EXTRAVAGADZA

Band Personnel

FLUTE/PICCOLO

Anderson, Michelle
Bailey, Beth (4)
*Boyer, Tracey (4)
Chronister, Karen
Ferguson, Leslie
Harbold, Ellen (4, 5, 7)
Ickes, Jodi
*Leckrone, Marian (1, 2, 3, 5, 6, 8)
Lomman, Kim (4, 5)
Mincer, Danielle
Paddison, Lisa

SOPRANO CLARINET

*Boyer, Melissa (4, 5)
Boyer, Michelle (5)
Curtis, Jennifer (1, 2, 4, 5, 7, 9)
Gentzler, Karen
Grove, Lisa (4, 7)
*Lau, Michelle (4, 5, 7, 9)
Norris, Cathy (5)
Sowers, Rebecca (4, 5, 9)
*Tarbert, Teresa (1, 2, 4, 5, 8)
Youst, Corey (4, 5, 9)

BASS CLARINET

*Grumbine, Alicia (1, 4)

CONTRA ALTO CLARINET

*Hamm, Melinda (5, 7, 9, 10)

OBOE

*Danner, Lisa (1, 2, 3, 4, 7)
*Rentzel, Amy

ALTO SAXOPHONE

*Harrell, Susan (6)
Haynes, George (5, 6)
*Jones, Robert (2, 5, 6, 7)

TENOR SAXOPHONE

*Bailey, Keith (5,6) Lentz, Michael (6)

BARITONE SAXOPHONE

*Senft, Albert (5, 6)

FRENCH HORN

*Kelly, Regan (1, 2, 5)
*Stanco, Christine (1, 3, 5, 8)

CORNET

Gay, Jeffrey
Gemmill, Bradley (6)
Gross, Vincent (5, 6)
King, Joel (6, 7)
Myers, Timothy (1, 2, 3, 5, 6, 8)
Norris, Richard (1, 2, 6, 8)
Shrader, Eric (4, 5)
*Smith, Derek (4, 5, 6)
Trexler, Joel (1, 3)

TROMBONE

*Bruggeman, Todd (1, 2, 5, 6)
*Green, Jeffrey (6)
McCracken, Paul (5)
Nusz, Kevin (6)
Schroyer, Todd
Scheffer, Mark (5, 6)

EUPHONIUM

Fuhrman, Matthew (3, 5, 6)

TUBA

Becker, Steven (5)
*Myers, Andrew (4, 5)

STRING BASS

Warntz, Matthew

PERCUSSION

Anstine, Ronald (2, 3, 5, 6)
Bauer, Todd
Brubaker, Paul (5)
Hoshal, Jeffrey (4, 5)
Jacoby, Craig (2, 4, 5, 6)
Keller, Sherri (7)
MacDonald, Dondi (5)
Miller, Michael (5)
Schaffer, Steven
Schrum, Randy (1, 3)
Smeltzer, Robert (5)
Stough, Jeffrey (5, 6)

MARCHING BAND

Crumling, Leah Klepper, Janeen (1) Klinefelter, Kim (1) Langeheine, Bradley (1) Plyler, John

DRUM MAJOR

Jacoby, Craig

COLOR GUARD

Arnold, Mike (1) Berkheimer, Lee (1) Burke, Josh Forrester, Craig (Color Sergeant) (1) Frigm, Mark Greiss, Greg Harlacker, Brad (1) Heltzel, Darrell Keasey, Greg Krepps, Stephen Laird, Heath (1) Langeheine, Ray Ream, Don Rupert, Troy Schroll, Jeff (1) Schrum, Randy (1) Smith, Matt (1)

MAJORETTES

Alwine, Angie (1)
Cook, Melissa
Crone, Tammy
(Head Majorette) (1)
Eaton, Chris
Feree, Jane (1)
Loucks, Tammy
Smith, Mary Jo (1)

BANNER CARRIERS

Flohr, Krista Shive, Lori (1)

BULLDOG MASCOT

Gentzler, Dawn (1)

MARCHING BAND MANAGERS

Burke, Nathan Chisolm, Bronwyn Dilly, Lisa Juergenson, Kelly Reider, Ed Wueschinski, Beth Yost, Jodi

CODE

- * First Chair
- 1 Senior
- 2 Section Leader
- 3 Band Officer
- 4 Band Staff
- 5 Small Ensemble
- 6 Jazz Ensemble
- 7 Snoop Staff
- 8 Modern Music Masters Society
- 9 District Band Strand/Capitol
- 10 Regional Band Warwick

West York Area High School

SYMPHONIC BAND

presents

"EXTRAVAGANZA INTERNATIONALE"

THOMAS EYSTER, Conductor MARLIN KENEE, Narrator

> Marian E. Leckrone Flute Soloist

Richard C. Norris
Trumpet Soloist

* * * *

SATURDAY, APRIL 14, 1984 8:00 P.M.

WEST YORK AREA HIGH SCHOOL AUDITORIUM

DR. ALBERT J. GLENNON Superintendent

NEIL E. EVERHART High School Principal

THE INSTRUMENTAL MUSIC BOOSTER CLUB

The Instrumental Music Booster Club was organized in July 1956. Its purpose is "to arouse and maintain an enthusiastic interest in the various phases of instrumental music in the West York Area Schools." Membership is open to anyone interested in the progress and development of instrumental music in the West York Area Schools.

