



1990

Phonetic Serenade



Handwritten signature or initials in the top right corner.

Band Personnel

FLUTE

Blouse, Rachel (3,4)
Caplinger, Crystal
Dilley, Tricia (1,3)
Ehrhart, Angela
* Hicks, Stacy (4)
Hooper, Danelle (4,7)
* Jacobs, Cheryl (1,2,3,5,8,9)
Johnson, Heidi (1,3,5,7,8)
Kohler, Jennifer (1,5,7,8)
Lohmann, Jennifer (4,5)
Simmons, April
Smith, Jennifer
Stambaugh, Cliff
Summers, Tracy

SOPRANO CLARINET

Forney, Megan
Hayner, Maria (4,8)
* Henry, Ann (2,4,5,6,8,9,10)
* Holtzapple, Missy
* Kline, Jason
Lentz, Karen
Ness, Colleen
Rutledge, Tavia (2,3,6,8)
Shatto, Nicole
Sponsler, Gretchen
Trone, Janelle
Whitehead, Lori

BASS CLARINET

Breneman, Lesli
* Schroyer, Leanne (1,4)

CONTRA ALTO CLARINET

* Hess, Benjamin (4,6)

OBOE

Barnes, Stephanie
* Lewis, Stacy (5)

BASSOON

* Barnes, Janine (1,4,5)
Sindlinger, Bonita

ALTO SAXOPHONE

* Boucher, Robert
* Donecker, Jennifer (2,4,5,6)
Hess, Timothy (1)
Rutledge, Paula (5,6)
Sipe, Jason (5,6,7)

TENOR SAXOPHONE

Boyer, Melinda
* Van Laeys, Chad (2,3,5,6)
Walker, Erin

BARITONE SAXOPHONE

* Hess, Andrew (1,6)

CORNET

Altland, Matthew
* Brandt, William (4,6,8)
Buser, Jeffrey
Firestone, Shawn
Harmon, Brent
Henry, Mark
Kline, David (5,6)
Knaub, David (5,6)
Knight, Brian (4,8)
* Morris, Eric (1,2,4,5,6,8)
Ridinger, Lonny (5,6)
* Rudisill, Terry (4)
Trostle, Mark
Yawn, Kristine (4)

FRENCH HORN

Forney, Trisha (3,5)
* Johnson, Donald (1,2,3,5,8)
Trimmer, Rebecca (4,5)
Williams, Paul (5,9)

TROMBONE

Boyer, Elisabeth
* Kern, Phillip (5)

EUPHONIUM

* Woodmansee, Matthew (5,6)

TUBA

* Hamm, George (5)
Thomas, Kevin (4,6)

PERCUSSION

Boyer, Catherine
Bailey, Jeffrey
Bowlsbey, Jack
Gerhart, Donald (6,7)
Hamme, Jason (1,3)
Roth, Michael
Sindlinger, Randall
Wagman, Dodie
Wilhelm, Scott (1)
Zittle, Michael (1,2,6,8,9,10)

MARCHING BAND

Austin, Amye
Gingerich, Chris
Hudson, Jennifer
Hykes, Kimberly
Kohler, Shonna (1)
Little, Jessica (1)
Ryer, Susan (1)
Sheffer, Brady
Smith, Kirby (1)
Witman, Seth

DRUM MAJOR

Morris, Eric (1)

MAJORETTES

Blouse, Cam
Blouse, Kim
Doak, Denise
Morningstar, Jill
Myers, Darbe (1)

COLOR GUARD

Angel, Chad
Bean, James (1)
Haas, Chad
Hamilton, Stephen (1)
Hess, Tim (1)
Hoffmaster, George
Hubb, Rick (1)
Knaub, David
Mackley, Steve
Martin, Ryan
Moramarco, John
Sechrist, Dustin
Sikes, Curtis
Sminkey, Jude
Speicher, Shawn
Trostle, Mark

BANNER CARRIERS

Loucks, Susan
Stetler, Heather

MARCHING BAND MANAGERS

Dawson, Kristin
DeSau, Jenn
Elicker, Amy
Gutierrez, Dawn
Gutierrez, Gina
Keyes, Tayya
Malingowski, Amy (1)
Mundis, Tanya
Oerman, Stephanie
Steinfelt, Deslynn
Worley, Wendy (1)

CODE

* First Chair
1 Senior
2 Section Leader
3 Band Officer
4 Band Staff
5 Small Ensemble
6 Jazz Ensemble
7 "Snoop" Staff
8 Tri-M Music Honor Society
9 District Band - Lampeter Strasburg
10 Regional Band - Hanover

West York Area High School

SYMPHONIC BAND

presents a

'SYMPHONIC SERENADE'

THOMAS EYSTER, Conductor

MARLIN KENEE, Narrator

CHERYL JACOBS, Flute Soloist

GREGORY FALKENSTEIN, Viola Soloist

★★★★

SATURDAY, APRIL 21, 1990

8:00 P.M.

WEST YORK AREA HIGH SCHOOL AUDITORIUM

DR. ALBERT J. GLENNON
Superintendent

NEIL E. EVERHART
High School Principal

THE INSTRUMENTAL MUSIC BOOSTER CLUB

The Instrumental Music Booster Club was organized in July 1956. Its purpose is "to arouse and maintain an enthusiastic interest in the various phases of instrumental music in the West York Area Schools". "Membership is open to anyone interested in the progress and development of instrumental music in the West York Area Schools.

