

SPRING CONCERT '75



APRIL 11 & 12

WEST YORK AREA
SYMPHONIC BAND

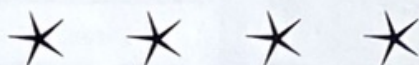
West York Area High School

SYMPHONIC BAND

SPRING CONCERT

WILLIAM POWERS, Conductor

MARLIN KENEE, Narrator



JULIE BENTON, Bassoon Soloist

JULIE WAMBAUGH, Flute Soloist

FRIDAY/SATURDAY, APRIL 11 & 12, 1975

8:00 P.M.

WEST YORK AREA HIGH SCHOOL AUDITORIUM

RAYMOND R. TROXELL, JR.
Superintendent

DR. ESTHER J. MILLER
DONALD E. McCLOSKEY
High School Principals

THE INSTRUMENTAL MUSIC BOOSTER CLUB

The Instrumental Music Booster Club was organized in July 1956. Its purpose is "to arouse and maintain an enthusiastic interest in the various phases of instrumental music in the West York Area Schools." Membership is open to anyone interested in the progress and development of instrumental music in the West York Area Schools.

The officers and members of the club wish to thank the residents of the community for their continued support of the group's activities. Community support of the club's fund raising activities provides the financial means for completion of club projects such as: purchase of uniforms, band instruments and miscellaneous band equipment; sponsorship of the John Philip Sousa Band Awards; Albert Kelly summer music camp scholarships; summer band training camp, annual elementary and secondary instrumental parties, and band tours.

While the majority of these projects are directly related to the activities of the marching and symphonic bands, the club does support **ALL** instrumental music programs in the West York Area School District.

Our thanks once again to the residents of our area for being a BOOSTER. We hope we will have your continued SUPPORT.

1974-75 OFFICERS

Mrs. George Collier, Secretary

James Bentzel, Treasurer

Robert Stabley, Vice President

Richard Arnold, President

Absent when photograph was taken:

Mrs. Jack Epley, Asst. Secretary.



1975 SPRING CONCERT PROGRAM COMMITTEE

CHAIRMAN Mrs. Hobart Funkhouser
 CO-CHAIRMAN Mrs. Leroy Bechtel
 FINANCE CHAIRMAN James Bentzel
 RECORDING CHAIRMAN Mrs. Jack Epley

Mr. & Mrs. Richard Arnold
 Mr. & Mrs. Ralph Ashton
 Mr. & Mrs. James Balthaser
 Mr. & Mrs. Leroy Bechtel
 Mr. & Mrs. James Benton
 Mr. & Mrs. James Bentzel
 Mr. & Mrs. Quentin Brown
 Mr. & Mrs. Hobart Funkhouser
 Mr. & Mrs. James Hartman
 Mr. & Mrs. Robert Limbert
 Mr. & Mrs. William Meals
 Mr. & Mrs. Harold Mengel

Mr. & Mrs. William Powers
 Mr. & Mrs. Arthenith Ramer
 Mr. & Mrs. Richard Reiber
 Mr. & Mrs. Alfred Ropp
 Mr. & Mrs. Leon Silar
 Mr. & Mrs. Robert Stabley
 Mr. & Mrs. Warren Wambaugh
 Mr. & Mrs. Donald Warren
 Mr. & Mrs. Gordon Wecker
 Mr. & Mrs. Darby Williammee
 Mr. & Mrs. James Wittle
 Mr. & Mrs. Thomas Wonderly

WE ARE GRATEFUL —

for the interest and financial support shown by our ADVERTISERS and PATRONS. SUPPORT OUR ADVERTISERS.

THANK YOU !

OUR FEATURED SOLOISTS



JULIE BENTON
Bassoon Soloist

Julie Benton brings her musical talent to the West York stage as bassoon soloist for this evening's concert. In addition to being "1st chair" in the symphonic band, Julie is also active with marching band, woodwind quintet and band executive council. She was selected to membership in Modern Music Masters, national music honorary society, in her junior year, and is presently chapter president.

For the past three years Julie has well represented West York at numerous PMEA Festivals. She has captured "1st chair" at District Band and Orchestra and Regional Band and Orchestra. This past January Julie was placed in the first chair position at All-State Band in Pittsburgh.

Interestingly enough, Julie's elementary playing was done with the cello, and she began playing bassoon in eighth grade. Upon graduation, Julie will attend Shippensburg State College with a major in Pre-Law Studies.

JULIE WAMBAUGH
Flute Soloist

Appearing this evening as flute soloist, Julie is culminating what has been a very successful high school music experience. Julie became a member of symphonic band and marching band in ninth grade and has participated in both flute quartet and woodwind quintet. She is completing her second year as both section leader and "1st Chair" of the band's flute section. During her sophomore year, she was honored with membership in the Modern Music Masters, national music honorary society; and has served this organization as secretary the past two years.

Julie has also compiled an impressive record at music festivals outside of the high school. Specifically, she has been a member of District Band for three years (this year achieving "1st Chair"), Regional Band, and District and Regional Orchestra, in which she was also awarded "1st Chair" this year.

Julie is a private student of Ray Kauffman of Millersville State College. Following high school graduation she will pursue a major in Speech Therapy at Indiana University of Pennsylvania.



ABOUT THE BAND

The West York Area High School Band begins each year at a week-long training camp — this year at Camp Nawakwa in Arendtsville — where new members are oriented and prepared for the busy fall season. Once school opens, the band performs at all home and away football games. Often featured are the Majorettes - under the direction of Mrs. Betty Lageman, and the all-male "Bulldog" color guard - a consistent winner in competition - instructed by Mr. Michael Donnelly. Highlights of this year's marching season included trips to the Hanover Halloween Parade, the Fiftieth Annual Alsatia Mummies Parade in Hagerstown, Maryland, and the Governor's Inaugural Parade in Harrisburg.

The Symphonic Band and Concert Band are offered as elective curricular subjects. The Symphonic Band meets daily while the Concert Band rehearses three times weekly. Student-led sectionals are held in both bands. In addition, many students participate in solo work and small ensembles meeting after school and evenings. A series of student recitals is held to give these students an opportunity to perform and listen to each other.

In addition to concerts presented in the York area, the band also makes an annual Spring Tour and has performed in Delaware, Maryland, Virginia, New York, New Jersey, Ontario, Canada, and throughout Pennsylvania. On two occasions, they were a feature band at the Mid-East National Band Clinic in Pittsburgh, and in 1973, at the 1st Annual Eastern Band Conductors Conference sponsored by the University of Maryland. Ensembles have performed at clinics and/or concerts at many Pennsylvania colleges, at two PMEA state conventions, with an All-State Band, and on WGAL and WSBA Television, and for numerous civic and church organizations in the area. Highlighting the band's past activities are a goodwill tour to Mexico City in 1972, and performance at Florida's Disney World in 1974. This year the Symphonic Band will journey to the Greater Pittsburgh Area for its annual Spring Tour.

