ensembles, meeting after school and evenings. A series of student recitals is held to give these students an opportunity to perform and listen to each other.

In addition to concerts presented in the York area, the band also travels frequently and has performed throughout Pennsylvania and many other states and Canada. Ensembles have performed at clinics and/or concerts at many Pennsylvania colleges, the PMEA State Convention, on television, the State Capitol in Harrisburg, and for numerous civic and church organizations in the area. Highlighting the band's past activities are performances in Mexico City (1972), Disneyworld (1974 & 1979), Nashville, Tennessee (1983), Toronto, Canada (1981 & 1990), Boston, Massachusetts (1984 & 1988). The band has also performed at the Mid-East Band Clinic in Pittsburgh, the Eastern Band Conductors Conference and has twice been selected to perform for the Pennsylvania Music Educators Association State Conference (1982 & 1989). This spring the band will travel to Washington D.C. to participate in the National Adjudicators Invitational Band Festival.

OUR DIRECTOR

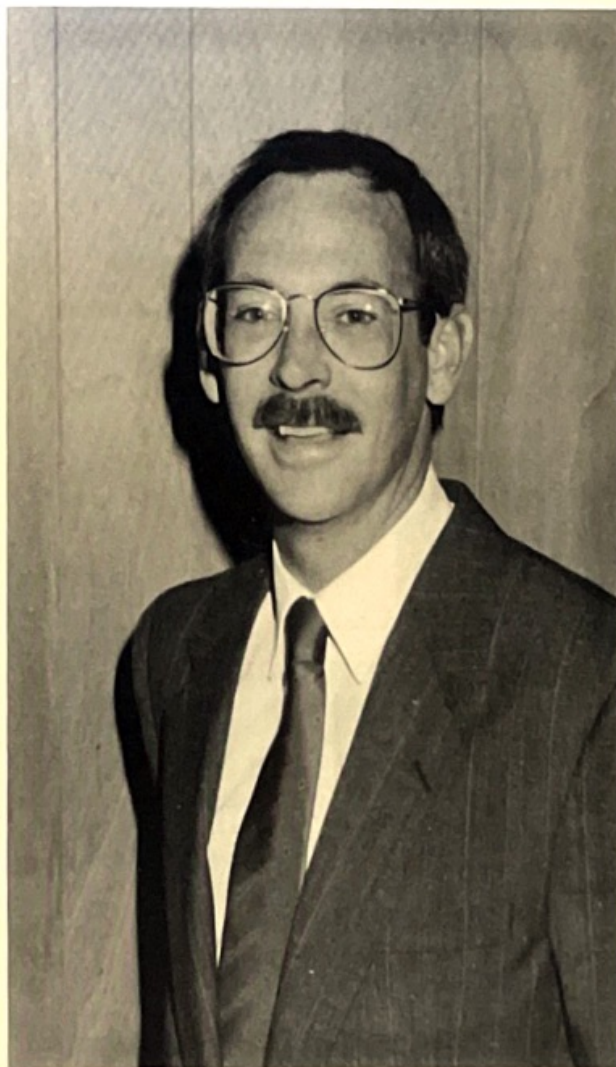
Thomas Eyster, Director of Instrumental Music at West York Area High School and Music Department Chairman for the West York Area School District, is a graduate of West York Area High School. After graduation from high school, he attended Susquehanna University, where he received his B.M. degree in Music Education. In college he toured with both the University Symphonic Band and the Jazz and Brass Ensembles in Europe and Mexico. He has done graduate study at Peabody Conservatory of Music and Loyola College of Maryland. He taught in the Upper Darby School District, Delaware County (Pa.) before coming "home" to West York in 1977.

In addition to his duties at West York, Mr. Eyster has also served as an adjudicator and clinician in Pennsylvania and Maryland. In 1989, he was awarded a "Citation of Excellence" by the National Band Association for outstanding contributions to concert bands and band music.

Mr. Eyster is a member of the P.S.E.A. and N.E.A., the National Band Association, Pennsylvania Music Educators Association, the Music Educators National Conference, and the National School Orchestra Association.

Other societies to his credit include life memberships to Phi Mu Alpha, professional music fraternity and Phi Sigma Kappa, national social fraternity.

During the summer of 1985, Mr. Eyster was a staff member of the Pennsylvania Ambassadors of Music for a European concert tour.



BAND SENIORS



Catherine J. Boyer
Mallets
Marching Band (4), Symphonic Band (4)



Melinda A. Boyer
Tenor Saxophone
Marching Band (4), Symphonic Band (4), Jazz Ensemble (1), Quartermaster (1)



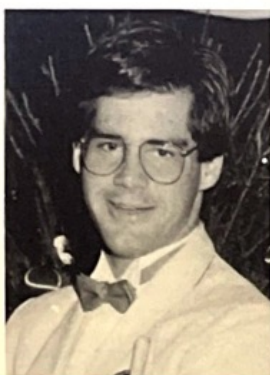
William R. Brandt
Trumpet
Marching Band (4), Symphonic Band (4), Brass Ensemble (1), Jazz Ensemble (3), Tri-M (2), Librarian (2), Section Leader (1)



Jennifer Y. DeSau
Manager
Marching Band (3)



Trisha S. Forney
French Horn
Marching Band (2), Symphonic Band (4), Brass Ensemble (1), Woodwind Ensemble (2), Tri-M (1), Class Representative (3), Librarian (1), Section Leader (1), Band Personality Award (1)