The officers and members of the club wish to thank the residents of the community for their continued support of the group's activities. Community support of the club's fund raising activities provides the financial means for completion of club projects such as: miscellaneous band equipment; sponsorship of the John Philip Sousa Band Awards; Albert Kelly summer music camp scholarships; Junior High Summer music camp scholarship; summer band training camp; annual elementary and secondary instrumental parties, and band tours. Funds for this year's projects have been raised by a sub and ham-cheese sale, a citrus fruit sale, donation drawing, two bake sales, refreshment stand (at all home football games), candy sale, and our annual Spring Concert Souvenir Program.

While the majority of these projects are directly related to the activities of the marching and symphonic bands, the club does support ALL instrumental music programs in the West York Area School District.

Our thanks once again to the residents of our area for being a BOOSTER. We hope we will have your continued SUPPORT.

1983-84 OFFICERS

Standing Left to Right	
Mr. Donald AnstinePreside	nt
Mr. Byron Grove Vice Preside	nt
Seated Left to Right	
Mrs. Michael Nusz Secreta	ıry
Mrs. Rick Stough	ıry
Mrs. Donald MacDonaldTreasur	er



1984 SPRING CONCERT PROGRAM COMMITTEE

CHAIRMAN	Mrs. Charles Trexler
CO-CHAIRMEN	Mr. & Mrs. John Gay, Jr.
FINANCE CHAIRMAN	Mrs. Donald MacDonald
SECRETARY	Mrs. Michael Nusz

Mr. & Mrs. George Boyer, Jr. Mr. & Mrs. Michael Lau Mrs. James Leckrone Mr. & Mrs. Paul Brubaker Mr. & Mrs. Bernard Lomman Mr. & Mrs. Jack Bruggeman Mr. & Mrs. Russell Curtis Mr. & Mrs. Paul Miller Mr. & Mrs. Russell Senft Mr. & Mrs. Barry Danner Mr. & Mrs. Steve Senft Mr. & Mrs. John Gay, Jr. Mr. & Mrs. Vincent Gross Mr. & Mrs. David Smeltzer Mr. & Mrs. Karl Jacoby Mr. & Mrs. Richard Stough Mr. & Mrs. Wayne King

WE ARE GRATEFUL -

for the interest and financial support shown by our ADVERTISERS and PATRONS. SUPPORT OUR ADVERTISERS.

THANK YOU!

OUR FEATURED SOLOISTS

MARIAN LECKRONE

Flute Soloist

Marian Leckrone, flute soloist for tonight's concert, has been active in the West York Area School District music program since the fourth grade. In addition to holding the "first chair" position in the symphonic Band for the last two years, Marian has been an active member of the Flute Trio, Woodwind Quintet, Jazz Ensemble, and Marching Band. She has also served the band as Head Librarian, section leader and class representative. Marian's other school music activities have included being the piano accompanist for the choir and for the past two Broadway productions. During her junior year, she was honored with membership in the Modern Music Masters, a National Music Honor Society. Outside school, Marian has been a member of the York Youth Symphony and the York City Band as well as performing often in her church.

Upon graduation this June, Marian plans to attend college where she will pursue a degree in mathematics.



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RICHARD NORRIS

Trumpet Soloist

Richard Norris, tonight's trumpet soloist, has been an active member of the band program since beginning his instrumental training in the West York Area School District music program at the age of nine. In addition to holding the "1st Chair" position in the Symphonic Band, Rick is also trumpet section leader and an active member of the Jazz Ensemble, Pit Orchestra and Marching Band. During his junior year, Rick was honored with membership in the Modern Music Masters. Musical activities Rick participates in outside of school include the Beech Tree Spiritual Players and performing for numerous area churches.

This past summer Rick attended the Pennsylvania Governor's School for the Arts, held at Bucknell University, on a full scholarship awarded by the state.

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BAND SENIORS



Angela L. Alwine Majorette Marching Band (3), Concert Aid (Band Front Only) (3)



Michael L. Arnold Color Guard Marching Band (2), Concert Aid (Band Front Only) (2)



Lee D. Berkheimer Color Guard Marching Band (3), Concert Aid (Band Front Only) (3)



Todd A. Bruggeman Trombone Marching Band (4), Symphonic Band (4), Bras Ensemble (1), Jazz Ensemble (4), Manager (1), Section Leader (1), Pit Orchestra (1)



Tammy L. Crone
Majorette
Marching Band (3), Concert Aid
(Band Front Only) (3), Head
Majorette (1)



Jennifer A. Curtis
Clarinet

Marching Band (4), Symphonic
Band (4), District Band (1), Clarinet Choir (3), Quartermaster (3),
"Snoop" Staff (2), Section
Leader (1), Pit Orchestra (1),
Albert Kelly Memorial Scholarship (1)



Lisa M. Danner
Oboe
Marching Band (4), Symphonic
Band (4), Woodwind Ensemble
(1), Secretary-Treasurer (1),
Quartermaster (3), "Snoop"
Editor (2), "Snoop" Staff (1),
Section Leader (1)



Jane E. Ferree Majorette Marching Band (3), Concert Aid (Band Front Only) (3)



Craig S. Forrester
Color Guard
Marching Band (3), Concert Aid
(Band Front Only) (3), Color
Sergeant (2)



Dawn M. Gentzler "Bulldog" Mascot Marching Band (1)



