

West York Area High School

SYMPHONIC BAND

presents

“AMERICAN PANORAMA”

THOMAS EYSTER, Conductor
MARLIN KENEE, Narrator



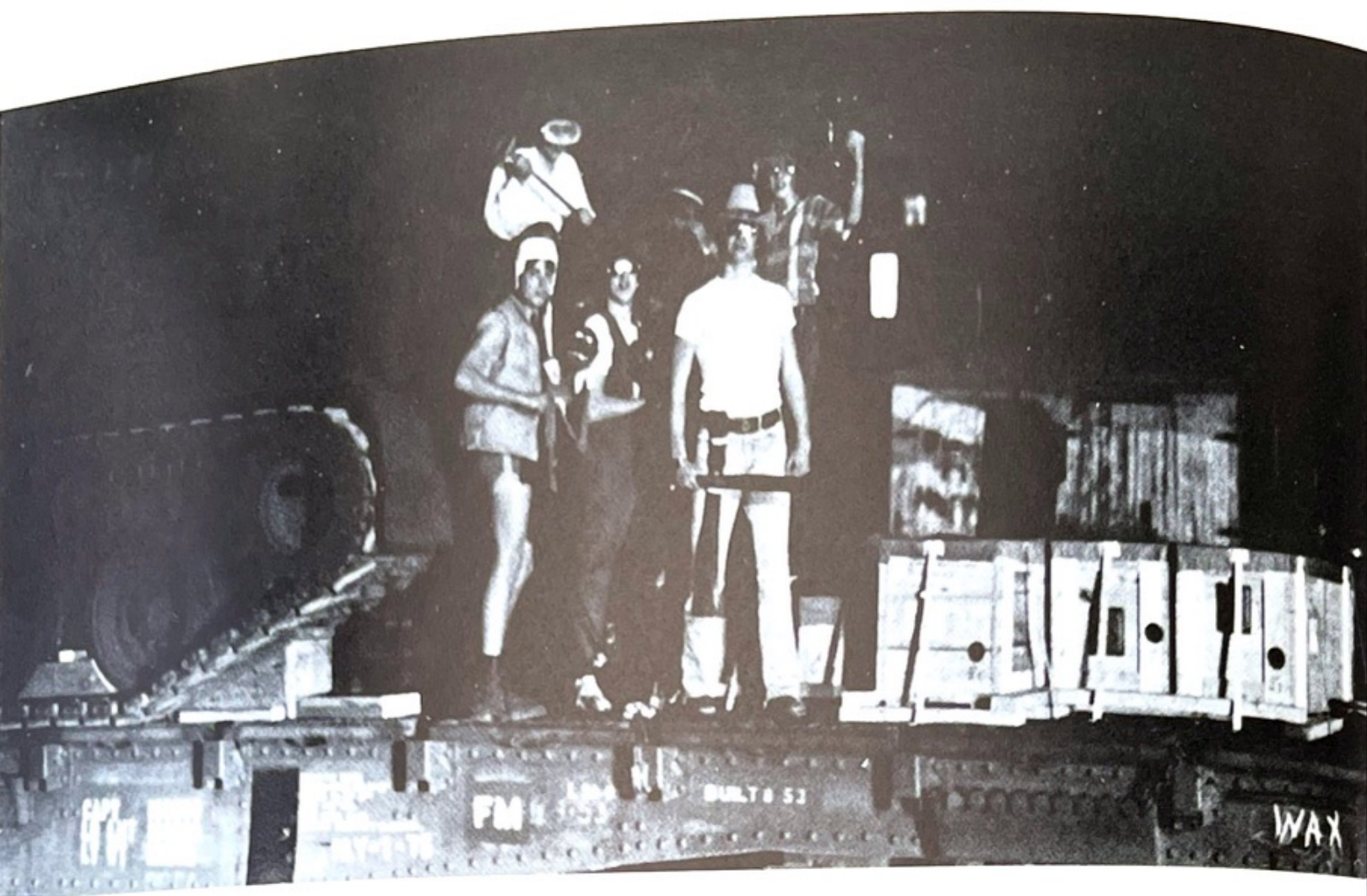
Linda Fair, Clarinet Soloist
Joel Pugh, Euphonium Soloist

SATURDAY, APRIL 19, 1980
8:00 P.M.

WEST YORK AREA HIGH SCHOOL AUDITORIUM

DR. ALBERT J. GLENNON
Superintendent

NEIL E. EVERHART
High School Principal



The Bulldog Bones



L-R
Wild Willie, Snyder, Um, Hamp, Queen, Moser

THE INSTRUMENTAL MUSIC BOOSTER CLUB

The Instrumental Music Booster Club was organized in July 1956. Its purpose is "to arouse and maintain an enthusiastic interest in the various phases of instrumental music in the West York Area Schools." Membership is open to anyone interested in the progress and development of instrumental music in the West York Area Schools.

The officers and members of the club wish to thank the residents of the community for their continued support of the group's activities. Community support of the club's fund raising activities provides the financial means for completion of club projects such as: miscellaneous band equipment; sponsorship of the John Philip Sousa Band Awards; Albert Kelly summer music camp scholarships; Junior High summer music camp scholarship; summer band training camp; annual elementary and secondary instrumental parties, and band tours. Funds for this year's projects have been raised by two sub and ham-cheese sales, a citrus fruit sale, candle sale, peanut sale (at all home football games), spaghetti dinner, bake sale, refreshment stand (at all home football games), Yard Sale and our annual Spring Concert Souvenir Program.

While the majority of these projects are directly related to the activities of the marching and symphonic bands, the club does support ALL instrumental music programs in the West York Area School District.

Our thanks once again to the residents of our area for being a BOOSTER. We hope we will have your continued SUPPORT.

1979-80 OFFICERS

Back Row

Mr. Paul W. Green Vice President
 Mr. Joseph Knadig President

Seated

Mrs. Gary Zearfoss Secretary
 Mrs. Edgar Gerberick Treasurer
 Mrs. Rodney Schrum Ass't. Secretary



1980 SPRING CONCERT PROGRAM COMMITTEE

CHAIRMAN Mrs. Dale W. Grove
 CO-CHAIRMAN Mrs. Eugene Chronister
 FINANCE CHAIRMAN Mrs. Edgar Gerberick
 SECRETARY Mrs. Gary Zearfoss
 TYPIST Mrs. Charles Trexler

Rev. & Mrs. Charles Baboian
 Mr. & Mrs. Glenn Campbell
 Mr. & Mrs. Ralph Crone
 Mr. & Mrs. Clyde Culver
 Mr. & Mrs. William Enterline, Jr.
 Mr. & Mrs. Allan Eyster
 Mr. & Mrs. Paul Eyster
 Mr. & Mrs. William Free
 Mr. & Mrs. Jacob Gotwalt, Jr.
 Mr. & Mrs. William Heindel
 Mr. & Mrs. Robert Housel

Mr. & Mrs. Wayne King
 Mr. & Mrs. Paul Miller
 Mr. & Mrs. Rodney Miller
 Mr. & Mrs. Michael Nusz
 Mr. & Mrs. William Plymire
 Mr. & Mrs. John Rebert
 Mr. & Mrs. Dale Rohrbaugh
 Mr. & Mrs. Russell Senft
 Mr. & Mrs. Ray Wagner
 Mr. & Mrs. Jack Wolf
 Mr. & Mrs. Ronald Wolf

WE ARE GRATEFUL —

for the interest and financial support shown by our ADVERTISERS and PATRONS. SUPPORT OUR ADVERTISERS.

