



Band Personnel

Piccolo

Meals, Margaret (1,3,5)

Flute

Akins, Tamara (5,11)
Diehl, Cathy
Epley, Jennifer
Frost, Holly (1,7)
Humbert, Jennifer (2,5)
Krone, Carol
*Ness, Kimberly
Paterson, Elizabeth
Ruth, Debra
*Smallwood, Debra (1,2,5,7)
Smythe, Carol
Snyder, Jodi
Springer, Bambi
Sterner, Susan (1)

Soprano Clarinet

*Barley, Eric
Bricker, Crystal
Emig, Candace (1)
Gentzler, Susan
Gochenauer, Pamela (1,2,4,5,7,8,11)
Grove, Todd (5,6,11)
Jacobs, Kristina (4)
Myers, Christine
*Neiser, Sally (2,4,5,7,8,9,10)
*Ramer, David
Robinson, Kathy (3,6,7,11)
Ropp, Susan
Stabley, Robert (4)
Worley, Sharon (3)

Alto Clarinet

Becker, David (1,2,8)
Wittle, Jeffrey

Bass Clarinet

Bentzel, James (7,8,9)
Gosnell, Jeffrey (3,7,8)
*Mentz, Mark (1,2,3)

Contra Alto Clarinet

*Arnold, Mickey (1,2,4,8)
Gingerich, Kerry

Oboe

*Smythe, Nancy (1,2)
Sprenkle, Julia
Stiffler, Melissa (5)

Bassoon

*Dart, Beverly (1,2,4,5,7)
Houseal, Ronald

Alto Saxophone

Hamme, Dennis
*Wolfe, Norina (2,4,6,7)

Tenor Saxophone

*Wilt, Barry (6,11)

Cornet

Bentzel, Todd
*Conaway, Lynn (6)
Gross, Gregory (1)
Grove, David
Harbold, Scott
Null, Samuel (1,2,4,5,6)
Reeling, Mark (1,6)
*Reiber, John (4)
Senft, Ned
*Wonderly, Brian (1,2,5,6,7,8)
Ziegler, Steven

Trumpet

*Warren, Douglas
Wales, David

French Horn

*Day, Brian (1,2,4,5,7,8,9,10)
Dettinger, John (1)
Gibbs, Michael
Johnson, Thomas (1,2,3,5,7,8,9,10)
Silar, Scott (4)

Trombone

Dart, Steven
Eisenhart, Michael (3,6)
Potts, Richard (1,4,6)
Trexler, Mark (6)
*Wentz, Mitchell (1,2,5,6,7)

Euphonium

*Donley, Matthew (1,2,4,5,6,7,8,11)
Krebs, Martin (1,4,5,7,8,11)

Tuba

Gerber, Gary
Shindler, Scott
*Snyder, Charles (1,2,5,7,11)

Percussion

Akers, Craig
Ballard, Owen (5)
Balthaser, James (1,2,3,5,7)

Funkhouser, Brian (1,3,5)
Glatfelter, Michael
Mengel, Brian (5,6)
Potts, Cynthia (5,7)
Ramer, Donald (4)
Rebert, Jeph (5,6)

Tympani

Donley, Pamela (5,11)
Kindig, Craig (5,6)

Marching Band

Alvey, Deborah
Anderson, Gregory
Behler, Robert
Benner, Allen
Botterbusch, Donald
Brown, Raymond
Clark, Denise
Fetterolf, Janeen
Hague, Mark
Heltzel, Pamela
Keller, James
Lentz, Mark
Reisinger, Robert (1,6)
Senft, Steven
Smythe, Frederick
Stambaugh, Charlotte
Starnier, Brian
Stein, David
Sterner, Scott

Drum Majors

Becker, David
Brown, Patrick

Majorettes

Kise, Gail
Martin, Susan
Miller, Tina (1)
Mingora, Victoria (1)
Renoll, Elizabeth
Sloan, Teri
Smith, Mary
Zimmerman, Donna

Color Guard

Abram, Thomas (1)
Conaway, Jeffrey (1)
Estep, Robert (1)
Gable, Kevin (1)
Gladfelter, Todd
Harman, Bryan (1)
Leber, Brian (1)
Little, Scott
Schwartz, James (1)
Spangler, Brett
Stouch, Brian (1)

Banner Carriers

Fisher, Kathy
Freed, Kimberly

C O D E

* — First Chair
1 — Senior
2 — Section Leader
3 — Band Officer
4 — Band Staff
5 — Small Ensemble

6 — Jazz Band
7 — Modern Music Master Society
8 — District Band, Elizabethtown
9 — Regional Band, Atglen
10 — District Orchestra, Northeastern
11 — "Snoop" Staff

West York Area High School

SYMPHONIC BAND

**AMERICAN
SALUTE 76**

WILLIAM POWERS, Conductor

MARLIN KENEE, Narrator



JOHN W. COLANGELO

Guest Soloist and Conductor

BRIAN DAY and THOMAS JOHNSON

French Horn Soloists

FRIDAY, APRIL 9, 1976

8:00 P.M.

WEST YORK AREA HIGH SCHOOL AUDITORIUM

RAYMOND R. TROXELL, JR.
Superintendent

DR. ESTHER J. MILLER
DONALD E. McCLOSKEY
High School Principals

THE INSTRUMENTAL MUSIC BOOSTER CLUB

The Instrumental Music Booster Club was organized in July 1956. Its purpose is "to arouse and maintain an enthusiastic interest in the various phases of instrumental music in the West York Area Schools." Membership is open to anyone interested in the progress and development of instrumental music in the West York Area Schools.

