



Musical

Magic

DEE

# Band Personnel

## Piccolo

Smythe, Carol (1)

## Flute

Akins, Tamara (5,7,11)  
\*Diehl, Cathy (5)  
Epley, Jennifer (1,5)  
\*Humbert, Jennifer (1,2,3,5,7)  
King, Beth  
Krone, Carol (2,5,7)  
Paterson, Elizabeth  
Springer, Bambi (1,7)  
Wittle, Debra

## Soprano Clarinet

Bricker, Crystal  
Fair, Linda (5)  
Gentzler, Susan  
\*Grove, Todd (5,6,7,11)  
Jacobs, Kristina (3,4,5,7,11)  
\*Knadig, Kathleen  
Miller, Connie  
Mudrock, Anita  
Myers, Christine (1,4)  
\*Neiser, Sally (1,2,3,4,5,7,8,9)  
Ramer, David (4,5,8,11)  
Robinson, Kathy (1,2,3,5,6,7,11)  
Stabley, Robert (1)  
Worley, Sharon (3)

## Alto Clarinet

Free, Timothy  
\*Wittle, Jeffrey (1,2,3,7)

## Bass Clarinet

\*Bentzel, James (1,2,3,7)  
Gosnell, Jeffrey (1,3,5,7,8)  
Kling, Shari  
Ropp, Susan (4,5)

## Oboe

Sprenkle, Julia  
\*Stiffler, Melissa (2,5,7)

## Bassoon

Garner, Linda  
\*Houseal, Ronald (2,5)  
Miller, Kathleen

## Alto Saxophone

Hamme, Dennis (4,6)  
\*Wolfe, Norina (1,2,4,6,7,8,9,10)

## Tenor Saxophone

\*Wilt, Barry (4,5,6,7,11)

## Baritone Saxophone

\*Zearfoss, Mark (6)

## Cornet

Bechtel, Jonathon (2,6)  
Bentzel, Todd (5,6)  
Conaway, Lynn (6)  
Grove, David  
Harbold, Scott  
\*Meyer, Michael (3)  
\*Reiber, John (1,2,6)  
\*Wales, David (5,6)  
Warren, Douglas (1,2)

## French Horn

Crone, Sherry  
\*Gibbs, Michael (2,4,5)

## Trombone

\*Dart, Steven (2,4,5,6,11)  
Eisenhart, Michael (4,6)  
Lentz, Mark (6)  
Trexler, Mark (6)

## Euphonium

\*Pugh, Joel (5,6)

## Tuba

Rebert, Gregory (6)  
\*Shindler, Scott (1,2)

## Percussion

Akers, Craig  
Ballard, Owen (1)  
Botterbusch, Donald  
Glatfelter, Michael  
Mengel, Brian (1,2,7)  
Potts, Cynthia (3)  
Ramer, Donald (1)  
Rebert, Jephrey (1,4,6)  
Senft, Steven

## Tympani

Donley, Pamela (7,11)  
Kindig, Craig (1,4,6)

## Marching Band

Anderson, Gregory  
Behler, Robert (1)  
Benner, Allen (1)  
Brown, Raymond (1)  
Hague, Mark  
Heltzel, Sherry  
Heltzel, Pamela  
Knight, Cynthia  
Smythe, Frederick  
Stambaugh, Charlotte (1)  
Starner, Brian  
Stough, Krystal

## Drum Majors

Brown, Patrick  
Gosnell, Jeffrey

## Majorettes

Frey, Vicki  
Gruver, Lisa  
Kise, Gail (1)  
Mohle, Janice  
Sloan, Teri (1)  
Smith, Mary (1)  
Snyder, Lisa  
Zimmerman, Donna

## Color Guard

Albright, Todd  
Anthony, John  
Behler, William  
Conaway, Lynn  
Duncan, Kenneth  
Emig, Daniel  
Eubank, Thomas (1)  
Foust, Kevin  
Frenda, Salvador  
Gladfelter, Todd  
Harrington, Mark  
Little, Scott (1)  
Ramer, Donald (1)  
Spangler, Brett  
Stambaugh, Brian  
Wentz, Michael

## Banner Carriers

Fischer, Kathy (1)  
Freed, Kimberly (1)

## C O D E

\* — First Chair  
1 — Senior  
2 — Section Leader  
3 — Band Officer  
4 — Band Staff  
5 — Small Ensemble

6 — Jazz Band  
7 — Modern Music Master Society  
8 — District Band, Ephrata  
9 — Regional Band, Allentown  
10 — District Orchestra, Carlisle  
11 — "Snoop" Staff

*West York Area High School*

**SYMPHONIC BAND**

**PRESENTS**

**MUSICAL MAGIC**

**WILLIAM POWERS, Conductor**

**MARLIN KENEE, Narrator**



**DONALD R. KREBS**

Guest Conductor

**CRAIG KINDIG and SALLY NEISER**

Student Soloists

**SATURDAY, APRIL 30, 1977**

**8:00 P.M.**

**WEST YORK AREA HIGH SCHOOL AUDITORIUM**

**RAYMOND R. TROXELL, JR.**  
Superintendent

**DR. ESTHER J. MILLER**  
**NEIL E. EVERHART**  
High School Principals

# THE INSTRUMENTAL MUSIC BOOSTER CLUB

The Instrumental Music Booster Club was organized in July 1956. Its purpose is "to arouse and maintain an enthusiastic interest in the various phases of instrumental music in the West York Area Schools." Membership is open to anyone interested in the progress and development of instrumental music in the West York Area Schools.

The officers and members of the club wish to thank the residents of the community for their continued support of the group's activities. Community support of the club's fund raising activities provides the financial means for completion of club projects such as: purchase of uniforms, miscellaneous band equipment; sponsorship of the John Philip Sousa Band Awards; Albert Kelly summer music camp scholarships; summer band training camp, annual elementary and secondary instrumental parties, and band tours. Funds for this year's projects have been raised by a sub and ham-cheese sandwich sale in October, a citrus fruit sale in November and December, and our annual Spring Concert Souvenir Program.