THANK YOU !

OUR FEATURED SOLOISTS



LINDA FAIR
Clarinet Soloist

Linda Fair, clarinet soloist for tonight's concert, has been active in the West York Area School District music program since the fourth grade. In addition, to holding the "first chair" position in the symphonic band, Linda is an active member of the woodwind quintet, the marching band and the pit orchestra. She has also served the band as section leader and "Snoop" co-editor. During her junior year Linda was honored with membership in the Modern Music Masters, a national music honor society.

In competition Linda has won positions in four PMEA district and regional band festivals. Most recently she represented West York in the Region V Band held at Ephrata High School.

Upon graduation this June, Linda plans a career in nursing at Lancaster General Hospital School of Nursing.

JOEL PUGH
Euphonium Soloist

In the nine years he has been studying the euphonium, Joel Pugh has compiled an impressive record of accomplishments. In addition to holding the "1st Chair" positions in the symphonic band and brass sextet, Joel is also euphonium section leader, band president and a member of the tubaphonium, percussion and jazz ensembles. Last year he was the recipient of the band's "Personality Award"; and during his sophomore year was honored with membership in Modern Music Masters, a national music honor society. He is currently serving Tri-M as chapter president.

In competition, Joel has won positions in five PMEA district and regional festivals. This past January, he was selected to participate with the Pennsylvania All-State Band held in Pittsburgh.

During the past summer Joel attended the Midwestern Music Camp at the University of Kansas where he was awarded the "Outstanding Musician" Award. He attended the camp as a recipient of the camp scholarship sponsored by the Instrumental Music Booster Club.

Next September, Joel plans to enter college and major in music.



DIXIELAND COMBO

Front Row - Left to Right: Kathy Knadig,
Dave Baboian, Greg Rebert

Back Row - Left to Right: Paul Green,
Tim Free, Jeff King

Dr. Pepper
presents
LIVE IN CONCERT
THE WORLD RENOWNED

WEST YORK TUBAPHONIUM SECTION
WEST YORK TUBAPHONIUM SECTION
(accompanied by the West York Symphonic Band)



Featuring:

Lead Euphonium - JOEL PUGH ("PUG") Joel is one of the featured soloists in tonight's concert but that's not saying much, look at our band. Joel also plays the trombone. He originally wanted to be a member of the trombone section but he was not admitted because in order to be in the trombone section one must have a negative I.Q.

Contrabass Euphonium - ROB NORRIS ("FLEX") If it wasn't for Rob, people might have bought our new album, "The Mellow but yet Funky Sounds of the W.Y. Tubaphonium Section", because it sounded good, but now every girl in York County has it because his picture is on the cover.

Screamer Euphonium - John Gerbrick ("Gumby") While on a recent month-long concert tour of downtown Yoe, Gumby saved one of our concerts by acting as a bouncer by throwing out half a dozen of low-class dudes who didn't like our music.

Electric Tuba - GREG REBERT ("RABBIT") Greg is called rabbit because of his growth of rabbit fur on his face. But don't let his looks fool you, he is acclaimed by many as the best tuba player on all of Twin Brooks Drive.

Pedal Tone Tuba - DAN SOWERS ("OPIE") Dan is one of our most versatile members. Not only does he play classical with the Mozart String Quartet, but he also plays rock tuba with the Johnny Rotten Punk Rock Group. Don't forget he was the only tuba player ever to be featured on the hit television show Mayberry R.F.D.

Solo Tuba - CHUCK DOWNS ("THE BEAVER") Chuck is one of our most prestigious members. He holds many first chair positions including first chair, West York Elementary Prep Band and first chair, W.Y. Senior High Orchestra. After a bad review at one of his recent concerts at the Dew Drop Inn, he was demoted about as far down as one can go, solo clarinet.



Mickey is the official mascot of the Tubaphonium Section. He also serves as our conductor, librarian, manager, and sound technician. Mickey drinks Dr. Pepper, the official drink of the Tubaphonium Section.

ABOUT THE BAND

The West York Area High School Band begins each year in mid-August with two weeks of intensive music and marching rehearsals. The first is "Rookie Week", which is used as a crash course in marching technique for new members. "Band Camp" - held this year at Camp Brisson in North East, Maryland - is next, and is important in that all members are orientated and prepared for the fall season. During the fall, the band performs at all home and away football games. Often featured are the Majorettes - under the direction of Mrs. Sandy McNelis - and the all-male "Bulldog" color guard - a consistent winner in parade competition - instructed by Mr. Michael Donnelly. Aside from school functions, the band participates in numerous local parades and occasionally travels outside York to participate in parades.

The Symphonic Band is offered as an elective curricular subject meeting five periods per week for full credit. Of these periods, three are used for sectional rehearsal with student leaders in charge. In addition, many students participate in solo work and small ensembles meeting after school and evenings. A series of student recitals is held to give these students an opportunity to perform and listen to each other.

In addition to concerts presented in the York area, the band also makes an annual Spring Tour and has performed in Delaware, Maryland, Virginia, New York, New Jersey, Ohio, Ontario, Canada and throughout Pennsylvania. On two occasions, they were a feature band at the Mid-East National Band Clinic in Pittsburgh, and in 1973, at the 1st Annual Eastern Band Conductors Conference sponsored by the University of Maryland. Ensembles have performed at clinics and/or concerts at many Pennsylvania colleges, at two PMEA state conventions, with an All State Band, on WGAL and WSBA Television, and for numerous civic and church organizations in the area. Highlighting the band's past activities are a goodwill tour to Mexico City in 1972, and performances at Florida's Disneyworld (1974 and 1979) and the President's Park at the "Ellipse" in Washington, D.C. (1976).

The band has twice been honored by the "First Chair of America" Yearbook - a national non-profit book featuring selected bands from throughout the United States. They have also been featured as "Band of the Month" by both the American School Band Directors Association and Phi Beta Mu National Bandmasters Fraternity in the School Musician Magazine. In 1971, they were selected as one of six high school bands to appear on a nationally-distributed educational recording. In 1970, they were presented a citation from the National Federation of Music Clubs for their premier performance of Vaclav Nelhybel's "Sine Nomine". Most recently the band was seen on the cover of THE SCHOOL MUSICIAN for its participation in various adjudication festivals.

OUR DIRECTOR

Thomas Eyster, director of instrumental music at West York Area High School, is a graduate of West York Area High School. After graduation from high school he attended Susquehanna University, where he received his B. M. degree in Music Education. At college he toured with both the University Symphonic Band and the Jazz Ensemble in Europe and Mexico. He taught in the Upper Darby School District, Delaware County (Pa.) before coming "home" to West York.

