SPECTACULAR



Band Personnel

FLUTE/PICCOLO

Anderson, Michelle Bailey, Beth (4,5) Boyer, Tracey (4,5) Brenneman, Sherry Chronister, Karen (5,7) Ferguson, Leslie Geiger, Karen (5) Hamilton, Philip *Harbold, Ellen (2,4,5,7,8) *Ickes, Jodi (4,7) Lomman, Kimberly (2,4,5,8) Mincer, Danielle (4) Smith, Amanda

SOPRANO CLARINET

Boyer, Melissa (4,5) *Boyer, Michele (4,5,7) Gentzler, Karen *Grove, Lisa (1,4,5,8) Harrington, Diane Hoshal, Jill Lau, Michelle (1,2,3,5,7,8,9) Little, LaDawn (5) Norris, Catherine (4,6,7) Ruby, Shauna *Sowers, Rebecca (1,2,3,5,7,8,9) Thomas, Erin Vandersloot, Alyssa Wolf, Wendy Youst, Corey (1,2,3,5,7,8,9)

BASS CLARINET

Hamm, Melinda (1,2,4,5,7,8,9) Landis, Joseph Maksimak, Julie (5) Wagman, Shelly (5)

*Rentzel, Amy

ALTO SAXOPHONE

Harrell, Susan (6) *Haynes, George (5,6,7) *Jones, Robert (1,2,5,6,7,8)

TENOR SAXOPHONE

Bailey, Keith (4,5,6) Bamberger, Todd (6) Senft, Albert (5,6)

BARITONE SAXOPHONE

*Goodwin, Douglas (6)

CORNET

Breneman, Kevin *Gay, Jeffrey Gemmill, Bradley (1,6)
*Gross, Vincent (2,3,5,6,9) King, Joel (4,6) Reiber, Benton (6) *Smith, Derek (1,4,5,6) Witman, John (3,6)

FRENCH HORN

*Grahe, Jon (5) *Hoff, Jessica

TROMBONE

Berkheimer, Richard (6) Fuhrman, Matthew (2,3,5,6,8) *McCracken, Paul (5) *Nusz, Kevin (5,6,7) Schroyer, Todd *Sheffer, Mark (1,2,5,6,8)

EUPHONIUM

*Copp, Jason Wolf, Andrew

TUBA

Becker, Steven *Myers, Andrew (2,4,5)

STRING BASS

Warntz, Matthew (6)

PERCUSSION

Anstine, Ronald (1,2,3,5,6,8,9) Bailey, Karyn Brubaker, Paul (1,5,8) Fuhrman, Mark (5) Hoshal, Jeffrey (3,5,6) Jacoby, Craig (1,2,3,5,8) Keller, Sherri (7) MacDonald, Dondi (5,6) Schaffer, Steven (5) Smeltzer, Robert Stough, Jeffrey (5)

MARCHING BAND

Cooper, Michelle Crumling, Leah Miller, Michael Narber, Stephanie Paddison, Lisa

DRUM MAJOR

Jacoby, Craig (1)

MAJORETTES

Conway, Mary Beth Deal, Kelly Eaton, Christine (1) (Head Majorette) Gruver, Jenny Koons, Shelly Loucks, Tammy (1) (Head Majorette) Stambaugh, Kathy

COLOR GUARD

Anderson, Ken Burke, Joshua (1) Burke, Nathaniel Frigm, Mark (1) Greiss, Gregory (1) (Color Sergeant) Langheine, Ray Lehman, Gerald Lentz, Michael Markle, David Mohle, Michael Rayburn, Michael Ream, Donald Smallwood, Darren Thomas, Michael Wise, Scott Youst, Brian

BANNER CARRIERS

Hickman, Alice Sweeney, Justine

MARCHING BAND MANAGERS

Chisolm, Bronwyn Dilley, Lisa Juergenson, Kelly (1) Schroll, Kris Yost, Jodi (1)

CODE

- First Chair

1 - Senior

2 - Section Leader

3 - Band Officer

4 - Band Staff 5 - Small Ensemble

6 — Jazz Ensemble 7 — "Snoop" Staff 8 — Modern Music Masters

Society

9 - District Band -Conestoga Valley

West York Area High School

SYMPHONIC BAND

presents

"SYMPHONIC SPECTACULAR"

THOMAS EYSTER, Conductor MARLIN KENEE, Narrator

Rebecca Sowers
Clarinet Soloist

Ronald Anstine
Percussion Soloist

* * * *

SATURDAY, APRIL 20, 1985 8:00 P.M.

WEST YORK AREA HIGH SCHOOL AUDITORIUM

DR. ALBERT J. GLENNON Superintendent

NEIL E. EVERHART High School Principal

THE INSTRUMENTAL MUSIC BOOSTER CLUB

The Instrumental Music Booster Club was organized in July 1956. Its purpose is "to arouse and maintain an enthusiastic interest in the various phases of instrumental music in the West York Area Schools." Membership is open to anyone interested in the progress and development of instrumental music in the West York Area Schools.

The officers and members of the club wish to thank the residents of the community for their continued support of the group's activities. Community support of the club's fund raising activities provides the financial means for completion of club projects such as: miscellaneous band equipment; sponsorship of the John Philip Sousa Band Awards; Albert Kelly summer music camp scholarships; Junior High Summer music camp scholarship; summer band training camp; annual elementary and secondary instrumental parties, and band tours. Funds for this year's projects have been raised by a band marathon, a citrus fruit sale, donation drawing, two bake sales, refreshment stand (at all home football games), candy sale, and our annual Spring Concert Souvenir Program.

While the majority of these projects are directly related to the activities of the marching and symphonic bands, the club does support ALL instrumental music programs in the West York Area School District.