The band has twice been honored by the "First Chair of America" Yearbook - a national non-profit book featuring selected bands from throughout the United States. They have also been featured as "Band of the Month" by both the American School Band Directors Association and Phi Beta Mu National Bandmasters Fraternity in the School Musician Magazine. In 1971, they were selected as one of six high school bands to appear on a nationally-distributed educational recording. In 1970, they were presented a citation from the National Federation of Music Clubs for their Pennsylvania premier performance of Vaclav Nelhybel's "Sine Nomine" during National Music Week. Most recently the band was seen on the cover of **The School Musician** for its participation in various adjudication festivals.

OUR DIRECTOR



William Powers, director of instrumental music at West York Area High School, is a native of York. After graduation from high school he attended Gettysburg College, where he received his B.S. degree in Music Education. At college he served as student director of the Jazz Ensemble, created and instructed marching band shows and toured with the College Symphonic Band and Chapel Choir.

Mr. Powers is a member of the P.S.E.A. and N.E.A., National Band Association, the Pennsylvania Music Educators Association, and the Music Educators National Conference.

Other societies to his credit include life memberships to Sigma Nu, national social fraternity; Phi Mu Alpha, professional music fraternity; and Thespians, national drama society.

BAND SENIORS



Deborah Ashton
(Soprano Clarinet)

Marching Band (4), Symphonic Band (4), Clarinet Choir (1), German Band (2), Secretary - Treasurer (2).



Wayne Bechtel
(Cornet)

Marching Band (2), Symphonic Band (4), Brass Ensemble (3).



Julie Benton
(Bassoon)

Marching Band (1), Symphonic Band (4), Woodwind Quintet (3), Corresponding Secretary (2), Keeper of the Hamper (2), Section Leader (2), District Band (3), District Orchestra (3), Regional Band (2), Regional Orchestra (2), State Band (1), Tri-M (2).



John Bowers
(Alto Saxophone)

Symphonic Band (4), Jazz Band (2).



Deborah Brodbeck
(Percussion)

Marching Band (2), Percussion Ensemble (3), Jazz Band (2), Tri-M (2).



Jane Burkins
(Flute)

Marching Band (4), Symphonic Band (4), Flute Quartet (2), Woodwind Quintet (1), Snoop Staff (2), District Band (2), District Orchestra (1), Tri-M (1).



Sally Crone
(Flute)

Marching Band (4), Concert Band (1), Symphonic Band (3), Junior Rep. (1), President (1), Flute Quartet (1).



Brenda Curtis
(Majorette)

Majorette (3).



Kimberly Davis
(Bells)

Marching Band (3).



Dane Fickes
(Cornet)

Marching Band (4), Symphonic Band (4), Brass Ensemble (3), Jazz Band (1), German Band (1), Photographer (1), District Band (3).



Jeffrey Humbert
(Soprano Clarinet)

Marching Band (4), Symphonic Band (4).



Judith Jacobs
(Soprano Clarinet)

Marching Band (4), Symphonic Band (4), Clarinet Choir (1), Woodwind Quintet (2), District Band (3), Regional Band (1), Quartermaster (2), Section Leader (2), Tri-M (2).



Kim Kestner
(Baritone Saxophone)

Marching Band (3), Concert Band (3), Symphonic Band (1).



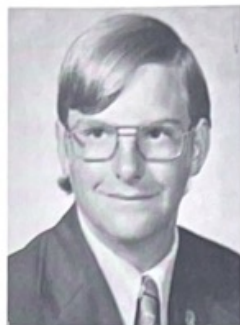
Craig Kimball
(Trumpet)

Marching Band (4), Symphonic Band (4), Brass Ensemble (2).



William Leckrone
(Color Guard)

Color Guard (3).



Steven Limbert
(Bass Clarinet)

Marching Band (4), Symphonic Band (4), Clarinet Choir (1), District Band (3), Tri-M (1), Section Leader (2).



Cynthia Meckley
(Head Majorette)

Majorette (3), Head Majorette (1).



Marilyn Miller
(Clarinet)

Marching Band (4), Concert Band (2).



Steven Miller
(Color Sergeant)

Color Guard (3), Color Sergeant (1).



Leigh Monk
(Flute)

Marching Band (3), Symphonic Band (4), District Band (1).



Robert Mummert
(Percussion)

Marching Band (4), Symphonic Band (4), Freshman Rep. (1), Senior Rep. (1), Percussion Ensemble (3), Jazz Band (2), Section Leader (1), District Band (1).



Linda Pratt
(Alto Saxophone)

Marching Band (3), Concert Band (2).



Robert Reisinger
(Tuba)

Marching Band (4), Concert Band (2), Symphonic Band (2), Brass Ensemble (2), Section Leader (1).



Sherrie Trish
(Clarinet)

Marching Band (4), Symphonic Band (3), Clarinet Choir (1), Quartermaster (1), Section Leader (1), District Band (2).



Julie Wambaugh
(Flute)

Marching Band (4), Symphonic Band (4), Flute Quartet (4), Woodwind Quintet (3), District Band (3), District Orchestra (1), Regional Band (2), Regional Orchestra (1), Historian (1), Section Leader (2), Tri-M (2).



Steven Wecker
(Soprano Clarinet)

Marching Band (4), Symphonic Band (4), Clarinet Choir (1), District Band (4), Tri-M (2).



Cynthia Welcomer
(Majorette)

Majorette (3).



Timothy Williammee
(Soprano Clarinet)

Marching Band (4), Symphonic Band (4), Woodwind Quintet (3), Clarinet Choir (1), German Band (2), Snoop Editor (2), Section Leader (2), District Band (3), Jazz Band (2), Tri-M (2).

In Memorium

Leo II - the Ultimate Wutz

As you all know, our dear, loved band mascot committed suicide just a few short months ago. But we will always remember the fun we had with little Leo, like playing race car with him up and down the hall, or gently throwing him across the room playfully.

A little must be said about his accomplishments. He was the First Chair bassoonist in the Upper Spry Symphonic Band, and Orchestra. The Lower East Philadelphia Bassoon Ensemble, and was an active member of KU MU PU honorary fraternity.

We all will miss Leo II. He was a fine gerbil and a fine musician. But his ghost remains with us, so future rookies BEWARE !!

DISTRICT BAND REPRESENTATIVES



Seated: Julie Wambaugh, Jane Burkins, Leigh Monk, Sally Neiser, Susan Hartman, Judy Jacobs, Pamela Gochenauer, and Julie Benton.

Standing: Charles Snyder, Jeffrey Gosnell, Steven Wecker, Mickey Arnold, Brian Day, Thomas Wonderly, Dane Fickes, Matthew Donley, Thomas Johnson, David Becker, Steven Limbert, and James Bentzel.