Mr. Eyster is a member of the P. S. E. A. and N. E. A., National Band Association, the Pennsylvania Music Educators Association, the Music Educators National Conference, and the Percussive Arts Society.

Other societies to his credit include life memberships to Phi Mu Alpha, professional music fraternity; and Phi Sigma Kappa, national social fraternity.



BAND SENIORS



Jonathan R. Bechtel
Cornet

Marching Band (4), Symphonic Band (4), Wind Ensemble (1), Brass Ensemble (2), Jazz Ensemble (3), Tri-M (2), Manager (2), Photographer (1), Section Leader (1)



Sherry R. Crone
French Horn

Marching Band (4), Symphonic Band (4), Wind Ensemble (1), Brass Ensemble (2), Woodwind Quintet (3), District Band (2), Tri-M (2), Section Leader (3)



Roberta J. Donley
Majorette

Marching Band (3), Concert Aid (Band Front Only) (3)



Linda J. Fair
Clarinet

Marching Band (4), Symphonic Band (4), Wind Ensemble (1), Clarinet Choir (2), Woodwind Quintet (3), District Band (2), Regional Band (2), Tri-M (2), Historian (1), "Snoop" Editor (1), "Snoop" Staff (3), Section Leader (1)



Timothy M. Free
Baritone Saxophone

Marching Band (4), Symphonic Band (4), Wind Ensemble (1), Jazz Ensemble (3), Manager (1), Quartermaster (1)



Linda D. Garner
Bassoon

Marching Band (4), Symphonic Band (4), Woodwind Quintet (1), Historian (1), "Snoop" Staff (1)



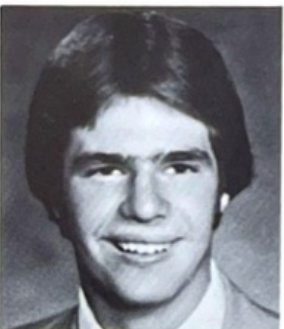
Brian S. Goings
Color Guard

Marching Band (3), Concert Aid (Band Front Only) (3)



Kelly J. Grimm
Flute

Marching Band (4), Symphonic Band (4), Flute Quintet (1), Quartermaster (2), Section Leader (1)



Stephen A. Hampton
Trombone

Marching Band (1), Symphonic Band (3), Wind Ensemble (1), Brass Ensemble (2), Jazz Ensemble (1)



Sheryl A. Keller
Majorette

Marching Band (3), Concert Aid (Band Front Only) (3)



Sherry L. Heltzel
Tenor Saxophone
Marching Band (4)



Beth A. King
Flute

Marching Band (4), Symphonic Band (4), Flute Quintet (1), Historian (2), Section Leader (1)



Kathleen M. Knadig
Clarinet

Marching Band (4), Symphonic Band (4), Wind Ensemble (1), Clarinet Choir (1), District Band (2), Tri-M (2), Secretary-Treasurer (1), Head Librarian (1), Librarian (1), Historian (1), Section Leader (1)



Robert W. Markham
Color Guard

Marching Band (3), Concert Aid (Band Front Only) (3), Color Sergeant (1)



Michael A. Meyer
Trumpet

Marching Band (2), Symphonic Band (4), Jazz Ensemble (1), Class Representative (2)



Kathleen L. Miller
Bassoon

Marching Band (4), Symphonic Band (4), Woodwind Quintet (2), District Band (3), District Orchestra (1), Quartermaster (3), Section Leader (1), Albert Kelly Memorial Scholarship (1)



Brian K. Mohlman
Color Guard

Marching Band (3), Concert Aid (Band Front Only) (3)



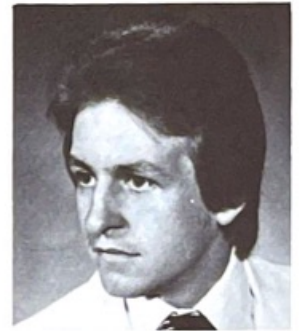
Anita L. Mudrock
Clarinet

Marching Band (4), Symphonic Band (4), Clarinet Choir (1), Corresponding Secretary (1), Historian (2)



Joel E. Pugh
Euphonium

Marching Band (4), Symphonic Band (4), Wind Ensemble (1), Brass Ensemble (3), Jazz Ensemble (4), District Band (3), Regional Band (2), State Band (1), Tri-M (3), Band President (1), Class Representative (1), Manager (1), Section Leader (3), Band Personality Award (1), Tubaphonium Ensemble (1), Albert Kelly Memorial Scholarship (1)



Gregory L. Rebert
Tuba

Marching Band (4), Symphonic Band (4), Wind Ensemble (1), Brass Ensemble (3), Jazz Ensemble (3), District Band (1), Tri-M (2), Head Manager (2), Manager (1), Section Leader (2), Tubaphonium Ensemble (1), Drum Major (1)



Katherine E. Sheffer
Banner Carrier

Marching Band (3)



Daniel J. Smyser
Color Guard

Marching Band (3), Concert Aid (Band Front Only) (3)



Gregory M. Thomas
Color Guard

Marching Band (2), Concert Aid (Band Front Only) (2)

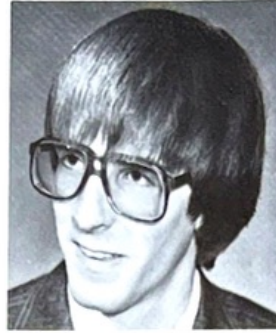


Sherri L. Ulrich
Majorette

Marching Band (3), Concert Aid (Band Front Only) (3)

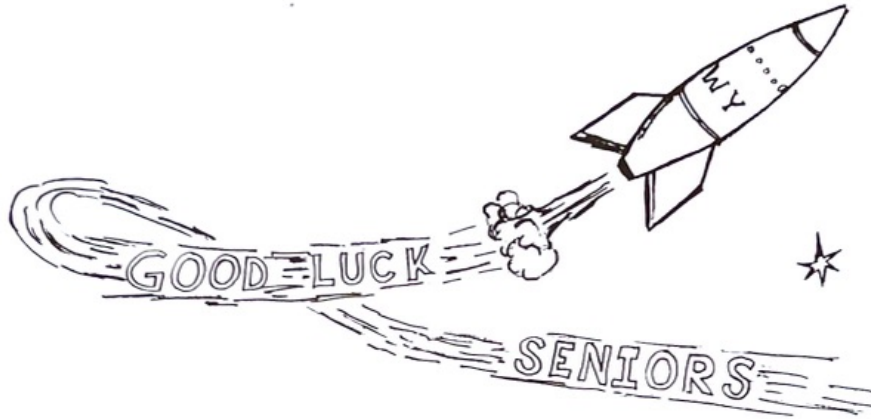
Debra K. Wittle
Flute

Marching Band (4), Symphonic Band (4), Flute Ensemble (1), Class Representative (1), Historian (1), "Snoop" Staff (1)



Mark D. Zearfoss
Alto Saxophone

Marching Band (4), Symphonic Band (4), Wind Ensemble (1), Jazz Ensemble (5), Section Leader (1), Saxophone Quintet (1)



BULLDOG BAND SENIORS





DISTRICT BAND

Seated – Left to Right: Jody King, Amy Sowers, Michelle Heindel, Beth Rodgers, Linda Fair, Sherry Crone

Standing – Left to Right: Kathy Knadig, Joel Pugh, Dave Baboian, Greg Rebert, Dan Sowers, Kathy Miller

Absent: Lynne Limbert

REGIONAL BAND

Left to Right: Michelle Heindel, Joel Pugh, Linda Fair



MODERN MUSIC MASTERS

Front Row – Left to Right: Kathy Knadig, Michele Arnold, Linda Fair, Phil Pugh

Back Row – Left to Right: Gary Black, Jon Bechtel, Joel Pugh, Greg Rebert

Chapter 821 of the Modern Music Masters, a national music honor society, was formed at West York during the fall of 1965.