Donald L. Gerhart, Jr.
Percussion
Marching Band (4), Symphonic Band (4), Jazz Ensemble (2), Band President (1), "Snoop" Editor (1), "Snoop" Staff (2), Section Leader (1), Band Personality Award (1)



George S. Hamm
Tuba
Marching Band (4), Symphonic Band (4), Brass Ensemble (3)



Maria E. Hayner
Clarinet
Marching Band (4), Symphonic Band (4), Woodwind Ensemble (2), Tri-M (2), Librarian (1), Historian (2), Section Leader (1)



Ann E. Henry
Clarinet
Symphonic Band (4), Woodwind Ensemble (3), Jazz Ensemble (4), District Band (2), Regional Band (1), Tri-M (2), Photographer (3), Section Leader (2), Albert Kelly Memorial Scholarship (1)



Danelle L. Hooper
Flute
Marching Band (4), Symphonic Band (4), Quartermaster (2), "Snoop" Editor (1), "Snoop" Staff (3), Drum Major (1)



Jennifer L. Hudson
Flute
Marching Band (4)



Kimberly D. Hykes
Clarinet
Marching Band (4), Symphonic Band (2)

BAND SENIORS



David W. Knaub
Colorguard

Marching Band (1), Symphonic Band (3), Brass Ensemble (2), Jazz Ensemble (1), Colorguard (3)



Jennifer L. Lohmann
Flute

Marching Band (4), Symphonic Band (4), Woodwind Ensemble (3), Tri-M (1), Corresponding Secretary (1), Quartermaster (2), Section Leader (1)



Colleen A. Ness
Clarinet

Marching Band (4), Symphonic Band (4)



Terry L. Rudisill
Trumpet

Marching Band (4), Symphonic Band (4), Brass Ensemble (1), Jazz Ensemble (1), Photographer (3)



Tavia A. Rutledge
Clarinet

Marching Band (4), Symphonic Band (4), Woodwind Ensemble (1), Jazz Ensemble (2), District Band (1), Tri-M (2), Secretary-Treasurer (2), Librarian (1), Section Leader (2)



Dustin M. Sechrist
Colorguard

Marching Band (1), Symphonic Band (1), Colorguard (3), Rifle Captain (1)



Curtis D. Sikes
Colorguard

Colorguard (2)



Randall A. Sindlinger
Percussion

Marching Band (4), Symphonic Band (4), Percussion Ensemble (1), Jazz Ensemble (1), Class Representative (1)



Janelle R. Trone
Clarinet

Marching Band (4), Symphonic Band (4), "Snoop" Staff (1)



Lori B. Whitehead
Clarinet

Marching Band (4), Symphonic Band (3), Librarian (1)

MARCHING BAND SENIORS



FRONT ROW (L to R): Melinda Boyer, Janelle Trone, Lori Whitehead, Kimberly Hykes, Danelle Hooper, Tavia Rutledge, Jennifer Lohmann, Randall Sindlinger

BACK ROW (L to R): Catherine Boyer, Dustin Sechrist, David Knaub, Terry Rudisill, George Hamm, Donald Gerhart, William Brandt, Colleen Ness, Maria Hayner, Curtis Sikes



MANAGERS

FRONT ROW (L to R): Angie Worley, Kathy Herman, Steph Wagner, Kristin Dawson, Amy Yarger, Dawn Gutierrez

BACK ROW (L to R): Felicia Seiders, Niki Gable, Melanie Ferree, Theresa Cramer, Jenn DeSau, April Strickhouser, Louisa Mason

DISTRICT BAND REPRESENTATIVES



SEATED (L to R): Rebecca Trimmer, Ann Henry, Tavia Rutledge, Paula Rutledge

STANDING (L to R): Michael Gable, Jason Kline, Paul Williams

TRI-M MUSIC HONOR SOCIETY



SEATED (L to R): Tracy Summers, Maria Hayner, Tavia Rutledge, Ann Henry, Jennifer Lohmann, Jennifer Donecker, Trisha Forney

2nd ROW (L to R): Angela Ropp, Rebecca Trimmer, Michelle Druck, Daena Snyder, Michelle Schucht, Paula Rutledge

BACK ROW (L to R): Erik Dodson, Matthew Rentzel, William Brandt

Chapter 821 of the Modern Music Masters, a national music honor society, was formed at West York during the fall of 1965.

Modern Music Masters does for music what the National Honor Society does for Scholarship. With the current emphasis that is given to science, mathematics, and foreign language, Modern Music Masters helps to keep a proper balance between the academic and cultural subjects.

Chief aims of the society are to foster greater interest in band, choral and orchestral performance, and to provide wider opportunities for personal musical expression. Students are selected for "Tri-M" membership on the basis of musicianship, scholarship, character, cooperation, leadership, and service to the school, church, and community. Prospective candidates must also perform a solo in concert or recital.

Although primarily an honor society, the West York Chapter has sponsored a series of student recitals and several field trips to hear concerts.

"OUR YEAR IN REVIEW"

By Maria Hayner

Another year has come full circle, and the West York Band has continued to prosper. Please join us now as we reflect on a year of tradition, pride and memories.

Those who passed West York High School during the first two weeks of August could see the beginnings of the 1990-91 marching band season. Walking among the "Rookies-in-training", being taught the fundamentals by Drum Major Danelle Hooper, upperclassmen took time out of their relaxing summer to get sized for the uniform they would wear with pride all season.