Absent: Timothy Williammee

STATE BAND REPRESENTATIVES

Julie Benton and David Becker



REGIONAL BAND REPRESENTATIVES



Judy Jacobs, Julie Wambaugh, Brian Day, Thomas Johnson, Mickey Arnold, and Julie Benton.

"OUR YEAR IN REVIEW"

By TIM WILLIAMMEE

Our 1974-1975 band season was opened once again with the important week prior to band camp, during which the "rooks" were taught which foot is the left, and which foot is the right! During this time, the officers and staff (and anyone else who happened to be walking through) were put to work organizing, issuing, stamping, and rechecking.

Monday morning saw us on the road to Camp Nawakwa, nestled in the middle of nowhere. Rustic was the life, and those showers were mighty cold in the morning! But we all rose "bright-eyed and bushy-tailed" every morning to the sound of the chirping birds, the rustling leaves, and the baseball bat against the doors. Nobody died from the six-hours-a-day rehearsal on the field, nor the music rehearsals, but quite a few band members were noted to pass out because of the long windedness of our fearless leader "Uncle Bud" Huston Schlosser. But long will echo, in those orchards of Nawakwa, those words of wisdom, such as "Whang-ho", "Ahso", and "This is just an experiment folks." The



rookies experienced perhaps the best annual poltergeist trek seen around here in years, complete with "real" live ghosts. The traditional horror movie gave us all something to think about; everytime we smell fish we'll always think of that cute monster. Harmony Hall gave us the "Sexy-Six", but the Beaver Lodge took top honors. And, for once "Uncle Bud" was on the winning side, as he guided the band to another victory over the guard in the annual tug-o-war competition. Better luck next year fellas!

After a week to sleep, school opened and the "Mighty Ninety" went full force into pep rallies,

football games, and parades. "Uncle Bud's" ingenious marching shows proved to be fun, and were



enjoyed thoroughly by the crowds. We traveled to Red Lion for the annual combined show, during which time we presented their band with "Sparky", a nice furry kitten, and they reciprocated by giving us "Leo II", a gerbil. "Sparky" is doing fine, but I regret to say that "Leo II" unfortunately met an untimely death in a fall (apparently suicide) from a filing cabinet. It deeply touched all of our hearts as we placed "Leo II" in the earth by the bandwing as a final resting place. We know that his little heart will always be with us.

The marching band took part in numerous parades, in addition to the usual Homecoming Parade and York Halloween Parade. The band also traveled to the Hanover Halloween Parade, the Alsatia Mummies Fiftieth Annual Parade in Hagerstown, Maryland, and, in January, the band represented York County in Governor Shapp's Inaugural Parade in Harrisburg.



The marching season also included those rehearsals every Tuesday and Thursday, hit songs such as **Vehicle**, and of course the weekly issues of the **Snoop**, West York Band's scandle-sheet.



We cannot mention the marching band without mentioning the many leaders that made everything possible. Calling the signals to the band was our drum major, Dave Becker, and his tiny assistant Pennsylvania's only drum "minor" - Pat Brown. The majorettes were better than ever under the direction of Miss Betty Lagemen and the head majorette, Cindy Meckley. Guard fathers Mike Donnelly and Brett Shaffer molded the "men of jello" (the Color Guard) along with color sergeant Steve Miller, into another award winning group. The guard is still capturing first place everywhere they go.

And, in charge of it all, we must single out "Uncle Bud" Schlosser. Mr. Schlosser is the only band director we know that cannot read music! But even with that handicap, he put together one of the best marching bands West York has seen in quite awhile. He proved that **nothing** is impossible, as long as there is hard work involved.

The 1974 marching band season closed with the annual pot-luck supper, and fun-nite. In the traditional volley ball game, the band got even for last



year's defeat, and the guard painstakingly did their 50 (count 'em 50) pushups.



The Symphonic and Concert Bands are the two bands in the present music department. The Symphonic Band, which you will hear tonight, is composed of the more experienced musicians and rehearses during the last period of the school day, five days a week. The Concert band meets three days a week, and provides an opportunity for others to perform and develop their musical abilities. Both are under the direction of director William Powers.

December began with District Band try-outs, held at Palmyra High School. This year West York still held the "record" (unofficial, of course!) of the most from one high school with 21 making the grade. And, as had been an annual tradition, all three bass clarinets who tried out made it. They won the best (?) lasagna dinner that had ever tickled their taste buds — prepared by Mrs. Powers, none the less! Late in December, the annual Christmas Concert was presented, featuring the entire West York Music Department.

The new year started out in a full swing with ensembles becoming active. The Brass ensemble is rolling along, as are the Woodwind Quintets, the Percussion Ensemble, and the Flute Quartet. The jazz band (started just last year) has the benefit of Mr. Powers' experience in the jazz idiom, and is expected to play a school assembly, and at the Spring Arts Festival in May. Another ensemble which is very active this year is the German Band, headed by Tim Williammee. This group is one of the most popular and has appeared throughout York County.

January 16-18 heralded the Lower Southern District Band Festival, held this year at Penn Manor High School. The guest conductor, and great soloist was Dr. Leonard B. Smith of Detroit. Dr. Smith kept everyone on their toes, and produced another fine band as the Southern District is noted for. Of course for their occasion, the West York Paper Air Force, was unhangered and flown, much to the dismay of Mr. Powers. All the participants enjoyed the

music and the social life of the festival. Many fond memories of our hosts and of new found friends will stay with us forever. At the festival, try-outs were held for Regional Band. This year at Carlisle High School, six members of our band were selected: Judy Jacobs, Julie Benton, Julie Wambaugh, Brian Day, Tom Johnson, and Mickey Arnold. Congratulations to all.

West York was also represented by three musicians at the Regional Orchestra Festival at Rehersburg in March. They were Julie Benton, Julie Wambaugh, and Tom Johnson. And this year we also had two representatives go to All-State Band in Pittsburgh. Julie Benton and Dave Becker obtained this great honor, and we are proud of them for their accomplishments.

February 16 saw the initiation of twelve new members into Modern Music Masters. Tri-M is a national honor society for musicians who have proven themselves worthy of membership on the basis of five aspirations — scholarship, character, cooperation, leadership, and service. The twelve participated in the recital as one of their requirements for membership. The new members are: Jim Balthaser, Jim Bentzel, Jane Burkins, Linda Brokenshire, Bev Dart, Jeff Gosnell, Sue Hartman, Steve Limbert, Kathy Robinson, Deb Smallwood, Charles Snyder, and Brian Wonderly. Also headlining February was the annual "Pops" Concert, consisting of performances by both the Symphonic and Concert Bands.



The recital series sponsored by Tri-M again provided an opportunity for members of the band or any others with a musical ear to gain experience by listening or performing in front of an audience

at informal after-school recitals. Tri-M is also in the planning stages of a formal, serious music recital to be opened to the public in the near future.