Modern Music Masters does for music what the National Honor Society does for Scholarship. With the current emphasis that is given to science, mathematics, and foreign language, Modern Music Masters helps to keep a proper balance between the academic and cultural subjects.

Chief aims of the society are to foster greater interest in band, choral, and orchestral performance, and to provide wider opportunities for personal musical expression. Students are selected for "Tri-M" membership on the basis of musicianship, scholarship, character, cooperation, leadership, and service to the school, church, and community. Prospective candidates must also perform a solo in concert or recital.

Although primarily an honor society, the West York Chapter has sponsored a series of student recitals and several field trips to hear concerts.

"OUR YEAR IN REVIEW"

by JEFFREY KING and GREGORY REBERT

Our 1979-80 band season began with a week of pre-camp preparation where our "Rook's" learned the basic fundamentals of marching. Meanwhile, the band staff and officers diligently dispatched uniforms and music getting ready for our excursion to the "crystal clear" waters of the Chesapeake Bay.

Everyone arrived wide awake at 6:30 a.m. on August 20 and filed into the luxurious school busses headed for Camp Brisson, embedded in North East, Maryland.



During the week of intensive training plenty of hard work was accomplished. Friday morning, after an "early" wake for the staff by the mighty "Bulldog Brass", our halftime show was nearly intact. The week ended with a showing of volley-



ball finesse from Bull's hoodlums and girls of Sass I. Tim Free's overpowering serve demolished the "Super Staff?" for the final championship of the 1979 band camp volleyball tournament. Before leaving for York, the band came head-to-head with the guard in the annual tug-of-war. Another effort-



less piece of work was completed by the powerful "Bulldog Brass" and P.A.D. when they annihilated the "Men of Jello". Also, the band females conquered the Majorettes in their competition.

With the opening of school the band sprang into action participating at football games, pep rallies and parades.



Highlighting the halftime shows were the fourth annual "Band Day" blending the skills of the Junior and Senior bands, and our salute to various Dances featuring our own "Flappers" and "Hit Men". Another feature of this year's



marching band was "RAIN!" - two times we were rained out of performing our halftime show and our traditional Pep Parade and Bonfire was also cancelled due to this unwanted feature.

Besides providing halftime entertainment the band also participated in several parades in Manchester and York. For



the York Halloween Parade the band was selected to be the "Honor Band". With this honor came the opportunity for many people to hear the band as we performed a twenty minute program in the York City Square before the parade began.

This year's marching band would not have been such a great success without its student leaders. Assisting Mr. Eyster at rehearsals and games were Drum Major, Greg Rebert; Head Majorette, Terri Wisenall; and Color Sergeant, Bob Markham. We would also like to take a moment to express a special thanks to our adult advisors - Mrs. Sandy McNelis - our Majorette advisor and Mr. Michael Donnelly and Mr. Huston Schlosser - Color Guard advisors.

The marching band season concluded with the annual Pot-Luck Supper and Fun Nite. Several activities were to be found in the gym, such as knee football, basketball, and volleyball, as well as eating the good "Home Cooking" which lined the cafeteria tables.

The Symphonic Band, which will perform tonight, has rehearsed every morning from 8:00 until 9:00 a.m. (a fast "waker-upper") since the first day of school. Symphonic Band is considered an academic subject and one full credit toward graduation is awarded for participating in this group. All members of the band are expected to pass off to their section leader all music that is to be programmed.

The arrival of December saw the band involved in a variety of activities. The first big event of the month was District Band tryouts held at Cedar Crest High School. This year our band produced the highest number of musicians to be selected from West York in four years. Those chosen were: Joel Pugh, Greg Rebert, Dan Sowers, Dave Baboian, Linda Fair, Kathy Knadig, Michelle Heindel, Jody King, Lynne Limbert, Kathy Miller, Sherry Crone, Beth Rodgers, and Amy Sowers. In February these people traveled to Gettysburg High School for three days of hard work under the direction of Frank Battisti from the New England Conservatory of Music. Three of these musicians, Linda Fair, Michelle Heindel, and Joe Pugh, advanced to Regional Band held at Ephrata, March 20-22 under the guest conductor, John Wakefield of the University of Maryland. Kathy Miller represented the band at the District Orchestra Festival in Chambersburg. Our



In January, West York was honored to have Joel Pugh accepted into All-State Band which was held at the William



Penn Hotel in Pittsburgh. The highly select band met in conjunction with the Pennsylvania Music Educators Association annual convention and was under the direction of Frank Piersol, Band director at the University of Iowa.

In addition to playing in the symphonic band, many band members participate in the small ensembles here at West York. These ensembles all meet either after school or in the evenings. This gives the students a wide variety of musical experiences not found in full band. The ensemble groups include: percussion ensemble, brass ensemble, jazz ensemble, and woodwind quintet. The newest ensemble to our program is the tubaphonium group which consists of three euphoniums and one tuba. Most of our ensembles have played one or more times in various student recitals. This series of recitals sponsored by West York's chapter of Tri-M, is held after school and Sunday evenings to provide an opportunity for band members and friends to perform and listen to solo and ensemble literature.

Our annual "Pops" concert was held on February 3. It was an informal affair held in the cafeteria and it featured some of our ensembles and an audience sing-a-long. We also featured Mark Zearfoss in a sax solo. The "Pops" concert was again a big success and more are being planned for the future.

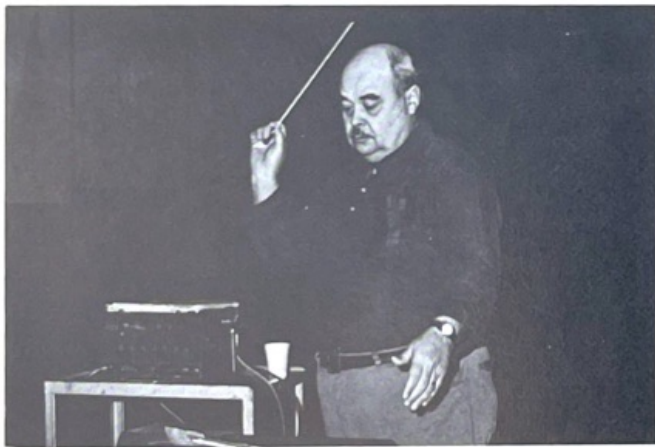


congratulations to each of these talented musicians who represented us.