The officers and members of the club wish to thank the residents of the community for their continued support of the group's activities. Community support of the club's fund raising activities provides the financial means for completion of club projects such as: purchase of uniforms, miscellaneous band equipment; sponsorship of the John Philip Sousa Band Awards; Albert Kelly summer music camp scholarships; summer band training camp, annual elementary and secondary instrumental parties, and band tours. Funds for this years projects have been raised by a sub sandwich sale for the community in October, citrus fruit sale in November (this will be an annual affair), a sub and ham-cheese sandwich sale for industry and the community in February, and our annual Spring Concert souvenir program.

While the majority of these projects are directly related to the activities of the marching and symphonic bands, the club does support **ALL** instrumental music programs in the West York Area School District.

Our thanks once again to the residents of our area for being a BOOSTER. We hope we will have your continued SUPPORT.

1975-76 OFFICERS

Mrs. Quentin Brown, Asst. Secretary

James Bentzel, Treasurer

Robert Stabley, President

Mrs. Jack Epley, Secretary



1976 SPRING CONCERT PROGRAM COMMITTEE

CHAIRMANMrs. Hobart Funkhouser
 CO-CHAIRMANMrs. Artenith Ramer
 FINANCE CHAIRMANMr. James Bentzel
 RECORDING CHAIRMANMrs. Jack Epley

Mr. & Mrs. Richard Arnold
 Mr. & Mrs. Owen Ballard
 Mr. & Mrs. James Balthaser
 Mr. & Mrs. Leroy Bechtel
 Mr. & Mrs. James Bentzel
 Mr. & Mrs. Quentin Brown
 Mr. & Mrs. George Clark
 Mr. & Mrs. W. Gene Dart
 Mr. & Mrs. Paul Day
 Mr. & Mrs. John Fetterolf
 Mr. & Mrs. Hobart Funkhouser
 Mr. & Mrs. Wayne Gingerich
 Mr. & Mrs. John Glatfelter
 Mr. & Mrs. John Hamme
 Mr. & Mrs. Melvin Harbold

Mr. & Mrs. Frederick Jacobs
 Mr. & Mrs. William Meals
 Mr. & Mrs. Harold Mengel
 Mr. & Mrs. Donald Neiser
 Mr. & Mrs. John Rebert
 Mr. & Mrs. Richard Reiber
 Mr. & Mrs. Artenith Ramer
 Mr. & Mrs. Alfred Ropp
 Mr. & Mrs. James Shindler
 Mr. & Mrs. Fred Sprenkle
 Mr. & Mrs. Robert Stiffler
 Mr. & Mrs. Donald Warren
 Mr. & Mrs. James Wittle
 Mr. & Mrs. Thomas Wonderly

WE ARE GRATEFUL —

for the interest and financial support shown by our ADVERTISERS and PATRONS. SUPPORT OUR ADVERTISERS.

THANK YOU !

OUR FEATURED SOLOISTS



BRIAN DAY and THOMAS JOHNSON

French Horn Soloists

Appearing as tonight's featured student soloists, Tom Johnson and Brian Day have each been active in the band since fourth grade. They have been members of the Symphonic Band since their freshmen year and have attended District Band since they were sophomores. This year they both were placed in the "First" Horn section of District Band, and have represented West York at the Region III All State Band Festival for two years. Last year Tom participated in District and Regional Orchestra and this year both Tom and Brian participated in District Orchestra.

Both are members of Modern Music Masters, an honorary music society, and Brian is President of that organization. Brian is also section leader, a band manager, and a member of the Spring Garden Band and the York Symphony Orchestra. Tom serves as the band's head manager and has performed with the York Chamber Orchestra. Woodwind Quintet and Brass Ensemble are also added to their performance credits.

Brian is a student of Mr. Harry Reber and will major in Engineering following high school graduation. Tom studies with Dr. James Thurmond and will pursue a career in Biology at Indiana State University.

JOHN W. COLANGELO

Guest Soloist and Conductor

John W. Colangelo is Associate professor of music at Millersville State College. He is assistant director of the Symphonic Band and Wind Ensemble, director of Woodwind Ensembles and the College Jazz Ensemble. Before joining the Millersville faculty, Mr Colangelo taught in the New Cumberland, Elizabethtown, and Cumberland Valley public schools.

After receiving his undergraduate degree from Lebanon Valley College, Colangelo was granted a teaching fellowship from the University of Michigan where he received the Master of Music degree in woodwind instruments. At the University of Michigan he became a member of the scholastic honor society, Pi Kappa Lambda. Continued graduate studies include Temple University, Indiana University and Peabody Conservatory.

Mr. Colangelo, a member of the Pennsylvania Bandmaster's Association and a former member of the Lancaster and Reading Symphony Orchestras, continues his professional playing with the Harrisburg Symphony Orchestra in addition to appearances as soloist, recitalist, guest conductor, and clinician at colleges and public schools.



ABOUT THE BAND

The West York Area High School Band begins each year at a week-long training camp — this year at Camp Nawakwa in Arendtsville — where new members are oriented and prepared for the busy fall season. Once school opens, the band performs at all home and away football games. Often featured are the Majorettes - under the direction of Mrs. Sandy McNelis — and the all-male "Bulldog" color guard - a consistent winner in parade competition - instructed by Mr. Michael Donnelly. Aside from school functions, the band participated in numerous local parades and occasionally travels outside York to participate in parade competition.