Having a band means having money, in one form or another. And, as in past years, the Instrumental Music Booster Club undertook the task of raising the necessary funds. In addition to this souvenir program, other projects included a citrus fruit sale,



a skating party, and the old standby — the sub sales. (Love them pickles!) Profits from these projects will go toward this year's Spring tour, the band banquet, next year's band camp, and new instruments.

During March, Mr. Robert Zellner, band director at Gettysburg College, spent some time with the band working, and offering constructive criticism. Mr. Zellner is a fine band director, and it gave the band an opportunity to play under a college band director - a priveledge few high schools have to enjoy.

Of course, the biggest undertaking of the band this year, as every year, is the diligent work of "getting it together" for the annual Spring Concert. To do this takes **hard** work, both individually, and in sectionals. A special note of gratitude goes to those section leaders, who spent their time, energy, and nerves in working with their respective sections.

This year we are featuring two of our band members, Julie Benton and Julie Wambaugh as soloists. They are both fine musicians and have been very active in band activities as well.

Frank "Take Five" Taylor spent several **long** hours with the band producing a recording of tonight's performance. Following the concert, the traditional Bananna Split Party will be held at Lincolnway Elementary School and the field will be wide open for a new "Champion Hog". All alumni are invited, all the ice cream you can eat — as usual!

Although the Spring Concert is barely over, we are preparing for the rest of this event-filled year. Just next week, West York will be hosting the East Allegheny High School Band, from the Pittsburg area, in our homes. East Allegheny's band will present a concert April 19 in our auditorium. April 26 West York will be hosting and performing at the Fourth Annual Adjudication Festival. The festival is sponsored by the P.M.E.A. The band will perform several prepared numbers and sight-read in front of a panel of judges, one of whom is Dr. James Dunlop, of Penn State University.

May (of course) is the highlight of the year for the band members — the Spring tour. This year we are touring and giving concerts in the western part of Pennsylvania — eastern Ohio area. May 7 we will be at McConnellsburg and Central Fulton High School. May 8 we will travel "over the line" to East Liverpool, Ohio. May 9 we will be back in Pennsylvania, at East Allegheny as our part of the exchange with them. We will also play at North Versailles and will return home on May 10, just in time for the prom!

Some news that members of the band have made themselves: This past Summer three band members spent time away at music camps working, practicing, and learning. Randy Klingel spent two weeks at Blue Lake Fine Arts Camp in Michigan. Randy took classes in improvisation, music theory, and played in both the concert and the jazz band.

Matt Donley and Tim Williammee spent five weeks at the Midwestern Music and Art Camp at the University of Kansas. Both made the top band, and took classes in music theory. Some of the conduc-

tors they had the privilege to play under were Colonel Arnold Gabriel, Sir Vivian Dunn, Erich Kungel, and Victor Alessandro.

The Annual Band Banquet will be held on May 21, again at St. Matthews Church, featuring the presentations of awards, good food, and "special" entertainment. It is the farewell dinner for the seniors, and over 300 people are expected.

To close the year, the marching band will march in the West York Memorial Day Parade, and the combined symphonic and concert bands will play at commencement exercises in June.

At this time, I would like to thank, on behalf of the band and Mr. Powers, the Instrumental Booster Club, the administration, and the entire community for their support of the band program. Also, special thanks goes to the band officers, the staff, and the section leaders for the dedication they have put towards the band. Once again, thanks for making this year such a successful one.

MODERN MUSIC MASTERS

Chapter 821 of the Modern Music Masters, a national music honor society, was formed at West York during the Fall of 1965.

Modern Music Masters does for music what the National Honor Society does for scholarship. With the current emphasis that is given to science, mathematics, and foreign language, Modern Music Masters helps to keep a proper balance between the academic and cultural subjects.

Chief aims of the society are to foster greater interest in band, orchestral, and choral performance, and to provide wider opportunities for personal musical expression. Students are selected for "Tri-M" membership on the basis of musicianship, scholarship, character, cooperation, leadership, and service to the school, church, and community. Prospective candidates must also perform a solo in concert or recital.

Although primarily an honor society, the West York Chapter has sponsored a student recital series, guest ensembles, and several field trips to hear concerts.



Left to Right

Row One: Judith Jacobs, Matthew Donley, Julie Benton, Timothy Williammee, and Julie Wambaugh.

Row Two: Linda Brokenshire, Jeffrey Gosnell, Debra Smallwood, Steven Limbert, Jane Burkins, James Balthaser, Susan Hartman, and Thomas Johnson.

Row Three: Steven Wecker, Kathy Robinson, Charles Snyder, Diane Jones, Brian Day, Debra Brodbeck, and Brian Wonderly.



Program

WELCOME	Donald E. McCloskey, Friday Esther J. Miller, Saturday High School Principals
COMMANDO MARCH	Samuel Barber
ELSA'S PROCESSION TO THE CATHEDRAL	Richard Wagner Arr: Caillet
THE SEVENTH SEAL	W. Francis McBeth Movement I Movement II
CONCERTO FOR BASSOON, Movements I and III	Wolfgang A. Mozart Julie Benton, Bassoon
ELLINGTON PORTRAIT	Floyd E. Werle A Tribute to the Duke

Intermission

WILLIAM TELL OVERTURE	Gioacchino Antonio Rossini Arr: Leidzen
CONCERTINO FOR FLUTE	Cecile Chaminade Arr: Wilson Julie Wambaugh, Flute
SELECTIONS FROM THE SIX WIVES OF HENRY THE EIGHTH	Rick Wakeman Arr: Lowden
THE GALLANT SEVENTH (March)	John Philip Sousa

ENSEMBLES



WOODWIND QUINTET A

Left to Right: Julie Wambaugh, Timothy Williammee, Brian Day, Judith Jacobs, and Julie Benton.



WOODWIND QUINTET B

Left to Right: Jane Burkins, Nancy Smythe, Thomas Johnson, Beverly Dary, and Susan Hartman.

Ensembles, an important part of the instrumental music program at West York, acquaint some of the more advanced band students to the techniques and literature of small group performance. During their after-school and evening rehearsals, stress is placed on balance, intonation, ensemble timbre, and sight-reading of literature from the various musical eras. Student leaders often conduct rehearsals themselves, thus gaining experience in rehearsal technique.

In addition to appearances within school, the ensembles have performed at several area colleges, in a solo/ensemble adjudication contest, on WSBA-TV, at banquets, and for numerous church and service organizations throughout the York area. They have also appeared in a series of student recitals sponsored by the West York Chapter of Modern Music Masters, a national music honor society.



FLUTE QUARTET A

Left to Right: Julie Wambaugh, Jane Burkins, Debra Smallwood, and Margaret Meals.



FLUTE QUARTET B

Left to Right: Holly Frost, Sally Crone, Debra Ruth, and Susan Sterner.