The officers and members of the Club wish to thank the residents of the community for their continued support of the group's activities. Community support of the Club's fund raising activities provides the financial means for completion of club projects such as: miscellaneous band equipment; sponsorship of the John Phillip Sousa Band Awards; Albert Kelly summer music camp scholarships; Junior High Summer music camp scholarship; summer band training camp; annual elementary and secondary instrumental parties; and band tours. Funds for this year's projects have been raised by a sub and sandwich sale, a citrus fruit sale, bake sales, refreshment stand (at all home football games), candy sale, the Band Marathon, and our annual Spring Concert Souvenir Program.

While the majority of these projects are directly related to the activities of the marching and symphonic bands, the club does support ALL instrumental music programs in the West York Area School District.

Our thanks once again to the residents of our area for being a BOOSTER. We hope we will have your continued SUPPORT.

1989 - 1990 OFFICERS

Mr. Lionel Ehrhart President
 Mr. Harry Rutledge Vice President
 Mrs. Pat Breneman Secretary
 Mrs. Molly Morris Assistant Secretary
 Mrs. Linda Little Treasurer
 Mrs. Cindy Van Laeys Assistant Treasurer



1990 SPRING CONCERT COMMITTEE

PROGRAM MANAGERS Galen Trimmer, Jim Van Laeys, Lee Woodmansee
 FINANCE MANAGER Mrs. Linda Little
 SECRETARY Mrs. Pat Breneman

Mrs. Carole Austin
 Mrs. Winnie Boucher
 Mr. & Mrs. George Boyer
 Mrs. Jean Boyer
 Mrs. Sue Buser
 Mr. Lionel Ehrhart
 Mrs. Susan Forney
 Mrs. Sally Harbold
 Mr. Ronald Henry
 Mrs. Dawn Hess
 Mrs. Annette Johnson

Mrs. Barbara Knight
 Mrs. Shirley Lohmann
 Mrs. Molly Morris
 Mrs. Phyllis Ridinger
 Mrs. Viv Roth
 Mrs. Barbara Schroyer
 Mrs. Cindy Sipe
 Mrs. Karen Summers
 Mrs. Carol Williams
 Mrs. Barbara Woodmansee

**WHEN WE WORK, WE WORK.
WHEN WE PLAY, WE PLAY.
OUR PROBLEM IS WE ARE
OVERWORKED AND UNDERPLAYED.**



PICK YOUR OWN CAPTION

- The 1989 Junior Varsity Band Camp Staff
- The Few; The Proud; The Staff
- Mr. Eyster, it's 2:00 P.M. Do you know where your staff is?
- If a picture is worth a thousand words; You are looking at a novel.
- Ramblewood Babysitting Service

OUR FEATURED SOLOISTS



CHERYL JACOBS

Flute Soloist

Cheryl Jacobs, flute soloist for tonight's concert, has been active in the West York Area School District music program since the fourth grade. In addition to holding "first chair" position in the Symphonic Band, Cheryl has been an active member of the Flute Quartet, Woodwind Quintet, and Marching Band. She is also an active member of the school choir and Legacy. During her

sophomore year, Cheryl was honored with membership in the Tri-M Music Honor Society, of which she is currently treasurer. Last year she was the recipient of the "Band Personality Award."

In competition, Cheryl has earned chairs in two PMEA District Band Festivals and one Regional Band Festival. Most recently she represented York in District Band held at Lampeter Strasburg. Cheryl has also represented our school at both District and Regional Chorus.

For the past two summers Cheryl has been a recipient of the Instrumental Music Booster Club Camp Scholarship and has attended summer music camps at Penn State and Susquehanna University.

Upon graduation this June Cheryl will attend Duquesne University in Pittsburgh, Pennsylvania where she will major in pharmacy.

GREGORY FALKENSTEIN

Viola Soloist

In the ten years he has been studying the viola, Greg Falkenstein has compiled an impressive record of accomplishments. In addition to performing with the high school music organizations, Greg has been a key participant in the York Youth Symphony since the eighth grade and the York Symphony since ninth grade. In 1988 and 1990 he was a featured soloist with the York Youth Symphony. Greg has also performed in numerous small ensembles in the York area and teaches the viola.

During his freshman year he was honored with membership in the Tri-M Music Honor society.

In competition Greg has earned "top chairs" in five PMEA District Orchestra Festivals, three Regional Orchestra Festivals and three Pennsylvania All-State Orchestras. In 1989 he was selected to perform with the All-Eastern Orchestra in Boston. Also, Greg was the third place winner in the 1989 York Symphony Youth Soloist competition.

Upon graduation this June, Greg plans to attend the Eastman School of Music, Rochester, New York as a performance major with the goal of becoming a violist with a major symphony orchestra.



ABOUT THE BAND

The West York Area High School Band begins each year with two weeks of intensive music and marching rehearsals. The first week for new members is "Rookie week", followed by "Band Camp", which was held this year at Camp Ramblewood, Darlington, Md. During the fall, the band performs at home and away football games and for numerous school and civic occasions. Often featured are the Majorettes, coached by Mrs. Wanda Reider, and the all-male "Bulldog" Color Guard - a consistent winner in competition - coached by Mr. Michael Donnelly.

The Symphonic Band is offered as an elective curricular subject, meeting five periods per week for full credit. Of these periods, several are used for sectional rehearsal with student leaders in charge. In addition, many students participate in solo work and small ensembles, meeting after school and evenings. A series of student recitals is held to give these students an opportunity to perform and listen to each other.