Our thanks once again to the residents of our area for being a BOOSTER. We hope we will have your continued SUPPORT.

1984-85 OFFICERS

Standing Left to Right	
Mr. William Hoshal V	ice President
Mr. Paul Brubaker A	ss't.Treasurer
Mr. Byron Grove	President
Seated Left to Right	
Mrs. Rick Stough As	o't Cooretery
IVIIS. NICK Stough As	is t. Secretary
Mrs. Michael Nusz	



1985 SPRING CONCERT PROGRAM COMMITTEE

PROGRAM MANAGERS	Mr. & Mrs. John Gay, Jr.
FINANCE MANAGER	Mrs. Donald MacDonald

Mr. Richard Berkheimer
Mr. & Mrs. George Boyer, Jr.
Mr. & Mrs. Paul Brubaker
Mr. & Mrs. Daryl Gemmill
Mr. & Mrs. Vincent Gross
Mr. & Mrs. Karl Jacoby
Mr. & Mrs. Wayne King

Mr. & Mrs. Bradley Little Mrs. Donald MacDonald Mrs. Thomas Maksimak Mr. & Mrs. Steve Senft Mr. & Mrs. David Smeltzer Mr. & Mrs. Richard Stough

Mr. & Mrs. Jack Wolf

WE ARE GRATEFUL -

for the interest and financial support shown by our ADVERTISERS and PATRONS.

SUPPORT OUR ADVERTISERS.

THANK YOU!

OUR FEATURED SOLOISTS

REBECCA SOWERS

Clarinet Soloist

Rebecca Sowers, clarinet soloist for tonight's concert, has been active in the West York Area School District music program since the fourth grade. In addition to holding "first chair" position in the Symphonic Band, Becky has been an active member of the Clarinet Choir, German Band and the Marching Band. She also has served the band as Head Librarian, section leader, and as a member of the "Snoop" staff. During her junior year Becky was honored with membership in the Modern Music Masters, a National Music Honor Society. Outside of school, she is a member of the York Youth Symphony and her church choir.

In competition, Becky has won chairs in three PMEA district band festivals. Most recently she represented West York in the District 7 Band held at Conestoga Valley.

During this past summer Becky attended the Shenandoah Music and Arts Camp where she was awarded the "Outstanding Musician" Award. She attended the camp as a recipient of the camp scholarship sponsored by the Instrumental Music Booster Club.

Next September, Becky plans to enter college and major in music.



CB 700 Percussion

RONALD ANSTINE

Percussion Soloist

Ronald Anstine, tonight's percussion soloist, has been an active member of the band program since beginning his instrumental training in the West York Area School District at the age of ten. In addition to being percussion section leader for the Symphonic Band, Ron is also an active member of the Jazz and Percussion Ensembles and the Marching Band. He has also served the band as class representative since the tenth grade. During his junior year, Ron was honored with membership in the Modern Music Masters. Ron is also a member of the school choir.

In competition, Ron most recently was selected to participate in the District 7 Band festival held at Conestoga Valley High School under the direction of Col. Arnald Gabriel of the U.S. Air Force Band.

For the past three summers Ron has attended the Penn State University summer music camp for high school musicians. This past year he attended the camp as a recipient of the Instrumental Music Booster Club's Camp scholarship.

Upon graduation this June, Ron plans to attend Penn State University and hopes to perform with that school's famed "Blue Band."

ABOUT THE BAND

The West York Area High School band begins each year with two weeks of intensive music and marching rehearsals. The first week for new members is "Rookie Week", followed by "Band Camp", which was held this year at Camp Nawakwa, Arendtsville, Pa. During the fall, the band performs at home and away football games and for numerous school and civic occasions. Often featured are the Majorettes, coached by Mrs. Wanda Reider, and the all-Male "Bulldog" Color Guard — a consistent winner in Competition — coached by Mr. Michael Donnelly.

The Symphonic Band is offered as an elective curricular subject meeting five periods per week for full credit. Of these periods, three are used for sectional rehearsal with student leaders in charge. In addition, many students participate in solo work and small ensembles, meeting after school and evenings. A series of student recitals is held to give these students an opportunity to perform and listen to each other. A

professional recording is made by the Symphonic Band annually of their Spring Concert.

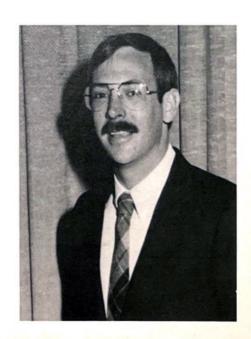
In addition to concerts presented in the York area, the band also makes an annual Spring Tour and has performed throughout Pennsylvania and many other states. Ensembles have performed at clinics and/or concerts at many Pennsylvania Colleges, at two PMEA state conventions, with an All State Band, on Television and for numerous civic and church organizations in the area. Highlighting the band's past activities are performances at Florida's Disneyworld (1974 and 1979), the President's Park at the "Ellipse" in Washington, D.C. (1976), "Kings Dominion", Virginia (1980), Toronto, Canada (1981) and Nashville, Tennessee (1983). In 1982 the band was selected to perform for the PMEA State Convention held in Philadelphia and was also the first high school band to present a concert in the Strand-Capital Theater for the Performing Arts. Last year the band travelled to Boston, Massachusetts where they participated in the "New England Festival of Music." This year they will participate in a concert exchange with the St. Lawrence High School Band of Cornwall, Ontario, Canada.

OUR DIRECTOR

Thomas Eyster, Director of instrumental music and Coordinator of Music for the West York Area School District, is a graduate of West York Area High School. After graduation from high school he attended Susquehanna University, where he received his B.M. degree in Music Education. At college he toured with both the University Symphonic Band and the Jazz Ensemble in Europe and Mexico. He taught in the Upper Darby School District, Delaware County (Pa.) before coming "home" to West York.