ENSEMBLES



GERMAN BAND

Left to Right: Timothy Williammee, Dane Fickes, Matthew Donley, and Charles Snyder.
Absent: Deborah Ashton



JAZZ BAND

Row 1: Robert Mummert, and Craig Kindig.
Row 2: Allen Benner, Matthew Donley, Debra Brodbeck, Norina Wolfe, and Michael Eisenhart.
Row 3: Mitchell Wentz, Randy Klingel, Todd Grove, Jeffrey Gosnell, John Bowders, and Richard Potts.
Row 4: Dane Fickes, Mark Reeling, Brian Wonderly, Ubel Frost, and Samuel Null.
Absent: Tim Williammee, Bryan Diehl.



PERCUSSION ENSEMBLE

James Balthaser, Donald Ramer, Jeph Rebert, Pamela Donley, Brian Funkhouser, Robert Mummert, Debra Brodbeck, Craig Kindig, and Brian Mengel.



BRASS ENSEMBLE

Seated: Charles Snyder, and Robert Reisinger.
Standing: Samuel Null, Brian Wonderly, Dane Fickes, Brian Day, Mitchell Wentz, Thomas Johnson, Matthew Donley, and Richard Potts.

BAND STUDENT GOVERNMENT



EXECUTIVE COUNCIL

President	Sally Crone
Secretary-Treasurer	Deborah Ashton
Corresponding Secretary	Julie Benton
Head Librarian	James Balthaser
Head Manager	Thomas Johnson
Senior Representative	Robert Mummert
Junior Representative	Mark Mentz
Sophomore Representative	Jeffrey Gosnell
Freshman Representative	Patrick Brown

STUDENT STAFF

Asst. Librarians	Beverly Dart, Bryan Diehl
Asst. Managers	Samuel Null, John Reiber, Randy Klingel
Quartermasters	Judith Jacobs, Sherrie Trish, Richard Potts, Mickey Arnold
Historians	Holly Frost, Margaret Meals
Photographer	Dane Fickes
"Keeper of the Mascot"	Julie Benton
Marching Band Managers	Scott Brenneman, Michael Flowers, Samuel Null, John Sprengle



"SNOOP" STAFF

Seated: Brian Wonderly, Pamela Gochenauer, Jane Burkins, and Martin Krebs.

Standing: Matthew Donley, Timothy Williammee (Editor), and Steven Limbert.



PAST BAND PRESIDENTS

1959-60	Donna Brown	1964-65	Philip Sipling	1969-70	Stephen Sipe
1960-61	Marcia Gallagher	1965-66	Glenn Garver	1970-71	Darby Williammee
1961-62	Timothy Seitz	1966-67	Donald Kern	1971-72	Thomas Eyster
1962-63	Lester Altland	1967-68	Gregory Damms	1972-73	Philip Frey
1963-64	Craig Fries	1968-69	Randall Fahs	1973-74	Daniel Knipple

CONCERT BAND

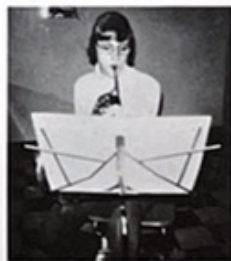


STUDENT RECITAL SERIES

One of the most valuable experiences offered by the instrumental music program at West York is the student recital series. Sponsored by the Modern Music Masters Honor Society, the recitals are held after school and on Sunday evenings throughout the year. Recently the program was expanded to include guest ensembles; last year appearances by the Indiana University Tubaphonium Ensemble and the Towson State College Early Music Ensemble.

The purpose of the recital series is not necessarily to entertain the public but, instead, has a three-fold objective: 1) to encourage students to explore solo and ensemble literature, 2) to give all students an opportunity to perform in front of a live audience, thus building confidence, and 3) to share with the student body and faculty the talent our area is fortunate to have.

In conjunction with the recital series, the band has also sponsored a Solo/Ensemble Adjudication Contest. Those who choose to enter the contest perform a selection of their own choice in front of a panel of judges. Each judge prepares written comments on the performances along with a final rating based on standards set up by the Music Educators National Conference.



BAND CANDIDS



BAND FRONT



FEATURED TWIRLER and HEAD MAJORETTE

Victoria Mingora and Cynthia Meckley



BANNER CARRIERS

Kathy Fisher and Kimberly Freed



DRUM MAJOR and DRUM MINOR

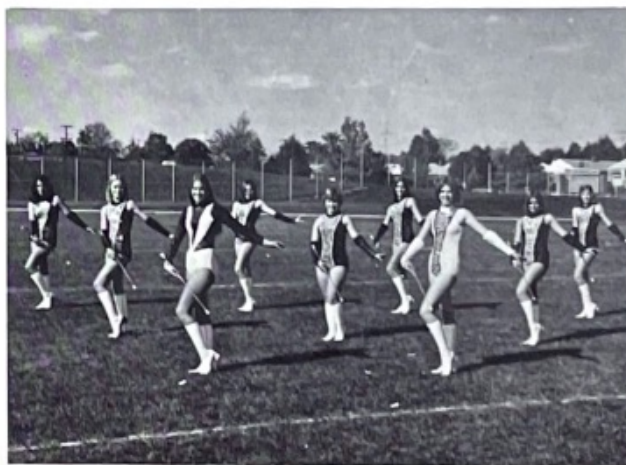
David Becker and Patrick Brown



COLOR GUARD

Kneeling: Timothy Bechtel, Thomas Abram, James Schwartz, Brian Leber, and Steven Miller (Color Sergeant).

Standing: Brian Stouch, Robert Estep, Timothy Glassmyer, Thomas Locke, William Leckrone, and Kevin Gable.