While the majority of these projects are directly related to the activities of the marching and symphonic bands, the club does support ALL instrumental music programs in the West York Area School District.

Our thanks once again to the residents of our area for being a BOOSTER. We hope we will have your continued SUPPORT.

## 1976 - 77 OFFICERS

Rodney E. E. Miller, Vice President  
 Mrs. Betty Downs, President  
 Emerson Rodgers, Treasurer  
 Mrs. Quentin Brown, Secretary  
 Mrs. John Glatfelter, Asst. Secretary



## 1977 SPRING CONCERT PROGRAM COMMITTEE

CHAIRMAN ..... Mrs. Artenith L. Ramer  
 CO-CHAIRMAN ..... Mrs. Charles J. Trexler  
 FINANCE CHAIRMAN ..... Mr. Emerson Rodgers  
 RECORDING CHAIRMAN ..... Mrs. Quentin Brown  
 TYPIST ..... Mrs. John Glatfelter

Mr. & Mrs. Charles Akins  
 Mr. & Mrs. Owen Ballard  
 Mr. & Mrs. James Bentzel  
 Mr. & Mrs. Quentin Brown  
 Mr. & Mrs. W. Gene Dart  
 Mr. & Mrs. John Glatfelter  
 Mr. & Mrs. Dale Grove  
 Mr. & Mrs. John Hamme  
 Mr. & Mrs. Gene Houseal  
 Mr. & Mrs. Frederick Jacobs  
 Mr. & Mrs. Harold Mengel  
 Mr. & Mrs. Rodney Miller

Mr. & Mrs. Donald Neiser  
 Mr. & Mrs. Thomas Pugh  
 Mr. & Mrs. Artenith Ramer  
 Mr. & Mrs. John Rebert  
 Mr. & Mrs. Richard Reiber  
 Mr. & Mrs. Alfred Ropp  
 Mr. & Mrs. Russel Senft  
 Mr. & Mrs. Fred Sprenkle  
 Mr. & Mrs. Robert Stiffler  
 Mr. & Mrs. Charles Trexler  
 Mr. & Mrs. James Wittle

### WE ARE GRATEFUL —

for the interest and financial support shown by our ADVERTISERS and PATRONS. SUPPORT OUR ADVERTISERS.

THANK YOU !

## OUR FEATURED SOLOISTS



### CRAIG KINDIG

Tympani

Appearing as this evening's first Student Soloist, Craig started his musical career by taking drum lessons with his Grandfather at age seven. He began playing in the Elementary Band program in fourth grade, and later studied snare drum and trapset with Dick Hake. By age twelve he had expanded his percussion prowess to include tympani, the instrument on which he is featured tonight. Formally, he studied this instrument with local percussionist Gene Budesheim.

Since entering high school, Craig has participated actively in the instrumental music program. He is a four-year member of the Marching and Symphonic Bands, has performed in the Pit-Orchestra of "Oklahoma!", and is a member of the Percussion Ensemble and Jazz Band. This year he is also the Band's Photographer. Outside school, Craig has lent his talent to various local rock bands.

Although plans for next year remain vague, Craig expects to continue his musical endeavors wherever and whenever possible.

### SALLY NEISER

Clarinet

Tonight Sally Neiser brings one of her many musical talents to the West York stage. In addition to being "1st chair" in the Symphonic Band, Sally also participates in Clarinet Choir, Madrigal Singers, and Modern Music Masters, national music honorary society, of which she is currently Secretary-Treasurer. Playing piano, performing in school musicals, and working in Student Council are more of Sally's "spare-time" activities. Other Band responsibilities include being Senior Representative and a quarter-master.

In the area of competition, Sally has represented West York very well. She has been a four-year member of District Band, playing in the "1st" clarinet section three of those years, and has reached the Regional Band level three times. Last year she performed in District Orchestra and also competed for the "Junior Miss" crown of York County.

Sally is a private student of Ignatius Genusa, and will pursue a career in Music Education upon graduation.



## DONALD R KREBS

Guest Conductor

The name Don Krebs is often considered synonymous with the words "band music" on the York County instrumental music scene. Mr. Krebs is currently conductor of the Spring Garden Band, a post which he has held since 1969, and has actively participated in many York area bands for some time. He is a member of Local No. 472, American Federation of Musicians.

A self-taught musician and composer, Krebs began his musical career with the Brodbeck's Band and eventually played in and conducted the Glen Rock Band, the Felton Band, the Dallastown Boys Band, and the Kiwanis Boys Band. He has also conducted the combined West York and Red Lion high school bands. In 1975 he was the recipient of the "Arion Award" - given to York's outstanding contributor to this area's music.

In the field of composition, Mr. Krebs has written six marches. He composes only marches because he feels that they are the form with which he is most closely associated. Tonight the band plays the "Master Musician" march, the first of these compositions, which is dedicated to the memory of another York county composer, Roland F. Seitz.



## ABOUT THE BAND

The West York Band begins each year in mid-August with two weeks of intensive marching band training. The first is "Rookie Week", which is used as a crash course in marching technique for new members. "Band Camp" - held this year at Camp Brisson in North East, Maryland - is next, and is important in that all members are oriented and prepared for the busy fall season. Once school opens, the band performs at all home and away football games. Often featured are the Majorettes - under the direction of Mrs. Sandy McNelis - and the all-male "Bulldog" color guard - a consistent winner in parade competition - instructed by Mr. Michael Donnelly. Aside from school functions, the band participates in numerous local parades and occasionally travels outside York to participate in parade competition.

Symphonic Band is offered as an elective curricular subject and meets on a daily basis. Rehearsals are divided between the full band and student-led sectionals. Additionally, many students participate in solo work and small ensembles meeting after school and evenings. A series of monthly student recitals is held to give these students an opportunity to perform and listen to each other.

