



MEXICAN FANTASY



WORK
AREA
AND

LINOR



West York Area High School

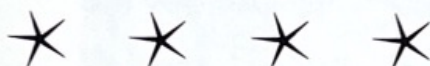
SYMPHONIC BAND

presents a

"MEXICAN FANTASY"

ALAN WYAND, Conductor

MARLIN KENEE, Narrator



TIMOTHY JONES, Trombone Soloist

THOMAS EYSTER, PHILIP FREY, RICKE STAUFFER,

Cornet Trio

FRIDAY/SATURDAY, APRIL 14 & 15, 1972

8:00 P.M.

WEST YORK AREA HIGH SCHOOL AUDITORIUM

RAYMOND R. TROXELL, JR.

Superintendent

NEIL E. EVERHART

High School Principal

THE INSTRUMENTAL MUSIC BOOSTER CLUB

The Instrumental Music Booster Club was organized in July of 1956. Its purpose is "to arouse and maintain an enthusiastic interest in the various phases of instrumental music in the West York Area Schools." Membership is open to anyone interested in the progress and development of instrumental music in the West York Area Schools.

The officers and members of the club wish to thank the residents of the community for their continued support of the group's activities. Past projects have included the purchase of new majorette and band front uniforms, new instruments for elementary music programs, and miscellaneous band equipment; sponsorship of the John Philip Sousa Band Awards; three \$100.00 music camp scholarships; partial payment of a summer band training encampment; annual band parties and band banquet; and help in transporting and chaperoning band trips and social functions. Funds for current year's projects have been raised through the sale of 7" records, submarine sandwich sale to industry and community, and our annual Spring Concert souvenir program.

Our main projects for the current year are to raise funds for the symphonic band's trip to Mexico City, the Albert Kelly Memorial Summer Camp Scholarships and the thirteenth annual band training encampment planned for late August, 1972.

1971-72 OFFICERS

Seated: Mrs. Bernard Stough, secretary; Douglas E. Koch, president; Mrs. Hobart Funkhouser, financial secretary.

Standing: Mr. Robert Quigley; Mr. Marlyn Hursh.



1972 SPRING CONCERT PROGRAM COMMITTEE

CHAIRMEN	Mrs. Gordon Eyster and Mrs. Ernest Melhorn
FINANCE CHAIRMAN	Robert Quigley
RECORDING CHAIRMAN	Mrs. Hobart Funkhouser
Mr. & Mrs. Herbert Anderson	Mr. & Mrs. Robert Limbert
Mr. & Mrs. James A. Balthaser	Mr. & Mrs. Harry McNair
Mr. & Mrs. Raymond Cooper	Mr. & Mrs. William Meals, Jr.
Mr. & Mrs. LaVerne Crowl	Mr. & Mrs. Ernest Melhorn
Mr. & Mrs. Paul E. Day	Mr. & Mrs. Robert Miller
Mr. & Mrs. Edward Dermota	Mr. & Mrs. Donald Neiser
Mr. & Mrs. Gordon Eyster	Mr. & Mrs. Robert Quigley
Mr. & Mrs. Paul Eyster	Mr. & Mrs. Gordon Wecker
Mr. & Mrs. Everett Frey	Mr. & Mrs. G. Darby Williammee, Jr.
Mr. & Mrs. Hobart Funkhouser	Mr. & Mrs. James Wittle
Mr. & Mrs. Marlyn E. Hursh	Mr. & Mrs. John Wolfe
Mr. & Mrs. Douglas Koch	Mr. & Mrs. Thomas L. Wonderly
Mr. & Mrs. George Krug	

OUR FEATURED SOLOISTS



TIMOTHY JONES

Trombone Soloist

In the nine years he has been studying trombone, Timothy Jones has compiled an impressive record of accomplishments. In addition to holding the "1st Chair" position in both the symphonic band and popular double brass sextet, Tim is also trombone section leader, "Snoop" co-editor, and class representative to the Executive Council. During his junior year, he was honored with membership in the Modern Music Masters, a national music honor society; and was the recipient of the band's coveted "Personality Award." He is currently serving Tri-M as chapter president.

In competition, Tim has won "top" positions in nine PMEA district and regional music festivals. This past January, he was selected to participate with the Pennsylvania All-State Band held in Pittsburgh. He has also appeared as soloist in numerous student recitals, and last month earned a Division I (Superior) Rating in West York's 2nd Annual Solo/Ensemble Adjudication Contest.

During the past two summers, Tim has attended high school music seminars at Northwestern University and the University of Kansas. He attended the latter for five weeks as a recipient of the camp scholarship sponsored by the Instrumental Music Booster Club.

THOMAS EYSTER, RICKE STAUFFER, PHILIP FREY Cornet Trio

The cornet trio is made up of three of the band's most talented and active young musicians. In addition to the high school symphonic and marching bands, the boys are also key participants in numerous small ensembles, the Young Persons Chamber Orchestra of York, and the York Youth Symphony. All three are extremely active on the band staff: Tom is currently serving as band president and section leader, Phil is junior class representative and a "Snoop" co-editor, and Ricke is the band's official photographer.

In competition, the trio has collectively represented West York Area in thirteen PMEA music festivals at the district and regional level with Phil having been selected for the Pennsylvania All-State Band last January. All three boys have been active in the recital series and have earned Division I (Superior) Ratings in two solo/ensemble adjudication contests sponsored by the school. They are all members of the Modern Music Masters, a national music honor society.

During this past summer, all three furthered their music studies at summer camps: Tom and Phil at the Mid-Western Music Camp in Lawrence, Kansas, and Ricke at the Camp de Musique International, a camp based in Switzerland with a concert tour throughout Europe.