Mr. Eyster is a member of the P.S.E.A. and N.E.A., National Band Association, the Pennsylvania Music Educators Association, the Music Educators National Conference, the Percussive Arts Society, and the National School Orchestra Association.

Other societies to his credit include life memberships to Phi Mu Alpha, professional music fraternity; and Phi Sigma Kappa, national social fraternity.



The PAD is BAD!!!

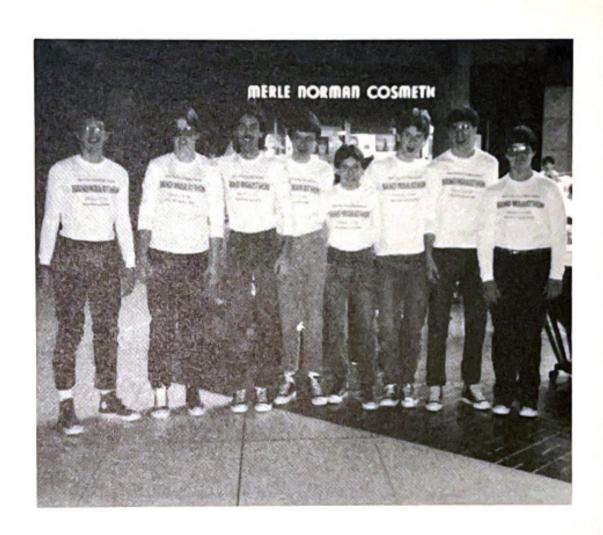
Semi-Proudly brought to you by Merle Norman Cosmetics

In Order: L to R

Stine, Schaffe, Hosh, Beard, Bru, Boone, Jack, Flounder Rat Stough was there, he just didn't have any neat sneakers.

Shudder Shy: Sherri and Karen.

Are We Handsome or What?



BAND SENIORS



Ronald E. Anstine
Percussion
Marching Band (4), Symphonic
Band (4), Percussion Ensemble
(3), Jazz Ensemble (4), District
Band (1), Tri-M (2), Class
Representative (3), Section
Leader (2), Pit Orchestra (1),
Albert Kelly Memorial Scholarship (1).



Paul M. Brubaker, Jr. Percussion Marching Band (4), Symphonic Band (4), Percussion Ensemble (3), Tri-M (2).



Joshua J. Burke Colorguard Colorguard (3), Manager (1).



Christine D. Eaton Majorette Concert Aid (Band Front Only) (2), Majorette (3), Head Majorette (1).



Mark A. Frigm Colorguard Colorguard (2), Silk Captain (1).



Bradley S. Gemmill
Trumpet
Marching Band (4), Symphonic
Band (4), Brass Ensemble (1),
Jazz Ensemble (3).



Gregory W. Greiss Colorguard Colorguard (2), Color Sergeant (1),



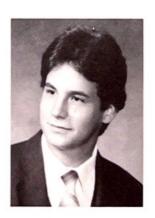
Lisa A. Grove
Clarinet
Marching Band (4), Symphonic
Band (4), Clarinet Choir (3), TriM (2), Quartermaster (2),
"Snoop" Staff (1).



Melinda M. Hamm Contro Bass Clarinet Marching Band (4), Symphonic Band (4), Woodwind Ensemble (4), District Band (4), Regional Band (2), Tri-M (2), Historian (1), "Snoop" Staff (2), Section Leader (1).



Craig L. Jacoby
Percussion
Marching Band (4), Symphonic
Band (4), Percussion Ensemble
(3), Tri-M (2), Band President (1),
Manager (2), Section Leader (2),
Pit Orchestra (1), Band Personality Award (1), Drum Major
(2)



Robert C. Jones
Alto Saxophone
Marching Band (4), Symphonic
Band (4), Woodwind Ensemble
(2), Jazz Ensemble (4), Tri-M (2),
Manager (1), "Snoop" Editor
(2), "Snoop" Staff (3), Section
Leader (2), Pit Orchestra (2),
Albert Kelly Memorial Scholarship (1).



Kelly A. Juergensen Manager Manager (1).



Michelle S. Lau
Clarinet
Marching Band (4), Symphonic
Band (4), Woodwind Ensemble
(3), District Band (2), Tri-M (2),
Secretary-Treasurer (1), Quartermaster (2), "Snoop" Staff (2),
Section Leader (1), Pit Orchestra (1).



Tammy L. Loucks
Majorette
Concert Aid (Band Front Only)
(1), Majorette (2), Colorguard
Banner Carrier (2), Head Majorette (1).



Mark W. Sheffer Trombone Marching Band (3), Symphonic Band (4), Brass Ensemble (2), Jazz Ensemble (4), Tri-M (2), Section Leader (1), Pit Orchestra (1).



Derek W. Smith Cornet Marching Band (4), Symphonic Band (4), Brass Ensemble (3), Jazz Ensemble (4), Manager (3), Pit Orchestra (1).

BULLDOG BAND SENIORS



Rebecca S. Sowers
Clarinet
Marching Band (4), Symphonic
Band (4), Woodwind Ensemble
(3), District Band (3), Tri-M (2),
Head Librarian (1), Librarian (3),
"Snoop" Staff (1), Section
Leader (1), Pit Orchestra (1),
Albert Kelly Memorial Scholarship (1), German Band (1).



Corey A. Youst
Clarinet
Marching Band (4), Symphonic
Band (4), Woodwind Ensemble
(5), German Band (5), District
Band (3), Tri-M (2), Corresponding Secretary (1), Librarian (1),
"Snoop" Staff (1), Section
Leader (1).