In addition to concerts presented in the York area, the band also travels frequently and has performed throughout Pennsylvania and many other states and Canada. Ensembles have performed at clinics and/or concerts at many Pennsylvania colleges, the PMEA State Convention, on television, the State Capitol in Harrisburg, and for numerous civic and church organizations in the area. Highlighting the band's past activities are performances in Mexico City (1972), Disneyworld (1974 & 1979), Nashville, Tennessee (1983), Toronto, Canada (1981), Boston, Massachusetts (1984 & 1988). The band has also performed at the Mid-East Band Clinic in Pittsburgh, the Eastern Band Conductors Conference and has twice been selected to perform for the Pennsylvania Music Educators Association State Conference (1982 & 1989). This spring the band will travel to Toronto, Canada to participate in the Toronto International Music Festival.

OUR DIRECTOR

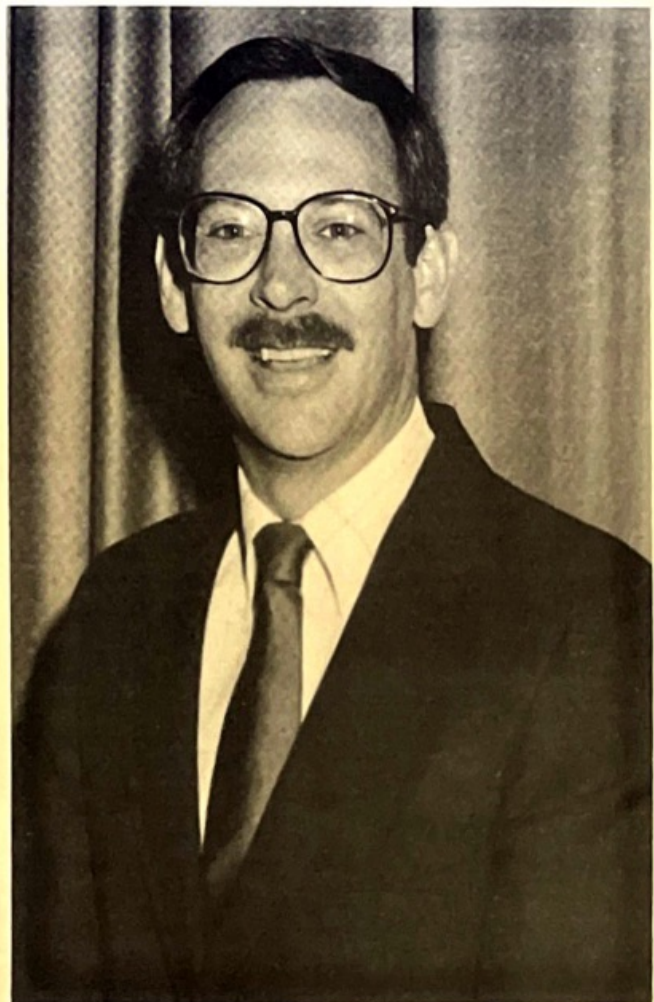
Thomas Eyster, Director of Instrumental Music at West York Area High School and Music Department Chairman for the West York Area School District, is a 1972 graduate of West York Area High School. After graduation from high school, he attended Susquehanna University, where he received his B.M. degree in Music Education. In college he toured with both the University Symphonic Band and the Jazz and Brass Ensembles in Europe and Mexico. He has done graduate study at Peabody Conservatory of Music, Loyola College of Maryland and Towson State University. He taught in the Upper Darby School District, Delaware County (Pa.) before coming "home" to West York in 1977.

In addition to his activities at West York, Mr. Eyster has appeared as an adjudicator and clinician in both Pennsylvania and Maryland.

In 1989 he was presented a "Citation of Excellence" Award from the National Band Association for outstanding contributions to band and band music.

Mr. Eyster is a member of the P.S.E.A. and N.E.A., the National Band Association, Pennsylvania Music Educators Association, the Music Educators National Conference, and the National School Orchestra Association.

Other societies to his credit include life memberships to Phi Mu Alpha, professional music fraternity and Phi Sigma Kappa, national social fraternity.



BAND SENIORS



Janine L. Barnes
Bassoon
Marching Band (4), Symphonic Band (4), Woodwind Ensemble (2), Quartermaster (2), Albert Kelly Memorial Scholarship (2)



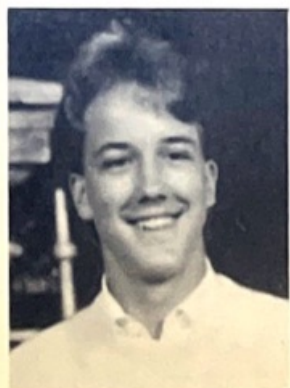
James F. Bean, Jr.
Colorguard
Marching Band (1), Symphonic Band (2), Colorguard (3)



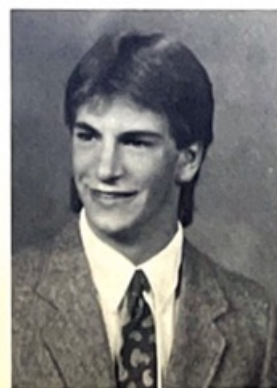
Tricia K. Dilley
Flute/Piccolo
Marching Band (4), Symphonic Band (4), Head Librarian (2), Librarian (1)



Stephen M. Hamilton
Colorguard
Colorguard (3), Color Sergeant (2)