In addition to concerts presented in the York area, the band also makes an annual Spring Tour and has performed in Delaware, Maryland, Virginia, New York, New Jersey, Ohio, Ontario, Canada, and throughout Pennsylvania. On two occasions, they were a feature band at the Mid-East National Band Clinic in Pittsburgh, and in 1973, at the 1st Annual Eastern Band Conductors Conference sponsored by the University of Maryland. Ensembles have performed at clinics and/or concerts at many Pennsylvania colleges, at two PMEA state conventions, with an All State Band, on WGAL and WSBA Television, and for numerous civic and church organizations in the area. Highlighting the band's past activities are a goodwill tour to Mexico City in 1972, and performances at Florida's Disneyworld (1974) and the President's Park at the "Ellipse" in Washington, D.C. (1976). This year the band will participate in a Spring Exchange with Portland High School in Portland, Connecticut.

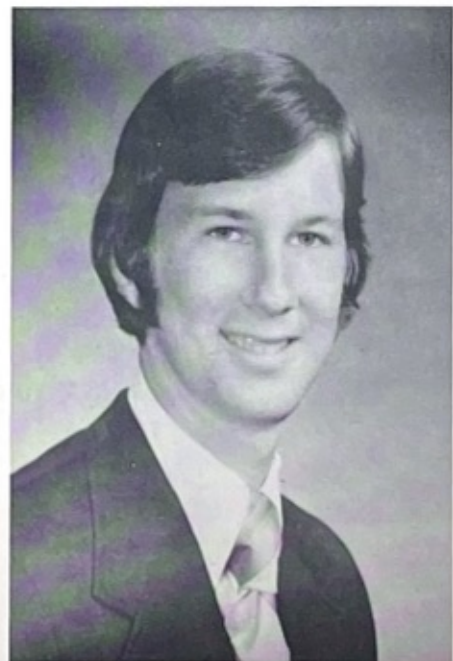
The band has twice been honored by the "First Chair of America" Yearbook - a national non-profit book featuring selected bands from throughout the United States. They have also been featured as "Band of the Month" by both the American School Band Directors Association and Phi Beta Mu National Bandmasters Fraternity in the School Magazine. In 1971, they were selected as one of six high school bands to appear on a nationally-distributed educational recording. In 1970, they were presented a citation from the National Federation of Music Clubs for their Pennsylvania premier performance of Vaclav Nelhybel's "Sine Nomine". Most recently the band was seen on the cover of THE SCHOOL MUSICIAN for its participation in various adjudication festivals.

## OUR DIRECTOR

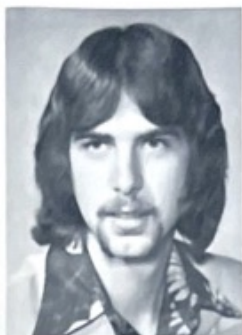
William Powers, director of instrumental music at West York Area High School, is a native of York. After graduation from high school he attended Gettysburg College, where he received his B.S. degree in Music Education. At college he served as student director of the Jazz Ensemble, created and instructed marching band shows and toured with the College Symphonic Band and Chapel Choir.

Mr. Powers is a member of the P.S.E.A. and N.E.A., National Band Association, the Pennsylvania Music Educators Association, and the Music Educators National Conference.

Other societies to his credit include life memberships to Sigma Nu, national social fraternity; Phi Mu Alpha, professional music fraternity; and Thespians, national drama society.



## BAND SENIORS



**Owen Ballard**  
Percussion  
Marching Band (4), Concert Band (1), Symphonic Band (3), Percussion Ensemble (2)



**Robert Behler Jr.**  
Trumpet  
Marching Band (4), Concert Band (1)



**Gordon Beittenmiller**  
Guitar  
Jazz Band (3), Tri-M (1)



**James Bentzel**  
Bass Clarinet  
Marching Band (4), Symphonic Band (4), District Band (3), Regional Band (1), Head Manager (1), Tri-M (3), Tri-M President (1), Section Leader (1)



**Allen Benner**  
Trombone  
Marching Band (4), Symphonic Band (1), Jazz Band (1)



**Raymond Brown**  
Clarinet  
Marching Band (4), Concert Band (2)



**Jennifer Epley**  
Flute  
Marching Band (4), Symphonic Band (4), Flute Quartet (1)



**Thomas Eubank**  
Color Guard  
Marching Band (1)



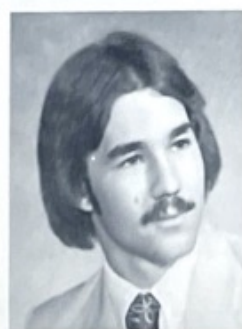
**Kathy Fischer**  
Banner Carrier  
Marching Band (3)



**Kimberly Freed**  
Banner Carrier  
Marching Band (3)



**Gary Gerber**  
Tuba  
Marching Band (1), Symphonic Band (4)



**Jeffrey Gosnell**  
Bass Clarinet  
Marching Band (4), Symphonic Band (4), District Band (3), Class Representative (3), Band President (1), Jazz Band (1), Clarinet Choir (1), Tri-M (3), Drum Major (1)



**Jennifer Humbert**  
Flute  
Marching Band (4), Symphonic Band (4), Flute Quartet (2), Woodwind Quintet (2), Section Leader (2), Tri-M (1), Corresponding Secretary (1)



**Craig Kindig**  
Percussion  
Marching Band (4), Symphonic Band (4), Percussion Ensemble (2), Jazz Band (3), Photographer (1)



**Gail Kise**  
Majorette  
Marching Band (3)





**Scott Little**  
Color Guard  
Marching Band (2), Color Sergeant (1)



**Brian Mengel**  
Percussion  
Marching Band (4), Symphonic Band (4), Percussion Ensemble (2), Jazz Band (1), Section Leader (1), Tri-M (1)



**Christine Myers**  
Clarinet  
Marching Band (4), Symphonic Band (4)



**Sally Neiser** Clarinet  
Marching Band (4), Symphonic Band (4), Woodwind Quintet (1), Clarinet Choir (1), Little German Band (1), Class Representative (1), Quartermaster (2), Section Leader (2), District Band (4), District Orchestra (1), Regional Band (3), Tri-M (2), Tri-M Secretary (1)