Symphonic Band is offered as an elective curricular subject and meets on a daily basis. Rehearsals are divided between the full band and student-led sectionals. Additionally, many students participate in solo work and small ensembles meeting after school and evenings. A series of monthly student recitals is held to give these students an opportunity to perform and listen to each other.

In addition to concerts presented in the York area, the band also makes an annual Spring Tour and has performed in Delaware, Maryland, Virginia, New York, New Jersey, Ohio, Ontario, Canada, and throughout Pennsylvania. On two occasions, they were a feature band at the Mid-East National Band Clinic in Pittsburgh, and in 1973, at the 1st Annual Eastern Band Conductors Conference sponsored by the University of Maryland. Ensembles have performed at clinics and/or concerts at many Pennsylvania colleges, at two PMEA state conventions, with an All State Band, and on WGAL and WSBA Television, and for numerous civic and church organizations in the area. Highlighting the band's past activities are a goodwill tour to Mexico City in 1972, and performance at Florida's Disney World in 1974. This year the band will be honored by performing at the President's Park at the "Ellipse", Washington, D. C.

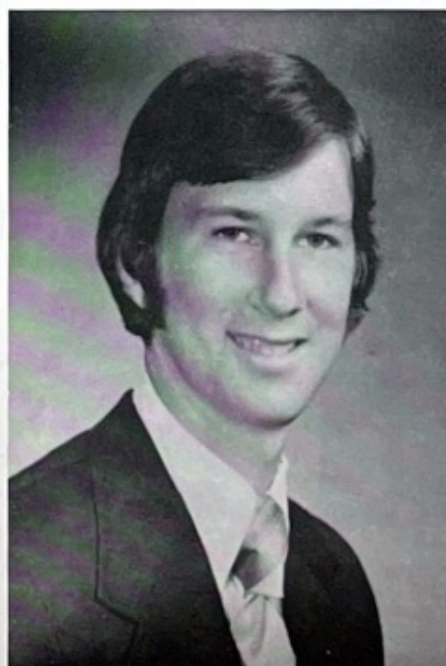
The band has twice been honored by the "First Chair of America" Yearbook — a national non-profit book featuring selected bands from throughout the United States. They have also been featured as "Band of the Month" by both the American School Band Directors Association and Phi Beta Mu National Bandmasters Fraternity in the School Magazine. In 1971, they were selected as one of six high school bands to appear on a nationally-distributed educational recording. In 1970, they were presented a citation from the National Federation of Music Clubs for their Pennsylvania premier performance of Vaclav Nelhybel's "Sine Nomine". Most recently the band was seen on the cover of THE SCHOOL MUSICIAN for its participation in various adjudication festivals.

OUR DIRECTOR

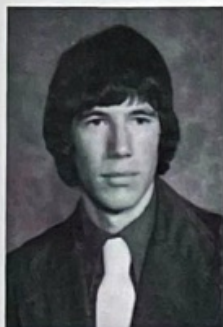
William Powers, director of instrumental music at West York Area High School, is a native of York. After graduation from high school he attended Gettysburg College, where he received his B.S. degree in Music Education. At college he served as student director of the Jazz Ensemble, created and instructed marching band shows and toured with the College Symphonic Band and Chapel Choir.

Mr. Powers is a member of the P.S.E.A. and N.E.A., National Band Association, the Pennsylvania Music Educators Association, and the Music Educators National Conference.

Other societies to his credit include life memberships to Sigma Nu, national social fraternity; Phi Mu Alpha, professional music fraternity; and Thespians, national drama society.



BAND SENIORS



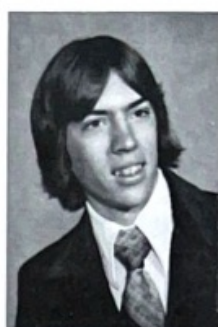
Thomas Abram
Color Guard
Marching Band (2),
Marching Band Manager
(1).



Mickey Arnold
Contra Alto Clarinet
Marching Band (4), Sym-
phonic Band (4), District
Band (4), Regional Band
(1), Quartermaster (3),
Section Leader (3).



James Balthaser
Percussion
Marching Band (4), Sym-
phonic Band (4), Percus-
sion Ensemble (3), Li-
brarian (3), Head Librar-
ian (2), Executive Coun-
cil (2), Tri-M (2), Tri-M
Vice President (1), Sec-
tion Leader (1).



David Becker
Alto Clarinet
Marching Band (4), Sym-
phonic Band (4), Drum
Major (2), District Band
(3), Regional Band (1),
All-State Band (1), Sec-
tion Leader (2).



Jeffrey Conaway
Color Guard
Marching Band (1).



Brian Day
French Horn
Marching Band (4), Sym-
phonic Band (4), Wood-
wind Quintet (2), Brass
Ensemble (4), Photo-
grapher (1), Manager (1),
District Band (3), District
Orchestra (1), Regional
Band (2), Tri-M (3), Tri-M
President (1), Section
Leader (2).



Beverly Dart
Bassoon
Symphonic Band (4),
Woodwind Quintet (3),
Librarian (3), Tri-M (2),
Tri-M Secretary / Treas-
urer (1), Section Leader
(1).



Matthew Donley
Euphonium
Marching Band (4), Sym-
phonic Band (4), District
Band (4), Brass Ensem-
ble (4), Jazz Band (2),
"Snoop" Staff (4),
"Snoop" Editor (1), Sec-
tion Leader (2), Tri-M (3),
Tri-M Historian (1), Class
Representative (1), Exec-
utive Council (1), Little
German Band (2).



Candace Emig
Clarinet
Marching Band (4), Sym-
phonic Band (2).