Jason W. Hamme
Percussion
Marching Band (4), Symphonic Band (4), Class Representative (1)



Andrew W. Hess
Baritone Saxophone
Marching Band (3), Symphonic Band (4), Jazz Ensemble (4), Class Representative (2), Manager (1), "Snoop" Staff (1)



Timothy B. Hess
Alto Saxophone
Marching Band (1), Symphonic Band (4), Colorguard (3), Rifle Captain (1)



Eric J. Hubb
Colorguard
Colorguard (3)



Cheryl L. Jacobs
Flute
Marching Band (4), Symphonic Band (4), Woodwind Ensemble (3), District Band (2), Regional Band (1), Tri-M (3), Band President (1), Quartermaster (2), Section Leader (2), Band Personality Award (1), Albert Kelly Memorial Scholarship (2)



Donald E. Johnson
French Horn
Marching Band (4), Symphonic Band (4), Brass Ensemble (2), Woodwind Ensemble (2), Tri-M (3), Head Manager (1), Manager (1), Section Leader (2)



Heidi L. Johnson
Flute/Piccolo
Marching Band (1), Symphonic Band (2), Woodwind Ensemble (1), Tri-M (1), Corresponding Secretary (1), "Snoop" Staff (1)



Jennifer J. Kohler
Flute
Marching Band (4), Symphonic Band (4), Woodwind Ensemble (4), Tri-M (1), "Snoop Editor (1), "Snoop" Staff (3)

BAND SENIORS



Shonna K. Kohler
Clarinet
Marching Band (4), Symphonic Band (1)



Jessica M. Little
Percussion
Marching Band (4), Symphonic Band (3), Percussion Ensemble (1)



Amy M. Malingowski
Manager



Eric S. Morris
Trumpet
Marching Band (4), Symphonic Band (4), Brass Ensemble (3), Jazz Ensemble (4), Tri-M (1), Class Representative (1), Manager (2), Drum Major (1), "Snoop" Staff (1), Photographer (1), Section Leader (1)



Darbe L. Myers
Majorette
Majorette (2), Head Majorette (1), Banner Carrier (2)



Susan M. Ryer
Percussion
Marching Band (4), Symphonic Band (2)



Leanne E. Schroyer
Bass Clarinet
Marching Band (3), Symphonic Band (4), Woodwind Ensemble (1), Quartermaster (1)



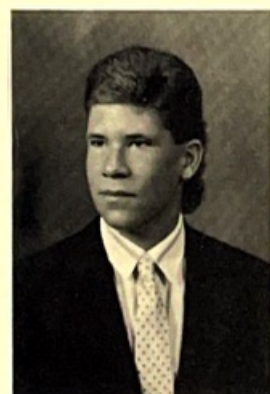
Kirby A. Smith
Marching Band (4), Symphonic Band (1)



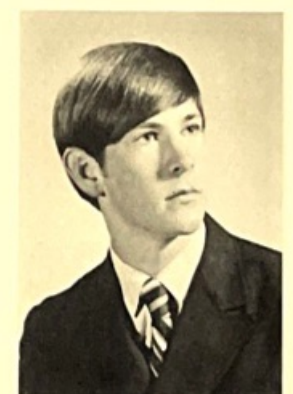
Scott D. Wilhelm
Percussion
Marching Band (2), Symphonic Band (4), Percussion Ensemble (1)



Wendy L. Worley
Manager
Tri-M (3), Band Front Manager (4)



Michael J. Zittle
Percussion
Marching Band (4), Symphonic Band (4), Percussion Ensemble (2), Jazz Ensemble (4), District Band (4), Regional Band (1), Tri-M (3), Section Leader (3), Albert Kelly Memorial Scholarship (2)



Thomas Eyster
Class of '72
Spazz Ensemble (5), Baton (?), Brassy (4), Head "Snoop" (2), Wind Resemble (3), Rhythm Band (2)

MARCHING BAND SENIORS



TRI-M Music Honor Society

Chapter 821 of the Modern Music Masters, a national music honor society, was formed at West York during the fall of 1965.

Modern Music Masters does for music what the National Honor Society does for Scholarship. With the current emphasis that is given to science, mathematics, and foreign language, Modern Music Masters helps to keep a proper balance between the academic and cultural subjects.

Chief aims of the society are to foster greater interest in band, choral and orchestral performance, and to provide wider opportunities for personal musical expression. Students are selected for "Tri-M" membership on the basis of musicianship, scholarship, character, cooperation, leadership, and service to the school, church, and community. Prospective candidates must also perform a solo in concert or recital.

Although primarily an honor society, the West York Chapter has sponsored a series of student recitals and several field trips to hear concerts.