With the preliminaries out of the way, everyone was ready to go, as the band boarded three luxurious school



buses on the afternoon of August 12. En route, all the band members from the nervous "Rookies" to the experienced Seniors anticipated the best for our second year at Camp Ramblewood, (or Rambleweed", depending on how you look at it) in Darlington, Maryland.



Holding music rehearsal in the morning, marching in the afternoon (all afternoon), and "pot-luck" practice in the evening, Mr. Eyster and crew had us all whipped into shape by the end of the week, (and the show didn't look half-bad, either).

But, the week wasn't all fun-and-games; we got down to some serious entertainment, (which is the main reason for camp, anyway, right?). Because the rainy season decided to hit us that week and caused various injuries due to slippery conditions, Rookie Day was postponed from Monday 'til Wednesday, when Mr. E. woke up the whole



camp for some "midnight madness." Highlights for the rest of the week included the movie version of Stephen King's "Cujo" and the traditional Harmony Hall, where many hidden talents, well...remained hidden. The week ended with championship volleyball and the crowning of Mic Raf-fensberger as the second "Miss Rambleweed."

When talking amongst ourselves, most of us agreed that this year's camp was one of the best ever. We poured much time and effort, not only into the routine, but into the unification of our new band family as well.



From our first game at Dover to the last at York Catholic, and during all the parades and exhibitions in between, our camaraderie helped us excel, as shown in the rigorous applause which met us wherever we went.



Stepping out to the strains of "Mirada" and ending with a Disney medley, (with George Hamm as tuba soloist), the band captivated audiences all season.



At this time, special thanks are directed to Mrs. Wanda Reider; Mr. Michael Donnelly; "the Rookies only friend," "Uncle" Bud Schlosser; student leaders Drum Major, Danelle Hooper, Color Sergeant Steven Mackley, Head Majorettes, Jill Morningstar and Denise Doak, and the rest of the dedicated marching band staff.

With the start of school, band members must learn to "switch gears" at a moment's notice. As we traded the football field in for a stage, marching band members had to pay more attention to dynamics and tuning in order to prepare themselves for Symphonic Band.

The premier performance of the 1990-91 Symphonic Band occurred on November 11, in the form of a casual "Pops" Concert held in the school cafeteria.



This was soon followed by the efforts of some talented (and brave) individuals who tried out for District Band on December 8. Our appreciation and pride extend to everyone who tried out at William Penn: however, special congratulations to Mike Gable, Ann Henry, Jason Kline, Paula Rutledge, Tavia Rutledge, Rebecca Trimmer, and Paul Williams. These promising musicians proudly represented us at the PMEA District 7 Band Festival from January 24-26 at J. P. McCaskey High School in Lancaster.

As always, the entire music department combined in a Christmas spectacular to ring in the holidays. The December 16 concert had everyone joyously humming their favorite carol as they returned home.

During the course of fall and winter, members of Tri-M organized several student recitals, which featured soloists from choir and band, as well as various ensembles. These groups, including German Band, Woodwind Quintet, Flute Ensemble, Brass Ensemble, and Jazz Band, are often student-led and perform in and outside of school. At the end of October, Jazz Band members had a special treat, as professional sax player Christopher Hollyday held a private recital and clinic to teach skills and techniques.



These recitals carried us through the winter, and brought us to our February "Pops" Concert, which this time was held in the auditorium and also featured the Elementary and Junior High Bands.

Two weeks later, on Sunday, February 24, there was an evening recital to induct the new members of Tri-M Music Honor Society. President Ann Henry and Vice President Maria Hayner provided information about the group and administered the Tri-M oath after an enjoyable concert performed by various soloists and ensembles.

Most of our hard work, however, has one main focus; our presentation this evening. We hope to paint for you an "American Portrait," colored by medleys which represent the unchanging ideals of American culture, past, present and future.

For your entertainment tonight we have two soloists. First in the program is Ann Henry, a talented clarinetist with a long list of credits to her name. Secondly, a xylophone solo by band president, Donald "Chip" Gerhart. Both are seniors who have spent their high school careers working diligently on grades, music, leadership, extracurriculars, and a good reputations among their peers. Please, toss your cares to the wind and enjoy this evening's presentation.

After tonight's formal concert, band members will be up to their crazy antics, vying for "champion hog" at our annual banana split party and staying out 'til the wee hours of the morning bowling at Lincolnway Lanes.

After tonight, though, we will return to business as usual, preparing for our spring tour, May 3-5. This year's tour takes us to the National Adjudicators Invitational Band Festival in Washington, D.C. Only 200 bands across the United States are nominated and invited to participate in the NAI. Highlights of the tour will include adjudication of our band by a panel of nationally known music educators, a concert for a school in Baltimore County, Maryland, and sightseeing at the various monuments and museums in our nation's capital.

How will we pay for it? Glad you asked! Along with our regular fundraisers (peanut butter cups, citrus fruit, and sandwiches) we sold York County Consumer Discount cards, and pizzas for a change of pace. None of this would be possible if not for the tireless efforts of the Instrumental Music Booster Club.