MAJORETTES

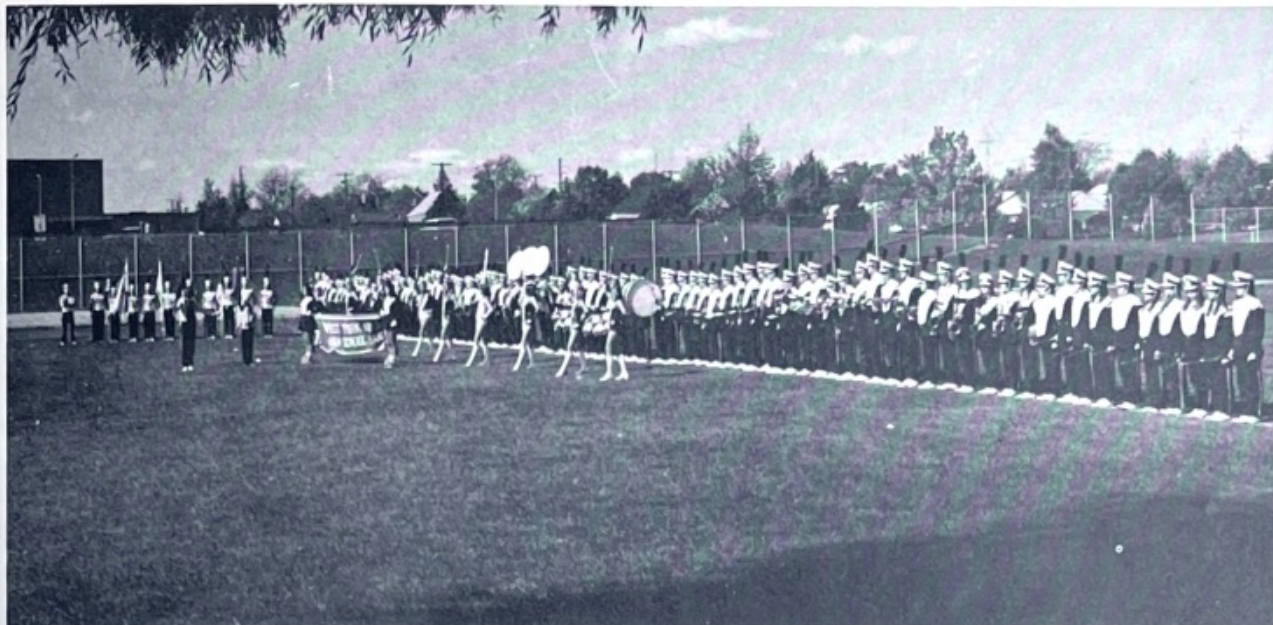
Victoria Mingora (Featured Twirler) and Cynthia Meckley (Head Majorette).

2nd Row: Gail Kise, Sue Martin, and Mary Smith.

3rd Row: Brenda Curtis, Cindy Welcomer, Tina Miller, and Teri Sloan.

BULLDOG MARCHING BAND

1974-75



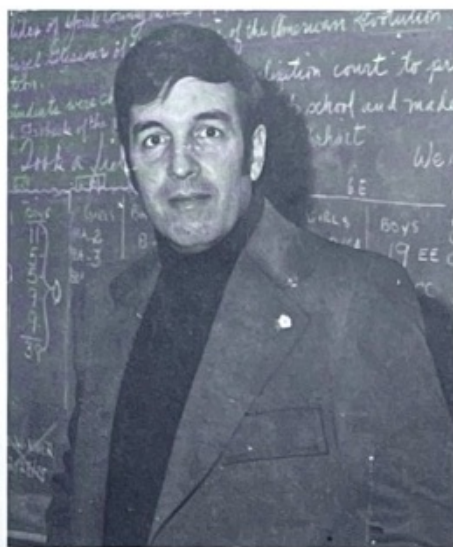
It has been said that if one has lived in the York area for even the shortest time, one is sure to have become familiar with Bud Schlosser. This fall proved to be no exception as 115 West York students became even more familiar with their "Uncle Bud", this time as their marching band director.

For a guy who can't read music too well, Bud proved incomparable as a band director. His formal introduction to instrumental music began in fourth grade as a percussionist. Brief private study with Gene Budesheim led to a high school music career at York High under the direction of Elwood Sprigle (band) and Madilyn Klepper (orchestra). After graduation and a stint in the Air Force, "Schloss" continued his participation in music. While in college he marched with the University of Maryland band and after graduation he served as a percussionist with the York White Roses Senior Drum and Bugle Corps.

The stage next captured "Bud Man's" interest as he consistently brought a variety of characters to Yorkers in local American Legion and York Little Theater productions. Among more notable performances were "The King and I", "Kismet", and the dramatic production of "Luther".

"Budrick's" Color Guard coaching record is also impressive as he has instructed the York White Roses Jr. Drum and Bugle Corps guard, the Buccaneers All-Girl Guard, and the Skydivers Drill Team. In 1963, he founded the West York Bulldog All-Male Guard.

Finally, we say thank you. Thank you Bulldog Guard for lending us your talented instructor. Thank you York City Schools for lending us one of your most respected educators. Thank you Dot Schlosser and kids for lending us your husband and father. And thank you "Uncle Bud" for being such a determined leader and diligent band director.



HUSTON E. (Bud) SCHLOSSER

FIFTEENTH ANNUAL BAND TRAINING CAMP
CAMP NAWAKWA, ARENDSVILLE
August 19-23, 1974



ALBERT KELLY MEMORIAL SCHOLARSHIP

As one of its annual projects, the Instrumental Music Booster Club offers scholarship aid for students to attend a summer music school of their choice. The scholarship is named in memory of the late Albert P. Kelly, a past officer and active member of the Booster Club.

Any junior member of the band can apply for the scholarships which are awarded on the basis of an application submitted during the spring. The Booster Club is proud that they have been able to help the following students with their music education — many of whom have pursued music as a profession.

1963 — Dennis Brandt
1965 — Carl Kauffman
1966 — Donald Kern
1967 — James Michael, Thomas Turnbull
1968 — Rick Strausbaugh, David Winter

1969 — Timothy Day, Michael Knight, Jeffrey Stewart
1970 — Susan Crowl, Darby Williammee
1971 — Thomas Eyster, Timothy Jones, Nadine Wolfe
1972 — Philip Frey, Jeffrey Gable, Philip Wecker
1974 — Timothy Williammee



1974 AWARD RECIPIENTS

Left to Right: Sally Crone, Band Personality Award; Daniel Knipple, and David Funkhouser, John Philip Sousa Award; Mr. Wyand; Randy Flowers, Outstanding Color Guard Award.

JOHN PHILIP SOUSA AWARD

The John Philip Sousa Award, also sponsored by the Instrumental Music Booster Club, is the highest award available to a West York Band member. This coveted honor is presented annually to a senior bandsman on the basis of "outstanding achievement and interest in instrumental music, for singular merit in loyalty and cooperation, and for displaying generally those high qualities of conduct which school instrumental music strives to impart."