ABOUT THE BAND

The West York Area High School Band begins each year at a week-long training camp in northern Maryland. During the fall season, the band performs at all home and away football games and for numerous school and civic occasions. Often featured are the Majorette Corps, coached by Mrs. Betty Lageman, and the all-male "Bulldog" Color Guard—a consistent winner in competition—coached by "Bud" Schlosser.

The Symphonic Band, one of two concert bands available, is an elective curricular subject meeting five periods per week for full credit. Of these periods, three are used for sectional rehearsal with student leaders in charge. In addition, many students participate in solo work and small ensembles meeting after school and evenings. A series of 16 student recitals are held to give these groups an opportunity to perform and listen to each other. Soloists and ensembles also participate in an adjudication contest sponsored annually by the band.

In addition to concerts presented in the York area, the band also makes an annual Spring Exchange Tour and has performed in Delaware, Maryland, Virginia, New York, New Jersey, Ontario, Canada, and throughout Pennsylvania. On two occasions, they were a featured band at the Mid-East National Band Clinic held in Pittsburgh. Ensembles have performed clinics and/or concerts at most Pennsylvania colleges, at two PMEA state conventions, with an All-State Band, on television, and for numerous civic and church organizations in the area. Highlight of the current year will be a five-day goodwill tour to Mexico City scheduled for May.

The band has twice been honored by the "First Chair of America" Yearbook—a national non-profit book featuring selected bands from throughout the United States. They have also been featured as "Band of the Month" by both the American School Band Directors Association and Phi Beta Mu National Bandmasters Fraternity in the **School Musician Magazine**. Last year, they were selected as one of six high school Bands to appear on a nationally-distributed educational recording released this fall. In 1970, they were presented a citation from the National Federation of Music Clubs for their Pennsylvania premier performance of Vaclav Nelhybel's "Sine Nomine" during National Music Week.

OUR DIRECTOR

Alan Wyand

Alan Wyand, director of instrumental music at West York Area High School, was born in State College, Pennsylvania, and received both his B.S. and M.Ed. degrees in music education from the Pennsylvania State University. He taught three years in Huntingdon County (Pa.) before moving to York in 1959.

Since then, Wyand has attracted state and national attention to the activities of the West York music program through appearances of the band and numerous ensembles. He has appeared as clinician and adjudicator in Maryland, Virginia, and throughout Pennsylvania.

In 1967, Wyand was selected as one of ten high school band directors from the United States to be honored by the **School Musician Magazine** in its column "They Are Making America Musical." He was further honored by membership in "The Order of the Silver Horn" awarded to "those whose accomplishments in the field of school music are of the highest national standards." Just recently he was presented a "Citation of Excellence" Award from the National Band Association.

Wyand is a life member of P.S.E.A. and N.E.A., a charter member of the National Band Association (current state chairman), a member of the American School Band Directors Association, the Pennsylvania Music Educators Association, the Music Educators National Conference, and the Percussive Arts Society.

Honorary societies to his credit include Phi Beta Mu, national bandmasters fraternity (past president of Pennsylvania Chapter); Phi Delta Kappa, honorary education fraternity; and Phi Mu Alpha, honorary music fraternity.

In addition, Wyand is National Editor for Phi Beta Mu and has news articles appearing monthly in a professional journal. He is also a national representative for the School Band of America, national chairman of the ASBDA Distribution Committee, member of the National Advisory Council for Modern Music Masters Honor Society, and has served on the North American Band Directors' Coordinating Committee.

Wyand was a pioneer in the band training camp movement and has a manual published on the justification and organization of such camps.

During the summer, he is a staff member with the "Camp de Musique International," a music camp based in Switzerland with concert performances throughout Europe.



BAND SENIORS



Jeffrey E. Andrews
Percussion
Marching Band (3), Sym-
phonic Band (3).



Cynthia J. Becker
Majorette
Marching Band (3), Con-
cert Aid (3).



Deborah A. Davis
Percussion
Marching Band (2).



Pamela S. deValle
Alto Saxophone
Marching Band (4), Con-
cert Band (2).



Thomas G. Eyster
Cornet
Marching Band (4), Sym-
phonic Band (4), Brass
Ensemble (4), Carol
Group (3), District Band
(3), Tri-M (2), Band
President (1), Head Man-
ager (1), Section Leader
(2), Albert Kelly Memor-
ial Scholarship (1).



Michael P. Gibney
Color Guard
Marching Band (3), Col-
or Sergeant (1), Concert
Aid (3).



Wade D. Glosser
French Horn
Marching Band (4), Sym-
phonic Band (4).



Alan L. Heindel
Trombone
Symphonic Band (3).



Debra A. Hovis
Oboe
Marching Band (4), Sym-
phonic Band (4), Secre-
tary-Treasurer (2).



Mark W. Jenkins
Marching Band Manager
Marching Band (2).



Timothy D. Jones
Trombone
Marching Band (3), Sym-
phonic Band (3), Brass
Ensemble (2), District
Band (3), Regional Band
(2), All-State Band (1),
District Orchestra (2),
Regional Orchestra (1),
Tri-M (2), Class Repre-
sentative (1), "Snoop"
Editor (2), Section Lead-
er (1), Band Personality
Award (1), Albert Kelly
Memorial Scholarship (1).



Cindy L. Kling
Majorette
Marching Band (3), Head
Majorette (1), Concert
Aid (3).



Charles R. Kohler
Bass Clarinet
Marching Band (4), Sym-
phonic Band (4), Dis-
trict Band (2), Section
Leader (1).