Jeffrey S. Green Trombone Marching Band (4), Symphonic Band (4), Brass Ensemble (1), Jazz Ensemble (3), Pit Orchestra (1)



Alicia A. Grumbine
Clarinet
Marching Band (4), Symphonic
Band (4), Clarinet Choir (1),
Quartermaster (2), Historian
(1), "Snoop" Staff (1), Pit Orchestra (2)



Bradford S. Harlacker Color Guard Marching Band (2), Concert Aid (Band Front Only) (2)



Regan Kelly
French Horn
Marching Band (3), Symphonic
Band (3), Brass Ensemble (2),
Woodwind Ensemble (1),
"Snoop" Editor (1), "Snoop
Staff (1), Section Leader (1), Pit
Orchestra (2)



R. Janeen Klepper Clarinet Marching Band (2), "Snoop" Staff (2), Tri-M (2)



Kimberly S. Klinefelter Clarinet Marching Band (4), Symphonic Band (1)



Heath S. Laird Color Guard Marching Band (2), Concert Aid (Band Front Only) (2)



Bradley A. Langeheine Percussion Marching Band (4), Symphonic Band (3), Percussion Ensemble (1)



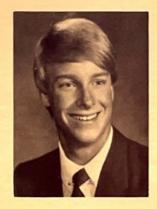
Marian E. Leckrone Flute Marching Band (4), Symphonic Band (4), Woodwind Ensemble (4), Jazz Ensemble (2), Tri-M (2), Class Representative (1), Head Librarian (2), Section Leader (2), Pit Orchestra (2), Band Personality Award (1), Librarian (3)



Timothy R. Myers
Trumpet
Marching Band (4), Symphonic
Band (4), Brass Ensemble (4),
Jazz Ensemble (4), Tri-M (2),
Head Manager (1), Manager (4),
Section Leader (2), Pit Orchestra (2)



Richard C. Norris Trumpet Marching Band (4), Symphonic Band (4), Jazz Ensemble (4), Tri-M (2), Section Leader (2), Pit Orchestra (2)



Jeffrey E. Schroll Color Guard Marching Band (3), Concert Aid (Band Front Only) (3)



Randy L. Schrum
Percussion
Marching Band (4), Symphonic
Band (4), Percussion Ensemble
(1), Class Representative (1),
Color Guard (3), Concert Aid
(Band Front Only) (3)



Lori Shive Banner Carrier Marching Band (2)



Mary Jo Smith Majorette Marching Band (2), Concert Aid (Band Front Only) (2)



Matt J. Smith Color Guard Marching Band (2), Concert Aid (Band Front Only) (2)



Christine M. Stanco French Horn Marching Band (2), Symphonic Band (2), Brass Ensemble (2), Tri-M (2), Corresponding Secretary (1)



Teresa L. Tarbert
Clarinet
Marching Band (4), Symphonic
Band (4), Woodwind Ensemble
(1), Tri-M (2), Class Representative (1), Librarian (2), Clarinet
Choir (3), German Band (2), Section Leader (2)



Joel P. Trexler
Trumpet
Marching Band (4), Symphonic
Band (4), Brass Ensemble (1),
Class Representative (1), Band
President (1)



BULLDOG BAND SENIORS





DISTRICT BAND

Left to Right: Michelle Lau, Jennifer Curtis, Melinda Hamm, Corey Youst, Rebecca Sowers



REGIONAL BAND Melinda Hamm

MODERN MUSIC MASTERS

Front, Left to Right: Janeen Klepper, Teresa Tarbert, Marian Leckrone, Christine Stanco

Back, Left to Right: Scott Carter, Timothy Myers, Richard Norris



Chapter 821 of the Modern Music Masters, a national music honor society, was formed at West York during the fall of 1965.

Modern Music Masters does for music what the National Honor Society does for Scholarship. With the current emphasis that is given to science, mathematics, and foreign language, Modern Music Masters helps to keep a proper balance between the academic and cultural subjects.

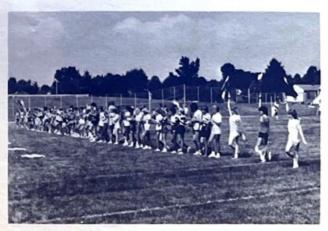
Chief aims of the society are to foster greater interest in band, choral, and orchestral performance, and to provide wider opportunities for personal musical expression. Students are selected for "Tri-M" membership on the basis of musicianship, scholarship, character, cooperation, leadership, and service to the school, church, and community. Prospective candidates must also perform a solo in concert or recital.

Although primarily an honor society, the West York Chapter has sponsored a series of student recitals and several field trips to hear concerts.

"OUR YEAR IN REVIEW"

by Regan Kelly

The Mighty West York Band kicked off its 1983-84 season in the traditional fashion with a week of intensive pre-band camp training known as "Rookie Week", where all of our newest members were instructed in the basics of marching. Staff members certainly weren't idle, as they had their hands full with a multitude of tasks from dis-



patching uniforms and music to finalizing plans for the band's next vital step, a festive and always entertaining week at Band Camp in Arendtsville.