On December 16 the concert season got off to a good start with the annual Christmas Concert. During this festive occasion, the combined talents of the band, orchestra, and chorus made the holiday season more enjoyable.



On March 11, the band was fortunate to have Mr. Robert Doster, director of bands at Towson State University, conduct our band for a rehearsal. This opportunity, which few high schools receive, not only provides us the chance to see a university band director in action, but also to hear his comments about our band and to perform under a different director.



The induction of new members into the Modern Music Masters, a national music honor society, took place on Sunday, March 30. The purpose of Tri-M is to honor outstanding musicians in our school on the basis of scholarship, character, cooperation, leadership, and service. The following apprentices were received during an impressive candlelight initiation ceremony and recital: Paul Green, Mark Zearfoss, Tyra Wright, Kevin Culver, Michelle Heindel, Melissa Heindel, Melinda Heindel, Jeffrey King, Carol McCleaf, and Beth Rodgers.

In order for the band to be able to go on a spring tour and do other things, they need a large amount of money. We obtain the many hundreds of dollars needed mainly through fund raisers. Our major projects this year have been the citrus fruit sale, candle sale and two sub sales. Other fund raisers included the football game refreshment stand, a spaghetti dinner and various bake sales.



In addition to all its other activities, the band was preparing for its Annual Spring Concert. Again this year we are featuring a number of our own members as soloists including Linda Fair, Joel Pugh and a dixieland combo consisting of Kathy Knadig, Paul Green, Jeff King, Dave Baboian, Tim Free, and Greg Rebert. All of these people have fine records at P.M.E.A. festivals and have proven their abilities by participating in many other musical activities. Frank "Take Five" Taylor has spent several long hours with the band to reproduce tonight's performance – the result of much hard work in sectional rehearsals, full band, and practice at home. Following the concert, the traditional "do-it-yourself" banana split party will be held at Lincolnway Elementary School and we are anxiously waiting to see who will be named this year's champion "hog".

One week after our spring concert the band will take to the highway to participate in a PMEA sponsored band contest to be held at East Stroudsburg High School. At this event the band will be adjudicated against a standard by college and professional band directors. This is the first time that our band will have participated in such an event in several years.

It is now time to acknowledge some of the people who have made this year so successful. The "Snoop" editors and staff for the best gossip column and newspaper printed at school; the officers and staff who helped plan band camp,



the pot luck supper, and numerous other activities; and of course, the Instrumental Music Booster Club has once again provided enthusiastic support – both financial and spiritual – for the band's undertakings.



Later in May, the annual band banquet will be held at the Dover Fire Hall. All parents are invited to witness the presentation of awards, the honoring of band seniors, and special entertainment. To end the year the band will march in the West York Memorial Day Parade and play at commencement exercises.

The band, along with Mr. Eyster, would like to express their many thanks to the Instrumental Music Booster Club, the School Board and Administration, and all other greatly appreciated helpers who supported the Mighty "Bulldog" Band this year and made this one of the best bands ever.

BAND STUDENT GOVERNMENT

Because of the increasing size and complexity of the total band program, a need was felt for more student control and committee work. Thus, in January 1960, a system of student government was adopted.

Each officer and staff member has assigned duties and obligations which he must perform in order for the band to function smoothly. In addition, the executive council meets at irregular intervals to discuss band policy, plan social activities and work on student committees.

Major projects developed by the council in the past include: the promotion of band jackets and shirts, the adoption of award pins and certificates, and the planning of annual cultural exchange trips and certain phases of the band training camps.



EXECUTIVE COUNCIL

President	Joel Pugh
Secretary-Treasurer	Kathy Knadig
Corresponding Secretary	Anita Mudrock
Head Librarian	Kathy Knadig
Head Manager	Gregory Rebert
Senior Representative	Debra Wittle
Junior Representative	Kimberly Schrum
Sophomore Representative	John Sowers
Freshman Representative	Robin Gross



STUDENT STAFF

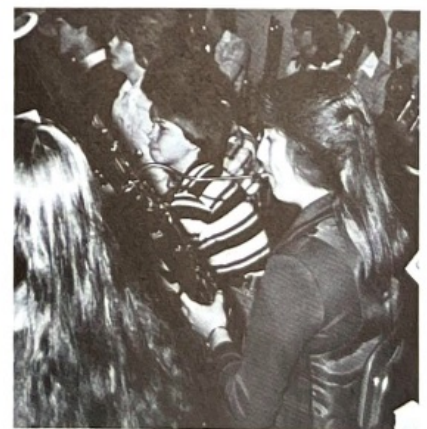
Asst. Librarians	Susan Eyster, Jody King, Diane Krone
Asst. Managers	Jonathan Bechtel, Tim Free, Jeff King
Quartermasters	Kelly Grimm, Melinda Heindel, Melissa Heindel, Kathy Miller, Kimberly Schrum
Historians	Linda Garner, Lisa Greiss, Beth King, Anita Mudrock
Photographer	Ken Nusz

PAST BAND PRESIDENTS

1959-60	Donna Brown	1966-67	Donald Kern	1972-73	Philip Frey
1960-61	Marcia Gallaher	1967-68	Gregory Damms	1973-74	Daniel Knipple
1961-62	Timothy Seitz	1968-69	Randall Fahs	1974-75	Sally Crone
1962-63	Lester Altland	1969-70	Stephen Sipe	1975-76	Brian Funkhouser
1963-64	Craig Fries	1970-71	Darby Williammee	1976-77	Jeffrey Gosnell
1964-65	Philip Sipline	1971-72	Thomas Eyster	1977-78	Barry Wilt
1965-66	Glenn Garver			1978-79	Lynn Conaway

A DAY WITH MR. ROBERT DOSTER

Director of Bands – Towson State University
March 11, 1980





Program

WELCOME	Neil E. Everhart High School Principal
COAT OF ARMS (MARCH)	George Kenny
CHORALE and CAPRICCIO	Giovannini, Arr: Robinson
ALL THOSE ENDEARING YOUNG CHARMS	Simone Mantia Joel Pugh, Euphonium Soloist
THIRD SUITE (MARCH and RONDO)	Robert E. Jager
SYMPHONY NO. 1 in G MINOR (FINALE)	Kalinnikov, Arr: Bainum

Intermission

JUBILANT PRELUDE	Claude T. Smith
FANTASIA and RONDO	Weber, Arr: Snavelly Linda Fair, Clarinet Soloist
DIXIELAND JAMBOREE	John Warrington Featuring the Dixieland Combo
THE SOUND OF MUSIC	Rodgers, Arr: Bennett

ENSEMBLES

Ensembles, an important part of the instrumental music program at West York, acquaint some of the more advanced band students to the techniques and literature of small group performance. During their after-school and evening rehearsals, stress is placed on balance, intonation, ensemble timbre, and sight-reading of literature from the various musical eras. Student leaders often conduct rehearsals themselves, thus gaining experience in rehearsal technique.

In addition to appearances within the school, the ensembles have performed in a solo/ensemble adjudication contest, on WSBA-TV, at banquets, and for numerous church and service organizations throughout the York area. They have also appeared in a series of student recitals sponsored by the West York Chapter of Modern Music Masters, a national music honor society.