Linda J. Krug
Flute
Marching Band (2), Sym-
phonic Band (4), Class
Representative (2).



Edward J. Leckrone
Cornet
Marching Band (4), Sym-
phonic Band (4), Brass
Ensemble (2), Head Li-
brarian (1).

BAND SENIORS



Alan F. List
Percussion
Symphonic Band (4), Percussion Ensemble (1), Class Representative (1).



Aretta M. Miller
Clarinet
Marching Band (4), Concert Band (3).



Robert W. Miller II
Cornet
Marching Band (3), Symphonic Band (3), Brass Ensemble (1).



Linda A. Morgart
Banner Carrier
Marching Band (2), Tri-M (1), Concert Aid (2).



Ronald W. Mosebrook
Trombone
Marching Band (4), Symphonic Band (4), Brass Ensemble (2), District Band (3), Regional Band (1), District Orchestra (1), Tri-M (1), Quartermaster (2).



Robert G. Mummert
Alto Clarinet
Marching Band (4), Symphonic Band (4), District Band (2), Regional Band (1), Tri-M (1), Section Leader (1).



Martin R. Nale
Tuba
Marching Band (4), Symphonic Band (3), Concert Band (1), District Band (1).



David L. Neiser
Tuba
Marching Band (3), Symphonic Band (4), Wind Ensemble (1), Brass Ensemble (4), District Band (4), Regional Band (1), Tri-M (3), Librarian (1).



John M. Platts
French Horn
Marching Band (3), Symphonic Band (4), Manager (2).



Kathryn L. Rauch
Clarinet
Marching Band (4), Symphonic Band (4), District Band (1), Class Representative (1), Section Leader (1).



Steven M. Spangler
Contra Alto Clarinet
Marching Band (4), Drum Major (2), Symphonic Band (4), Wind Ensemble (1), District Band (4), Regional Band (1), All-State Band (1), Librarian (2), Section Leader (1).



Roderick L. Stouch
Percussion
Marching Band (4), Symphonic Band (4), Percussion Ensemble (1), Section Leader (1).



Bradley D. Strausbaugh
Contra Alto Clarinet
Marching Band (2), Symphonic Band (1), Concert Band (1).



Brian J. Turnbull
Tuba
Marching Band (4), Symphonic Band (4), Brass Ensemble (3), District Band (3), Regional Band (2), All-State Band (1), District Orchestra (2), Tri-M (1), Quartermaster (1), Photographer (1), Section Leader (2).



Debbie S. Weigel
Clarinet
Marching Band (4), Symphonic Band (4).

BAND SENIORS



James M. Williams
Cornet
Marching Band (1).



Bethann E. Wolfe
French Horn
Marching Band (4), Symphonic Band (4), Brass Ensemble (2), District Band (1), Tri-M (1), Historian (2), Section Leader (2).



Nadine E. Wolfe
Clarinet
Marching Band (4), Symphonic Band (4), Wind Ensemble (1), Woodwind Quintet (1), District Band (3), Tri-M (2), Section Leader (1), A'lbert Kelly Memorial Scholarship (1).

"OUR YEAR IN REVIEW"

by Bob Miller and Phil Frey

Our 1971-72 band year began during August with a week of preparation and pre-camp training sessions. During this orientation, the "Rooks" worked hard learning the fundamentals of marching; they'll never forget that "8-to-5" is a style of marching and not the working hours at an office! Meanwhile, the band staff and officers were busily issuing uniforms and music, and making final plans for our trip to the "Funny Farm."



Band camp, again held at Camp Jolly Acres in Maryland, proved to be a highpoint in opening the year musically as well as socially. With music rehearsals starting at some forsaken hour in the morning and marching drills held in the afternoon, our marching machine prepared for the year ahead. Uncle Bud took the "Rooks" on their annually-feared trek through the spirit world (almost everybody returned) on the "happiest day of their lives." Then there was Cabin 3, one of the best all around and most gifted group of young men one would ever want to meet. Cabin 3 became

noted for displaying the most artistic wallpaper, as well as for placing in "Harmony Hall Competition" with original words put to a not-so-original mel-



ody. Who else would have strongly provided the backbone for the Mighty Band to defeat the "girls" (the color guard for you uninformed readers), without working up a sweat. This season's annual "folleyball" tournament also ended with success for Cabin 3. Under the leadership of Brett Shaffer, "3" out "finessed" the rest of the competition and defeated the staff for a new first. We even had a visit from a few state troopers because of rumors that two rival motorcycle gangs from a nearby community were going to "have it out" in our secluded part of the country. It should be apparent that band camp was not all "serious business."

The lapse of but a few days found the band enthusiastically filled with the WY football spirit



—playing in pep rallies, parades, half-times, and Homecoming. Remember the "Salute to New York" with the world's longest chorus line? How about our Dixieland Combo featuring Rod Stouch in "In the Mood." We hosted Red Lion for a Saturday morning rehearsal and social in preparation for our combined show. Donald Krebs, of the Spring Garden Band, guest conducted our salute to a native York County composer, Roland Seitz. Probably the best-received show was the "Salute to our Custodians," featuring our own inimitable Jo Myers and her trusty plunger. We also had the privilege of welcoming Governor Milton Shapp to our community this fall.