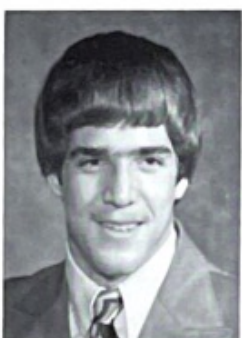
**Kim Ness**  
Flute  
Marching Band (4), Symphonic Band (3)



**Donald Ramer**  
Percussion, Color Guard  
Marching Band (3), Concert Band (2), Symphonic Band (2), Photographer (1)



**Jephrey Rebert**  
Percussion  
Marching Band (4), Concert Band (1), Symphonic Band (3), Percussion Ensemble (1), Jazz Band (2), Manager (1)



**John Reiber**  
Cornet  
Marching Band (2), Symphonic Band (4), Brass Ensemble (2), Jazz Band (2), Manager (2), Section Leader (1)



**Kathy Robinson**  
Clarinet  
Marching Band (4), Symphonic Band (4), Clarinet Choir (1), Corresponding Secretary (1), Recording Secretary (1), "Snoop" Staff (2), Section Leader (1), Tri-M (3), Tri-M Vice President (1)



**Scott Shindler**  
Tuba  
Symphonic Band (4), Section Leader (1)



**Teri Sloan**  
Majorette  
Marching Band (4), Co-head Majorette (1)



**Mary Smith**  
Majorette  
Marching Band (4), Co-head Majorette (1)



**Carol Smythe**  
Piccolo  
Marching Band (4), Symphonic Band (4)



**Bambi Springer**  
Flute  
Marching Band (4), Concert Band (1), Symphonic Band (3)



**Robert Stabley**  
Clarinet  
Marching Band (3), Symphonic Band (4), Librarian (1)



**Douglas Warren**  
Trumpet

Marching Band (4), Symphonic Band (4), Jazz Band (1), Section Leader (1)



**Jeffrey Wittle**  
Alto Clarinet

Marching Band (4), Concert Band (1), Symphonic Band (3), Clarinet Choir (1), Historian (1)



**Norina Wolfe**  
Alto Saxophone

Marching Band (4), Symphonic Band (4), Jazz Band (4), Saxophone Quintet (1), Section Leader (2), Quartermaster (2), District Band (1), District Orchestra (2), Regional Band (1), Tri-M (2)





### DISTRICT BAND

Left to Right: Jeff Gosnell, Norina Wolfe, Sally Neiser and Dave Ramer.

### REGIONAL BAND

Norina Wolfe and Sally Neiser



### MODERN MUSIC MASTERS

1st Row: Sally Neiser, Jim Bentzel and Kathy Robinson.

2nd Row: Tami Akins, Brian Mengel, Kris Jacobs, Jeff Gosnell, Becky Shank, Jeff Gilbert and Pam Donley.

3rd Row: Todd Grove, Carol Krone, Missy Stiffler, Norina Wolfe, Kim Everhart, Jennie Humbert and Barry Wilt.

Chapter 821 of the Modern Music Masters, a national music honor society, was formed at West York during the Fall of 1965.

Modern Music Masters does for music what the National Honor Society does for scholarship. With the current emphasis that is given to science, mathematics, and foreign language, Modern Music Masters helps to keep a proper balance between the academic and cultural subjects.

Chief aims of the society are to foster greater interest in band, orchestral, and choral, performances, and to provide wider opportunities for personal musical expression. Students are selected for "Tri-M" membership on the basis of musicianship, scholarship, character, cooperation, leadership, and service to the school, church, and community. Prospective candidates must also perform a solo in concert or recital.

Although primarily an honor society, the West York Chapter has sponsored a student recital series, guest ensembles, and several field trips to hear concerts.

# "OUR YEAR IN REVIEW"

By JENNIFER HUMBERT

Our 1976-77 band season was opened in the third week of August with the "rookies" being drilled by upperclassmen. During this week, known as "Crash Week," the rooks learned which foot is left and which foot is right!



Early on Monday morning, August 23, the mighty band loaded the buses and started for Camp Brisson in North East, Maryland. Camp Nawakwa was closed last year by the Environmental Protection Agency, forcing us to find a new location. On the way to camp, discussions among fellow members included rumors about the camp's food and the type of cabins. Well, it proved to be 100% better than Camp Nawakwa. After everyone got over fighting about whose bunk was whose, the band lined up on the practice field for four hours of basic drills. During this time, which was the hottest day all week, the members of the band experienced something new. **Flies!!** These flies weren't just normal house flies, they were out for blood. Imagine standing at attention, unable to move, with five flies on each leg, gnawing away, right through your socks! Luckily everyone survived, and the flies must have been full, because they didn't seem to be around the next day! The induction of the rookies was spectacular against the ship lights on the Chesapeake Bay. Every rookie survived the much feared "bulldog meat" and watermelon that was served afterward. This year also marked a return to winning ways for the band as we defeated the "Men-of-Jello" (Guard) in the annual "Tug-o-War". By the



end of the week, the first show was ready except for some brushing up, which was accomplished during rehearsals held the week before school.

During marching season, the band performed in the usual parades along with a band festival in late September. The Norwin High School Band Festival was held in Pittsburgh on Saturday, September 25. The band left at half time of that afternoon's game and arrived at Norwin by 7:00 P.M. Eight bands participated in the festival with our band putting on the best performance of the season. Every member lifted his legs and played to the best of his ability resulting in a fantastic performance. The audience was very appreciative and the nicest thing was that there was no rivalry between the bands. Our band was hosted by the Norwin Marching Band on Saturday night and we returned home on Sunday morning.



This year Red Lion hosted us for the annual com



bined halftime show. Our band presented them with two peeps (male and female) and in return they presented us with a flag bearing the names of both bands and the date of the show. At least we didn't have to worry about an animal committing suicide by jumping off the filing cabinet!



The band was proud to have one of our members, Miss Sally Neiser on the Homecoming Court. In her honor, the band participated in the Homecoming Parade and the annual Bon-Fire.