FRONT (L to R): Ann Henry, Daena Snyder, Cheryl Jacobs, Michael Zittle

MIDDLE (L to R): Tavia Rutledge, Michelle Schucht, Heidi Johnson, Jennifer Kohler, Erik Dodson

BACK (L to R): Matthew Rentzel, Eric Morris, Gregory Falkenstein, Donald Johnson, William Brandt, Maria Hayner

ABSENT: Wendy Worley





REGIONAL BAND REPRESENTATIVES

Ann Henry & Michael Zittle



DISTRICT BAND REPRESENTATIVES

LEFT to RIGHT: Ann Henry, Paul Williams, Michael Zittle, Cheryl Jacobs

"Our Year In Review"

By Jennifer Kohler

Remember summertime? The sound of the ocean waves lapping at the shore? Lazy days, sleeping in 'til noon? The harmonious voices bellowing, "Get out of bed and onto the field, rookie!" It seems like just yesterday. But really we have to go back quite a ways, to August twentieth, in fact, when the West York Marching band mightily set forth to explore new horizons at the mysterious luxury resort, Camp Ramblewood. Some of the "oldsters" were a little upset about not returning to our beloved Camp Nawakwa this year but once we got to Ramblewood, we realized that it wasn't where we were that mattered, but who we were that really made the difference. And since we were the mighty Bulldog Band, we decided that we ought to get to work and prove it. So, with some pride, spirit, and quite a bit of sweat, we learned our field show. Although we



practiced, marched and memorized quite a bit we still had some time left over for just plain fun. Monday was rookie day, which according to any ex-rook, was the "happiest day of his life." One night we spent getting acquainted with the



other band staying at the camp. Another night we watched the movie "Willard," a movie well received by all the rodent lovers. The week culminated with the girls of Cabin 7 (?) winning Harmony Hall, cabins 3 & 8 becoming the vol-



leyball champs, and Seth Witman being crowned the first "Miss Rambleweed."



Soon the season was underway. September 2nd, was our first game "Under the capable field direction of Darbe Myers, head majorette; Steve Hamilton, color sergeant; and Eric Morris, drum major." Our show began with "On a Wonderful Day Like Today;" majorettes twisted and the crowd shouted to the pop number "Twist & Shout;" then we caught attention with the jazzy "Sing, Sing, Sing;" our own





"Gallant Men," were featured in their "West Point March;" and we closed with the strains of "This is My Country." The season seemed to disappear almost before it began. Aside from weekly games, we performed in the "Red Lion Sound



Spectacular," the Manchester Halloween Parade and the York Halloween Parade. The guard spent even more time with parades such as Hagerstown, and their trips to New York and Washington, D.C. in March. As the season drew to a close, we tried something a little different and appeared at the Hanover game in Halloween costumes (Santa had a little trouble playing through her beard).



We didn't have long until the Symphonic Band made its first appearance at the November Pops Concert. Then things began to get really busy again. Brass Ensemble and Woodwind Quintet put in several public appearances during December. And after months of preparation (or of postponing preparation), district band auditions were upon



us. Congratulations go out to our representatives at District Band: Ann Henry, Michael Zittle, Paul Williams, and Cheryl Jacobs. Ann and Mike also went on to Regional Band. As the month, the year, and the decade drew to a close, we performed our annual Christmas concert including a dual band-choir number and everybody's favorite, "Sleigh Ride."



During the month of February three things of major consequence happened. First was our Pops Concert, in conjunction with the Elementary Band, which was highlighted by the performance of our Jazz Band. Second, the induction of new members into Tri-M, the music honor society. And third, the election of the band's cutest couple. (Names are omitted in order to protect the innocent.)

Fundraisers came along, too: Peanut butter cups, sandwiches, citrus fruit, and the extremely successful band



marathon, where we did what we do best - played - for eleven hours. The added benefit was a visit from Newscenter 8 and our appearance on "Wendall's World".



And, drumroll please, we proudly present tonight's rendition of a Symphonic Serenade. It contains a little bit of everything and a lot of the best we have to offer. Our soloists this evening are Cheryl Jacobs, band president and capable flutist, and Greg Falkenstein, violist. Needless to say, both performances promise to be impressive. Enjoy the concert; we enjoy playing for you. And afterwards we'll be on our way to the ice cream party to see if last year's "Champion Hog" will retain his title, and over to Lincolnway Lanes for some midnight bowling.

But by no means is it over yet. Next week is our Canada tour, soon to be followed by the annual band banquet to honor seniors, the Memorial Day parade, and then the band pulls out "Pomp and Circumstance" to bid farewell to the seniors at graduation.

But before we get that far, we need to take a moment to thank everyone who helped us out, especially faculty, alumni, parents, friends and each other for making it work, each step of the way. On behalf of all the seniors, I'd like to say "good-bye" and "good luck". Not only does the band promote a sense of pride and camaraderie that you don't get anywhere else, it makes you a somebody who's doing something. I'll miss everyone of the somebodies who made this year the best for the mighty West York Band.





Program

WELCOME	Neil E. Everhart
High School Principal	
PAS REDOUBLE	Saint Saens, arr. Frackenpohl
VARIATIONS ON A KOREAN FOLK SONG	John Barnes Chance
CONCERTINO FOR FLUTE	Cecil Chaminade
Cheryl Jacobs, Flute Soloist	
CONCERO	Clare Grundman
NILESDANCE	David Holsinger

Intermission

PRELUDE, SICILIANO AND RONDO	Arnold; arr. Paynter
TRAUERMUSIK (Music for Mourning)	Paul Hindemith
Gregory Falkenstein, Viola Soloist	
SERENADE FOR A PICKET FENCE	Norman Leyden
Selections from PHANTOM OF THE OPERA	Webber; arr. Barker
WASHINGTON POST	John Philip Sousa

BAND STUDENT GOVERNMENT

Because of increasing size and complexity of the total band program, a need was felt for more student control and committee work. Thus, in January 1960, a system of student government was adopted.

Each officer and staff member has assigned duties and obligations which he must perform in order for the band to function smoothly. In addition, the Executive Council meets at irregular intervals to discuss band policy, plan social activities and work on student committees.