This year's marching band would not have been such a great success without its many leaders. Calling the signals on the field was drum



major Steve Spangler. Mrs. Betty Lageman instructed our majorettes in another excellent season, with Cindy Kling as this year's head majorette. "Sarge" Mike Gibney and his sabre patrolled the "hard" guard, coached by "Bud" Schlosser and Brett Shaffer. Our special thanks go to Brett, who presented the guard with a flashy new rifle and flag outfit. Performing a highly original street routine featuring Jeff Firestone, they captured first place in the Spring Grove and Frederick, Md. Halloween Parades. Maybe our sharp "jello eaters"

will someday round down some of their pointed edges! In all sincerity, the entire band front deserve a great deal of thanks and appreciation for a job well done.

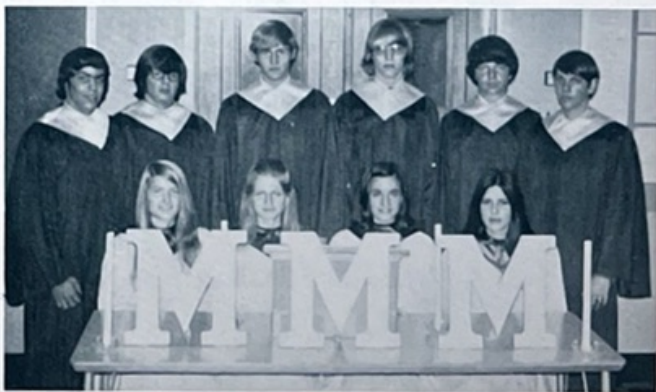
We closed the 1971 marching season with our traditional pot-luck supper and fun-nite. In the annual volleyball game, the band won their revenge match to save face for Mr. W. The guard had trouble doing their 50 pushups; but aided and urged by the bandsmen, they finally finished them.



We also had an additional inspiration during the fall season; namely Mr. Wyand's student teacher, Miss Susan Seaks. A clarinetist at Susquehanna University, Sue helped at band camp and worked clarinet sectionals throughout the fall. She was without a doubt the prettiest director our band has ever had, not to take anything away from Mr. Wyand musically, of course!

This year both the Symphonic and Concert Bands received headstarts on the year as a result of marching band practicing after school. The Symphonic Band, which will perform tonight, is composed of the more experienced musicians and rehearses everyday from 8:00 until 9:00 a.m. (a fast "waker-upper"). The Concert Band rehearses three times a week with Mr. Wyand, and provides an opportunity for others to perform and develop their musical abilities.

The arrival of December brought the band into an extremely hectic schedule. We received an invitation to attend a newly-organized band festival in Mexico City, Mexico. After numerous discussions



with the kids and their parents, we accepted the trip invitation and began making plans. Our annual Christmas Concert, involving the band and chorus, featured music for the holiday season. The

brass choir played a Reformation Sunday program at Union Lutheran Church, a Christmas Cantata at First Presbyterian Church, and a selection of Christmas Carols in the rotunda of our State Capitol. December also found thirty-five band members earning chairs at District Band tryouts held in Palmyra.

Also in December, Tri-M held a Sunday evening recital and ceremony for inducting ten new members. Modern Music Masters is a national society founded to honor high school musicians on the basis of musicianship, scholarship, character, cooperation, and leadership. The new members — Bethann Wolfe, Roxanne Frick, Leslie Smith, Linda Morgart, Jeffrey Gable, Robert Mummert, Ronald Mosebrook, Steven Stough, Ricke Stauffer, and Brian Turnbull—performed as part of their initiation. Tri-M again sponsored a recital series after



school to afford students the opportunity of playing in front of an audience.

West York was honored to have five members (a state record) accepted into All-State Band which was held at the Hilton Hotel in Pittsburgh. The highly-select band met in conjunction with the Pennsylvania Music Educator's Association annual conference. Of the five, four captured "first" chair positions. Flying to Pittsburgh in a DC-9 jet were Steve Spangler, Jeff Gable, Phil Frey, Bob Turnbull,



and Tim Jones. The festival was under the direction of James Steffy, former Band Director at West York and now Professor of Music at Susquehanna University.

The following week, Hanover High School hosted the District Band Festival with Dr. Richard Strange of Carnegie-Melon University guest conducting. Tryouts for Regional Band were held there and West York had the following fifteen students selected: Barb Bowser, Leslie Smith, Pam Quigley, Cheryl Wonderly, Al Polson, Sandy Crawl, David Eyster, Ricke Stauffer, Phil Frey, Tim Jones, Ron Mosebrook, Ted Altland, Phil Wecker, Jeff Gable, and Bob Turnbull.

Our ensemble program was more extensive and



active than ever. Two Woodwind Quintets, two Brass Ensembles, two Flute Quartets, and a Clarinet Choir performed for various service clubs and organizations throughout the York Area. Our Tuesday evening brass appeared on WSBA-TV as guests of the Lou Doolittle Breakfast Show. The enlargement of the program provided an opportunity for more freshmen to participate. Between these groups and various sections of the band, a



spirit of pride and competition developed. Certainly everyone knows by now that the "Brass is Beautiful," the "Woodwinds are Wonderful" (sometimes), and the "Drummers are Dumber" (always).

Many of the ensembles entered our Second Annual Solo/Ensemble Contest. This event provides the contestants with constructive criticism and a rating of their performances based on a national



scale. Otis Kitchen and Francis Marciniak from Elizabethtown College, and Robert Zellner from Gettysburg College served as adjudicators.

Some unusual events occurred at this year's Regional Band Festival in Pottstown. Not to mention that the electricity was off for two hours due to a severe windstorm, a bomb scare forced the building to be evacuated. Through all the interruptions, Colonel Arnauld Gabriel of the U.S. Air Force Band in Washington, D.C. provided the kids with a musical challenge.