1957 — Duanne Hamme, Jerry Gingerich
1958 — Paul Spangler, Jr.
1959 — LeRoy Zellers, Albert White
1960 — Donna Brown
1961 — Paul Valentine
1962 — Timothy Seitz
1963 — Lester Altland
1964 — Dennis Brandt
1965 — Gary Hamme, Melvin Hoover

1966 — Rick Geesey, Carl Kauffman
1967 — Ronald Miller, Gerald Roth
1968 — Thomas Turnbull
1969 — Richard Strausbaugh, David Winter
1970 — Michael Knight, Steven Sipe
1971 — Susan Crowl, Darby Williammee
1972 — Timothy Jones, Brian Turnbull
1973 — Sandra Crowl, Philip Frey, Philip Wecker
1974 — David Funkhouser, Daniel Knipple

FRIENDS OF THE WEST YORK AREA BAND

- | | | |
|----------------------------------|---|---|
| Mr. & Mrs. Millard Altland | Mr. & Mrs. Glen Garver & Jennifer | Mr. & Mrs. Donald M. Powers |
| Matthew Arnold | Mr. & Mrs. Darrell W. Gerber | Mr. & Mrs. Artenith L. Ramer & Family |
| Michele Arnold | Mr. & Mrs. Donald Gochenauer | Mr. & Mrs. Richard D. Reiber |
| Mr. & Mrs. Richard Arnold | Mr. & Mrs. George Gosnell | Mr. & Mrs. Robert B. Reisinger, Sr. |
| Mr. & Mrs. Ralph Ashton, Jr. | Jeff Gosnell | Mr. & Mrs. John Rhinehart |
| Rick and Deb | Kelly Gosnell | Mr. & Mrs. Jerry Robertson |
| Mr. & Mrs. James A. Balthaser | Mr. & Mrs. William Goodfellow | Mr. & Mrs. Alfred Ropp |
| Susan Beary | Mr. & Mrs. Dale W. Grove | David Ropp |
| Mr. & Mrs. Leroy Bechtel | Mrs. Laura Hall | Susan Ropp |
| Don & Jon Bechtel | Mr. & Mrs. James A. Hartman | Doris, Lisa and Lorie Sauble |
| Bently and Bentley, Inc. | Hostetter Supply Co. | Debra Schaszberger |
| Mr. & Mrs. James Benton & Family | Mr. & Mrs. Jack Humbert | Jim and Lorraine Shindler |
| Mr. & Mrs. James W. Bentzel | Mr. & Mrs. Robert L. Jacobs | Mr. & Mrs. Leon Silar |
| Mr. & Mrs. Parke Bentzel | Jim and Wendy | Mr. & Mrs. Robert K. Smallwood & Family |
| Robbie & Randy Bowman | Joann's Hair Boutique | "Smith's Motel" |
| Mr. & Mrs. R. N. Bowman | Mr. & Mrs. J. Duane Johnson & Family | Mr. & Mrs. Fred Smythe & Family |
| Mr. & Mrs. Edward Bupp | Josten's Jewelry Co. | Dr. & Mrs. Henry R. Snyder |
| Mr. & Mrs. Dean Christenson | Kim Girl and John Boy | Susan E. Snyder |
| Mr. & Mrs. George Collier | Mr. & Mrs. William Kimball & Sons | Mr. & Mrs. Robert E. Stabley |
| Tina Comitz | Mr. & Mrs. Curvin W. Kindig, Jr. | Rob, Tim and Debby Stabley |
| Mr. & Mrs. David Coren | Cheryl Kindig | Mr. & Mrs. Robert W. Stiffler |
| Janet R. Crowl | Craig Kindig | Mr. & Mrs. Lester Stitt |
| Mr. & Mrs. W. Gene Dart | Mr. & Mrs. Wayne King | Sulayn, Krystal and "Ricky" |
| Mr. & Mrs. Paul E. Day | Mr. & Mrs. Donald R. Krebs | Mr. & Mrs. C. C. Thomas |
| Brian Day | Chris Krebs | Mr. & Mrs. John Toggas |
| Mr. & Mrs. Clair Diehl & Son | Marty Krebs | Mr. & Mrs. Raymond R. Troxell, Jr. |
| Mr. & Mrs. N. W. Dittenhafer | Mr. & Mrs. Clair Krone | Gayle Troxell |
| Mr. & Mrs. Hal Donley | Carol and Diane Krone | Pamela Troxell |
| Mr. & Mrs. Michael Donnelly | Nancy Laird Beauty Salon | Lynn Troxell |
| Mr. & Mrs. Sidney Ehrhart | Mr. & Mrs. James B. Leckrone | Turnbull Family |
| Ray T. Eisenhart | Mr. & Mrs. Philip Lighty & Family | Baron Manfred Von Richthofen |
| Mr. & Mrs. Woodrow W. Emig | Mr. & Mrs. Robert Limbert | Mr. & Mrs. A. J. Wagenknecht |
| Mr. & Mrs. Jack Epley | Mr. & Mrs. William L. Meals, Jr. & Bill | Mr. & Mrs. Warren D. Wambaugh |
| Dr. & Mrs. Paul Everhart, Jr. | Mrs. Edward Monk | Jim & John Wambaugh |
| Mr. & Mrs. Gordon Eyster | Leigh Monk | Wayne and Brenda |
| Tom Eyster | Michelle Monk | Mr. & Mrs. Gordon Wecker & Family |
| Fisher's Restaurant | Regina Monk | Mr. & Mrs. Wilbur L. Weikert, Jr. |
| Mr. & Mrs. William Free | Mr. & Mrs. Donald Neiser | Mr. & Mrs. Darby Williammee, Jr. |
| Rev. & Mrs. Uble Frost | Gene, Joyce, Kim & Kevin Ness | Darby Williammee, III |
| Mr. & Mrs. H. T. Funkhouser | Mr. & Mrs. K. Robert Noel | Mr. & Mrs. James D. Wittle |
| Dave Funkhouser | Mr. & Mrs. Samuel Null | Mr. & Mrs. Robert D. Wolf |
| Mr. & Mrs. Richard Gable | Mr. & Mrs. Richard Potts | Mr. & Mrs. Fred O. Wolfe |
| Jeff & Mike Gable | Cindy Potts | Mr. & Mrs. Thomas L. Wonderly |
| Mr. & Mrs. George Garver | Rick Potts | Young's Furniture |
| El-Ge Potato Chip Co. | | Mr. & Mrs. John Springer |

JUNIOR HIGH SPRING CONCERT

Sunday, May 11, 1975 — 3:00 P.M.

JUNIOR HIGH GYMNASIUM

SPRING EXCHANGE EAST ALLEGHENY HIGH SCHOOL SYMPHONIC BAND

North Versailles, Pa.

Saturday, April 19, 1975 — 8 P.M.

High School Auditorium Free Admission

ACKNOWLEDGMENTS

The band wishes to extend special thanks to the following people for their help in making this concert a success:

- The West York Area School Board for their continued support and cooperation.
- The administration faculty, and staff of the West York Area High School for their cooperation during the preparation of this concert.
- The instrumental Music Booster Club for their outstanding support of all band activities — and especially for their help in producing this souvenir program.
- Mr. Martin Kenee, narrator.
- Mr. Robert Bowman for supervising the lobby and ushering.
- Mr. Michael Donnelly and the Graphic Arts Department for tickets and invitations.
- Mr. Mark Stickel, Mr. David Yocum and Miss Janet Robinson for the lobby art display.
- Hospitality Committee for the post-concert party.
- Miss Sue Williams for typing.
- Miss Kendra Messersmith for cover design.
- Student Committees as follow:
 - Publicity:** Patrick Brown, Sally Crone, Holly Frost, Pamela Gochenauer, Martin Krebs, Robert Mummert, Sally Neiser, Kathy Robinson, and Timothy Williammee.
 - Tickets:** Deborah Ashton and Julie Benton.
 - Lobby and Doormen:** Thomas Abram, Timothy Bechtel, Robert Estep, Kevin Gable, Timothy Glassmyer, Brian Leber, William Leckrone, Thomas Locke, Steven Miller, James Schwartz, and Brian Stouch.
 - Ushers:** Brenda Curtis, Gail Kise, Sue Martin, Cynthia Meckley, Tina Miller, Victoria Mingora, Teresa Sloan, and Mary Smith.
 - Stage Crew:** Scott Brenneman.
 - Post-concert Party:** Randy Klingel, Thomas Johnson, Samuel Null, and John Reiber.