Major projects developed by the council in the past include: the promotion of band jackets and shirts, the adoption of award pins, certificates and letters, and the planning of cultural exchange trips and certain phases of the band training camps.

BAND EXECUTIVE COUNCIL 1989 - 1990

President Cheryl Jacobs
 Secretary/Treasurer Tavia Rutledge
 Corresponding Secretary Heidi Johnson
 Head Librarian Tricia Dilley
 Head Manager Donald Johnson
 12th Grade Representative Jason Hamme
 11th Grade Representative Trisha Forney
 10th Grade Representative Chad Van Laeys
 9th Grade Representative Rachael Blouse



STUDENT BAND STAFF

Assistant Librarians Jenny Donecker, Rebecca Trimmer & Bill Brandt
 Assistant Managers Eric Morris, Brian Knight & Ben Hess
 Quartermasters Janine Barnes, Leanne Schroyer, Danelle Hooper, Jennifer Lohmann, Kristine Yawn & Stacy Hicks
 Historian Maria Hayner
 Photographers Ann Henry & Terry Rudisill

"SNOOP" STAFF

(L to R): Danelle Hooper, Jennifer Kohler, Heidi Johnson

BACK: Donald Gerhart



PAST BAND PRESIDENTS

1976-77 Jeffrey Gosnel	1981-82 John Benner	1985-86 Matthew Fuhrman
1977-78 Barry Wilt	1982-83 Donald Mosebrook	1986-87 George Haynes, Jr.
1978-79 Lynn Conaway	1983-84 Joel Trexler	1987-88 Karen Geiger
1979-80 Joel Pugh	1984-85 Craig Jacoby	1988-89 Matt Frey
1980-81 Robert Norris		

ENSEMBLES

Ensembles, an important part of the instrumental music program at West York, acquaint some of the more advanced band students to the techniques and literature of small-group performance. During their after-school and evening rehearsals, stress is placed on balance, intonation, ensemble timbre, and sight-reading of literature from the various musical eras. Student leaders often conduct rehearsals themselves, thus gaining experience in rehearsal technique.

In addition to appearances within the school, the ensembles have performed concert/clinics for colleges, in solo/ensemble adjudication contests, on Cable 4 TV, at banquets, and for numerous church and service organizations throughout the York area. They have also appeared in a series of student recitals sponsored by the West York Chapter of Modern Music Masters, a national music honor society.



WOODWIND QUINTET

LEFT to RIGHT: Cheryl Jacobs, Ann Henry, Janine Barnes, Trisha Forney, Stacey Lewis

FLUTE QUARTET

LEFT to RIGHT: Jennifer Kohler, Cheryl Jacobs, Jennifer Lohmann, Heidi Johnson



ENSEMBLES



JAZZ ENSEMBLE

FRONT (L to R): Chad VanLaeys, Jennifer Donecker, Paula Rutledge, Andy Hess, Ben Hess, Jason Sipe

MIDDLE (L to R): Michael Zittle, Donald Gerhart, Matthew Woodmansee, Kevin Thomas, Ann Henry, Tavia Rutledge

BACK (L to R): Brian Knight, David Knaub, Eric Morris, William Brandt, Lonny Ridinger, David Kline



BRASS ENSEMBLE

FRONT (L to R): Paul Williams, Trisha Forney, Rebecca Trimmer

MIDDLE (L to R): Lonny Ridinger, Eric Morris, David Kline, David Knaub

BACK (L to R): Philip Kern, George Hamm

SAXOPHONE ENSEMBLE

LEFT to RIGHT: Paula Rutledge, Chad Van Laeys, Jennifer Donecker



MIGHTY BULLDOG MARCHING BAND



MARCHING BAND STAFF



These people donated much time and energy to the success of this year's "Bulldog" Marching Band and Band Front, and functioned as vital assistants to Mr. Eyster during the entire football season. The band can only partially repay them by sincerely saying THANKS!

(LEFT to RIGHT): Mr. Michael Donnelly, Mr. Thomas Eyster

(SEATED): Mrs. Wanda Reider

BAND FRONT



DRUM MAJOR

Eric Morris

MAJORETTES

FRONT: Darbe Myers (Head)

BACK ROW (L to R): Camille Blouse,
Jill Morningstar, Denise Doak, Kim Blouse



BANNER CARRIERS

Left to Right: Heather Stetler and Susan Loucks



COLORGUARD

FRONT ROW (L to R): Tim Hess, David Knaub, Ryan Martin, Steve Hamilton (Color Sergeant), Rick Hubb, Dustin Sechrist, Jim Bean

BACK ROW (L to R): John Moramarco, Mark Trostle, George Hoffmaster, Curtis Sikes, Chad Angel, Chad Haas, Jude Sminkey, Shawn Speicher, Steve Mackley



BULLDOG MARCHING BAND



CLARINETS

FRONT ROW (L to R): Lori Whitehead, Janelle Trone, Karen Lentz, Gretchen Sponsler, Leanne Schroyer, Jason Kline

BACK ROW (L to R): Bonita Sindlinger, Kim Hykes, Melissa Holtzapple, Leslie Breneman, Maria Hayner, Tavia Rutledge, Colleen Ness, Shonna Kohler

FLUTES

FRONT ROW (L to R): Cheryl Jacobs, Tricia Dilley, Tracy Summers, Stacy Hicks, Seth Witman, Janine Barnes, Jennifer Kohler

BACK ROW (L to R): Amye Austin, Heidi Johnson, Jenny Smith, Rachael Blouse, Danelle Hooper, Jen Hudson, Angela Ehrhart, April Simmons, Jennifer Lohmann