Our fund raising projects this year were aimed at raising the necessary \$17,600 needed to cover the five-day trip to Mexico City. Fund raising was organized by the Booster Club and a student com-



mittee. Mr. James O. Green of Green's Dairy volunteered to spearhead a fund-raising campaign of industry and business. The band also pitched in and raised several thousand dollars through a "Movie Night" at York Cinema, the sale of 7" Sampler records, a hot dog/soda stand at Rutter Bros. Dairy store, and three sub sales. At the sub sales, one during the midst of the February blizzard, the band and Booster Club made and sold over 15,500 sandwiches. In an effort to have each student share in the responsibility, a student assessment will provide the third source of funds. We wish to extend a great deal of praise and thanks to our community for standing behind us in our goal to make this experience possible.

In less than a month the band will be packed and flying to Mexico. During the Invitational Mexican Band Festival, we will be judged at the Conservatory of Music and will be presenting several goodwill concerts for the Mexican People. Social events will include a guided tour of the city and nearby Aztec Pyramids, a get-acquainted "Coke-tail Party," and a Farewell banquet. So with many of our preparations accomplished, we're looking forward to saying "Hola" in "la ciudad de Mexico."



Throughout all of our other activities, the band was preparing for its Annual Spring Concert. Again this year we are featuring some of our own members as soloists: Tim Jones on trombone and a cornet trio consisting of Tom Eyster, Phil Frey and Ricke Stauffer. All of these boys have fine records at P.M.E.A. Festivals and have proven their abilities by participating in various other musical activities. "Take Five" Frank Taylor spent several hours with the band producing a record of tonight's performance—the result of much hard work in sectionals, full band rehearsals, and practice at home. After the concert, the traditional "do-it-yourself" banana split party will be held at Lincolnway School and Scott Hursh is expected to repeat as the champion "hog."

The remainder of the year holds several new experiences for the band. April 22 marks the first



PMEA sponsored band contest. Thirteen bands from our district are entered in the adjudication which will be held at Gettysburg High School. In May we will also be the "guinea pig" band for an



experimental comprehensive musicianship approach to rehearsals. A doctoral candidate from Brigham Young University in Salt Lake City will be testing his ideas with our band.

It is now time to acknowledge some of the people who have made this year so successful. Tim Jones, Phil Frey, and Dave Emig edited this year's "Snoop"—the best gossip column and newspaper printed at school. The officers and staff helped to plan band camp, the potluck supper, and numerous other activities. These kids did a great job this year; many going beyond the call of duty to help the band. The Instrumental Music



Booster Club has once again provided enthusiastic support—both financial and spiritual—for the band's undertakings. We also take this opportunity to thank Mr. Krone and Mr. Sheffer for helping with sectionals and rehearsals.

Later in May, the annual band banquet will be held at Reliance Fire Hall. All parents are invited to witness the presentation of awards, the honoring of band seniors, and special entertainment. To end the year the band will march in the West York Memorial Day Parade and play at commencement exercises.



Once again the band and Mr. Wyand would like to express their gratitude to the Booster Club, the School Board and administration, and all the other organizations and individuals who supported the "Bulldog" Band this year. Our thanks for making this one of our greatest years for instrumental music at West York.

DISTRICT BAND REPRESENTATIVES



1st row: Barbara Bowser, Andrea Altland, Leslie Smith, Steven Wecker, Nadine Wolfe, Cheryl Wonderly, Kathryn Rauch, Pamela Quigley, Stephanie Hinkle, Sandra Crowl, and Brenda Ickes.

2nd row: Steven Stough, David Neiser, Charles Kohler, William Meals, Allen Polson, Philip Wecker, Ted Altland, Edwin Kauffman, David Kohler, Dianna Wittle, Martin Nale, and Robert Turnbull.

3rd row: Philip Frey, Thomas Eyster, David Eyster, Ricke Stauffer, Kenneth Baker, Ronald Mosebrook, Timothy Jones, Jeffrey Gable, Timothy Anderson, Robert Mummert, and Steven Spangler.



Program

WELCOME	Neil E. Everhart
High School Principal	
COAT OF ARMS (MARCH)	George Kenny
SYMPHONY IN B FLAT (FINALE)	Paul Fauchet
Allegro Vivace	
SONATA III	Johann Ernst Galliard
1. Largo 2. Allegro 3. Adagio 4. Spiritoso	
Timothy Jones, Trombone Soloist	
Marilyn Young, Piano	
SYMPHONIC DANCE NO. 3 (FIESTA)	Clifton Williams
THE SOUND OF MUSIC	Richard Rodgers, Arr: Bennett

Intermission

PRELUDIUM AND FUGUE	Frescobaldi, Arr: Brunelli
THE THREE BLUEJACKETS	Ernest S. Williams
Thomas Eyster, Philip Frey, Ricke Stauffer	
Cornet Trio	
MEXICAN FOLK FANTASY	Frank Erickson
PERCUSSION ESPAGNOLE	Robert Prince
Featuring the Percussion Section	
GOLDEN JUBILEE (MARCH)	John Philip Sousa

ENSEMBLES

Ensembles, an important part of the instrumental music program at West York, acquaint some of the more advanced band students to the techniques and literature of small group performance. During their after-school and evening rehearsals, stress is placed on balance, intonation, ensemble timbre, and sight-reading of literature from the various musical eras. Student leaders often conduct rehearsals themselves, thus gaining experience in rehearsal technique.

In addition to appearances within school, the ensembles have performed in a solo/ensemble adjudication contest, on WSBA-TV, at banquets, and for numerous church and service organizations throughout the York area. They have also appeared in a series of sixteen student recitals sponsored by the West York Chapter of Modern Music Masters, a national music honor society.