Robert Estep
Color Guard
Marching Band (3), Color
Sergeant (1).



Holly Frost
Flute
Marching Band (4), Sym-
phonic Band (4), Flute
Quartet (1), Historian (1),
Tri-M (1).



Brian Funkhouser
Percussion
Marching Band (4), Sym-
phonic Band (3), Percus-
sion Ensemble (3), Presi-
dent (1), Executive Coun-
cil (1).



Kevin Gable
Color Guard
Marching Band (3).



Pamela Gochenauer
Clarinet
Marching Band (4), Sym-
phonic Band (3), District
Band (2), Historian (1),
Section Leader (1),
"Snoop" Staff (2), Little
German Band (1), Wood-
wind Quintet (1), Tri-M
(1).



Gregory Gross
Cornet
Marching Band (4), Sym-
phonic Band (1).



Bryan Harman
Color Guard
Marching Band (1).



Thomas Johnson
French Horn
Marching Band (4), Symphonic Band (4), Woodwind Quintet (4), Brass Ensemble (4), District Band (3), District Orchestra (2), Regional Band (2), Regional Orchestra (2), Manager (3), Head Manager (2), Executive Council (2), Tri-M (3).



Martin Krebs
Euphonium
Marching Band (4), Symphonic Band (3), Brass Ensemble (2), Librarian (1), "Snoop" Staff (4), District Band (1), Tri-M (1).



Brian Leber
Color Guard
Marching Band (2).



Margaret Meals
Piccolo
Marching Band (4), Symphonic Band (4), Flute Quartet (2), Section Leader (1), Recording Secretary (1), Executive Council (1), Historian (1).



Mark Mentz
Bass Clarinet
Symphonic Band (4), Class Representative (2), District Band (1), Executive Council (2), Section Leader (1).



Tina Miller
Majorette
Marching Band (2).



Victoria Mingora
Majorette
Marching Band (3), Head Majorette (1), Featured Twirler (2).



Samuel Null
Cornet
Marching Band (3), Symphonic Band (4), Brass Ensemble (4), Jazz Band (3), Manager (3), Section Leader (1).



Richard Potts
Trombone
Marching Band (4), Symphonic Band (4), Brass Ensemble (2), Jazz Band (3), Quartermaster (2).



James Schwartz
Color Guard
Marching Band (2).



Debra Smallwood
Flute
Symphonic Band (4), Flute Quartet (2), Section Leader (1), Tri-M (2), Tri-M Historian (1), Woodwind Quintet (1).



Nancy Smythe
Oboe
Marching Band (4), Symphonic Band (2), Section Leader (2).



Mar
pho
Ens
(1).





Charles Snyder

Tuba

Marching Band (4), Symphonic Band (4), Brass Ensemble (4), Little German Band (2), District Band (1), Section Leader (2), Tri-M (2), "Snoop" Staff (1).



Susan Sterner

Flute

Marching Band (3), Symphonic Band (4), Flute Quartet (1).



Brian Stouch

Color Guard

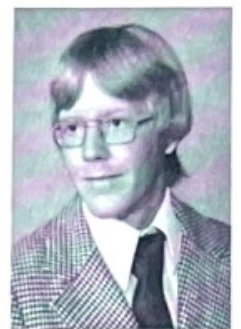
Marching Band (3).



Mitchell Wentz

Trombone

Symphonic Band (4), Marching Band (4), Brass Ensemble (4), Jazz Band (3), Class Representative (1), Executive Council (1), Section Leader (2), Tri-M (1).



Brian Wonderly

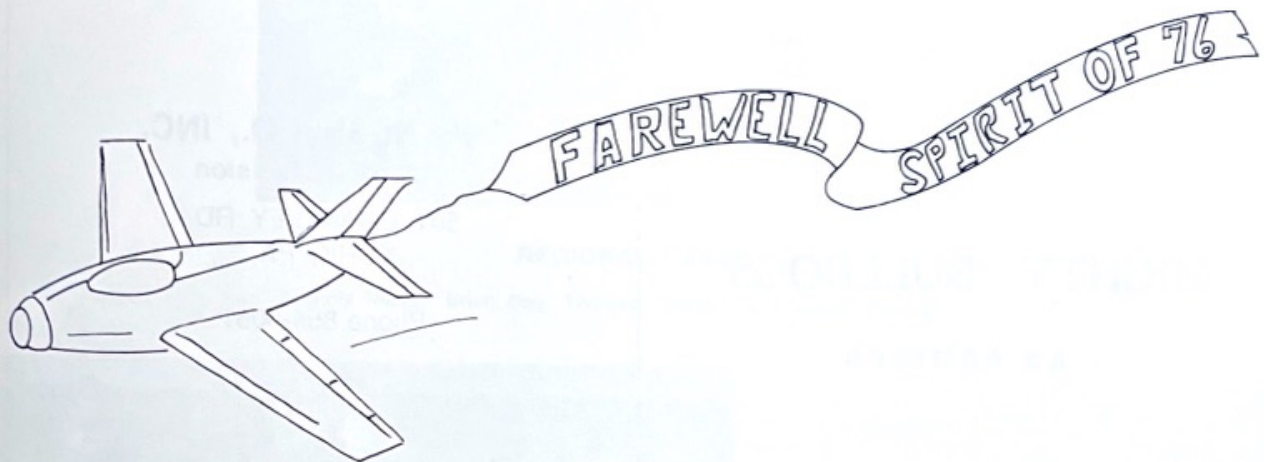
Cornet

Symphonic Band (4), Brass Ensemble (4), Jazz Band (3), District Band (3), "Snoop" Staff (1), Section Leader (1), Tri-M (2), Little German Band (1).