30th
Annual Band Training Camp
Camp Ramblewood, Darlington, Md
August, 1990





Program

WELCOME	Neil E. Everhart
High School Principal	
WITH SOUNDING TRUMPETS	W. Francis McBeth
PUNCHINELLO	Alfred Reed
FANTASIA AND RONDO	C. M. von Weber, arr: Snively
Ann Henry, Clarinet Soloist	
GOD OF OUR FATHERS	Warren, arr: Knox
ESPRIT DE CORPS	Robert Jager

Intermission

BOYS OF THE OLD BRIGADE (MARCH)	W. Paris Chambers
FANTASY ON A SEA CHANTEY	James Curnow
Donald Gerhart, Xylophone Soloist	
WEST SIDE STORY	Bernstein, arr: Bocook
AMERICAN CIVIL WAR FANTASY	Jerry Blük
GLORY OF THE YANKEE NAVY (MARCH)	John Philip Sousa

BAND STUDENT GOVERNMENT

Because of increasing size and complexity of the total band program, a need was felt for more student control and committee work. Thus, in January 1960, a system of student government was adopted.

Each officer and staff member has assigned duties and obligations which he must perform in order for the band to function smoothly. In addition, the Executive Council meets at irregular intervals to discuss band policy, plan social activities and work on student committees.

Major projects developed by the council in the past include: the promotion of band jackets and shirts, the adoption of award pins, certificates and letters, and the planning of cultural exchange trips and certain phases of the band training camps.



BAND EXECUTIVE COUNCIL 1990- 1991

President Donald Gerhart
 Secretary/Treasurer Tavia Rutledge
 Corresponding Secretary Jennifer Lohmann
 Head Librarian Paula Rutledge
 Head Manager Chad Van Laeys
 12th Grade Representative Trisha Forney
 11th Grade Representative Jennifer Donecker
 10th Grade Representative Megan Forney

STUDENT BAND STAFF

Librarians	Bill Brandt, Jenny Donecker, Stacy Hicks, Paula Rutledge, Rebecca Trimmer
Managers	Jeff Bailey, Lonny Ridinger, Michael Roth, Kevin Thomas, Chad Van Laeys
Quartermasters	Stephanie Barnes, Mindy Boyer, Lesli Breneman, Angie Ehrhart, Missy Holtzapple, Jennifer Lohmann, Lori Whitehead, Kristine Yawn
Historians	Rachael Blouse, Maria Hayner
Photographers	Ann Henry, Terry Rudisill



"SNOOP" STAFF

SEATED (L to R): Erin Walker, Lesli Breneman, Danelle Hooper, Janelle Trone
STANDING (L to R): Donald Gerhart, Jack Bowsbey

PAST BAND PRESIDENTS

1978-79 Lynn Conaway	1982-83 Donald Mosebrook	1986-87 George Haynes, Jr.
1979-80 Joel Pugh	1983-84 Joel Trexler	1987-88 Karen Geiger
1980-81 Robert Norris	1984-85 Craig Jacoby	1988-89 Matt Frey
1981-82 John Benner	1985-86 Matthew Fuhrman	1989-90 Cheryl Jacobs

ENSEMBLES

Ensembles, an important part of the instrumental music program at West York, acquaint some of the more advanced band students to the techniques and literature of small-group performance. During their after-school and evening rehearsals, stress is placed on balance, intonation, ensemble timbre, and sight-reading of literature from the various musical eras. Student leaders often conduct rehearsals themselves, thus gaining experience in rehearsal technique.

In addition to appearances within the school, the ensembles have performed concert/clinics for colleges, in solo/ensemble adjudication contests, on Cable 4 TV, at banquets, and for numerous church and service organizations throughout the York area. They have also appeared in a series of student recitals sponsored by the West York Chapter of Modern Music Masters, a national music honor society.



WOODWIND QUINTET

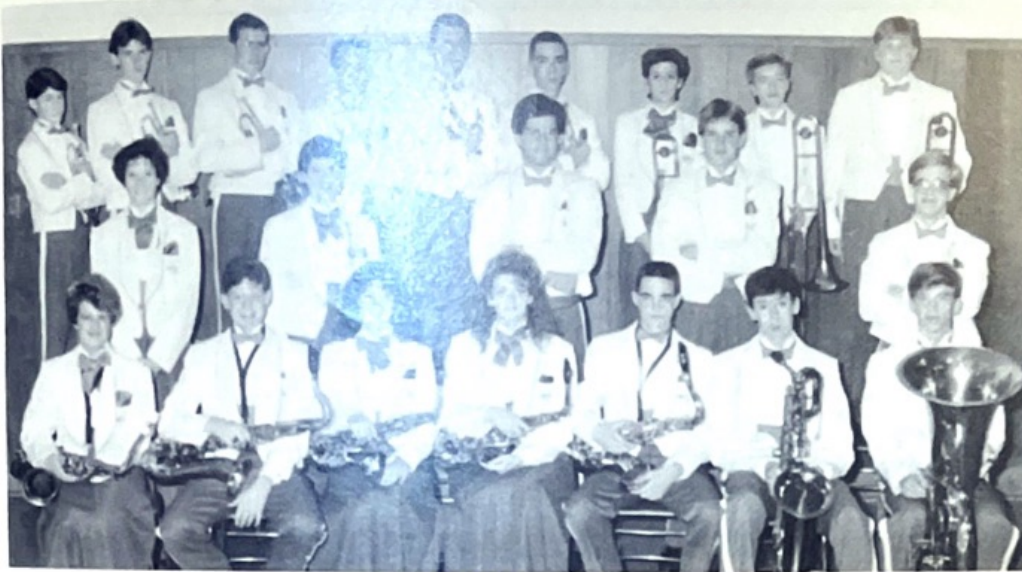
LEFT to RIGHT: Stacy Hicks, Stephanie Barnes, Trisha Forney, Bonita Sindlinger, Ann Henry