Also this year, the West York Marching Band, Junior High Band, and Elementary Band participated in a half time show during the season's last game. The performance was termed "Band Day" and it was a big success. Not only did this offer a different type show, but it also gave the younger bandsmen a chance to see what marching band is really like.



We cannot mention the marching band without mentioning the people who made it possible. Our fearless leader, Jeff Gosnell, proved to be a terrific drum major, along with drum minor, Pat Brown. Together they led the band and we are grateful for their time and patience. Teri Sloan and Mary Smith, co-head majorettes, led this year's majorette squad, making it one of the best ever! Their work could not have been accomplished without the help of Mrs. Sandy McNelis, a former West York majorette. The Guard, led by Scott Little, once again captured first place in numerous events. The "Guard Fathers", Mike Donnelly and Brett Shaffer, worked many long hours re-

hearsing routines which made the Guard an award winning group. Highlighting the Guard's year was a second consecutive victory at the Alsatia Mummies Parade in Hagerstown, Maryland.

Our annual Pot-luck Supper was held the week after our last game. In the traditional volleyball game, the Guard was once again defeated by the mighty Band. A film that was taken of the Dover-West York halftime show was shown. It was really amazing to sit there and watch the whole show, and see what the other side of the band was doing while your own rank concentrated on their moves.



The Symphonic Band has rehearsed every first period in the school year. It also starts rehearsals at 8:00, four days a week, to get in some extra warm-up time. Scales are practiced every day until everyone can play them to perfection. This year there was



even a contest between the sections of the band to see which could play their scales best. The winning section, the flutes, was treated to lunch by Mr. Powers. It really helped the band to get the year off to a good start.

The next big event of the year was District Band Tryouts, which was held at Cedar Crest High School in Lebanon. Four members were chosen: Sally Neiser, Dave Ramer, Jeff Gosnell, and Norina Wolfe. In addition to preparing for Districts, the members of the band were also preparing for the annual Christmas Concert. The band performed "Russian Christmas Music" and other holiday favorites.



Due to the energy crisis, our Pop's Concert was cancelled, and the band lost valuable practice time. This encouraged us to really buckle down in late February and practice extra hard to have music ready for the Pass-off Chart. District Band was also held on February 10, 11, and 12 at Ephrata High School, under the direction of Dr. James Thurmond.

Throughout the year, various ensembles have practiced after school to give band members a chance to read and experiment with different styles of music. Recitals are also held on school days with soloists and ensembles performing. Some ensembles are Flute Quartet, Woodwind Quintet, Saxophone Quintet, and Jazz Band. Also new this year is the Clarinet Choir.



At the end of March, Regional Band was held at Allen High School in Allentown with Reen Wolfe (our first chair alto saxophone), and Sally Neiser (our first chair clarinet) representing West York.

Our fund raising was again headed by the Instrumental Music Booster Club. This club is made up of parents of bandsmen, and they organize fund-raising projects so that the band can have a Spring tour, band banquet, and band camp. Some of this year's projects were sub sales, ham and cheese sales, a



citrus fruit sale, and this evening's souvenir program. This year's citrus sale was very successful, and allowed prizes to be given to the top sellers. Bandmembers **really** appreciate all the time that the Booster Club gives to these projects.

On April 17, twelve new members were initiated into Modern Music Masters (a national music honor society). These "Neophytes" performed in a special initiation recital as one of the requirements. New members included: Kim Everhart, Jennie Humbert, Brian Mengel, Bambi Springer, Tami Akins, Pam Donley, Todd Grove, Kris Jacobs, Barry Wilt, Jeff Gilbert, Carol Krone, and Missy Stiffler.

A Spring Concert takes a lot of time, frustration, practicing, and planning to become a memorable event. The band began working on music selections at the beginning of the school year, so that the selected music could be practiced to the fullest. In final preparation for the concert, Mr. Robert Zellner, band director at Gettysburg College, rehearsed our band on Tuesday, April 5. He "smoothed-out" many rough spots and really helped the overall sound of the band. This year we feature our fellow bandmembers, Sally Neiser and Craig Kindig as clarinet and tympani soloists, and Mr. Donald Krebs as guest conductor. As in the past, tonight's concert will be recorded live by Frank (Take-Five) Taylor. Also, a recording session at our dress rehearsal this past Wednesday night will help make a better souvenir recording.



May is the highlight of the year because of the Spring Tour. This year the band will participate in a Spring Exchange with the Portland High School Band from Portland, Connecticut. From May 5-8, the West York Band will travel to Portland and from May 12-15, our band will host the Portland group. Several activities have been planned in the-form of concerts, sight-seeing, and recreation, and we hope you will welcome these bandmembers into your homes.

On May 18, the Annual Band Banquet will be held at St. Matthew's Lutheran Church. This features presentations of awards, and "special" entertainment which will be provided by members of the band and faculty. This is also the farewell dinner for seniors, and we hope all parents of bandmembers will attend. Later in May the Marching Band will march in the West York Memorial Day Parade, marking the last parade of the year.

At this time I would like to thank the Instrumental Booster Club, the administration, and the community of West York for their untiring and continued support of our band program. We are very lucky to have this support, which enables us to have a "top-notch" band. Once again thanks for helping to make this year a very successful **and** memorable one.