Seasoned bandsmen and rookies alike groggily gathered in the wee hours of the morning of August 15th to bid goodbye to Mommy and Daddy and set out for our "beloved" Camp Nawakwa. Marching drills, mastery of the music, and memorization of the halftime show took the greatest chunk of the week. We salvaged our fun and games from remaining hours, few as they were. Monday



night featured "The Sentinel", a film that went beyond horror. Special thanks are in order for Matt Fuhrman, since he
showed truly sick taste by choosing the flick, which was
an undisputed success! Tuesday brought a hypnotist to
camp, and the evening Mr. Bowers provided revealed
strange and unseen sides of those brave enough to "go
under". Rooks found Wednesday to be the "happiest day
of their lives" and won't soon forget the night that followed! Everyone's favorite sax symbol, Buddy Haynes,
was crowned Miss Nawakwa by reigning queen Greg

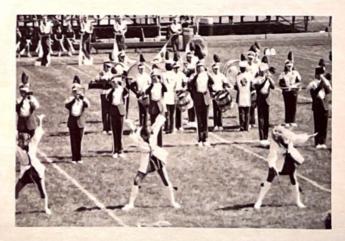
Keasey. The ladies of Cabin 7 once again took the prize for Thursday night's Harmony Hall competition. Friday saw an unprecedented upset with the "Men of Jello" beating the bandsmen in a highly unusual tug-of-war. To the staff's surprise, the men of Cabin 2 walloped them in the annual volleyball olympiad. And to top it all off, seniors pitched in to throw the staff into the spring-water-fed pool. We later tossed each other in as well, and the bus ride back was soggy indeed!

We had little time to recuperate from the rigors of Band Camp, as we had the opportunity to play on the Grandstand at the Fairgrounds the day after our return. It was in



honor of the "World's Largest Bingo Game" and the large crowd was very receptive to our repertoire of marchingband goodies we played. The day was a prelude to the rest of our highly successful marching band season.

Anxious to start the season, band members knew that band camp was over soon, but not soon enough. The first show at the Dover football game on Sept. 3rd came off without a hitch, and the always amazing sights and sound of the West York Band, Colorguard and Majorettes continued to WOW audiences throughout the winning season. Our hours upon hours of grueling practice paid off, as seen in our performances of "Eye of The Tiger", and the Guard's showstopper, a patriotic feature including "Gallant Men", "West Point March" and "This is My Country". For a little variety in the show, we added a piece that featured a Dixie-



land combo out in front, called "Waiting for the Robert E. Lee". Crowds delighted in the flashy and fancy footwork of bandfront members and in the screaming trumpets of "Boogie Woogie Bugle Boy". The show closed on a soft note with the theme from the movie "Ice Castles".

One event that will make this season stand out above others was our chance to appear on PM Magazine. On near-alarmingly short notice, we were commissioned to come up with a new formation and play for the fiftieth birthday of Mickey Mouse to be shown on the popular TV



program several weeks later on November 18th. It was a chance for us to become acquainted with the filming of a television show and be lucky enough to be part of it.

All the fine performances of the '83 football season wouldn't have been possible without adult and student leadership. In addition to the incredible energy devoted by the staff, Drum Major Craig Jacoby, Head Majorette Tammy Crone, and Color Sergeant Craig Forrester contributed immeasurably to the good of the organization.

Our appearance in the Manchester and York Halloween parades, and the Potluck supper signaled the end of our 83-84 marching band season. Band members kept busy with the smorgasbord of home cooked dishes and with Frisbee and basketball in the gym afterwards.

The Bulldog Guard and P.A.D. were again active in parade competitions this year, one of the most prestigious



being their ninth consecutive first place in the Hagerstown parade. Also added to the Guard and P.A.D. schedule was their appearance in the St. Patrick's Day parade in New York City in March. We all felt extremely proud of the band

"family" for their outstanding performances. We'd like to again thank Mr. Eyster, Mr. Donnelly, and Mrs. Reider and the countless others, especially the parents, who made the pieces of this terrific season fall together. The key was always PRIDE.

We played our first performance of the symphonic season on November 20th, 1983. The Pops concert was a light and enjoyable way to pass an afternoon, and included a variety of musical literature. The concert also gave the Jazz Band and the Orchestra a chance to display their music abilities.

The annual Christmas concert on December 18th was another success and featured an especially ambitious and quite beautiful piece entitled "A Christmas Intrada", a richly woven tapestry of Old-World carols. No one went home without the Christmas spirit.

The Christmas concert wasn't the only thing that occupied band members in December. The day had come for District Band tryouts on the 11th. Though musicians had



the solo for months in advance, practice grew fervent in the weeks just prior to the tryout date. Jennifer Curtis, Melinda Hamm, Becky Sowers and Corey Youst were selected, and they certainly deserved it! Extra congratulations go out to Melinda, who was also selected to Regional Band this year. The District Festival was held at the Strand Capitol this year as opposed to a high school, which is usually the case. The performances reflected true dedication and a commitment to musicianship.

Every member of the West York Band got to play on the Strand's stage on February 12th, for our second Pops concert of the year. And again, the concert was a smash hit in addition to being a thrill for us band members. We'd like to thank Ellen Harbold for acting as narrator for the concert (with the help of our favorite technician Dino!)





In addition to Symphonic Band, many of our band members join an ensemble. The brass ensemble, jazz band, flute ensemble, clarinet choir and percussion ensemble are examples of such ensembles. The groups meet either after school or in evening hours. Many of our ensembles have performed in student recitals sponsored by the West York chapter or Modern Music Masters, better known as Tri-M, a National Music Honor Society. Many of the ensembles have played at different spots around the community, such as the German Band who played at the West Manchester Mall, and the Jazz Band which has a tradition of playing at the Box Lunch Revue, an annual spring event held at Cherry Lane in downtown York.