Jodie E. Yost Manager Manager (3)





DISTRICT BAND

Seated Left to Right: Michelle Lau, Rebecca Sowers, Corey

Youst, Melinda Hamm

Standing Left to Right: Vincent Gross, Ron Anstine



MODERN MUSIC MASTERS

Front Row Left to Right: Lisa Grove, Kim Lomman, Michelle

Lau, Corey Youst, Carolyn Pugh, Scott Carter

Middle Row Left to Right: Paul Brubaker, Ellen Harbold, Susan Morris, Ronald Anstine, Becky Sowers, Melinda Hamm Back Row Left to Right: Matt Fuhrman, Mark Sheffer, Craig

Jacoby, Bob Jones

Chapter 821 of the Modern Music Masters, a national music honor society, was formed at West York during the fall of 1965.

Modern Music Masters does for music what the National Honor Society does for Scholarship. With the current emphasis that is given to science, mathematics, and foreign language, Modern Music Masters helps to keep a proper balance between the academic and cultural subjects.

Chief aims of the society are to foster greater interest in band, choral, and orchestral performance, and to provide wider opportunities for personal musical expression. Students are selected for "Tri-M" membership on the basis of musicianship, scholarship, character, cooperation, leadership, and service to the school, church, and community. Prospective candidates must also perform a solo in concert or recital.

Although primarily an honor society, the West York Chapter has sponsored a series of student recitals and several field trips to hear concerts.

"Our Year In Review"

by Ellen Harbold

It seems like just yesterday we were picking out cabinmates for Band Camp in August and now The Mighty West York Band's 1984-1985 season is drawing quickly to a close. Not quickly enough, however, that we can't take one last glance back at a successful and fun-filled year!

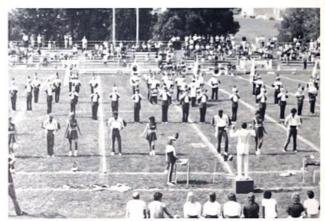


Think back to the magic date of August 13th, when seasoned bandsmen and "rooks" alike gathered (sleepily) to board the early morning buses bound for dear old Camp Nawakwa. Cries of "Eight to five," "Run it back," and "Do it again from the top," echoed over the once peaceful grounds of Camp Nawakwa as we slowly put together another top quality Bulldog Band show. But in spite of the sore chops, burned faces and bug-bitten legs resulting from those long rehearsals, we still had fun. Monday night's



movie, "Twisted Nerve," with it's eerie whistling and resident maniac, Georgie, was a smash! The floorboards bounced on Tuesday night when the entire band joined in a kneeslappin', toe-tappin' square dance. Wednesday, to be sure, was the "happiest day" for all of our Rookies, who found Wednesday night to be not quite as happy thank to Uncle Bud. Out of the haze of licorice, grass skirts, and rookie name tags emerged the new Miss Camp Nawakwa, R.C. "P.O.D." Berkheimer! Congratulations P.O.D.! Other laud-

ed rookies were John "Ollie" Whitman and Mandy Smith who received Top Dog awards for their high levels of toleration and good behavior. Thursday night saw the lovely ladies of Cabin 7 take Harmony Hall for the third year in a row with their rendition of "Band Camp Blues." Friday held triumphs for the Men of Cabin 5 in the volleyball tournament with the staff; and for the bandsladies and bandsmen over the Majorettes and Guard in the Tug-of-War. The band then triumphantly escorted Mr. Eyster, along with the rest of the staff, to the pool for their annual dip, which later included the majority of the band. The bus ride home was quiet due to some



damp clothes and equally damp spirits of the seniors who had to bid farewell to our beloved Nawakwa.

Spirits soon soared high as we entered the football season with our first and tremendously successful game with Dover on September 1st. All the hours of practicing in the burning sun paid off as we blew many a band off the field with the AWESOME "Crown Imperial," the snappy "Far From Over", the patriotic medley showcasing The Bulldog Colorguard, and the final touch of the beautiful "Softly As I Leave You." Whether we were on the field or dancing in mud up to our knees at the York Catholic game, we had SPIRIT and PRIDE and we showed everybody that we're #1! Our spirit would have been useless without the help of our



band "family" consisting of My. Eyster, Mr. Donnelly, and Mrs. Reider. Many thanks also go to our Drum Major Craig Jacoby, Color Sergeant Greg Greiss, and Head Majorettes Tammy Loucks and Chris Eaton who contributed much to our marching band season. Not to be forgotten are our loyal parents and many others who supported us and helped to keep everything running smoothly. Our SPIRIT starts when we know that we can play for a loyal crowd who loves us.

As for marching, it really didn't end until after our ap-



pearances in the Manchester and York Halloween parades. The Guard and P.A.D. marched on to capture their TENTH consecutive first place win in the Hagerstown parade. Good job guys, you make us proud! A for-fun only Busch Gardens trip, followed later in the fall by a band fun nite and pizza supper put the final touches on a glittering marching band season.

Symphonic band season was right around the corner and we performed our first "Pops" Concert on November 18th, 1984. A variety of musical selections were performed by the talented symphonic band, Jazz Ensemble, and Orchestra.



On December 8th, a tiny group of hopeful musicians traveled to William Penn Senior High School for District Band tryouts. Congratulations to all for making a fine ef-

fort! (All those weeks of practice!) Extra congratulations to Becky Sowers, Michelle Lau, Corey Youst, Melinda Hamme, Ron Astine, and Vinnie Gross who were the lucky ones to make District Band. These students performed under the direction of Col. Arnald Gabriel at Conestoga Valley HS.

Christmas was marked by our annual performance on December 16th. After hearing strains of "Sleigh Ride", "Christmas Sing-A-Long", and "Farandole", everyone caught the Christmas spirit.

Before we knew it another "Pops" Concert popped up on February 12th. Even though there was no Strand stage to perform upon, we all shone like stars among the highlights of Jazz Band, orchestra, and the Percussion Ensemble's "Baby Elephants" and "Dancing Sabres"!