WOODWIND QUINTET

Leslie Smith, Sandra Crowl, Philip Wecker, Nadine Wolfe, and Brenda Ickes.



FLUTE OCTET

Seated: Andrea Altland, Leslie Smith, Jane Burkins, and Julie Wambaugh.

Standing: Susan McNair, Katharine Wilson, Marsha Reiber, and Lisa Sipe.



CLARINET CHOIR

Seated: Deborah Ashton, Judith Jacobs, and Sherrie Trish.
Standing: Robert Mummert, Steven Wecker, Allen Polson, and Steven Limbert.



WOODWIND QUINTET

Julie Wambaugh, Penelope Grumbine, Edwin Kauffman, Timothy Williammee, and Julie Benton.



DOUBLE BRASS SEXTET

Seated: Philip Frey, Thomas Eyster, Ricke Stauffer, David Eyster, Bethann Wolfe, David Kohler, Ted Altland, Jeffrey Gable, Ronald Mosebrook, and Timothy Jones. Standing: Steven Stough and Robert Turnbull.



BRASS ENSEMBLE

Seated: Edward Leckrone, Jeffrey Trimmer, Wayne Bechtel, Dianna Wittle, Edwin Kauffman, David Funkhouser, Scott Hursh, and Kenneth Baker. Standing: David Neiser. Absent: Dane Fickes.

MODERN MUSIC MASTERS

Chapter 821 of the Modern Music Masters, a national music honor society, was formed at West York during the Fall of 1965.

Modern Music Masters does for music what the National Honor Society does for scholarship. With the current emphasis that is given to science, mathematics, and foreign language, Modern Music Masters helps to keep a proper balance between the academic and cultural subjects.

Chief aims of the society are to foster greater interest in band, orchestral, and choral performance, and to provide wider opportunities for personal musical expression. Students are selected for "Tri-M" membership on the basis of musicianship, scholarship, character, cooperation, leadership, and service to the school, church, and community. Prospective candidates must also perform a solo in concert or recital.

Although primarily an honor society, the West York Chapter has sponsored a series of sixteen student recitals and several field trips to hear concerts.



Seated: Bethann Wolfe, Roxann Frick, Linda Morgart, Susan Sheffer, Leslie Smith, Nadine Wolfe, and Sandra Crowl.

Standing: Timothy Jones, Robert Mummert, Ricke Stauffer, Ronald Mosebrook, David Neiser, Steven Stough, Jeffrey Gable, Thomas Eyster, and Robert Turnbull.

BAND STUDENT GOVERNMENT



EXECUTIVE COUNCIL

President	Thomas Eyster
Secretary-Treasurer	Debra Hovis
Corresponding Secretary	Leslie Smith
Head Librarian	Edward Leckrone
Head Manager	William Meals
Senior Representative	Timothy Jones
Junior Representative	Philip Frey
Sophomore Representative	Kenneth Baker
Freshman Representative	Robert Mummert

Because of the increasing size and complexity of the total band program, a need was felt for more student control and committee work. Thus, in January, 1960, a system of student government was adopted.

Each officer and staff member has assigned duties and obligations which he must perform in order for the band to function smoothly. In addition, the executive council meets at irregular intervals to discuss band policy, handle minor discipline problems, plan social activities, and work on student committees.

Major projects developed by the council during the past five years include: the promotion of band jackets and shirts, the adoption of award pins and certificates, the founding of an intramural sports program within the band, the designing of band decals, and the planning of annual cultural exchange trips and certain phases of the band training camps.

PAST BAND PRESIDENTS

1959-60	Donna Brown	1965-66	Glenn Garver
1960-61	Marcia Gallager	1966-67	Donald Kern
1961-62	Timothy Seitz	1967-68	Gregory Damms
1962-63	Lester Altland	1968-69	Randall Fahs
1963-64	Craig Fries	1969-70	Stephen Sipe
1964-65	Philip Sipling	1970-71	Darby Williammee

STUDENT STAFF

Asst. Librarians	David Eyster and Steven Spangler
Asst. Managers	David Funkhouser and Robert Limbert
Quartermasters	Rebecca Brillhart, Susan McNair, Ronald Mosebrook and Robert Turnbull
"Snoop" Editors	David Emig, Philip Frey, and Timothy Jones
Historians	Dianna Wittle and Bethann Wolfe
Photographer	Ricke Stauffer
Marching Band Managers	Mark Jenkins, Steven Stough, and Carl Stambaugh



STUDENT RECITAL SERIES

One of the most valuable experiences offered by the instrumental music program at West York is the student recital series. Sponsored by the Modern Music Masters Honor Society, this series of sixteen recitals is held after school and on Sunday evenings throughout the year.

The purpose of the recital series is not necessarily to entertain the public but, instead, has a three-fold objective: 1) to encourage students to explore solo and ensemble literature, 2) to give all students an opportunity to perform in front of a live audience, thus building confidence, and 3) to share with the student body and faculty the talent our area is fortunate to have.

Emphasis is on informality with each participant giving a brief explanation of the ensemble, music, and composer to be performed. Thus, students are exposed to additional literature not possible in full band.

In conjunction with the recital series, the band also sponsors an annual Solo/Ensemble Adjudication Contest. Those who choose to enter the contest perform a selection of their own choice in front of a panel of judges. Each judge prepares written comments on the performances along with a final rating based on standards set up by the Music Educators National Conference. This year's judges were Robert Zellner, Gettysburg College; Otis Kitchen and Francis Marciniak, Elizabethtown College.