Senior **JOHN DETTINGER** (Photo not available)

French Horn

Symphonic Band (3)





DISTRICT BAND

Seated: David Becker, Sally Neiser, Pamela Gochenauer, Thomas Johnson and Brian Day.

Standing: Mickey Arnold, Brian Wonderly, Jeffrey Gosnell, James Bentzel, Martin Krebs and Matthew Donley.



REGIONAL BAND

Sally Neiser, Brian Day, Thomas Johnson and James Bentzel.



MODERN MUSIC MASTERS

Row 1, Seated: Beverly Dart, Brian Day, and James Balthaser.

Row 2: Charles Snyder, James Bentzel, Kathy Robinson, Mitchell Wentz, Sally Neiser, Thomas Johnson and Brian Wonderly.

Row 3: Matthew Donley, Norina Wolfe, Holly Frost, Martin Krebs, Pamela Gochenauer, Rebecca Shank, Tami Hildebrand and Jeffrey Gosnell.

Chapter 821 of the Modern Music Masters, a national music honor society, was formed at West York during the Fall of 1965.

Modern Music Masters does for music what the National Honor Society does for scholarship. With the current emphasis that is given to science, mathematics, and foreign language, Modern Music Masters helps to keep a proper balance between the academic and cultural subjects.

Chief aims of the society are to foster greater interest in band, orchestral, and choral, performances, and to provide wider opportunities for personal musical expression. Students are selected for "Tri-M" membership on the basis of musicianship, scholarship, character, cooperation, leadership, and service to the school, church, and community. Prospective candidates must also perform a solo in concert or recital.

Although primarily an honor society, the West York Chapter has sponsored a student recital series, guest ensembles, and several field trips to hear concerts.

“OUR YEAR IN REVIEW”

By MATTHEW DONLEY

The West York Band opened the 1975-76 marching season in August with a week of preliminary preparation known as “Crash Week.” During this time, the “rookies” were instructed in the fundamentals of marching and the meanings of such phrases as “ten-hut”, “to the rear, harch”, and KNOCK-OFF !!! The band staff and officers issued uniforms, distributed music, and admired each others’ sun tans.



The following Monday, the entire marching band boarded buses and headed for Camp Nawakwa, Arendtsville, to begin a week of intensive rehearsal in preparation for the upcoming football season. The band members and staff spent long hours in the sweltering heat drilling on the practice field and learning new music in sectional rehearsals. Everyone survived the grueling workouts and no fatalities were reported. However the pressures of leadership proved too much for poor Mr. Powers who found himself snoozing through one of the afternoon rehearsals. Turnbull’s Troopers came through to win the annual volleyball tournament and the Beaver Lodge took top honors at Harmony Hall with their show-stopping rendition of “Hello, Dolly.” The “rookies” were officially inducted into the band after they experienced a heart-stopping initiation planned and executed by “Uncle Bud” Huston Schlosser and Brett Shaffer. On the last day of band camp, the Color Guard pulled off the greatest upset in the history of sports by defeating the band in the annual tug-o-war competition. This was the first victory in eleven years of competition for the “Men of Jello.”



The 1975-76 West York Marching Band made its first appearance at the York Catholic-West York football game and the show was warmly received by fans on both sides of the field. The following week, West York hosted the Red Lion Marching Band for the annual combined halftime show. The Red Lion Band members presented a large stuffed lion to our band members at a lunch organized by the Band Booster Club. This is one animal we are sure will not commit suicide by jumping off a file cabinet.



The band was very proud to have one of our members, Miss Peggy Meals, elected to the 1975 Homecoming Court. Peg must have been quite an inspiration to the football team. They beat York Suburban by a narrow one point for their only victory of the season.



The marching band spent every Tuesday and Thursday afternoon, sometimes even in the rain, rehearsing for the weekend's football game. Mr. Powers was assisted at rehearsals by Dave Becker, drum major, and Pat Brown, drum minor. Our lovely majorettes were headed by Vicki Mingora and coached by Mrs. Sandy McNelis. The Color Guard, under the direction of Color Sergeant Rob Estep and Guardfather Mr. Michael Donnelly, once again won top honors in every parade they entered, including the Alsatia Mummers Parade in Hagerstown, Maryland. Members of the illustrious PAD accompanied the Guard.

In addition to performing for football games, the marching band participated in many parades including the West York Homecoming Parade, The York Bicentennial Parade and Concert held at the York Fairgrounds, for which we received a commemorative plate and certificate, and the York Fire Prevention Parade, for which we received a trophy. The band also participated in the York and Hanover Halloween Parades.

The band celebrated the close of the 1975 marching season with the annual pot-luck supper and fun night. After stuffing themselves with platefuls of delectable goodies, everyone settled down to watch the band gain revenge on the guard for their tug-o-war loss by trouncing the guard in the traditional volleyball game. The losers grudgingly did their fifty pushups.



The Symphonic Band, under the direction of Mr. Powers, has rehearsed for one hour every morning since early in the school year. Symphonic Band is considered an academic subject and one full credit toward graduation is awarded for participation in this group. To be accepted the band, every new member must successfully complete an audition and have an

understanding of the basic music fundamentals such as scales, key signatures, and transposition. All members of the band are expected to pass off to their section leaders all music that is to be programmed.