As always, ensembles are a major part of the band program and the ensembles played about town in such places as the Historical Society and Cable 4 News. All ensembles,



such as the Flute Trios, German Band, Sax Quartet, Brass Ensemble, Clarinet Choir, and Jazz Band, as well as individual soloists got to shine for twelve fun-filled hours during our smashingly successful Band Marathon on February 23rd. The general opinion, after hearing of our \$5,000 triumph, was that "It was more fun and easier than selling Critter Bells!" Ha!

From Sunday, March 10 until Wednesday, March 13, we were graced with the presence of the St. Lawrence High School Band. Many friendships and good times arose from this "band exchange." Canada, however, will never be the same after we visit them in May!

Tonight, we present to you a "Symphonic Spectacular"





of impressive musical selections and equally impressive soloists. Rebecca Sowers, clarinetist; and Ronald Anstine, percussionist; will entertain you with their individual talents. We have worked long and hard for this concert and we intend to please your ears with our symphonic sounds. So sit back, relax, and enjoy the music! Thanks to the Instrumental Music Booster Club, the band will conclude its evening of music with an ice cream sundae party at Lincolnway Elementary and a late evening of bowling at Lincolnway Lanes.

Many thanks to the Booster Club for its support throughout the year, especially during the Peanut Butter



Cup sale, citrus sale, and the Band Marathon. Without the help and dedication of the Booster Club and all the parents, none of our activities would be possible.

Our year is by no means over yet! We have a Canada trip to look forward to in May, and after last year's Boston trip, this trip will be spectacular! On the concert agenda, there is a Jazz Band and Choir Concert scheduled for May 18th. And for the final time this year, the band, minus the seniors, will don their uniforms and march in the Memorial Day Parade. The Annual Band banquet will honor our talented, unique, and sometimes strange seniors, who will nevertheless be missed when they leave the halls of West York High after Commencement on June 11th.

Echoing in my mind are the voices of West York bandsmen screaming in answer to Mr. Eyster's question, "Who are you?" And as those voices answer that they are the "Mighty Band" and that they have "Pride," something grows in my heart. I suppose that it is the feeling of undying service, interest, care and PRIDE that students, parents, faculty, and administration have for this "Mighty Band." Oh, we could have all the pride in the world, but without the support of the community of West York and the Instrumental Booster Club, all pride is in vain. The entire band wishes

to thank all the wonderful people who help to keep instrumental music alive and who help to make us the "mightiest" band around.









Program

WELCOME			
EMPERATA OVERTURE Claude T. Smith	1		
PRELUDE AND FUGUE IN G MINOR Bach; arr: Moehlmann	1		
SOLO DE CONCOURS			
SUITE FRANCAISE			
SLAVONIC RHAPSODY Friedemann; arr: Lake			

Intermission

FANFARE PRELUDE ON "GOD OF OUR FATHERS" James Curnor	N		
KING COTTON (MARCH)			
ROCK MOVEMENT Edward Madden Ronald Anstine, Percussion Soloist			
TRIBUTE TO IRVING BERLIN arr: Barket	r		
AMERICA. THE BEAUTIFUL	n		

BAND STUDENT GOVERNMENT

Because of the increasing size and complexity of the total band program, a need was felt for more student control and committee work. Thus, in January 1960, a system of student government was adopted.

Each officer and staff member has assigned duties and obligations which he must perform in order for the band to function smoothly. In addition, the executive council meets at irregular intervals to discuss band policy, plan social activities and work on student committees.

Major projects developed by the council in the past include: the promotion of band jackets and shirts, the adoption of award pins, certificates and letters, and the planning of cultural exchange trips and certain phases of the band training camps.

EXECUTIVE COUNCIL

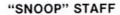
President	Craig Jacoby
Secretary/Treasurer	Michelle Lau
Corresponding Secretary	Corey Youst
Head Librarian	Rebecca Sowers
Head Manager	Jeffrey Hoshal
12th Grade Representative	Ronald Anstine
11th Grade Representative	Matthew Fuhrman
10th Grade Representative	Vincent Gross
9th Grade Representative	John Witman





STUDENT STAFF

Asst. Librarians Missy Boyer, Ellen Harbold,
Jodi Ickes, Cathy Norris
Asst. Managers Keith Bailey, Joel King,
Andy Myers, Derek Smith
Quartermasters Beth Bailey, Michele Boyer,
Tracey Boyer, Lisa Grove, Danielle Mincer
Historians Melinda Hamm, Kim Lomman
"Snoop" Editors Robert Jones, Michelle Lau



Seated Left to Right: Michele Boyer, Michelle Lau, Bob Jones, Ellen Harbold, Melinda Hamm Standing, Left to Right: Sherri Keller, Becky Sowers,

Cathy Norris, Corey Youst, Karen Chronister, Jodi Ickes,

George Haynes, Kevin Nusz



PAST BAND PRESIDENTS

1972-73 Philip Frey	1976-77 Jeffrey Gosnel	1980-81 Robert Norris
1973-74 Daniel Knipple	1977-78 Barry Wilt	1981-82 John Benner
1974-75 Sally Crone	1978-79 Lynn Conaway	1982-83 Donald Mosebrook
1975-76 Brian Funkhouser	1979-80 Joel Pugh	1983-84 Joel Trexler



























POPS CONCERT 1985

ENSEMBLES

Ensembles, an important part of the instrumental music program at West York, acquaint some of the more advanced band students to the techniques and literature of small group performance. During their after-school and evening rehearsals, stress is placed on balance, intonation, ensemble timbre, and sight-reading of literature from the evening musical eras. Student leaders often conduct rehearsals themselves, thus gaining experience in rehearsal technique.