WOODWIND QUINTET

Left to Right: Melissa Heindel, Heather Chronister, Sherry Crone, Linda Fair, Kathy Miller



PERCUSSION ENSEMBLE

Front Row – Left to Right: Phil Pugh, Mike Smeltzer, Drew Grove

Back Row – Left to Right: Joel Pugh, Jeff King, Craig Zearfoss, Dave Baboian, Matt Arnold



BRASS SEXTET

Left to Right: Paul Green, Jon Bechtel, Beth Rodgers, Dan Sowers, Joel Pugh, Jeff King



TUBAPHONIUM ENSEMBLE

Left to Right: Joel Pugh, Rob Norris, Jeff King, Greg Rebert

ENSEMBLES



JAZZ ENSEMBLE

Front Row – Left to Right: Jeff King, Joel Pugh, Don Mosebrook, Craig Zearfoss, Mark Zearfoss, Tim Free, Charles Diehl

Back Row – Left to Right: Dave Baboian, Drew Grove, Paul Green, John Benner, Doug Zearfoss

“SNOOP” STAFF

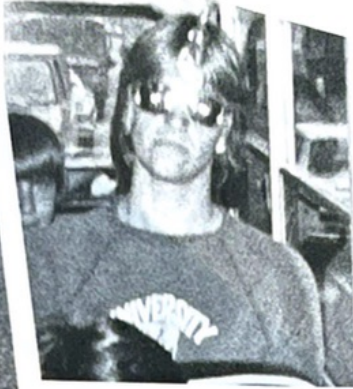


“SNOOP” STAFF

Seated – Left to Right: Michelle Heindel, Lorrie Danner, Deb Wittle, Lynne Limbert.

Standing – Left to Right: Kevin Culver (Co-editor), Linda Fair (Co-editor), John Sowers.

NINETEENTH ANNUAL BAND TRAINING CAMP
CAMP BRISSON, NORTH EAST, MARYLAND
August 20-24, 1979





BAND FRONT

MAJORETTES

Kneeling – Left to Right: Kim Mummert, Sherri Ulrich, Lori Myers, Donna Fluhart

Standing – Left to Right: Roberta Donley, Sheryl Keller, Terri Wisenall, Kim Baker, Lori Herman



DRUM MAJOR

Gregory Rebert



BANNER CARRIERS

Left to Right: Kathy Sheffer, Justine Morrison, Diane Krone



COLOR GUARD

Kneeling – Left to Right: Brian Goings, Bob Markham, Dan Smyser

Standing – Left to Right: Craig Eisenhart, Brian Mohlman, Shawn Lehr, Jim Morrison, Richard Zeigler, Brent Leib, Bryan Wenner, Terry Faust, Doug Rudisill, Greg Thomas, Jeff Null, Bill Ruesskamp, Phil Pugh



BULLDOG MARCHING BAND



BULLDOG MARCHING BAND



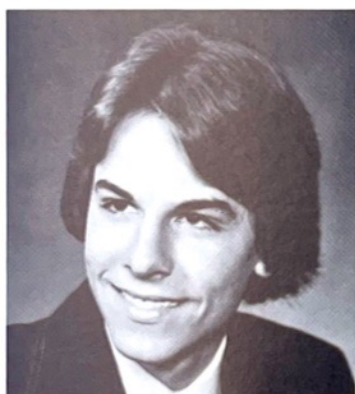
BAND FRONT ADVISORS



Both Mrs. Sandy McNelis and Mr. Michael Donnelly donated much time and energy to the success of this year's "Bulldog" band front, and functioned as vital assistants to Mr. Eyster during the entire football season. The band can only partially repay them by sincerely saying THANKS!

OUTSTANDING GUARDSMAN AWARD

This award is given to the guardsman who has worked hardest and cooperated the most during his guard career. The recipient's name is placed on a plaque and permanently displayed in the Music Wing.



1966 – Allen Livingston
1967 – James DeLong
1968 – Ronald Thomas
1969 – David Kopp
1970 – Steven Trimmer
1971 – Dale Shirey
1972 – Michael Gibney, Randall Zepp
1973 – Murray Sewell
1974 – Randy Flowers
1975 – William Leckrone, Steven Miller
1976 – Thomas Abram, Robert Estep
1977 – Todd Gladfelter
1978 – Kenneth Duncan
1979 – Brian Stambaugh

WADE P. HULSHART BAND PERSONALITY AWARD

The Wade P. Hulshart Band Personality Award is given to the most outstanding junior band member. It honors the person whose greatest asset is his personality, and is based on positive attitude, dedication, hard work, and a pleasant disposition.

1961 – Terry Shaffer
1962 – Lester Altland
1963 – Robert Kauffman, Craig Fries
1964 – Hazel Cox, Gary Hamme
1965 – Glenn Garver
1966 – Donald Kern
1967 – Gregory Damms, Randall Fahs, Ronald Rutland
1968 – Ann Sipling, Richard Strausbaugh
1969 – Steven Sipe
1970 – Jan Wecker
1971 – Timothy Jones
1972 – Philip Frey
1973 – Daniel Knipple
1974 – Sally Crone
1975 – Brian Funkhouser
1976 – Sally Neiser
1977 – Tamara Akins
1978 – Mark Lentz
1979 – Joel Pugh



JOHN PHILIP SOUSA AWARD

The John Philip Sousa Award, also sponsored by the Instrumental Music Booster Club, is the highest award available to a West York Band member. This coveted honor is presented annually to a senior bandsman on the basis of "outstanding achievement and interest in instrumental music, for singular merit in loyalty and cooperation, and for displaying generally those high qualities of conduct which school instrumental music strives to impart."

- 1957 – Duanne Hamme, Jerry Gingerich
- 1958 – Paul Spangler, Jr.
- 1959 – LeRoy Zellers, Albert White
- 1960 – Donna Brown
- 1961 – Paul Valentine
- 1962 – Timothy Seitz
- 1963 – Lester Altland
- 1964 – Dennis Brandt
- 1965 – Garry Hamme, Melvin Hoover
- 1966 – Rick Geesey, Carl Kauffman
- 1967 – Ronald Miller, Gerald Roth
- 1968 – Thomas Turnbull
- 1969 – Richard Strausbaugh, David Winter
- 1970 – Michael Knight, Steven Sipe
- 1971 – Susan Crowl, Darby Williammee
- 1972 – Timothy Jones, Brian Turnbull
- 1973 – Sandra Crowl, Philip Frey, Philip Wecker
- 1974 – David Funkhouser, Daniel Knipple
- 1975 – Julie Benton, Julie Wambaugh
- 1976 – Brian Day, Thomas Johnson
- 1977 – Sally Neiser, Norina Wolfe
- 1978 – Pamela Donley
- 1979 – Carol Krone



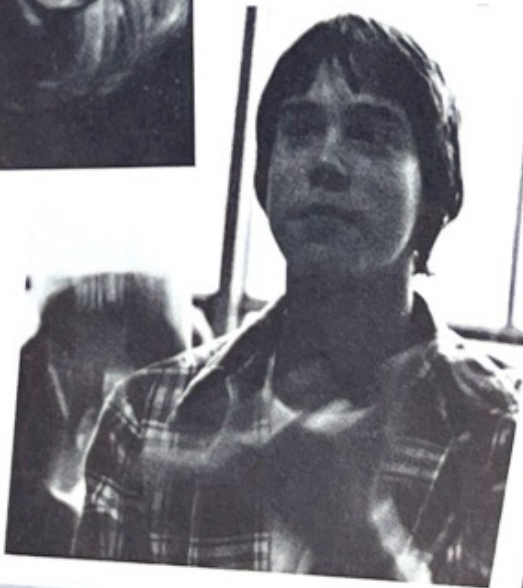
ALBERT KELLY MEMORIAL SCHOLARSHIP

As one of its annual projects, the Instrumental Music Booster Club offers scholarship aid for students to attend a summer music school of their choice. The scholarship is named in memory of the late Albert P. Kelly, a past officer and active member of the Booster Club.