Tonight's concert, appropriately entitled, "Extravaganza Internationale", will unfurl for you a spectacular selection of international musical literature and will move and affect you as it has done for its performers. Our exceptionally talented and accomplished soloists for tonight will be, Marian Leckrone, flautist, and Richard Norris, trumpeter. Both have an impressive (to say the least) list of credits and accomplishments to their names. Post concert, the band will have an ice cream sundae party, at Lincolnway Elementary School, followed by a night of moonlight bowling at Lincolnway Lanes. That will be our chance to unwind from the concert on which we've worked so long and hard. And as we play for you tonight, a splendid time is quaranteed for all.

Our fund-raising was spearheaded by the Instrumental Music Booster Club. In addition to this souvenir program, projects included a sub and sandwich sale, a Reeses Peanut Butter cup campaign and our popular Christmastime citrus sale. The proceeds will be used for many areas, chiefly the upcoming trip to Boston next month. The goals were reached with the help of many self-sacrificing people, people whose help is indispensable and greatly appreciated.

The band's year will be wrapped up very soon, but first we will journey to Boston, Massachusetts for our adjudica-

tion in the International Music Festival. Last years festival was in Nashville, Tennessee where we proudly earned a silver medal. The trip is from the 11th to the 14th of May. At the end of May, we'll once again don our marching band



garb and participate in the Memorial Day parade. The annual band banquet where we honor the extravagant, unique, accomplished, immensely talented and humble seniors will tie up the year on May 30th. The band, minus seniors of course, will also play in the commencement ceremonies.



Any band is only as strong as those who support it wholeheartedly and give of their time and effort toward its success. The mightiness and the PRIDE, of this band's year can be attributed to undying interest and investment of time and dedication by the faculty and administration, the community of West York, and especially the Instrumental Booster Club. It was these people who made this year an unforgettable one for instrumental music in the West York Area Band.





Program

WELCOME		
LIGHT CAVALRY OVERTUREFranz von Suppe		
TOCCATAFrescobaldi, Arr: Slocum		
CANTABILE ET PRESTO		
SATIRIC DANCESNorman Dello Joio		

Intermission

THREE AYRES FROM GLOUCHESTER	A. Stuart			
ODE FOR TRUMPET				
SLAVA! A CONCERT OVERTURE Bernstein, Arr: Gr	undman			
GERSHWINI	: Barker			
AMERICAN WE (MARCH) Henrey	Fillmore			

BAND STUDENT GOVERNMENT

Because of the increasing size and complexity of the total band program, a need was felt for more student control and committee work. Thus, in January 1960, a system of student government was adopted.

Each officer and staff member has assigned duties and obligations which he must perform in order for the band to function smoothly. In addition, the executive council meets at irregular intervals to discuss band policy, plan social activities and work on student committees.

Major projects developed by the council in the past include: the promotion of band jackets and shirts, the adoption of award pins and certificates, and the planning of cultural exchange trips and certain phases of the band training camps.

EXECUTIVE COUNCIL

PresidentJoel Trexic	Эľ
Secretary/Treasurer Lisa Danne	er
Corresponding Secretary Christine Stanc	0
lead Librarian	е
lead Manager	S
2th Grade Representative Randy Schrur	n
1th Grade RepresentativeRonald Anstin	е
Oth Grade Representative Matthew Fuhrma	n
9th Grade Representative Todd Baue	er



"SNOOP" STAFF

Seated Left to Right: Ellen Harbold, Lisa Danner, Jennifer Curtis, Sherri Keller

Standing Left to Right: Joel King, Robert Jones, Lisa Grove, Melinda Hamm



STUDENT STAFF

Absent from Picture:

Jeffrey Hoshal, Robert Jones, Corey Youst, Melissa Boyer, Andrew Myers, Kimberly Lomman

Asst. Librarians Teresa Tarbert, Rebecca Sowers,
Corey Youst, Melissa Boyer, Ellen Harbold
Asst. Managers Craig Jacoby, Derek Smith
Jeffrey Hoshal, Eric Shrader, Andrew Myers
Quartermasters Lisa Danner, Jennifer Curtis,
Lisa Grove, Michelle Lau,
Tracey Boyer, Beth Bailey
Historians Alicia Grumbine, Kimberly Lomman

Historians Alicia Grumbine, Kimberly Lomman "Snoop" Editors Lisa Danner, Robert Jones



PAST BAND PRESIDENTS

1971-72 Thomas Eyster 1972-73 Philip Frey	1975-76 Brian Funkhouser	1979-80
19/3-/4 Daniel Kninnle	1977.78 Barry Wilt	1981-82 John Benner
1974-75 Sally Crone	1978-79 Lynn Conaway	1982-83 Donald Mosebrook









STRAND POPS CONCERT 1984





















ENSEMBLES

Ensembles, an important part of the instrumental music program at West York, acquaint some of the more advanced band students to the techniques and literature of small group performance. During their after-school and evening rehearsals, stress is placed on balance, intonation, ensemble timbre, and sight-reading of literature from the various musical eras. Student leaders often conduct rehearsals themselves, thus gaining experience in rehearsal technique.

In addition to appearances within the school, the ensembles have performed in a solo/ensemble adjudication contest, on WSBA-TV, at banquets, and for numerous church and service organizations throughout the York area. They have also appeared in a series of student recitals sponsored by the West York Chapter of Modern Music Masters, a national music honor society.