FLUTE QUARTET

LEFT to RIGHT: Angela Ehrhart, April Simmons, Tracy Summers, Jennifer Lohmann

ENSEMBLES



JAZZ ENSEMBLE

FRONT (L to R): Melinda Boyer, Bob Boucher, Paula Rutledge, Jennifer Donecker, Chad Van Laeys, Jason Sipe, Kevin Thomas
MIDDLE (L to R): Tavia Rutledge, Ann Henry, Donald Gerhart, Michael Roth, Randall Sindlinger
BACK (L to R): Michael Gable, William Brandt, David Kline, Lonny Ridinger, Terry Rudisill, Brent Harmon, Elisabeth Boyer, Jamie Mayer, Matthew Holtzaple



BRASS ENSEMBLE

LEFT to RIGHT: David Kline, Lonny Ridinger, William Brandt, Terry Rudisill, Jason Slobozien, Paul Williams, George Hamm, Rebecca Trimmer, Matthew Woodmansee, Jamie Mayer, Philip Kern



SAXOPHONE QUARTET

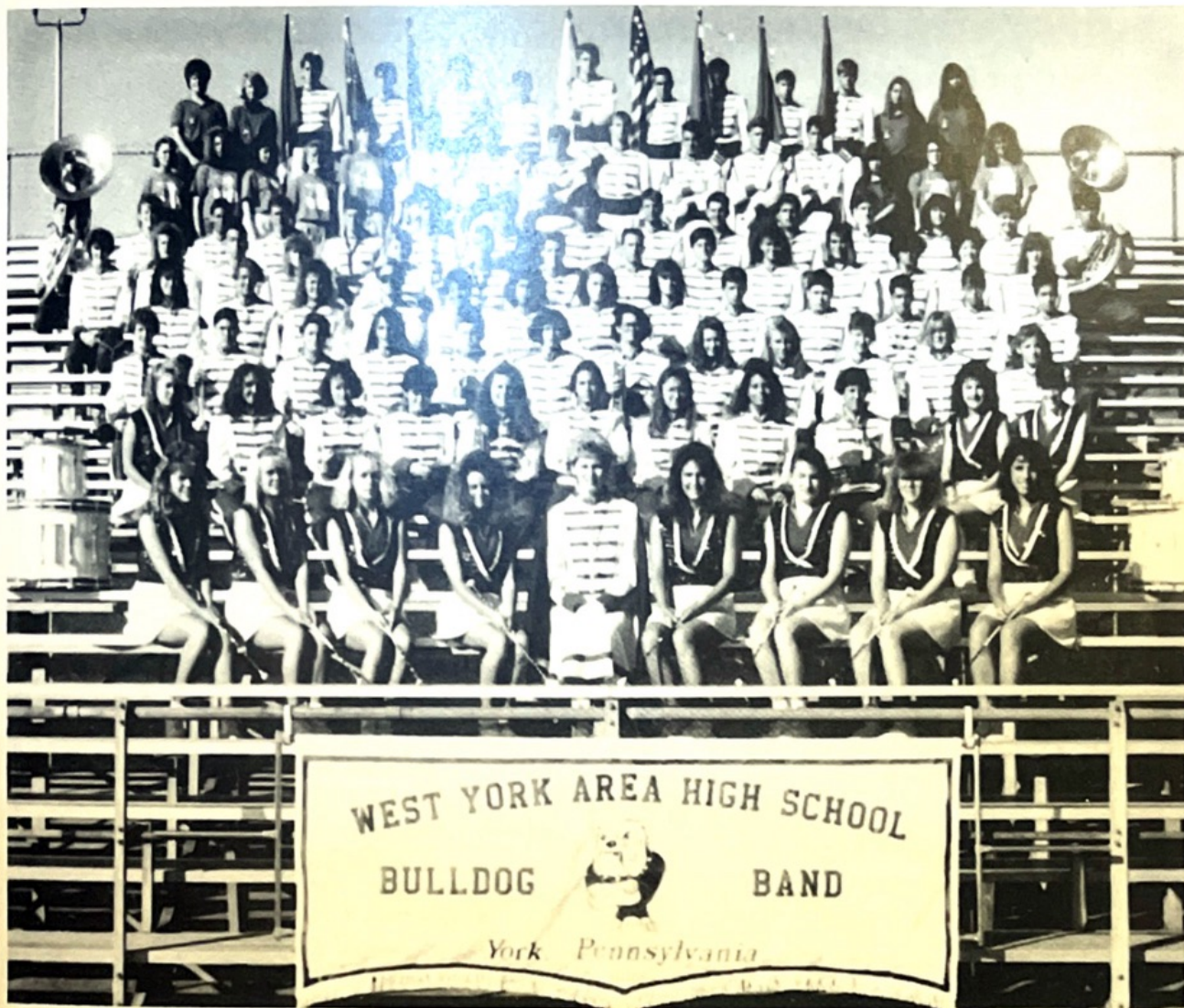
LEFT to RIGHT: Bob Boucher, Chad Van Laeys, Paula Rutledge, Jennifer Donecker



GERMAN BAND

LEFT to RIGHT: Jason Kline, Maria Hayner, David Kline, Philip Kern, Kevin Thomas

MIGHTY BULLDOG MARCHING BAND



MARCHING BAND STAFF



These people donated much time and energy to the success of this year's "Bulldog" Marching Band and Band Front, and functioned as vital assistants to Mr. Eyster during the entire football season. The band can only partially repay them by sincerely saying THANKS!