## Program

WELCOME .....	Esther J. Miller 9-10 Unit Principal
FANFARE .....	Hugo Montenegro Arr. Talgenhorst
RUSSIAN CHRISTMAS MUSIC .....	Alfred Reed
TYMPOLERO .....	William J. Schinstine Craig Kindig, Tympani
MASTER MUSICIAN .....	Donald R. Krebs
MORNING, NOON, AND NIGHT IN VIENNA .....	Franz von Suppe Arr. Fillmore

## Intermission

INCIDENTAL SUITE .....	Claude T. Smith
TARENTELLA	
NOCTURNE	
RONDO	
REPERCUSSIAN .....	Robert H. Pearson
ROCK ENCOUNTER .....	Jay A. Chattaway
MAN OF LA MANCHA .....	Mitch Leigh & Joe Darion Arr. Erickson
THE SILVER QUILL .....	Dale Harpham & Sammy Nestico

## ENSEMBLES



### JAZZ BAND

**First Row:** Todd Grove, Norina Wolfe and Barry Wilt.

**Second Row:** Mike Eisenhart, Jeph Rebert, Kathy Robinson, Craig Kindig and Greg Rebert.

**Third Row:** Joel Pugh, Jon Bechtel, Steve Dart, Dennis Hamme and Lynn Conaway.

**Fourth Row:** Mark Lentz, Mark Trexler, Dave Wales, Todd Bentzel and Mark Zearfoss.



### CLARINET CHOIR

**Seated - Left to Right:** Sally Neiser, Kathy Robinson, Todd Grove, Dave Ramer, Linda Fair, Kris Jacobs

**Standing - Left to Right:** Barry Wilt, Sue Ropp, Jeff Gosnell

Ensembles, an important part of the instrumental music program at West York, acquaint some of the more advanced band students to the techniques and literature of small group performance. During their after-school and evening rehearsals, stress is placed on balance, intonation, ensemble timbre, and sight-reading of literature from the various musical eras. Student leaders often conduct rehearsals themselves, thus gaining experience in rehearsal technique.

In addition to appearances within school, the ensembles have performed at several area colleges, in a solo/ensemble adjudication contest, at banquets, and for numerous church and service organizations throughout the York area. They have also appeared in a series of student recitals sponsored by the West York Chapter of Modern Music Masters, a national music honor society.



## ENSEMBLES



**WOODWIND QUINTET**

**Left to Right:** Jennie Humbert, Missy Stiffler, Mike Gibbs, Todd Grove and Ron Houseal.



**CHRISTMAS BRASS ENSEMBLE**

**Left to Right:** Joel Pugh, Steve Dart, Todd Bentzel, and Dave Wales.



**FLUTE QUINTET**

**Left to Right:** Jennie Humbert, Jenni Epley, Carol Krone, Cathy Diehl and Tami Akins.



**SAXOPHONE QUINTET**

**Seated - Left to Right:** Mark Zearfoss, Dennis Hamme, Norina Wolfe, Todd Grove and Barry Wilt.

# BAND STUDENT GOVERNMENT



## EXECUTIVE COUNCIL

President	Jeff Gosnell
Secretary-Treasurer	Kathy Robinson
Corresponding Secretary	Jennie Humbert
Head Librarian	Kris Jacobs
Head Manager	Jim Bentzel
Senior Representative	Sally Neiser
Junior Representative	Cindy Potts
Sophomore Representative	Sharon Worley
Freshman Representative	Mike Meyer

## STUDENT STAFF

Asst. Librarians	Steve Dart, Sue Ropp
Asst. Managers	Mike Gibbs, Dennis Hamme, Jeph Rebert, Barry Wilt
Quartermasters	Mike Eisenhart, Sally Neiser, Norina Wolfe
Historians	Chris Myers, Dave Ramer, Jeff Wittle
Photographer	Craig Kindig



## "SNOOP" STAFF

**Seated:** Barry Wilt, Tami Akins and Todd Grove  
**Standing:** Pam Donley, Dave Ramer, Steve Dart, and Kris Jacobs

## PAST BAND PRESIDENTS

1959-60	Donna Brown	1965-66	Glenn Garver	1971-72	Thomas Eyster
1960-61	Marcia Gallager	1966-67	Donald Kern	1972-73	Philip Frey
1961-62	Timothy Seitz	1967-68	Gregory Damms	1973-74	Daniel Knipple
1962-63	Lester Altland	1968-69	Randall Fahs	1974-75	Sally Crone
1963-64	Craig Fries	1969-70	Stephen Sipe	1975-76	Brian Funkhouser
1964-65	Philip Sipling	1970-71	Darby Williammee		

## STUDENT RECITAL SERIES

One of the most valuable experiences offered by the instrumental music program at West York is the student recital series. Sponsored by the Modern Music Masters Honor Society, the recitals are held monthly after school and on Sunday evenings throughout the year.

The purpose of the recital series is not necessarily to entertain the public but, instead, has a three-fold objective: 1) to encourage students to explore solo and ensemble literature, 2) to give **all** students an opportunity to perform in front of a live audience, thus building confidence, and 3) to share with the student body and faculty the talent our area is fortunate to have.

In conjunction with the recital series, the band has also sponsored a Solo/Ensemble Adjudication Contest. Those who choose to enter the contest perform a selection of their own choice in front of a panel of judges. Each judge prepares written comments on the performances along with a final rating based on standards set up by the Music Educators National Conference.





## BAND FRONT

### MAJORETTES

Left to Right: Lisa Gruver, Lisa Snyder, Donna Zimmerman, Teri Sloan, Mary Smith, Vicki Frey, Janice Mohle and Gail Kise.