Any junior member of the band can apply for the scholarships which are awarded on the basis of an application submitted during the spring. The Booster Club is proud that they have been able to help the following students with their music education — many of whom have pursued music as a profession.

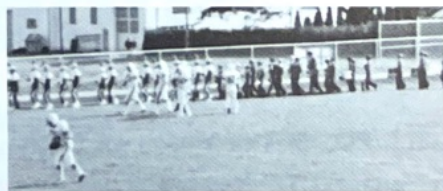
- | | |
|---|--|
| <ul style="list-style-type: none"> 1963 – Dennis Brandt 1965 – Carl Kauffman 1966 – Donald Kern 1967 – James Michael, Thomas Turnbull 1968 – Rick Strausbaugh, David Winter 1969 – Timothy Day, Michael Knight, Jeffrey Stewart 1970 – Susan Crowl, Darby Williammee | <ul style="list-style-type: none"> 1971 – Thomas Eyster, Timothy Jones, Nadine Wolfe 1972 – Philip Frey, Jeffrey Gable, Philip Wecker 1974 – Timothy Williammee 1975 – Randy Klingel 1976 – Brian Mengel, Norina Wolfe 1977 – Patrick Brown, Todd Gladfelter, Brett Spangler 1978 – Carol Krone, Ron Houseal 1979 – Kathleen Miller, Joel Pugh |
|---|--|





FRIENDS OF THE WEST YORK AREA BAND

E. B. Abel
 Mr. & Mrs. Stephen Abel
 Wendy, Douglas & David Abel
 Mr. & Mrs. George Anderson, Jr.
 Rich & Mary Jane Arnold
 Mickey & Chris
 Michele & Matt
 Rev. & Mrs. Charles Baboian
 Dave & Paul Baboian
 Mr. & Mrs. Michael Bahn & Family
 Millie & Alfred Barley
 Mr. & Mrs. Leroy N. Bechtel
 Donald & Wayne Bechtel
 Best Wishes – a friend
 Mr. & Mrs. Jack Bruggeman
 Mr. & Mrs. Glenn Campbell
 Mr. & Mrs. Eugene Chronister
 Heather Chronister
 Mr. & Mrs. Richard Crenshaw
 Mr. & Mrs. Ralph L. Crone
 Mr. & Mrs. Clyde F. Culver
 Kevin & Steve Culver
 Mr. & Mrs. Jeff Damms & Sons
 Mr. & Mrs. Paul Day
 Mr. & Mrs. Joseph L. Detwiler
 Mr. & Mrs. Charles Diehl
 Mrs. Betty Downs & Charles
 Mr. & Mrs. David Eck
 Edward & John Eck
 Mr. & Mrs. Sidney Ehrhart
 Mr. & Mrs. Lorenza Ellis
 Mr. & Mrs. Woodrow W. Emig
 Mr. & Mrs. William E. Enterline, Jr.
 Wendy & Angie Enterline
 Mrs. Flora Evans
 Dr. & Mrs. Paul Everhart
 Mr. & Mrs. Allan Eyster & Family
 Mr. & Mrs. Paul Eyster & Family
 Mr. & Mrs. Richard B. Fair
 Linda & Michael Fair
 Dr. & Mrs. Roscoe Fisher
 "Fisher's Restaurant"
 Mr. & Mrs. William Free
 Mr. & Mrs. Perry C. Garner
 Mr. & Mrs. Edgar N. Gerberick
 John & Kristi Gerberick
 Best Wishes to the Whole Music
 Department – Florence Gilbert, Jeff
 & Lisa
 Mr. & Mrs. Melvin W. Goodling
 Mr. & Mrs. Jacob K. Gotwalt, Jr.
 Mr. & Mrs. Paul W. Green
 Paul W. Green, Jr.
 Jeffrey S. Green
 Stephen M. Green
 Mr. & Mrs. William N. Greiss
 Mr. & Mrs. Robert L. Grimm
 Kelly J. Grimm
 Mr. & Mrs. Clarence O. Gross, Jr.
 Robin & Beth Gross
 Mr. & Mrs. Dale W. Grove
 Todd & Drew Grove
 Mr. & Mrs. George W. Heindel
 Mr. & Mrs. William J. Heindel
 Melinda, Melissa & Michelle Heindel
 Mr. & Mrs. William R. W. Hetzel &
 Children
 Mr. & Mrs. Robert Housel
 Renee, Amy & Mike Housel
 Mr. & Mrs. Karl Jacoby
 Mr. & Mrs. Robert E. King
 Wayne & Fern King
 Jeffrey, Jody & Joel King
 The Knadig Family
 Stan & Carol Kot
 Mr. & Mrs. Leon L. Krepps
 Mr. & Mrs. Clair Krone
 Carol & Diane Krone
 Mr. & Mrs. James B. Leckrone
 Mr. & Mrs. Lester Little
 Mr. & Mrs. Robert S. Limbert
 Bob, Steve & Lynne Limbert
 Bradley & Barbara Little
 Mr. & Mrs. Paul March & Kathy
 Mr. & Mrs. William Meals, Jr.
 Mr. & Mrs. Francis Miller
 Paul Miller Family
 Mr. & Mrs. Rodney Miller
 Kathy Miller
 Mr. & Mrs. William Mosebrook
 Mr. & Mrs. Paul Mudrock
 Tom Norris Family
 Mr. & Mrs. Michael Nusz
 Ken & Kevin Nusz
 Mr. & Mrs. William Plymire
 Cheri, Mark & Lorey Plymire
 Mr. & Mrs. Thomas L. Pugh
 Joel, Phillip & Carolyn Pugh
 Mr. & Mrs. Artenith Ramer & Family
 Mr. & Mrs. Richard D. Reiber
 Miss Kathy Robinson
 Mr. & Mrs. E. H. Rodgers
 Beth Rodgers
 Mrs. Doris J. Ruesskamp
 Bill Ruesskamp
 Russ & Shirley Senft
 Pat, Donna, Dave, Mike & Bob Smeltzer
 Smiths Motel
 Bill & Bonnie Sowers
 Thank you Mr. Eyster –
 Jerry, Sue & John Sowers
 Mr. & Mrs. Harold Spahr
 Mr. & Mrs. Robert E. Stabley
 Mr. & Mrs. Sherman Stambaugh
 Marcia S. Sterner
 Brass have class – The Stewarts
 Mr. & Mrs. Brian K. Stoner
 Mr. & Mrs. Stewart Tarbert & Teresa
 Jeanne & Ron Thomas
 Mr. & Mrs. Charles Trexler & Sons
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 Mr. & Mrs. Harold Wissinger
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 Mr. & Mrs. Paul A. Young, Jr.
 Ronald R. Young
 Young's Furniture Showroom
 Mr. & Mrs. Gary Zearfoss
 Mark, Craig, Doug Zearfoss



West York Area Senior High School
10th Annual
ARTS FESTIVAL

SUNDAY, MAY 4, 1980
1-5 P.M.