In addition to appearances within the school, the ensembles have performed in a solo/ensemble adjudication contest, on WSBA-TV, at banquets, and for numerous church and service organizations throughout the York area. They have also appeared in a series of student recitals sponsored by the West York Chapter of Modern Music Masters, a national music honor society.



FLUTE TRIO
Left to Right: Karen Chronister,
Beth Bailey, Tracey Boyer



FLUTE TRIO

Left to Right: Ellen Harbold, Karen
Geiger, Kim Lomman



SAX QUARTET
Left to Right: Albert Senft, Keith
Bailey, George Haynes, Robert Jones



ENSEMBLES

JAZZ ENSEMBLE

Front Row Left to Right: Ben Reiber, Brad Gemmill, Derek Smith, Vinnie Gross, Joel King, John Witman

Middle Row Left to Right: George Haynes, Robert Jones, Susan Harrell, Keith Bailey, Albert Senft

Back Row Left to Right: Matt Fuhrman, Kevin Nusz, Richard Berkheimer, Mark Sheffer, Jeff Hoshal, Ron Anstine, Dondi MacDonald, Cathy Norris, Matt Warntz



BRASS ENSEMBLE

Left to Right: Vincent Gross, Derek Smith, Jon Grahe, Matthew Fuhrman, Mark Sheffer, Andy Myers



TROMBONE QUARTET

Left to Right: Paul McCracken, Mark Sheffer, Matt Fuhrman, Kevin Nusz



ENSEMBLES

GERMAN BAND

Left to Right: Vincent Gross, Rebecca Sowers, Corey Youst, Matt Fuhrman, Andy Myers

CLARINET CHOIR

Seated Left to Right: Michelle Boyer, Rebecca Sowers, Corey Youst, Michelle Lau

Standing Left to Right: LaDawn Little, Melinda Hamm, Lisa Grove, Melissa Boyer, Julie Maksimak, Shelly Wagman



PERCUSSION ENSEMBLE

Front Row Left to Right: Dondi MacDonald, Paul Brubaker, Craig Jacoby

Back Row Left to Right: Jeff Stough, Steve Schaffer, Ron Anstine, Mark Fuhrman, Jeff Hoshal



BAND FRONT



BANNER CARRIERS

Left to Right: Justine Sweeney, Alice
Hickman





LEADERS

Left to Right: Tammy Loucks, Head Majorette; Craig Jacoby, Drum Major; Greg Greiss, Color Sergeant; Christine Eaton, Head Majorette

MAJORETTES

Front Row Left to Right: Tammy Loucks, Christine Eaton Back Row Left to Right: Jenny Gruver, Mary Beth Conway, Kathy Stambaugh, Kelly Deal, Shelly Koons

COLORGUARD

Front Row Left to Right: Scott Wise, Don Ream, Nathan Burke, Greg Greiss, Josh Burke, Ken Anderson, Ray Langheine

Back Row Left to Right: Mike Lentz, Mike Mohle, Brian Youst, Jerry Lehman, Darren Smallwood, Mike Thomas, Mark Frigm, Mike Rayburn, Dave Markle



BULLDOG MARCHING BAND



CLARINETS

Front Row Left to Right: Alyssa Vandersloot, Shelly Wagman, LaDawn Little, Becky Sowers, Erin Thomas, Julie Maksimak, Shauna Ruby, Michelle Boyer, Melissa Boyer, Wendy Wolf

Back Row Left to Right: Michelle Lau, Melinda Hamm, Lisa Grove, Stephanie Narber, Leah Crumbling, Michelle Cooper, Joe Landis, Jill Hoshal, Corey Youst, Karen Gentzler



PERCUSSION

Front Row Left to Right: Ron Anstine, Jeff Stough, Mike Miller, Paul Brubaker, Dondi MacDonald

Back Row Left to Right: Sherri Keller, Bob Smeltzer, Mark Fuhrman, Jeff Hoshal, Steve Schaffer, Karyn Bailey



SAXES AND HORNS

Front Row Left to Right: Jon Grahe, Jessica Hoff

Back Row Left to Right: Albert Senft, Sue Harrell, Bob Jones, Doug Goodwin, George Haynes, Keith Bailey

FRIENDS OF THE WEST YORK AREA BAND

Don Anstine Norma Anstine Mary Jane & Donald Anstine Angie's Place Jeffrey Bailey Larry & Cathy Bailey Mr. & Mrs. Lawrence Baum Mr. & Mrs. Richard Becker George, Diana, and Mindy Boyer Mr. & Mrs. Paul Breneman Paul & Marsha Brubaker Mr. & Mrs. R. Mason Cauthorne **Burt Chronister Ginny Chronister** Scott Chronister Karen Chronister Susan, Sally, & Sherry Crone Mr. & Mrs. Woodrow W. Emig Dr. & Mrs. Paul Everhart Mr. & Mrs. Paul Eyster & Sue Mrs. Seymour Eyster Mr. & Mrs. Duncan Ferguson Mr. & Mrs. Lester E. Ferguson Fisher's Restaurant Mr. & Mrs. John Fuhrman Bonnie & Dick Gable John & Nancy Gay Jeff, Steve, Kim, & Mike Mr. & Mrs. Dean Gearhart Karl & Shirley Geiger Karen & Amy Clarence & Vonnie Gross Robin & Beth Gross Mr. & Mrs. Vincent R. Gross **Good Luck Seniors**