A DAY WITH DR. JAMES W. DUNLOP

Director of Bands—Penn State University

March 20, 1972



BAND FRONT



COLOR GUARD

Left to right: Randy Flowers, Tom Leckrone, Jim Watson, Wendell Schaffner, Jeff Firestone, Randy Zepp, Barry King, Murray Sewell, Gary Heinz. Color Sergeant: Mike Gibney.



DRUM MAJOR
Steve Spangler



BANNER CARRIERS
Debra Hovis and Linda Morgart



FEATURE TWIRLER
Tara Garner



MAJORETTES
Left to right: Debbie Briggs, Aleis Firestone, Cindy Kling (Head Majorette), Debbie Summers, and Cindy Becker.

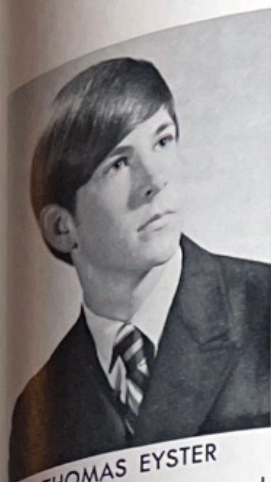
TWELFTH ANNUAL BAND TRAINING CAMP

Camp Jolly Acres, Maryland

August 28-September 1, 1971



ALBERT KELLY MEMORIAL SCHOLARSHIP



THOMAS EYSTER



TIMOTHY JONES



NADINE WOLFE

As one of its annual projects, the Instrumental Music Booster Club offers scholarship aid for students to attend a summer music school of their choice. The scholarship is named in memory of the late Albert P. Kelly, a past officer and active member of the Booster Club.

Any junior member of the band can apply for the scholarships which are awarded on the basis of an application submitted during the spring. Last year's recipients were Thomas Eyster, Timothy Jones, and Nadine Wolfe. Tom and Tim spent five weeks studying at the Mid-Western Music Camp sponsored by the University of Kansas, and Nadine traveled for six weeks with the Camp de Musique International performing throughout Europe.

The Booster Club is proud that they have been able to help the following students with their music education—many of whom have pursued music as a profession.

- 1963—Dennis Brandt
- 1965—Carl Kauffman
- 1966—Donald Kern
- 1967—James Michael and Thomas Turnbull

- 1968—Rick Strass
- 1969—Timothy Jones
- 1970—Susan Crowl
- 1971—Thomas

JOHN PHILIP SOUSA AWARD

The John Philip Sousa Award, also sponsored by the Instrumental Music Booster Club, is the highest award available to a West York Band member. This coveted honor is presented annually to a senior bandsman on the basis of "outstanding achievement and interest in instrumental music, for singular merit in loyalty and cooperation, and for displaying generally those high qualities of conduct which school instrumental music strives to impart."

Past recipients are:

- 1957—Duanne Hamme and Jerry Gingerich
- 1958—Paul Spangler, Jr.
- 1959—LeRoy Zellers and Albert White
- 1960—Donna Brown
- 1961—Paul Valentine
- 1962—Timothy Seitz
- 1963—Lester Altland
- 1964—Dennis Brandt
- 1965—Gary Hamme and Melvin Hoover
- 1966—Rick Geesey and Carl Kauffman
- 1967—Ronald Miller and Gerald Roth
- 1968—Thomas Turnbull
- 1969—Richard Strausbaugh and David Winter
- 1970—Michael Knight and Steven Sipe
- 1971—Susan Crowl and Darby Williammee



1971 Award Recipients

Left to right: Timothy Jones, Band Personality Award; Susan Crowl and Darby Williammee, John Philip Sousa Award; Mr. Wyand; and Dale Shirey, Outstanding Color Guard Member Award.

INVITATIONAL MEXICAN BAND FESTIVAL

May 11-15, 1972

The West York Area High School Symphonic Band proudly announces its participation in the 1st Annual Invitational Mexican Band Festival to be held in Mexico City this spring. Sixteen American high school bands will participate over a four-week period—four bands each weekend. The West York Band has been scheduled for May 11-15, 1972.

Activities of the five-day festival will include an adjudication contest at the Conservatory of Music, several good-will concerts for the Mexican people, guided sight-seeing tours of the city and surrounding pyramids, a get-acquainted reception with Mexican entertainment, and a grand finale banquet.

The all-inclusive cost to the West York Band will be approximately \$17,500. This amount will be raised through three sources: (1) a student assessment, (2) student/booster club fund-raising projects, and (3) pledges from local industries and businesses.

Mr. Wyand, the band, and the Booster Club are sincerely appreciative of the tremendous support this project has received; interest from the school and community has been overwhelming. The band has been working extremely hard in preparation and will strive to represent the community well—both musically and as goodwill ambassadors.

The band is particularly appreciative of the help from Mr. James O. Green who spearheaded a pledge program of our area industries and businesses. We gratefully acknowledge the following for their financial participation:

Grandioso (Grandly) \$500 to \$1,000

Green's Dairy, Inc.
Medusa Portland Cement Co.
York Graphic Services, Inc.
Mr. & Mrs. Fred O. Wolfe

Major (Major) \$200 to \$500

Anonymous Friend
International Brotherhood of
Electrical Workers Local 229
Knox Pharmacy
Pfaltzgraff Co.
Rutter Bros. Dairy, Inc.
Shiloh Lions Club
Dr. Henry Snyder
Spangler and Sprengle, Inc.
H. J. Williams Co., Inc.

Brillante (Brilliant) \$100 to \$200

American Federation of Musicians Local 472
The Bon-Ton
Buchart Associates
Colony Papers, Inc.
Optimist Club of West York
Penn Dairies, Inc.
Southern Pennsylvania National Bank
York Fruit and Oyster Co.