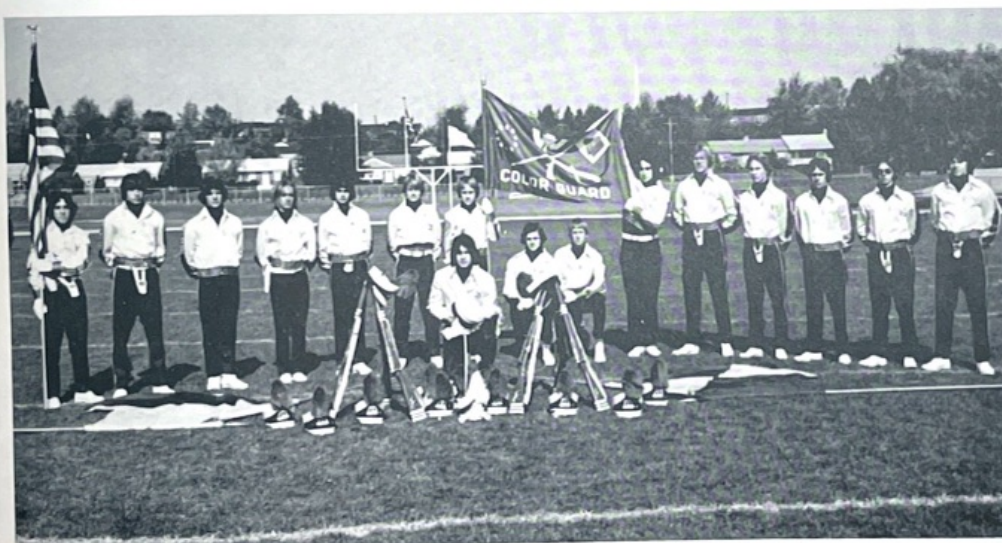
### DRUM MAJORS

Jeff Gosnell and Pat Brown



### BANNER CARRIERS

Kimberly Freed and Kathy Fisher



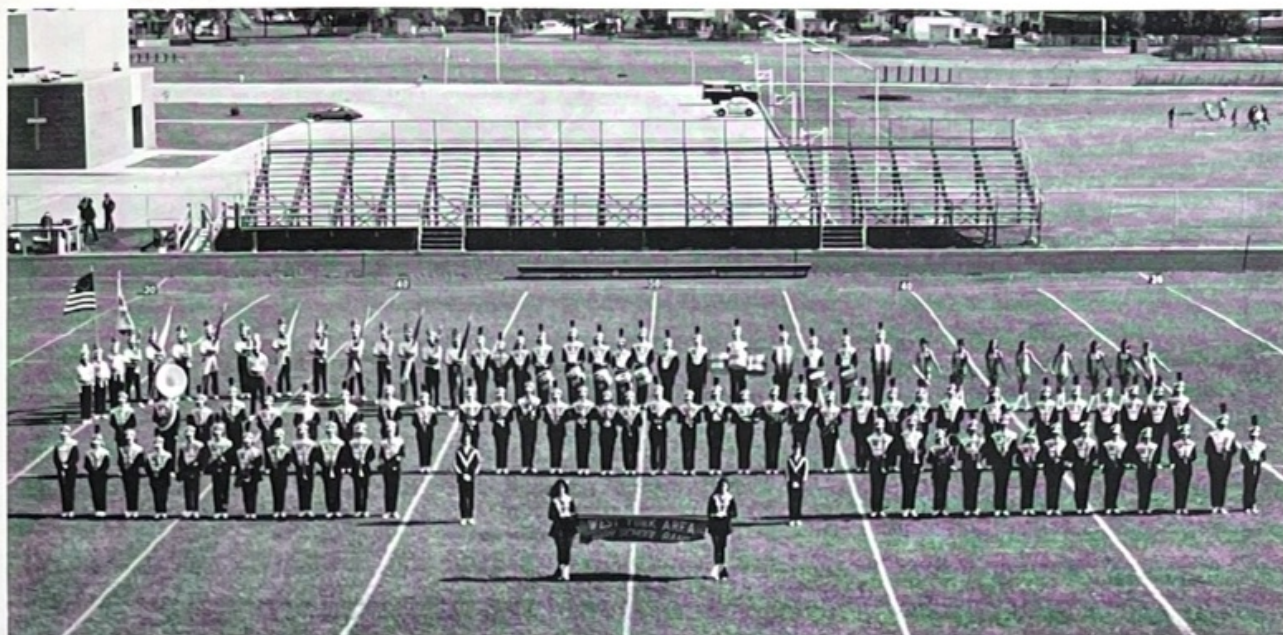
### COLOR GUARD

Standing - Left to Right: Sal Frenda, John Anthony, Dan Emig, Ken Duncan, Kevin Foust, Bill Behler, Todd Albright, Todd Gladfelter, Brett Spangler, Mark Harrington, Lynn Conaway, Tony Eubank and Brian Stambaugh.

Kneeling - Left to Right: Scott Little, Don Ramer, and Mike Wentz.

# BULLDOG MARCHING BAND

## 1976-77



Mr. Michael Donnelly has served as Color Guard Instructor since 1974. He has worked diligently with the all-male contingent in the summer and during band camp in order to maintain the high quality performance the West York guard has enjoyed for several years. In doing this Mr. Donnelly has firmly established himself as West York's own "Guardfather."

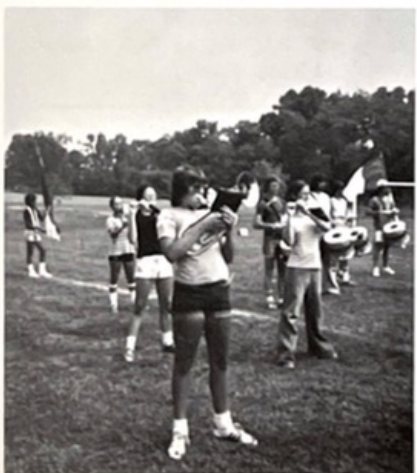
Both Mr. Donnelly and Mrs. McNelis donated much time and energy to the success of this year's "Bulldog" band front, and functioned as vital assistants to Mr. Powers during the entire football season. The band can only partially repay them by sincerely saying THANKS!

A West York graduate, Mrs. Sandy McNelis has been Majorette coach since May 1975. She worked weekly with the girls through the summer and was essential to altering and polishing routines at band camp. Following the marching band season, Mrs. McNelis coached the girls to a second place at the state majorette competition held at the York YMCA.



SEVENTEENTH ANNUAL BAND TRAINING CAMP  
CAMP BRISSON, NORTH EAST, MARYLAND

August 23 - 27, 1976



## JOHN PHILIP SOUSA AWARD

The John Philip Sousa Award, also sponsored by the Instrumental Music Booster Club, is the highest award available to a West York Band member. This coveted honor is presented annually to a senior bandsman on the basis of "outstanding achievement and interest in instrumental music, for singular merit in loyalty and cooperation, and for displaying generally those high qualities of conduct which school instrumental music strives to impart."