District Band tryouts were held at Palmyra High School in early December and eleven West York band members were selected. Sally Neiser, Tom Johnson, and Brian Day were also selected to represent our school at the Southern District Orchestra Festival which was held at Northeastern in February. All the winners were treated to a delicious lasagna dinner prepared by Mrs. Powers! Also in December, the Band Booster Club held a Citrus Fruit Sale to raise funds for band activities. Two thousand cases of fruit were sold. Toward the end of the month, the band participated in the annual Christmas Concert, featuring the West York Junior and Senior High Music Departments.



In addition to participating in Symphonic Band, many band members are also active in one or more of the several small ensembles offered at West York. These small ensembles meet after school or at night and offer the student a musical experience different from that found in Symphonic Band. Ensemble groups include the Brass Ensemble, Woodwind Quintets, Percussion Ensemble, and Jazz Band. This year's newcomer to the ensemble program was the Pep Band, which provided musical entertainment at home basketball games. One of the most popular ensembles is the Little German Band. The LGB has played concerts for many civic and social groups and was one

of the featured bands at the York Interstate Fair. The group will soon be appearing at the Olde York Street Fair in May.



The West York Music Department was host to the Southern District Chorus Festival on January 15-17. Over two hundred students from fifty-six area high schools spent the three days rehearsing under the baton of guest conductor Vito E. Mason. Our sincere thanks to all who opened their homes to our talented guests.

The Lower Southern District Band Festival was held at Elizabethtown on January 29-30. Mr. Otis D. Kitchen of Elizabethtown College was the guest conductor and the eleven representatives from West York found the music challenging and the experience rewarding. Four musicians from West York were selected to advance to Regional Band at Octorara High School. They were Brian Day, Thomas Johnson, Sally Neiser, and James Bentzel.

The West York Band Booster Club celebrated Valentine's Day by holding a Sub/Ham and Cheese Sandwich Sale. Band members and their parents arrived at 6:00 a.m. to man the assembly lines and over 3,100 sandwiches were sold. Proceeds from the sandwich and fruit sales will be used to finance such band activities as the Spring Tour, Marching Band Camp, and the annual Band Banquet. Our thanks to all who contributed to making these fund raising projects a success.



The West York chapter of Modern Music Masters, the national music honor society, held a formal recital

and induction ceremony on February 22. New members inducted into the society were Holly Frost, Sally Neiser, Pamela Gochenauer, Norina Wolfe, Mitchell Wentz, Martin Krebs, Cynthia Potts, Marian Renoll, Tami Hildebrand, and Rebecca Shank. Tri-M sponsors an after-school recital series which provides an opportunity for participants to display their musical talents in solo and small ensemble work. A formal recital is planned for May 9 at 7:00 p.m. The public is cordially invited.

The Symphonic Band held its annual Pops Concert on Sunday, February 29. A large number of West Yorkers turned out to hear the band play a wide variety of musical literature. Featured soloists were the Horn Quartet and the Percussion Ensemble.



During March Mr. Robert Zellner, band director at Gettysburg College, spent some time with the band working and offering constructive criticism. Mr. Zellner is a fine band director, and it gave the band an opportunity to play under a college band director — a privilege few high school bands enjoy.

Frank "Take Five" Taylor spent several long hours with the band producing a recording of tonight's performance. Following the concert, the traditional Banana Split Party will be held at Lincolnway Elementary School and the field will be wide open for a new "Champion Hog." All alumni are invited for all the ice cream you can eat.

The band will be holding the Annual Band Banquet on May 19 at St. Matthews Church. The banquet will feature fine food, entertainment, and the presentation of several band awards. The band will close the year by marching in the West York Memorial Day Parade and playing "Pomp and Circumstance" for June commencement exercises.

A band is only as strong as those who support it and give of their time and effort toward its success. The band and Mr. Powers would like to thank the faculty and administration, the Instrumental Booster Club, and the entire community of West York for their continued interest in and support of the West York Area High School Instrumental Music Program.



Program

WELCOME	Donald E. McCloskey 11-12 Unit Principal
AMERICANS WE	Henry Fillmore
AMERICAN OVERTURE FOR BAND	Joseph Wilcox Jenkins
SUITE OF OLD AMERICAN DANCES	Robert Russell Bennett
SCHOTTISHE CAKE WALK	John W. Colangelo, Guest Conductor
CONCERT PIECE FOR TWO	Oscar Franz Arr. Sansone
French Horns	Brian Day, French Horn Thomas Johnson, French Horn
GLENN MILLER IN CONCERT	Wayne Scott

Intermission

FESTIVO	Vaclav Nelhybel
INTRODUCTION AND SAMBA	John W. Colangelo, Alto Saxophone
VARIATIONS ON A KITCHEN SINK	Don Gillis
THE STARS AND STRIPES FOREVER	John Philip Sousa Featuring the 1976 All-Male "Bulldog" Guard

ENSEMBLES



WOODWIND QUINTET

Left to Right: Debra Smallwood, Todd Grove, Pamela Gochenauer, Thomas Johnson and Beverly Dart.



WOODWIND QUINTET

Left to Right: Debra Smallwood, Melissa Stiffler, Sally Neiser, Brian Day and Beverly Dart.

Ensembles, an important part of the instrumental music program at West York, acquaint some of the more advanced band students to the techniques and literature of small group performance. During their after-school and evening rehearsals, stress is placed on balance, intonation, ensemble timbre, and sight-reading of literature from the various musical eras. Student leaders often conduct rehearsals themselves, thus gaining experience in rehearsal technique.

In addition to appearances within school, the ensembles have performed at several area colleges, in a solo/ensemble adjudication contest, at banquets, and for numerous church and service organizations throughout the York area. They have also appeared in a series of student recitals sponsored by the West York Chapter of Modern Music Masters, a national music honor society.