SAXOPHONES

FRONT ROW (L to R): Stephanie Barnes, Jason Sipe, Erin Walker

BACK ROW (L to R): Bob Boucher, Jennifer Donecker, Ben Hess, Paula Rutledge, Stacy Lewis



TRUMPETS

FRONT ROW (L to R): Kristina Yawn, Lonny Ridinger, David Kline, Brent Harmon

BACK ROW (L to R): Brian Knight, Kirby Smith, William Brandt, Shawn Firestone



PERCUSSION

FRONT ROW (L to R): Randall Sindlinger, Cathy Boyer, Susan Ryer, Brady Sheffer

BACK ROW (L to R): Michael Zittle, Jason Hamme, Jack Bowsbey, Donald Gerhart, Michael Roth, Jeff Bailey, Chris Gingerich

LOW BRASS

FRONT ROW (L to R): Rebecca Trimmer, Don Johnson

BACK ROW (L to R): Matthew Woodmansee, Kevin Thomas, George Hamm, Elisabeth Boyer





29th
 Annual Band Training Camp
 Camp Ramblewood, Darlington, Md
 August, 1989





11 Hour
Band Marathon
West Manchester Mall
March 3, 1990



JOHN PHILIP SOUSA AWARD

The John Philip Sousa Award, also sponsored by the instrumental Music Booster Club, is the highest award available to a West York member. This coveted honor is presented annually to a senior bandsman on the basis of "outstanding achievement and interest in instrumental music, for singular merit in loyalty and cooperation, and for displaying generally those high qualities of conduct which school instrumental music strives to impart."



- 1976 - Brian Day, Thomas Johnson
- 1977 - Sally Neiser, Norina Wolfe
- 1978 - Pamela Donley
- 1979 - Carol Krone
- 1980 - Joel Pugh
- 1981 - Beth Rodgers, Jeffrey King
- 1982 - Michelle M. Heindel
- 1983 - Heather Chronister
- 1984 - Marian Leckrone
- 1985 - Rebecca Sowers
- 1986 - Ellen Harbold
- 1987 - Vincent Gross
- 1988 - Karen Geiger, Erin Thomas
- 1989 - Kristina Ehrhart, Shari Schucht



WADE P. HULSHART BAND PERSONALITY AWARD

The Wade P. Hulshart Band Personality Award is given to the most outstanding junior band member. It honors the person whose greatest asset is his personality, and is based on positive attitude, dedication, hard work, and a pleasant disposition.

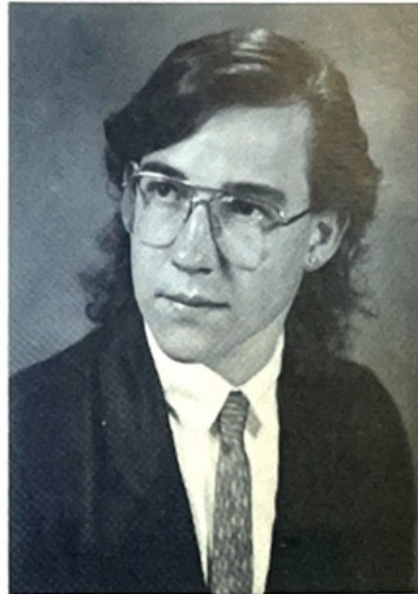


- 1976 - Sally Neiser
- 1977 - Tamara Akins
- 1978 - Mark Lentz
- 1979 - Joel Pugh
- 1980 - Paul Green
- 1981 - Susan Worley
- 1982 - Donald R. Mosebrook
- 1983 - Marian Leckrone
- 1984 - Craig Jacoby
- 1985 - Matthew Fuhrman
- 1986 - George Haynes
- 1987 - Karen Geiger
- 1988 - Matthew Frey
- 1989 - Cheryl Jacobs

LOUIS ARMSTRONG JAZZ AWARD

Presented for the first time in 1984, the Louis Armstrong Jazz Award is presented to the member of the Jazz Ensemble who has demonstrated excellence in jazz and has also contributed to the success of the West York Area High School Jazz Program.

1984 - Richard Norris
1985 - Ronald Anstine, Mark Sheffer
1986 - Matthew Fuhrman
1987 - George Haynes, Jr.
1988 - John Witman
1989 - Joel Martin



OUTSTANDING GUARDSMAN AWARD

This award is given to the guardsman who has worked hardest and cooperated the most during his guard career. The recipient's name is placed on a plaque and permanently displayed in the Music Wing.



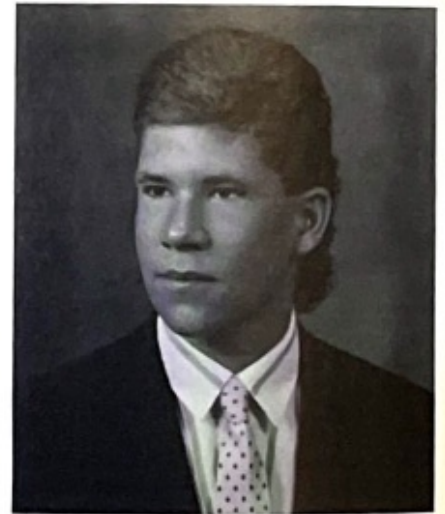
1976 - Thomas Abram, Robert Estep
1977 - Todd Gladfelter
1978 - Kenneth Duncan
1979 - Brian Stambaugh
1980 - Robert Markham
1981 - Philip Pugh
1982 - William P. Ruesskamp
1983 - Gregg Ruff

1984 - Craig Forrester
1985 - Gregory Greiss
1986 - Donald Ream, Lisa Dilley
1987 - Michael Lentz
1988 - Dave Krewson, Jeff Lohmann,
Scott Stough
1989 - Jeffrey Wolf

ALBERT KELLY MEMORIAL SCHOLARSHIP

As one of its annual projects, the Instrumental Music Booster Club offers scholarship aid for students to attend a summer music school of their choice. The scholarship is named in memory of the late Albert P. Kelly, a past officer and active member of the Booster Club.