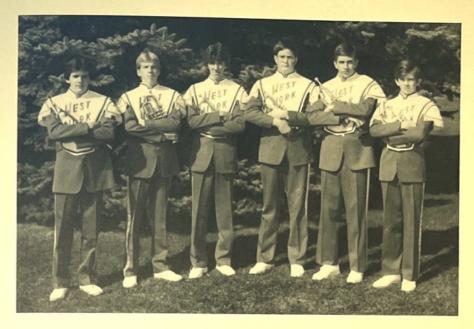
Byron & Carolyn Grove

Mr. & Mrs. Dale W. Grove Drew, Todd, & Kim Grove Wilbert & Helen Haare Mrs. Norma Hale Mr. & Mrs. James Harbold & Family Mr. & Mrs. George E. Haynes, Sr. Good Luck Craig -Karen, Todd, Karla Mr. & Mrs. William Hoshal Jeff & Jill Hoshal Mr. & Mrs. Robert Hyslop Mr. & Mrs. Karl Jacoby Craig, Karla Jacoby, Thomas Bentrup Mr. & Mrs. Dwight Jones **Bob Jones** Mr. & Mrs. Philip Kern, Jr. Mr. & Mrs. Roy King Wayne & Fern King Jeffrey, Jody & Joel King Mr. & Mrs. G. L. Knott Troy & Jane Mr. & Mrs. Douglas E. Koch Mr. & Mrs. Clair R. Krone Nancy Laird Beauty Shop Mr. & Mrs. Arthur Landis Grandma LeGore **Bradley Little Family** The Lomman Family Barb, Bill, Brian, J.J. Lucia Donald & Linda MacDonald Mr. & Mrs. Thomas M. Maksimak C. J. Meisenhelter Mary F. Meisenhelter Frank, Donna, Tim & Andy Myers Mr. & Mrs. Harry Myers Mrs. Ray P. Myers

Mike & Linda Nusz Ken & Kevin Nusz Mrs. Dottie Ramer & Sandie Sally & Dick Reiber Mr. & Mrs. Michael Rexroth Eugene, Phyllis & Lonny Ridinger Mr. & Mrs. Alfred W. Ropp Curvin & Marilyn Schaffer Mr. & Mrs. Steve R. Senft Wayne Sheffer Family Mr. & Mrs. David L. Smeltzer & Family Mr. & Mrs. Don Smith Mr. & Mrs. Jeffrey Smith Matt & Mandy Bill & Bonnie Sowers Emerson R. Spahr Sqt. & Mrs. Dennis Spangler Mr. & Mrs. Robert E. Straw Mr. & Mrs. Stewart Tarbert Teresa Tarbert Mr. & Mrs. Paul G. Thomas Ron, Jeanne, Erin & Garth Thomas Mr. & Mrs. Russell E. Thompson Charles, Gwen, Mark & Joel Trexler Mr. & Mrs. Gregory Trimmer Ryan, Lindy & Lauren Vandersloot Mr. & Mrs. Stewart R. Wagner Mrs. Mary Wilson Mr. & Mrs. Gareth Wise Bill & Lorie Witman Mr. & Mrs. James D. Wittle Jack & Pauline Wolf **Andy Wolf** Al Wyand Joe & Nancy Youst Zimmerman's Jewelers Pat. Rebecca & Galen Trimmer



TRUMPETS Left to Right: Joel King, Jeff Gay, Derek Smith, John Witman, Vinnie Gross, Kevin Brenneman





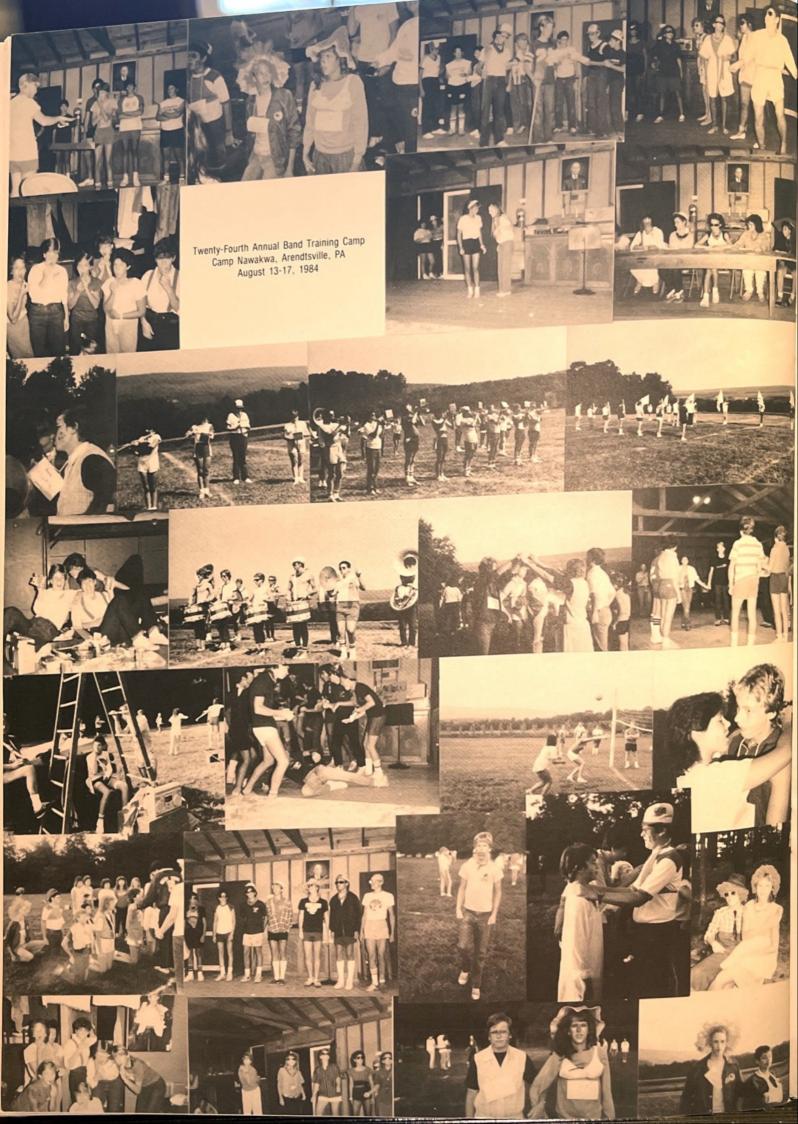
FLUTES

Front Row Left to Right: Kim Lomman, Danielle Mincer, Ellen Harbold, Karen Geiger, Mandy Smith, Tracey Boyer Back Row Left to Right: Phil Hamilton, Sherry Brenneman, Jodi Ickes, Lisa Paddison, Beth Bailey, Amy Rentzel, Michelle Anderson