FLUTE QUINTET

Left to Right: Susan Sterner, Jennifer Humbert, Margaret Meals, Tamara Akins and Debra Smallwood.



GERMAN BAND

Left to Right: Matthew Donley, Brian Wonderly, Charles Snyder, Pamela Gochenauer and Sally Neiser.

ENSEMBLES



BRASS ENSEMBLE

Left to Right: Brian Wonderly, Douglas Warren, Thomas Johnson, Brian Day, Charles Snyder, Martin Krebs, Matthew Donley and Mitchell Wentz



JAZZ BAND

Front Row: Michael Eisenhart, Todd Grove, Brian Mengle, Kathy Robinson, Jephrey Rebert, Norina Wolfe and Steven Zeigler.

Second Row: Mark Trexler, Matthew Donley, Richard Potts, Mitchell Wentz, Brian Wonderly, Samuel Null and Mark Reeling.



PERCUSSION ENSEMBLE

Front Row: Brian Funkhouser, Owen Ballard and Pamela Donley.

Second Row: Jephrey Rebert, James Balthaser, Cynthia Potts, Brian Mengle and Craig Kindig.

BAND STUDENT GOVERNMENT

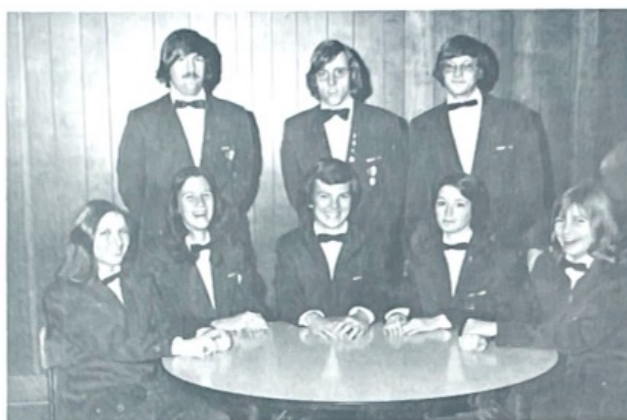


EXECUTIVE COUNCIL

President	Brian Funkhouser
Secretary-Treasurer	Margaret Meals
Corresponding Secretary	Kathy Robinson
Head Librarian	James Balthaser
Head Manager	Thomas Johnson
Senior Representative	Mark Mentz
Junior Representative	Jeffrey Gosnell
Sophomore Representative	Michael Eisenhart
Freshman Representative	Sharon Worley

STUDENT STAFF

Asst. Librarians	Marty Krebs, Beverly Dart, Robert Stabley and Scott Silar
Asst. Manager	Brian Day
Quartermasters	Mickey Arnold, Rick Potts, Norina Wolfe and Sally Neiser.
Historians	Pamela Gochenauer and Kristina Jacobs
Photographer	Donald Ramer



"SNOOP" STAFF

Seated: Kathy Robinson, Pamela Gochenauer, Pamela Donley and Tamara Akins.

Standing: Matthew Donley, Todd Grove, Martin Krebs and Charles Snyder.



PAST BAND PRESIDENTS

1959-60	Donna Brown	1964-65	Philip Sipling	1969-70	Stephen Sipe
1960-61	Marcia Gallagher	1965-66	Glenn Garver	1970-71	Darby Williammee
1961-62	Timothy Seitz	1966-67	Donald Kern	1971-72	Thomas Eyster
1962-63	Lester Altland	1967-68	Gregory Damms	1972-73	Philip Frey
1963-64	Craig Fries	1968-69	Randall Fahs	1973-74	Daniel Knipple
				1974-75	Sally Crone



PEP BAND

Seated: Cynthia Potts, Tamara Akins, Jephrey Robert, Pamela Donley, Kristina Jacobs, Susan Ropp and Jennifer Epley.

Standing: Todd Grove, Jon Bechtel, Greg Rebert, Matthew Donley, Debra Alvey, David Ramer, Allen Benner and Steven Dart.

STUDENT RECITAL SERIES

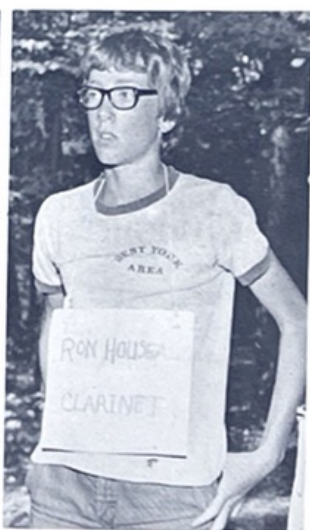
One of the most valuable experiences offered by the instrumental music program at West York is the student recital series. Sponsored by the Modern Music Masters Honor Society, the recitals are held monthly after school and on Sunday evenings throughout the year.

The purpose of the recital series is not necessarily to entertain the public but, instead, has a three-fold objective: 1) to encourage students to explore solo and ensemble literature, 2) to give **all** students an opportunity to perform in front of a live audience, thus building confidence, and 3) to share with the student body and faculty the talent our area is fortunate to have.

In conjunction with the recital series, the band has also sponsored a Solo/Ensemble Adjudication Contest. Those who choose to enter the contest perform a selection of their own choice in front of a panel of judges. Each judge prepares written comments on the performances along with a final rating based on standards set up by the Music Educators National Conference.