Any member of the band can apply for the scholarships which are awarded on the basis of an application submitted during the spring. The Booster Club is proud that they have been able to help the following students with their music education - many of whom have pursued music as a profession.



1980 - Kimberly Schrum, Philip Pugh

1981 - Charles D. Diehl II

1982 - Tiffany E. Strausbaugh, Daniel W. Sowers

1983 - Jennifer Curtis

1984 - Ronald Anstine, Robert Jones,
Rebecca Sowers

1985 - Tracey Boyer, Matthew Fuhrman,
Vincent Gross

1986 - Michele Boyer, Kevin Nusz, Vincent Gross,
Mark Furman

1987 - Michael Zittle, Shari Schucht, Tina Ehrhart,
Eric Morris, Karen Geiger

1988 - Shari Schucht, Lisa Stover, Janine Barnes,
Tina Ehrhart, Cheryl Jacobs, Michael Zittle

1989 - Janine Barnes, Cheryl Jacobs, Michael
Zittle

SUMMER CAMP SCHOLARSHIP



(L to R): Michael Zittle, Janine Barnes, Cheryl Jacobs

We salute the many individuals and businesses that have advertised in this souvenir Program. These people help to support the West York music program. Please support them with your business.

Thank you,

*The
Spring Concert
Committee*







FRIENDS OF THE WEST YORK AREA BAND

Mrs. Myrtle Barnes

George and Diana Boyer

To our favorite
Trumpet Player
from Jean and Barry Boyer

Mr. and Mrs. Ralph Brandt

Congratulations
on a Great Year
Cathy and Buffy
from Mom and Dad

Ray, Marlene, Angie and Chris Coval

Drew, Todd, Kim, Kendra and Arielle

Dr. and Mrs. Paul Everhart

Lionel and Pat Ehrhart

Mr. and Mrs. Gordon Eyster

David, Susan, Trisha and Megan Forney

Mr. and Mrs. Dale W. Grove

Sally and Jim Harbold

Mr. and Mrs. Gerald Henry

Ron, Janet, Ann and Mark Henry

Neil, Dawn, Matt, Andy and Dan Hess

Melissa, Matthew, Jared and Julia Holtzapple

Rick and Anita Holtzapple

Jack and Marie Hyde

Mark, Diane and Adam Hyde

Vicki, Amy and Angela Hyde

Mr. and Mrs. William Jacobs

Bob and Annette Johnson

Phil and Linda Kern

Carol Knaub and family

Clair and Pat Krone

Mr. and Mrs. Walter Kuhl and family

Jim, Cindy, Chad and Noelle Van Laeys

Cindy Leveille

Bill and Shirley Lohmann

The Jerry Morris family

Bob and Bonnie Reineberg and family

Gene and Phyllis Ridinger

Ted, Barb and Leanne Schroyer

Nancy Sheffer

Dick and Gloria Sindlinger

George, Cindy, Jason and Julie Sipe

Don and Judy Smith

Clair and Karen Summers

Chet and Kathy Thomas

Pat, Galen and Rebecca Trimmer

Amy and Nelson Williams

Larry, Carol and Matt Williams

Barbara and Lee Woodmansee

Good Luck Seniors!
Mr. and Mrs. Worley

Al Wyand

Katie Zambrello



ACKNOWLEDGEMENTS

The Band wishes to extend special THANKS to the following people for their help in making this concert a success:

The West York Area School District Board of Education for their continued support and cooperation.

The administration, faculty and staff of the West York Area High School for their cooperation during the preparation of this concert.

The Instrumental Music Booster Club for their outstanding support of all band activities and especially their help in producing this souvenir program.

The West York Band "Family" for their help at Band Camp and throughout the year.

Mr. Marlin Kenee for acting as narrator.

Mr. Michael Donnelly and the Graphic Arts Department for tickets and invitations.

The Hospitality Committee for the post-concert party.

Mr. Barry King, Posed photographs.

David Elkins, Lighting

Holly Rodriguez, Cover design and art.

This program is printed on paper produced by The P. H. Glatfelter Company of Spring Grove.

Student Committees as follows:

Publicity: Rachael Blouse, Trisha Forney, Maria Hayner, Ann Henry, Cheryl Jacobs, Jennifer Lohmann, Chad Van Laeys

Tickets: Tavia Rutledge & Heidi Johnson

Ushers: Jr. High Band Members

**Lobby and
Doormen:** The Color Guard

West York Area High School

20th Annual

ARTS FESTIVAL

Friday, May 4, 1990

7:00 PM - 10:00 PM

Featuring concerts,
exhibitions and demonstrations

West York Area Elementary

Band

SPRING CONCERT

Mr. Clair Krone

Friday, April 27, 1990

7:30 PM

Senior High School Auditorium