Elementary Instrumental Music Festival

Saturday, April 26 — 7:30 P.M.

HIGH SCHOOL AUDITORIUM

CONCERT BAND - PREP BAND - ORCHESTRA

"A Happening In The Arts"

FIFTH ANNUAL ARTS FESTIVAL

Sunday, May 4, 1975 — 1:00 - 5:00 P.M.

WEST YORK AREA SENIOR HIGH SCHOOL

Featuring . . . 50' ENVIRONMENTAL SCULPTURE

MACROMICRO CHAMBER

Art — Music — Drama — Home Economics — Industrial Arts — T.V. and More

Band Personnel

Flute

- *Burkins, Jane (1,5,7,8,10) piccolo
- Crone, Sally (1,3,5)
- Epley, Jennifer
- Frost, Holly (4,5)
- Humbert, Jennifer
- *Meals, Margaret (2,4,5)
- Monk, Leigh (1,8)
- Ness, Kimberly
- Parham, Patricia
- Smallwood, Debra (5,7)
- Smythe, Carol
- Springer, Linn
- Stern, Susan (5)
- *Wambaugh, Julie (1,2,5,7,8,9,10,11)

Soprano Clarinet

- *Ashton, Deborah (1,3,5)
- Barley, Eric
- Collier, Nancy
- Emig, Candace
- Gochenauer, Pamela (8)
- Hartman, Susan (7,8)
- *Humbert, Jeffery (1)
- *Jacobs, Judith (1,2,4,5,7,8,9)
- Klingel, Randy (4,6)
- Myers, Christine
- Neiser, Sally (8)
- Robinson, Kathy (7)
- Wecker, Steven (1,7,8)
- Williammee, Timothy (1,2,4,5,6,7,8)

Alto Clarinet

- *Becker, David (2,8,12)
- Wittle, Jeffrey

Bass Clarinet

- Bentzel, James (7,8)
- Gosnell, Jeffery (3,6,7,8)
- *Limb, Steven (1,2,7,8)
- Mentz, Mark (3)

Contra Alto Clarinet

- *Arnold, Mickey (2,4,8,9)
- Gingerich, Kerry

Oboe

- *Smythe, Nancy (5)

Bassoon

- *Benton, Julie (1,2,3,4,5,7,8,9,10,11,12)
- *Dart, Beverly (4,5,7)

Alto Saxophone

- *Bowders, John (1,2,6)
- *Wolfe, Norina (6)

Tenor Saxophone

- *Diehl, Bryan (4,6)

Baritone Saxophone

- *Kestner, Kim (1)

Cornet

- *Bechtel, Wayne (1)
- *Fickes, Dane (1,2,4,5,6,8)
- Null, Samuel (4,5,6)
- *Reiber, John (4,5)
- Warren, Douglas
- Wonderly, Brian (5,6,7,8)

Trumpet

- *Kimball, Craig (1)
- Reeling, Mark (6)

French Horn

- *Day, Brian (2,7,8,9)
- *Johnson, Thomas (3,7,8,9,10,11)
- *Silar, Scott

Trombone

- *Benner, Allen (6)
- *Potts, Richard (4,5,6)
- *Wentz, Mitchell (2,5,6)

Euphonium

- *Donley, Matthew (2,5,6,7,8)
- Krebs, Martin (5)

Tuba

- Gerber, Gary
- Reisinger, Robert (1,2,5)
- Shindler, Scott
- *Snyder, Charles (5,7,8)

Percussion

- Balthaser, James (3,5,7)
- Ballard, Owen (5)
- Funkhouser, Brian (5)
- Mengal, Brian (5)
- Mummert, Robert (1,2,3,5,6)
- Rebert, Jeph (5)

Tympani

- Kindig, Craig (5,6)

Piano

- Brodbeck, Debra (1,5,6,7)

Concert Band

- Aiken, Tamara
- Baugh, John
- Clark, Denise
- Dart, Steven
- Donley, Pamela (5)
- Eisenhart, Michael (6)
- Fetterolf, Janeen
- Frost, Uble (6)
- Grab, Charles
- Gross, Greg
- Grove, Todd (6)
- Hague, Mark
- Jacobs, Kristina
- Keller, James
- Patterson, Elizabeth

- Ramer, Donald (5)
- Ropp, Susan
- Ruth, Debra (5)
- Senft, Brenda
- Starner, Brian
- Troxell, Pamela
- Wilt, Barry

Marching Band

- Behler, Robert
- Brown, Raymond
- Davis, Kimberly (1)
- Lanius, David
- Miller, Marilyn (1)
- Murtif, Cindy
- Potts, Cindy
- Pratt, Linda
- Reisinger, Robert
- Stambaugh, Charlotte
- Sweeney, Dianna
- Trish, Sherri (1,4)
- Wallmuth, Julie
- Zeigler, Steven

Drum Majors

- Becker, David
- Brown, Patrick (3)

Majorettes

- Curtis, Brenda (1)
- Kise, Gail
- Martin, Susan
- Meckley, Cynthia (1)
(Head Majorette)
- Miller, Tina
- Mingora, Victoria
- Sloan, Teri
- Smith, Mary
- Welcher, Cynthia (1)

Color Guard

- Abram, Thomas
- Bechtel, Timothy
- Estep, Robert
- Gable, Kevin
- Glassmyer, Timothy
- Leber, Brian
- Leckrone, William (1)
- Locke, Thomas
- Miller, Steven (1)
(Color Sergeant)
- Schwartz, James
- Stouch, Brian

Banner Carriers

- Freed, Kimberly
- Fisher, Kathy

Marching Band Managers

- Brenneman, Scott
- Flowers, Michael
- Null, Samuel
- Sprengle, John

C O D E

- * — First Chair
- 1 — Senior
- 2 — Section Leader
- 3 — Band Officer
- 4 — Band Staff
- 5 — Small Ensemble
- 6 — Jazz Band

- 7 — Modern Music Master Society
- 8 — District Band, Penn Manor
- 9 — Regional Band, Carlisle
- 10 — District Orchestra, Manheim
- 11 — Regional Orchestra, Marple Newtown
- 12 — All-State Band, Pittsburgh