BAND CANDIDS



BAND FRONT

MAJORETTES

Victoria Mingora

Mary Smith, Susan Martin and Gale Kise

Donna Zimmerman, Tina Miller, Teri Sloan
and Elizabeth Renoll



DRUM MAJOR and DRUM MINOR

David Becker and Patrick Brown



BANNER CARRIERS

Kimberly Freed and Kathy Fisher



COLOR GUARD

William Pope, Robert Estep (color sergeant) James Schwartz

Standing: Bryan Harman, Brian Stouch, Timothy Bechtel, Kevin Gable, Scott Little, Timothy Glassmyer, Jeffrey Conway, Brian Leber, Thomas Abram, Todd Gladfeller and Brett Spangler.

BULLDOG MARCHING BAND

1975-76



Mr. Michael Donnelly has served as Color Guard Instructor since 1974. He has worked diligently with the all-male contingent in the summer and during band camp in order to maintain the high quality performance the West York guard has enjoyed for several years. In doing this Mr. Donnelly has firmly established himself as West York's own "Guardfather."

Both Mr. Donnelly and Mrs. McNelis donated much time and energy to the success of this year's "Bulldog" band front, and functioned as vital assistants to Mr. Powers during the entire football season. The band can only partially repay them by sincerely saying THANKS!

A West York graduate, Mrs. Sandy McNelis has been Majorette coach since May 1975. She worked weekly with the girls through the summer and was essential to altering and polishing routines at band camp. Following the marching band season, Mrs. McNelis coached the girls to a second place at the state majorette competition held at the York YMCA.



SIXTEENTH ANNUAL BAND TRAINING CAMP CAMP NAWAKWA, ARENDSVILLE

August 25 - 29, 1975



ALBERT KELLY MEMORIAL SCHOLARSHIP

As one of its annual projects, the Instrumental Music Booster Club offers scholarship aid for students to attend a summer music school of their choice. The scholarship is named in memory of the late Albert P. Kelly, a past officer and active member of the Booster Club.

Any junior member of the band can apply for the scholarships which are awarded on the basis of an application submitted during the spring. The Booster Club is proud that they have been able to help the following students with their music education — many of whom have pursued music as a profession.

1963 — Dennis Brandt
 1965 — Carl Kauffman
 1966 — Donald Kern
 1967 — James Michael, Thomas Turnbull
 1968 — Rick Strausbaugh, David Winter

1969 — Timothy Day, Michael Knight, Jeffrey Stewart
 1970 — Susan Crowl, Darby Williammee
 1971 — Thomas Eyster, Timothy Jones, Nadine Wolfe
 1972 — Philip Frey, Jeffrey Gable, Philip Wecker
 1974 — Timothy Williammee
 1975 — Randy Klingel

JOHN PHILIP SOUSA AWARD

Julie Wambaugh



Julie Benton



OUTSTANDING COLOR GUARD AWARD

William Leckrone



Steven Miller



BAND PERSONALITY AWARD

Brian Funkhouser



JOHN PHILIP SOUSA AWARD

The John Philip Sousa Award, also sponsored by the Instrumental Music Booster Club, is the highest award available to a West York Band member. This coveted honor is presented annually to a senior bandsman on the basis of "outstanding achievement and interest in instrumental music, for singular merit in loyalty and cooperation, and for displaying generally those high qualities of conduct which school instrumental music strives to impart."

1957 — Duanne Hamme, Jerry Gingerich
 1958 — Paul Spangler, Jr.
 1959 — LeRoy Zellers, Albert White
 1960 — Donna Brown
 1961 — Paul Valentine
 1962 — Timothy Seitz
 1963 — Lester Altland
 1964 — Dennis Brandt
 1965 — Gary Hamme, Melvin Hoover

1966 — Rick Geesey, Carl Kauffman
 1967 — Ronald Miller, Gerald Roth
 1968 — Thomas Turnbull
 1969 — Richard Strausbaugh, David Winter
 1970 — Michael Knight, Steven Sipe
 1971 — Susan Crowl, Darby Williammee
 1972 — Timothy Jones, Brian Turnbull
 1973 — Sandra Crowl, Philip Frey, Philip Wecker
 1974 — David Funkhouser, Daniel Knipple
 1975 — Julie Benton, Julie Wambaugh

CAROUSEL

MAY 13 and 14

HIGH SCHOOL AUDITORIUM — 7:30 P. M.

ACKNOWLEDGMENTS

The band wishes to extend special thanks to the following people for their help in making this concert a success:

- The West York Area School Board for their continued support and cooperation.
- The administration, faculty, and staff of the West York Area High School for their cooperation during the preparation of this concert.
- The Instrumental Music Booster Club for their outstanding support of all band activities — and especially for their help in producing this souvenir program.
- Mr. Marlin Keenee, narrator.
- Mr. Michael Donnelly for tickets, invitations, and lobby supervision.
- Mr. David Yocum, Mr. Mark Stickel, and Miss Janet Robinson for the lobby art display.
- The following members of the Hospitality Committee for the post-concert banana split party: Mr. and Mrs. George Gosnell, Mr. and Mrs. Wayne King, Mr. and Mrs. James Wittle, Mr. and Mrs. Harold Mengel.
- Miss Karin Wahl for the cover design.
- Mr. Robert Funk, posed photographs.
- The following student committees:
 - Tickets:** Margaret Meals and Kathy Robinson.
 - Lobby and Doormen:** The Color Guard.
 - Ushering:** The Majorettes.
 - Stage Crew:** Raymond Brown and Michael Wentz.
 - Banana Split Party:** Brian Day, Thomas Johnson, Samuel Null and John Reiber.