1957 — Duanne Hamme, Jerry Gingerich  
 1958 — Paul Spangler, Jr.  
 1959 — LeRoy Zellers, Albert White  
 1960 — Donna Brown  
 1961 — Paul Valentine  
 1962 — Timothy Seitz  
 1963 — Lester Altland  
 1964 — Dennis Brandt  
 1965 — Gary Hamme, Melvin Hoover  
 1966 — Rick Geesey, Carl Kauffman

1967 — Ronald Miller, Gerald Roth  
 1968 — Thomas Turnbull  
 1969 — Richard Strausbaugh, David Winter  
 1970 — Michael Knight, Steven Sipe  
 1971 — Susan Crowl, Darby Williammee  
 1972 — Timothy Jones, Brian Turnbull  
 1973 — Sandra Crowl, Philip Frey, Philip Wecker  
 1974 — David Funkhouser, Daniel Knipple  
 1975 — Julie Benton, Julie Wambaugh  
 1976 — Brian Day, Thomas Johnson

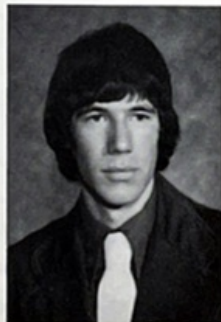


## OUTSTANDING GUARDSMAN AWARD

This award is given to the guardsman who has worked hardest and cooperated the most during his guard career. The recipient's name is placed on a plaque and permanently displayed in the Music Wing.

1966 — Allen Livingston  
 1967 — James Delong  
 1968 — Ronald Thomas  
 1969 — David Kopp  
 1970 — Steven Trimmer  
 1971 — Dale Shirey

1972 — Michael Gibney, Randall Zepp  
 1973 — Murray Sewell  
 1974 — Randy Flowers  
 1975 — William Leckrone, Steven Miller  
 1976 — Thomas Abram, Robert Estep





## ALBERT KELLY MEMORIAL SCHOLARSHIP

As one of its annual projects, the Instrumental Music Booster Club offers scholarship aid for students to attend a summer music school of their choice. The scholarship is named in memory of the late Albert P. Kelly, a past officer and active member of the Booster Club.

Any junior member of the band can apply for the scholarships which are awarded on the basis of an application submitted during the spring. The Booster Club is proud that they have been able to help the following students with their music education — many of whom have pursued music as a profession.

1963 — Dennis Brandt  
1965 — Carl Kauffman  
1966 — Donald Kern  
1967 — James Michael, Thomas Turnbull  
1968 — Rick Strausbaugh, David Winter  
1969 — Timothy Day, Michael Knight,  
Jeffrey Stewart

1970 — Susan Crowl, Darby Williammee  
1971 — Thomas Eyster, Timothy Jones, Nadine Wolfe  
1972 — Philip Frey, Jeffrey Gable, Philip Wecker  
1974 — Timothy Williammee  
1975 — Randy Klingel  
1976 — Brian Mengel, Norina Wolfe



## WADE P. HULSHART BAND PERSONALITY AWARD

The Wade P. Hulshart Band Personality Award is given to the most outstanding junior band member. It honors the person whose greatest asset is his personality, and is based on positive attitude, dedication, hard work, and a pleasant disposition.

1961 — Terry Shaffer  
1962 — Lester Altland  
1963 — Robert Kauffman, Craig Fries  
1964 — Hazel Cox, Gary Hamme  
1965 — Glenn Garver  
1966 — Donald Kern  
1967 — Gregory Damms, Randall Fahs, Ronald Rutland  
1968 — Ann Sipling, Richard Strausbaugh  
1969 — Steven Sipe  
1970 — Jan Wecker  
1971 — Timothy Jones  
1972 — Philip Frey  
1973 — Daniel Knipple  
1974 — Sally Crone  
1975 — Brian Funkhouser  
1976 — Sally Neiser



## ACKNOWLEDGMENTS

The Symphonic Band wishes to thank the following people for their help in making this concert a success:

- The West York Area School Board for their continued support and cooperation.
- The administration, faculty, and staff of the West York Area High School for their cooperation during the preparation of this concert.
- The Instrumental Music Booster Club for their outstanding support of all band activities - and especially for their production of this souvenir program.
- The West York Band "Family" for their help at Band Camp and throughout the year.
- All parents of band members, whose help, patience, and understanding have been fantastic.
- Mr. Marlin Kenee, narrator.
- Mr. Michael Donnelly and Mrs. Sandy McNelis, lobby supervision.
- Mr. Michael Donnelly and Mr. Brett Shaffer, tickets and invitations.
- Miss Denise Wilhide, cover design.
- Mr. Robert Funk, posed photographs.
- Mr. David Yocum, Mr. Mark Stickel, and Miss Janet Robinson, lobby art display.
- Mrs. Audrey Myers, typist.
- The following members of the Hospitality Committee for the post-concert Banana Split Party: Mr. and Mrs. James Bentzel, Mr. and Mrs. George Gosnell, Mr. and Mrs. Curvin Kindig, Mr. and Mrs. Harold Mengel, Mr. and Mrs. James Wittle.
- The following student committees:
  - Tickets:** Jennifer Humbert and Kathy Robinson
  - Lobby and Doormen:** The Color Guard
  - Ushers:** The Majorettes
  - Stage Crew:** Raymond Brown
  - Banana Split Party:** Jephrey Rebert and Barry Wilt
  - Publicity:** Jeff Gosnell, Tami Akins, Todd Grove, Sally Neiser, Mark Lentz, Cindy Potts, Mark Trexler and Barry Wilt

WE PROUDLY PRESENT  
THE  
BAND SERVICE PIN



The above drawing is a facsimile of the West York Area High School Band Service Pin awarded each year at the Annual Band Banquet sponsored by the Instrumental Parents' Club. The pin is awarded in Nordic Bronze, Aztec Silver, and 10K Gold, according to a point system devised by the Band Executive Committee.

The pin bears the all-school CREST designed especially for West York Area High School by the Josten Jewelry Company of Owatonna, Minnesota.

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