FLUTE TRIO
Left to Right: Kimberly Lomman,
Ellen Harbold,
Marian Leckrone

JAZZ ENSEMBLE

Saxophones: Albert Senft, Robert Jones, Susan Harrell, George Haynes, Keith Bailey, Michael Lentz

Trombones: Todd Bruggeman, Jeffrey Green, Mark Sheffer, Matthew Fuhrman, Kevin Nusz Trumpets: Richard Norris, Vincent Gross, Derek Smith, Bradley Gemmill, Joel King, Timothy Myers

Rhythm: Jeffrey Stough, Marian Leckrone, Ronald Anstine, Matthew Warntz





SAXOPHONE QUARTET

Left to Right: Albert Senft, Keith Bailey, George Haynes, Robert Jones

ENSEMBLES



GERMAN BAND

Seated, Left to Right: Corey Youst, Steven Becker, Teresa Tarbert Standing, Left to Right: Todd Bruggeman, Timothy Myers, Matthew Furhman



CLARINET CHOIR

Seated, Left to Right: Corey Youst, Jennifer Curtis, Michele Boyer, Rebecca Sowers, Teresa Tarbert Standing, Left to Right: Melissa Boyer, Cathy Norris, Melinda Hamm, Michelle Lau



PERCUSSION ENSEMBLE

Seated, Left to Right: Ronald Anstine, Jeffrey Hoshal Standing, Left to Right: Jeffrey Stough, Dondi MacDonald, Paul Brubaker, Craig Jacoby, Robert Smeltzer



BULLDOG MARCHING BAND



MARCHING BAND MANAGERS

Front Left to Right: Jodie Yost, Bronwyn Chisolm, Missy Reider, Kim Gay. Standing Left to Right: Kelly Juergensen, Lisa Dilley, Eddie Reider, Nathan Burke, Beth Wueschinski



BAND FRONT



BANNER CARRIERS
Left to Right: Lori Shive, Krista Flohr



DRUM MAJOR Craig Jacoby



MAJORETTES

Left to Right: Melissa Cook, Mary Jo Smith, Angie Alwine, Tammy Crone, Jane Ferree, Tammy Loucks, Christine Eaton



MASCOT Dawn Gentzler

COLOR GUARD

Front Left to Right: Heath Laird, Troy Rupert, Lee Berkheimer, Craig Forrester, Josh Burke, Randy Schrum, Steve Krepps

Standing Left to Right: Mike Arnold, Matt Smith, Jeff Schroll, Ray Langheine, Don Ream, Greg Keasey, Greg Greiss, Mark Frigm, Darrell Heltzel, Brad Harlacker



BULLDOG MARCHING BAND



CLARINETS

Front Left to Right: Leah Crumling, Karen Gentzler, Missy Boyer, Cathy Norris, Michelle Boyer, Melinda Hamm, Becky Sowers, Corey Youst Standing Left to Right: Michelle Lau, Lisa Grove, Jenny Curtis, Lisa Danner, Janeen Klepper, Alicia Grumbine, Kim Klinefelter, Teresa Tarbert



Front Left to Right: Brad Langeheine, Todd Bauer, Paul Brubaker, Kevin Stough, Mike Miller, Sherri Keller Standing Left to Right: Steve Schaffer, Dondi MacDonald, Ron Anstine, Jeff Hoshal, Bob Smeltzer, Craig Jacoby







SAXOPHONES & ALTO HORNS

Front Left to Right: Chris Stanco, Regan Kelly

Standing Left to Right: Sue Harrell, Albert Senft, Bob Jones, George Haynes, Keith Bailey

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Ron Anstine

Mr. & Mrs. Donald L. Anstine

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Donald Arnold

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Mrs. Annie Eyster

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Mr. & Mrs. Duncan Ferguson

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Mr. & Mrs. Richard S. Gentzler, Jr.

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Dr. & Mrs. Albert J. Glennon

Mr. & Mrs. Melvin W. Goodling

"Good Luck to the Class of '84"

The Green's

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Jeffrey S. Green

Stephen M. Green

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Mr. & Mrs. Byron L. Grove

Mr. & Mrs. Dale W. Grove

Drew, Todd & Kim Grove

Mrs. Robert L. Grumbine & Alicia Ann

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Craig & Karla Jacoby

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John & Bonnie Keller

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Viv & Bill Lau

Kathy, Mike, Wendi Lau

Zachariah & Michelle Lau

Gerald E. Laughman

Wilda J. Laughman

Mr. & Mrs. John Latterner

Mr. & Mrs. Edward Leckrone

Mrs. James Leckrone

Grandma & Pappa LeGore

David J. Lee

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Stacy & Andy Lomman

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Donald, Linda, Dondi &

Patrick MacDonald

Mr. & Mrs. Richard S. Martin

Howard, Betty & Melinda Martin

Mr. & Mrs. William Medland

Bill Medland

Paul & Barbara Miller

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Betty & Dick Peters

Mr. & Mrs. Thomas S. Pugh

Joel, Phillip & Carolyn Pugh

Mr. & Mrs. Michael Rexroth

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Susan Ropp

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Todd & Leanne

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H. E. Strausbaugh

The Richard Stough Family Mr. & Mrs. Stewart E. Tarbert

Teresa Tarbert Jeanne, Ron, Erin & Garth Thomas

Mr. & Mrs. Russell E. Thompson

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Lonnie L. Wood

Michelle L. Wood

Al Wyand

Ronald R. Young

Nancy & Joe Youst

Doug Zearfoss Craig Zearfoss

Mark Zearfoss

Zion United Methodist Church



CORNETS

Front Left to Right: Brad Gemmill, Jeff Gay, Eric Shrader, Derek Smith Standing Left to Right: Joel King, Tim Myers, Rick Norris, Joel Trexler, Vinnie Gross