*Featuring concerts, exhibitions,
and demonstrations*

West York Area Elementary
**INSTRUMENTAL
MUSIC FESTIVAL**

Bands and Orchestra

Mr. Clair Krone – Mr. Curtis Cooper

Friday, April 25, 1980

ACKNOWLEDGEMENTS

The band wishes to extend special thanks to the following people for their help in making this concert a success:

The West York Area School Board for their continued support and cooperation.

The administration, faculty, and staff of the West York Area High School for their cooperation during the preparation of this concert.

The Instrumental Music Booster Club for their outstanding support of all band activities – and especially for their help in producing this souvenir program.

The West York Band "Family" for their help at Band Camp and throughout the year.

Mr. Marlin Kenee for acting as narrator.

Mr. Michael Donnelly and the Graphic Arts Department for tickets and invitations.

Mr. Clair Krone for help with tuning.

Mrs. Wayne King, Mrs. James Wittle, and committee for the post-concert party.

Mr. Robert Funk, posed photographs.

We acknowledge, with pride, the designer of our cover, Brian Goings, member of the 'Bulldog' Colorguard.

Student committees as follows:

Publicity: Jon Bechtel, Sherry Crone, Lisa Greiss, Linda Garner, Lorrie Danner, Jody King

Tickets: Kathleen Knadig and Anita Mudrock

Lobby and Doormen: The Color Guard

Ushers: The Majorettes

Post-Concert Party: Greg Rebert, Jeff King, Tim Free

**West York Area High School
Presents**

BRIGADOON

Friday, May 2 & Saturday, May 3
8:00 p.m.

Band Personnel

Piccolo

*King, Beth (1, 2, 4)

Flute

Campbell, Cynthia
Danner, Lorrie (4, 13)
*Enterline, Wendy
Eyster, Laura
Gotwalt, Christine
*Grimm, Kelly (1, 2, 13)
Gross, Robin (3)
Harkins, Cynthia
Heindel, Melinda (4, 8)
Heindel, Melissa (4, 5, 8)
Kot, Karen
Miller, Barbara
Plymire, Cheri
Wittle, Debra (1, 3, 7)
Yost, Beverly

Soprano Clarinet

Baker, Kimberly
Eyster, Susan (4)
*Fair, Linda (1, 2, 5, 7, 8, 9, 10, 13)
Greiss, Lisa (4, 13)
Heindel, Michelle (7, 8, 9, 10)
Kennedy, Carolann
*King, Jody (4, 9, 13)
Kandig, Kathleen (1, 2, 3, 8, 9, 13)
*Limbert, Lynne (7, 9)
Mudrock, Anita (1, 3, 4)
Ness, Cheryl
Schrum, Kimberly (3)
Strausbaugh, Tiffany

Bass Clarinet

*Nusz, Kenneth (4)
Wissinger, Tammy

Contra Alto Clarinet

*Hamm, Bonnie

Oboe

*Chronister, Heather (5, 13)
Krone, Diane (4)
*Reynold, Sheryl

Bassoon

*Garner, Linda (1, 4, 7)
Gilbert, Lisa
*Miller, Kathleen (1, 2, 4, 5, 9, 12, 13)

Alto Saxophone

*Diehl, Charles (6)
Rohrbaugh, David
*Zearfoss, Mark (1, 2, 6, 8)

Tenor Saxophone

*Worley, Susan

Baritone Saxophone

*Free, Timothy (1, 4, 6)

Cornet

Bechtel, Jonathan (1, 2, 4, 5, 8)
Benner, John (6, 13)
Crenshaw, David
*Green, Paul (2, 5, 6, 8, 13)
*Meyer, Michael (1, 6, 13)
Wagner, Gregory
Wolf, Jay
*Zearfoss, Douglas (6)

French Horn

*Crone, Sherry (1, 2, 5, 8, 9, 13)
Rodgers, Beth (5, 8, 9, 13)
*Senft, Suzanne
*Sowers, Amy (9)
Sowers, John (3, 7)
*Valenti, Diane

Trombone

*Culver, Kevin (7, 8)
Hampton, Stephen (1)
*King, Jeffrey (2, 4, 5, 6, 8, 13)
Medland, William
*Mosebrook, Donald (6)
Snyder, Michael

Euphonium

Gerberick, John
Norris, Robert (5)
*Pugh, Joel (1, 2, 3, 5, 6, 8, 9, 10, 11, 13)

Tuba

Downs, Charles
*Rebert, Gregory (1, 2, 3, 5, 8, 9)
Sowers, Daniel (5, 9)

Percussion

Arnold, Matthew (5)
Baboian, David (2, 5, 6, 9, 13)
Detwiler, Douglas
Grove, Drew (5, 6, 13)
Smeltzer, Michael (5)
Wolf, Mark
Zearfoss, Craig (5, 6)

Timpani

Housel, Michael (5)

Marching Band

Bahn, Kimberly
Ellis, Jennifer
Heltzel, Sherry (1)
Krout, Troy
Luckenbaugh, Jane
Stabley, Timothy

Drum Major

Rebert, Gregory (1)

Majorettes

Baker, Kimberly
Donley, Roberta (1)
Fluhart, Donna
Herman, Lori
Keller, Sheryl (1)
Mummert, Kimberly
Myers, Lori
Ulrich, Sherri (1)
Wisnall, Terri
(Head Majorette)

Color Guard

Eisenhart, Craig
Faust, Terry
Goings, Brian (1)
Lehr, Shawn
Leib, Brent
Markham, Robert (1)
(Color Sergeant)
Mohlman, Brian (1)
Morrison, James
Null, Jeffrey
Pugh, Phillip
Rudisill, Douglas
Ruesskamp, William
Thomas, Gregory (1)
Smyser, Daniel (1)
Wenner, Bryan
Zeigler, Richard

Banner Carriers

Krone, Diane
Sheffer, Kathy (1)

Marching Band Managers

Michele Arnold
Josie Wallmuth

CODE

* – First Chair	7 – "Snoop" Staff
1 – Senior	8 – Modern Music Master Society
2 – Section Leader	9 – District Band, Gettysburg
3 – Band Officer	10 – Regional Band, Ephrata
4 – Band Staff	11 – All-State Band, Pittsburgh
5 – Small Ensemble	12 – District Orchestra, Chambersburg
6 – Jazz Ensemble	13 – "Brigadoon" Pit Orchestra