MARCHING BAND STAFF

(LEFT to RIGHT): Mr. Michael Donnelly,
Mr. Thomas Eyster

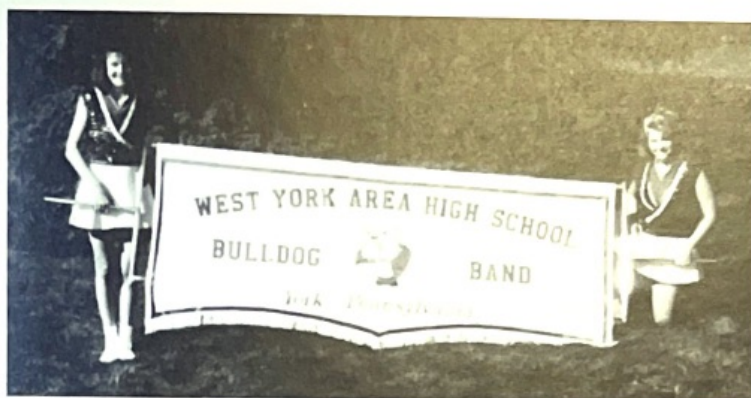
(SEATED): Mrs. Wanda Reider

BAND FRONT



DRUM MAJOR

Danelle Hooper



BANNER CARRIERS

Left to Right: Tanya Lentz & Alicia Kinter

MAJORETTES

FRONT (L to R): Denise Doak (Head),
Jill Morningstar (Head)

BACK ROW (L to R): Kimberly Blouse, Kimberly
Dubbs, Deslynn Steinfelt, Susan Loucks,
Heather Stetler, Camille Blouse



COLORGUARD

FRONT ROW (L to R): Shane Weaver, Andrew Krepps, Chad Angel, Steven Mackley, Curtis Sikes, Curt Johnson,
Michael Raffensberger

BACK ROW (L to R): David Knaub, Mark Trostle, Ryan Martin, Andrew Cramer, Seth Witman, Jason Wilkins, Chad
Haas, Shawn Spiker, Dustin Sechrist



CLARINETS

FRONT ROW (L to R): Sandy Brown, Bonita Sindlinger, Lori Whitehead, Jan Trone, Angie Warner, Karen Lentz, Gretchen Sponsler

BACK ROW (L to R): Colleen Ness, Leslie Brenneman, Jason Kline, Maria Hayner, Tavia Rutledge, Kim Hykes, Missy Holtzaple

SAXOPHONES

FRONT ROW (L to R): Erin Walker, Chad Van Laeys, Mindy Boyer

BACK ROW (L to R): Stephanie Barnes, Bob Boucher, Jennifer Donecker, Paula Rutledge



FLUTES

FRONT ROW (L to R): Amanda Gardner, Denise Little, Stacy Hicks, Tracy Summers, Angie Coval, Alicia Shearer

BACK ROW (L to R): April Simmons, Amye Austin, Jennifer Lohmann, Rachael Blouse, Jennifer Smith, Angela Ehrhart

TRUMPETS

FRONT ROW (L to R): Brent Harmon, Kristine Yawn, Tim Frantz, Mark Henry

BACK ROW (L to R): Shawn Firestone, Bill Brandt, Terry Rudisill, David Kline, Lonny Ridinger



PERCUSSION

FRONT ROW (L to R): Randall Sindlinger, Dodie Wagman, Randy Gohn

BACK ROW (L to R): Walter Kuhl, Jason Dennis, Jack Bowsbey, Mike Roth, Donald Gerhart, Jeff Bailey, Tina Hittie, Cathy Boyer

LOW BRASS

FRONT ROW (L to R): Paul Williams, Rebecca Trimmer, Amanda James, Jason Slobozien

BACK ROW (L to R): Matthew Woodmansee, George Hamm, Kevin Thomas, Matt Holtzapple, Buffy Boyer



JOHN PHILIP SOUSA AWARD

The John Philip Sousa Award, also sponsored by the Instrumental Music Booster Club, is the highest award available to a West York member. This coveted honor is presented annually to a senior bandsman on the basis of "outstanding achievement and interest in instrumental music, for singular merit in loyalty and cooperation, and for displaying generally those high qualities of conduct which school instrumental music strives to impart."