LOW BRASS

Front Row Left to Right: Kevin Nusz, Richard Berkheimer, Mark Sheffer, Matt Fuhrman, Todd Schroyer Back Row Left to Right: Andy Wolf, Andy Myers, Steve Becker, Jason





JOHN PHILIP SOUSA AWARD

The John Philip Sousa Award, also sponsored by the instrumental Music Booster Club, is the highest award available to a West York member. This coveted honor is presented annually to a senior bandsman on the basis of "outstanding achievement and interest in instrumental music, for singular merit in loyalty and cooperation, and for displaying generally those high qualities of conduct which school instrumental music strives to impart."

1975 - Julie Benton, Julie Wambaugh

1976 - Brian Day, Thomas Johnson

1977 - Sally Neiser, Norina Wolfe

1978 - Pamela Donley

1979 - Carol Krone



1980 - Joel Pugh

1981 - Beth Rodgers, Jeffrey King

1982 - Michelle M. Heindel

1983 — Heather Chronister

1984 - Marian Leckrone

WADE P. HULSHART BAND PERSONALITY AWARD

The Wade P. Hulshart Band Personality Award is given to the most outstanding junior band member. It honors the person whose greatest asset is his personality, and is based on positive attitude, dedication, hard work, and a pleasant disposition.

1975 - Brian Funkhouser

1976 - Sally Neiser

1977 - Tamara Akins

1978 - Mark Lentz

1979 - Joel Pugh



1980 - Paul Green

1981 - Susan Worley

1982 — Donald R. Mosebrook

1983 — Marian Leckrone

1984 — Craig Jacoby

ALBERT KELLY MEMORIAL SCHOLARSHIP

As one of its annual projects, the Instrumental Music Booster Club offers scholarship aid for students to attend a summer music school of their choice. The scholarship is named in memory of the late Albert P. Kelly, a past officer and active member of the Booster Club.

Any member of the band can apply for the scholarships which are awarded on the basis of an application submitted during the spring. The Booster Club is proud that they have been able to help the following students with their music education — many of whom have pursued music as a profession.

1975 - Randy Klingel

1976 - Brian Mengel, Norina Wolfe

1977 — Patrick Brown, Todd Gladfelter, Brett Spangler

1978 - Carol Krone, Ron Houseal

1979 — Kathleen Miller, Joel Pugh 1980 — Kimberly Schrum, Philip Pugh

1981 - Charles D. Diehl II

1982 — Tiffany E. Strausbaugh Daniel W. Sowers

1983 - Jennifer Curtis

1984 — Ronald Anstine, Robert Jones, Rebecca Sowers









LOUIS ARMSTRONG JAZZ AWARD

Presented for the first time in 1984, the Louis Armstrong Jazz Award is presented to the member of the Jazz Ensemble who has demonstrated excellence in jazz and has also contributed to the success of the West York Area High School Jazz Program.

1984 - Richard Norris



OUTSTANDING GUARDSMAN AWARD

This award is given to the guardsman who has worked hardest and cooperated the most during his guard career. The recipient's name is placed on a plaque and permanently displayed in the Music Wing.

1975 - William Leckrone, Steven Miller

1976 - Thomas Abram, Robert Estep

1977 — Todd Gladfelter 1978 — Kenneth Duncan

1979 — Brian Stambaugh



1980 - Robert Markham

1981 — Philip Pugh

1982 - William P. Ruesskamp

1983 - Gregg Ruff

1984 — Craig Forrester



BAND FRONT ADVISORS

Both Mrs. Wanda Reider and Mr. Michael Donnelly donated much time and energy to the success of this year's "Bulldog" band front, and functioned as vital assistants to Mr. Eyster during the entire football season. The band can only partially repay them by sincerely saying THANKS!

West York Area Elementary

MUSIC FESTIVAL Bands and Orchestra

Mr. Clair Krone - Mr. Curtis Cooper THURSDAY, APRIL 25, 1985 7:30 p.m.

Senior High School Auditorium

West York Area High School

15th Annual ARTS FESTIVAL

FRIDAY, MAY 3, 1985 7:00 p.m. - 10:00 p.m.

Featuring concerts, exhibitions and demonstrations

ACKNOWLEDGEMENTS

The Band wishes to extend special THANKS to the following people for their help in making this concert a success:

The West York Area School Board for their continued support and cooperation.

The administration, faculty, and staff of the West York Area High School for their cooperation during the preparation of this concert.

The Instrumental Music Booster Club for their outstanding support of all band activities — and especially for their help in producing this souvenir program.

The West York Band "Family" for their help at Band Camp and throughout the year.

Mr. Marlin Kenee for acting as narrator.

Mr. Michael Donnelly and the Graphic Arts Department for tickets and invitations.

Mrs. Nancy Gentzler and committee for the post-concert party.

Mr. Robert Funk, posed photographs.

Bob Barber, Cover design.

Student Committees as follows:

Publicity: Ronald Anstine, Craig Jacoby, Matthew Fuhrman, Vincent Gross, John Witman

Tickets: Michelle Lau and Corey Youst Lobby and Doormen: The Color Guard

Ushers: The Majorettes