FLUTES

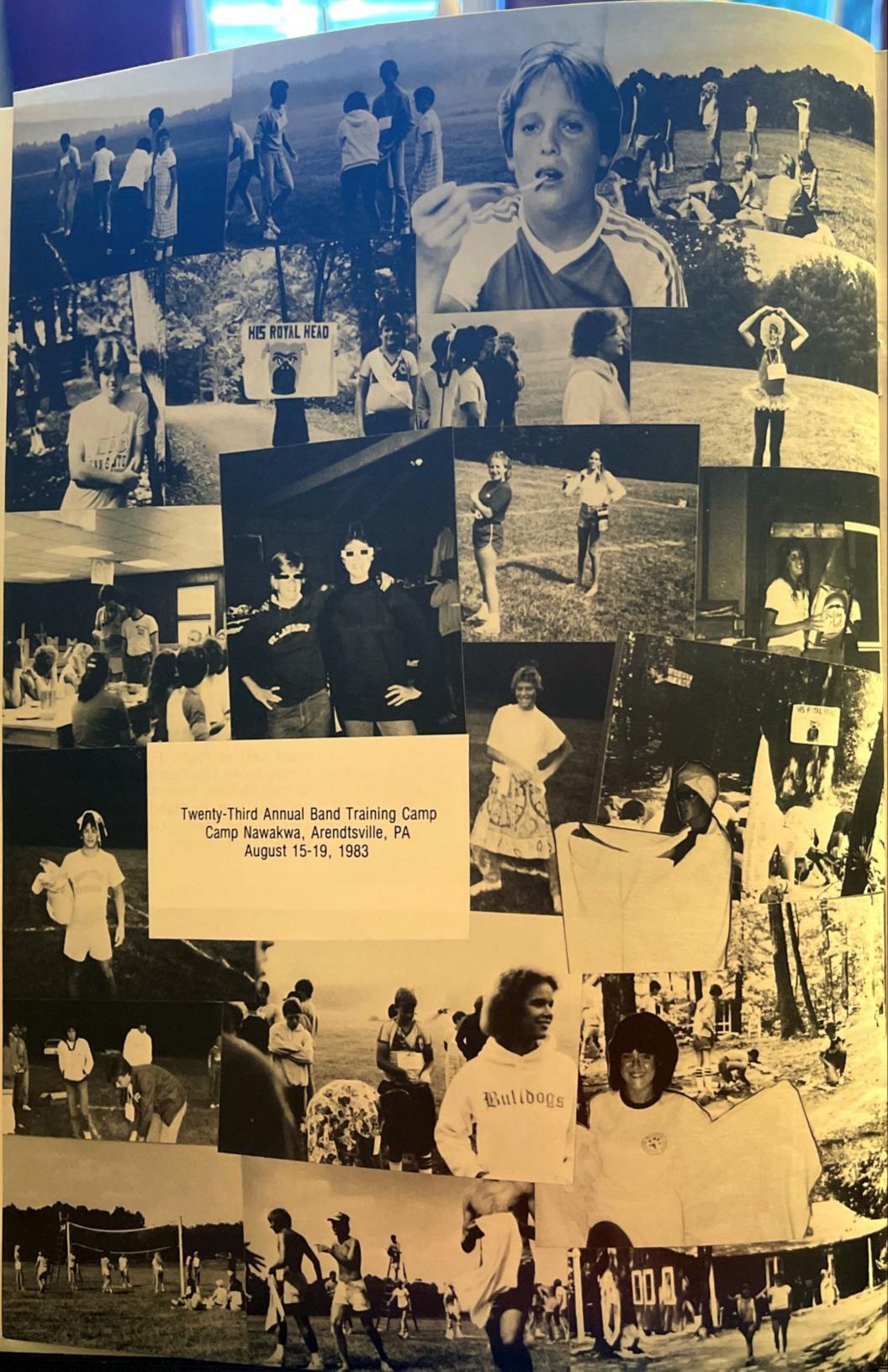
Front Left to Right: Ellen Harbold, Tracey Boyer, Lisa Paddison, Danielle Mincer, Michelle Anderson

Standing Left to Right: Jodi Ickes, Amy Rentzel, Marian Leckrone, Beth Bailey, Kim Lomman

TROMBONES, SOUSAPHONE BARITONE

Left to Right: Todd Schroyer, Kevin Nusz, Jeff Green, Steve Becker, Todd Bruggeman, Matt Fuhrman, Andy Myers





JOHN PHILIP SOUSA AWARD

The John Philip Sousa Award, also sponsored by the instrumental Music Booster Club, is the highest award available to a West York member. This coveted honor is presented annually to a senior bandsman on the basis of "outstanding achievement and interest in instrumental music, for singular merit in loyalty and cooperation, and for displaying generally those high qualities of conduct which school instrumental music strives to impart."