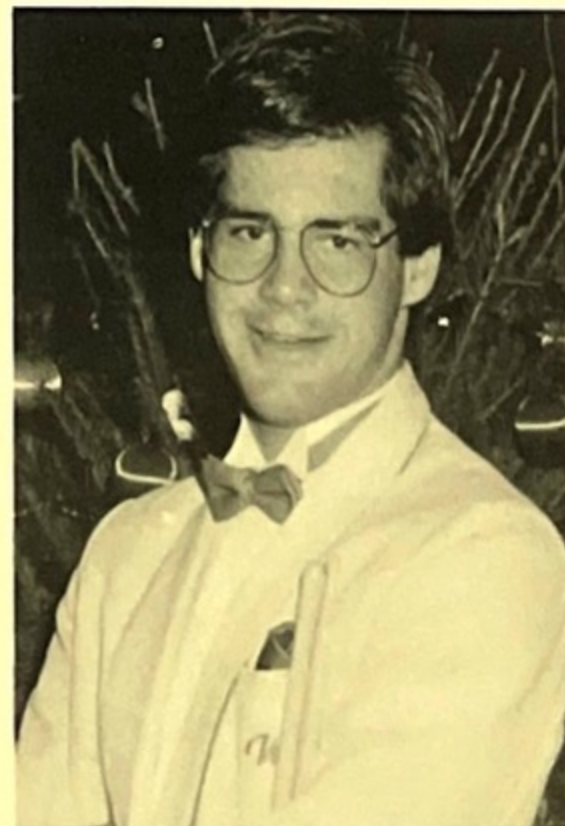
- 1977 - Sally Neiser, Norina Wolfe
- 1978 - Pamela Donley
- 1979 - Carol Krone
- 1980 - Joel Pugh
- 1981 - Beth Rodgers, Jeffrey King
- 1982 - Michelle M. Heindel
- 1983 - Heather Chronister
- 1984 - Marian Leckrone
- 1985 - Rebecca Sowers
- 1986 - Ellen Harbold
- 1987 - Vincent Gross
- 1988 - Karen Geiger, Erin Thomas
- 1989 - Kristina Ehrhart, Shari Schucht
- 1990 - Cheryl Jacobs

WADE P. HULSHART BAND PERSONALITY AWARD

The Wade P. Hulshart Band Personality Award is given to the most outstanding junior band member. It honors the person whose greatest asset is his or her personality, and is based on positive attitude, dedication, hard work, and a pleasant disposition.



- 1977 - Tamara Akins
- 1978 - Mark Lentz
- 1979 - Joel Pugh
- 1980 - Paul Green
- 1981 - Susan Worley
- 1982 - Donald R. Mosebrook
- 1983 - Marian Leckrone
- 1984 - Craig Jacoby
- 1985 - Matthew Fuhrman
- 1986 - George Haynes
- 1987 - Karen Geiger
- 1988 - Matthew Frey
- 1989 - Cheryl Jacobs
- 1990 - Trisha Forney, Donald Gerhart

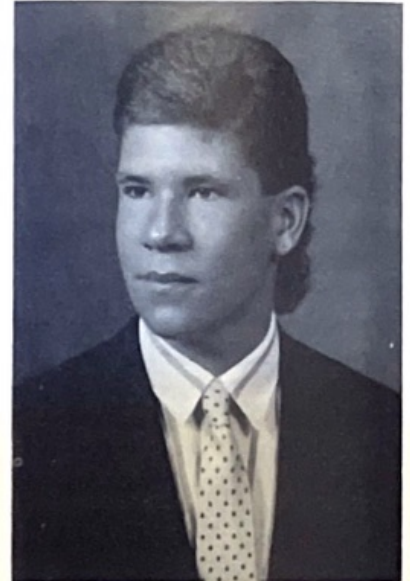


LOUIS ARMSTRONG JAZZ AWARD

Presented for the first time in 1984, the Louis Armstrong Jazz Award is presented to the member of the Jazz Ensemble who has demonstrated excellence in jazz and has also contributed to the success of the West York Area High School Jazz Program.



1984 - Richard Norris
1985 - Ronald Anstine, Mark Sheffer
1986 - Matthew Fuhrman
1987 - George Haynes, Jr.
1988 - John Witman
1989 - Joel Martin
1990 - Eric Morris, Michael Zittle



OUTSTANDING GUARDSMAN AWARD

This award is given to the guardsman who has worked hardest and cooperated the most during his guard career. The recipient's name is placed on a plaque and permanently displayed in the Music Wing.

1976 - Thomas Abram, Robert Estep
1977 - Todd Gladfelter
1978 - Kenneth Duncan
1979 - Brian Stambaugh
1980 - Robert Markham
1981 - Philip Pugh
1982 - William P. Ruesskamp
1983 - Gregg Ruff



1984 - Craig Forrester
1985 - Gregory Greiss
1986 - Donald Ream, Lisa Dilley
1987 - Michael Lentz
1988 - Dave Krewson, Jeff Lohmann,
Scott Stough
1989 - Jeffrey Wolf
1990 - James Bean

ALBERT KELLY MEMORIAL SUMMER CAMP SCHOLARSHIP

As one of its annual projects, the Instrumental Music Booster Club offers scholarship aid for students to attend a summer music school of their choice. The scholarship is named in memory of the late Albert P. Kelly, a past officer and active member of the Booster Club.

Any member of the band can apply for the scholarships which are awarded on the basis of an application submitted during the spring. The Booster Club is proud that they have been able to help the following students with their music education - many of whom have pursued music as a profession.



1980 - Kimberly Schrum, Philip Pugh

1981 - Charles D. Diehl II

1982 - Tiffany E. Strausbaugh, Daniel W. Sowers

1983 - Jennifer Curtis

1984 - Ronald Anstine, Robert Jones,
Rebecca Sowers

1985 - Tracey Boyer, Matthew Fuhrman,
Vincent Gross

1986 - Michele Boyer, Kevin Nusz, Vincent Gross,
Mark Furhman

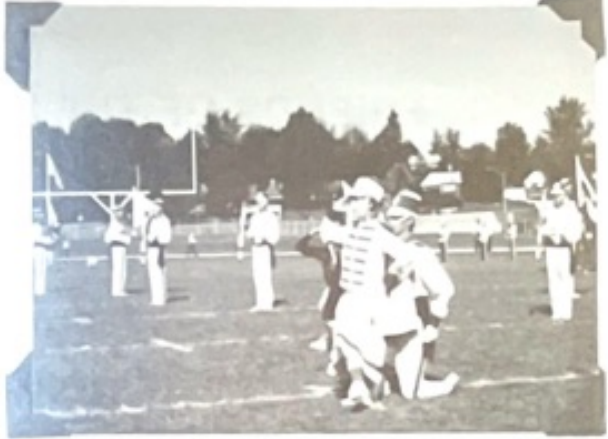
1987 - Michael Zittle, Shari Schucht, Tina Ehrhart,
Eric Morris, Karen Geiger

1988 - Shari Schucht, Lisa Stover, Janine Barnes,
Tina Ehrhart, Cheryl Jacobs, Michael Zittle

1989 - Cheryl Jacobs, Janine Barnes, Michael
Zittle

1990 - Ann Henry, Chad Van Laeys





FRIENDS OF THE WEST YORK AREA BAND

Myrtle Barnes
Carol Berkheimer
John and Fran Blankenstein
Barry Bloss
Lola Bloss
John A. and M. Ann Boyd
George and Diana Boyer
Mr. and Mrs. Ralph Brandt
Sharon and Jerry Brenner
Bill, Sue and Melissa Buser
To our favorite coronet player, Jeffrey
William and Bertha Buser
Ray, Marlene, Angie and Chris Coval
Pat, Foster and Denise Doak
Lionel and Pat Ehrhart
Tina Ehrhart
Dr. Paul H. Everhart and Dr. David J. Thurman
Andrew and Christopher Eyster
Mr. and Mrs. Gordon Eyster
David, Susan, Trisha and Megan Forney
Mr. and Mrs. Mike Freet & Chris & Lorrie
Don and Mary Gable
Mrs. Mildred Gable
Duane, Judy and Amanda Gardner
Ron and Becky Gohn
Mr. and Mrs. Sterling Hamm
Peggy and Lee Harmon
Thanks for everything, Mr. E. and Melinda,
Ann Henry
Mr. and Mrs. Gerald G. Henry
John and Jan Herrold
Larry and Julie Hicks
Jared and Julia Holtzapple
Melissa and Matthew Holtzapple
Rick and Anita Holtzapple
Mr. and Mrs. Dan Hooper
Jack and Marie Hyde



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Mr. and Mrs. Philip E. Kern, Jr.
Doris and Allen Kline
Greg and Kathy Kline
Mr. and Mrs. Clair Krone
Mr. and Mrs. Walter Kuhl and Family
La Dawn and Scott
Mr. and Mrs. Philip J. Little, Jr.
Tammy, Leon and Erin Little
Bill, Shirley and Jeff Lohmann
Mr. and Mrs. James Mayer
Good Luck, Mindy - Micki
Congratulations, Mindy - Missy & Jim
Congratulations, Cathy, on Four Great Years
with the Mighty Bulldog Band . . . Mom & Dad
"Thanks for the Melodies", Ann and Mark
Love, Mother & Dad
Mr. and Mrs. Lawrence Rizzuto
Skip and Peg Rizzuto
Mr. and Mrs. Jeffrey Ropp
Mrs. Emma Roth
Harry and Ann Rutledge
Bob and Reva Shearer
Dick and Gloria Sindlinger
Jim, Cindy, Jason and Amy Slobozien
Mr. and Mrs. Robert Stambaugh, Jr.
Chet and Kathy Thomas
Pat and Galen Trimmer
Chad and Noelle Van Laeys
Jim and Cindy Van Laeys
Larry and Carol Williams
Nelson and Amy Williams
Paul and Matthew Williams
Barbara and Lee Woodmansee
Al Wyand
Mr. and Mrs. Michael Yawn
Kate and Kim Zambrello

ACKNOWLEDGEMENTS

The Band wishes to extend special THANKS to the following people for their help in making this concert a success:

The West York Area School District Board of Education for their continued support and cooperation.

The administration, faculty and staff of the West York Area High School for their cooperation during the preparation of this concert.

The Instrumental Music Booster Club for their outstanding support of all band activities and especially their help in producing this souvenir program.

The West York Band "Family" for their help at Band Camp and throughout the year.

Mr. Marlin Kenee for acting as narrator.

Mr. Michael Donnelly and the Graphic Arts Department for tickets and invitations.

The Hospitality Committee for the post-concert party.

Mr. Barry King, Posed photographs.

David Saikia, Lighting

Lisa Andras, Cover design and art.

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Student Committees as follows:

Publicity: Jeffrey Bailey, Jennifer Donecker, Megan Forney, Trisha Forney, Terry Rudisill, Cliff Stambaugh, Chad Van Laeys

Tickets: Jennifer Lohmann & Tavia Rutledge

Ushers: Jr. High Band Members

Lobby and

Doormen: The Color Guard

West York Area High School

21st Annual

ARTS FESTIVAL

Friday, May 3, 1991
7:00 PM - 10:00 PM

Featuring
exhibitions and demonstrations

West York Area Elementary Band

SPRING CONCERT

Mr. Clair Krone
Thursday, April 25, 1991
7:30 PM
Senior High School Auditorium

West York Area Junior High Band

SPRING CONCERT

Miss Lisa Chantiles, Director
Thursday, May 2, 1991
7:30 PM
Senior High School Auditorium