1968 - Thomas Turnbull

1969 - Richard Strausbaugh, David Winter

1970 - Michael Knight, Steven Sipe

1971 - Susan Crowl, Darby Williammee

1972 - Timothy Jones, Brian Turnbull

1973 - Sandra Crowl, Philip Frey, Philip Wecker

1974 - David Funkhouser, Daniel Knipple

1975 - Julie Benton, Julie Wambaugh



1976 — Brian Day, Thomas Johnson

1977 - Sally Neiser, Norina Wolfe

1978 - Pamela Donley

1979 - Carol Krone

1980 - Joel Pugh

1981 — Beth Rodgers, Jeffrey King

1982 - Michelle M. Heindel

1983 — Heather Chronister

WADE P. HULSHART BAND PERSONALITY AWARD

The Wade P. Hulshart Band Personality Award is given to the most outstanding junior band member. It honors the person whose greatest asset is his personality, and is based on positive attitude, dedication, hard work, and a pleasant disposition.

1963 - Robert Kauffman, Craig Fries

1964 - Hazel Cox, Gary Hamme

1965 - Glenn Garver

1966 - Donald Kern

1967 - Gregory Damms, Randall Fahs, Ronald Rutland

1968 - Ann Sipling, Richard Strausbaugh

1969 - Steven Sipe

1970 - Jan Wecker

1971 - Timothy Jones

1972 - Philip Frey



1973 - Daniel Knipple

1974 — Sally Crone 1975 — Brian Funkhouser

1976 - Sally Neiser

1977 — Tamara Akins

1978 - Mark Lentz

1979 - Joel Pugh

1980 - Paul Green 1981 - Susan Worley

1982 - Donald R. Mosebrook

1983 - Marian Leckrone

ALBERT KELLY MEMORIAL SCHOLARSHIP

As one of its annual projects, the Instrumental Music Booster Club offers scholarship aid for students to attend a summer music school of their choice. The scholarship is named in memory of the late Albert P. Kelly, a past officer and active member of the Booster Club.

Any junior member of the band can apply for the scholarships which are awarded on the basis of an application submitted during the spring. The Booster Club is proud that they have been able to help the following students with their music education - many of whom have pursued music as a profession.

1968 - Rick Strausbaugh, David Winter

1969 - Rimothy Day, Michael Knight, Jeffrey Stewart

1970 - Susan Crowl, Darby Williammee

1971 - Thomas Eyster, Timothy Jones, Nadine Wolfe

1972 - Philip Frey, Jeffrey Gable, Philip Wecker

1974 - Timothy Williammee

1975 - Randy Klingel

1976 - Brian Mengel, Norina Wolfe

1977 - Patrick Brown, Todd Gladfelter, **Brett Spangler**

1978 - Carol Krone, Ron Houseal

1979 - Kathleen Miller, Joel Pugh

1980 - Kimberly Schrum, Philip Pugh

1981 - Charles D. Diehl II

1982 - Tiffany E. Strausbaugh Daniel W. Sowers

1983 - Jennifer Curtis





OUTSTANDING GUARDSMAN AWARD

This award is given to the guardsman who has worked hardest and cooperated the most during his guard career. The recipient's name is placed on a plaque and permanently displayed in the Music Wing.

1968 - Ronald Thomas

1969 - David Kopp

1970 - Steven Trimmer

1971 - Dale Shirey

1972 - Michael Gibney, Randall Zepp

1973 — Murray Sewell

1974 - Randy Flowers

1975 - William Leckrone, Steven Miller



1976 — Thomas Abram, Robert Estep

1977 - Todd Gladfelter

1978 - Kenneth Duncan

1979 - Brian Stambaugh

1980 - Robert Markham

1981 - Philip Pugh

1982 - William P. Ruesskamp

1983 - Gregg Ruff



BAND FRONT ADVISORS

Both Mrs. Wanda Reider and Mr. Michael Donnelly donated much time and energy to the success of this year's "Bulldog" band front, and functioned as vital assistants to Mr. Eyster during the entire football season. The band can only partially repay them by sincerely saying THANKS!



West York Area Elementary

MUSIC FESTIVAL Bands and Orchestra

Mr. Clair Krone - Mr. Curtis Cooper FRIDAY, APRIL 27, 1984 7:30 p.m.

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ACKNOWLEDGEMENTS

The Band wishes to extend special THANKS to the following people for their help in making this concert a success:

The West York Area School Board for their continued support and cooperation.

The administration, faculty, and staff of the West York Area High School for their cooperation during the preparation of this concert.

The Instrumental Music Booster Club for their outstanding support of all band activities — and especially for their help in producing this souvenir program.

The West York Band "Family" for their help at Band Camp and throughout the year.

Mr. Marlin Kenee for acting as narrator.

Mr. Michael Donnelly and the Graphic Arts Department for tickets and invitations.

Mr. Clair Krone for help with tuning.

Mrs. Donald Anstine and committee for the post-concert party.

Mr. Robert Funk, posed photographs.

This program is printed on P.H. Glatfelter Company paper.

Janeen Klepper, Cover design.

Student Committees as follows:

Publicity: Joel Trexler, Marian Leckrone, Timothy Myers, Randy Schrum, Richard Norris, Teresa Tarbert, Regan Kelly, Ronald Anstine, Matthew Fuhrman, Jeffrey Hoshal, Jeffrey Gay, Ellen Harbold

Tickets: Lisa Danner and Christine Stanco
Lobby and Doormen: The Color Guard

Ushers: The Majorettes