Con Spirito (With Spirit) \$10 to \$100

Mr. & Mrs. Donald Andrews
B & H Computer Systems, Inc.
Norma Hale
Catharine Jones
Jones Moving and Storage Co., Inc.
Kenneth Krout, D.D.S.
Howard E. Marshall Adv., Inc.
Millard's Mens and Boys Wear
Penn Masonry Contractors
I. Reindollar & Son, Inc.
William K. Rudisill
St. James Lutheran Sunday School
St. Paul Lutheran Sunday School
Scout Troop #94 (Shiloh)
Service Supply Co.
Emerson R. Spahr Safety Equipment
Bozei Todorovic
West York Refreshment Stand
York Capital Beverage Dist., Inc.



While the double brass sextet looks on, State Representative Stanford "Bud" Lehr presents a special House Citation to Band Director Alan Wyand in ceremonies in the Capitol Rotunda. The Citation congratulated the West York Symphonic Band on their participation, as goodwill ambassadors, in the 1st Annual Invitational Mexican Band Festival. The brass ensemble played in the Main Capitol Rotunda during the Christmas week.

Note: The preceding list is complete as of April 1, 1972. The band is equally appreciative of all pledges received after that date and regrets that it was impossible to include them due to publication deadlines.

FRIENDS OF THE WEST YORK AREA BAND

- | | | |
|---------------------------------|---|---------------------------------------|
| Mr. & Mrs. Millard W. Altland | Mr. & Mrs. Jack P. Hopkins | Mr. & Mrs. Donald Neiser |
| Mr. & Mrs. Earl Anderson | Mr. & Mrs. Jack Humbert | Sue Neiser |
| Mr. & Mrs. Herbert F. Anderson | Mr. & Mrs. Eugene M. Ickes | William E. & Carrie Pontz |
| Mr. & Mrs. Donald E. Andrews | Mr. & Mrs. Robert L. Jacobs | Mr. & Mrs. Robert M. Quigley |
| Jeff Andrews | Mr. & Mrs. William H. Jacobs | Mr. & Mrs. Richard Reiber &
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| Mr. & Mrs. Robert N. Bowman | Mr. & Mrs. Edwin C. Kauffman | Pat Rohrbaugh |
| Mr. & Mrs. Robert Bowser | Mr. & Mrs. James Kell | Danny Ross |
| Mr. & Mrs. W. S. Brillhart | James Lee Kell | Dr. & Mrs. H. E. Rutland |
| Carl Brosend | Mr. & Mrs. William V. Kimball | Mr. & Mrs. James T. Schaffer |
| Mr. & Mrs. Edward Bupp | Mr. & Mrs. Donald Knipple | Bud & Dottie Schlosser |
| Mr. & Mrs. E. C. Burkins & Jane | Mr. & Mrs. Douglas E. Koch | Bonnie Schuetrumpf |
| Chatty Cathy | Mrs. M. Koch | Sue Seaks |
| Mr. & Mrs. W. Guy Clements | Mr. & Mrs. William L. Kochenour | Elizabeth Senft |
| Carolyn Cooper | Mr. & Mrs. Leon Kohr | Mr. & Mrs. Eugene D. Senft |
| Mr. & Mrs. Raymond Cooper | Steve Kohr | Mr. & Mrs. Terry L. Shaffer |
| Mr. & Mrs. David Coren | Mr. & Mrs. Clair R. Krone | Mr. & Mrs. Charles E. Sipe, Jr. |
| Mr. & Mrs. Wilmer A. Crone I | Mr. & Mrs. George B. Krug | Mr. & Mrs. Charles W. Smith |
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| Mr. & Mrs. David P. Emig | Mr. & Mrs. James B. Leckrone | Susan Snyder |
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| Mr. & Mrs. Gordon Eyster | Mr. & Mrs. Francis C. List | Larry Sweger |
| Mr. & Mrs. Paul Eyster | Mr. & Mrs. Robert E. Lookingbill | Mrs. Jane Thomas |
| Mr. & Mrs. Seymour Eyster | Jean MacIlroy | Mr. & Mrs. Earl E. Trish |
| Fishers Restaurant | Mr. & Mrs. Timothy R. McCarty | Carolyn L. Tritt |
| Timothy Free | Allen McCleaf | Mr. & Mrs. Raymond R. Troxell |
| Mr. & Mrs. Everett E. Frey | Brian McCleaf | Maynard H. Turnbull, Sr. |
| Brian Funkhouser | Carol McCleaf | Mr. & Mrs. M. H. Turnbull, Jr. |
| Mr. & Mrs. H. T. Funkhouser | Mr. & Mrs. Harry T. McNair | Paul Wagner |
| Mike Gable | Sue McNair | Mr. & Mrs. Gordon Wecker |
| Mr. & Mrs. Richard Gable | Mr. & Mrs. Wm. L. Meals, Jr. | Mr. & Mrs. Everett Weigel |
| Mrs. Rita Gable | Mr. & Mrs. C. J. Meisenhelter | Kathy Weigel |
| Mr. & Mrs. George Garver | Mr. & Mrs. Ernest Melhorn | Mr. & Mrs. Joseph Wierman |
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| Mr. & Mrs. Dale W. Grove | Mr. & Mrs. Donald R. Miller | Diane Wittle |
| Mr. & Mrs. Theodore D. Grove | Dr. & Mrs. Edmund Miller | Mr. & Mrs. James D. Wittle |
| Mrs. Norma Hale | Marilyn Miller | Mr. & Mrs. Robert D. Wolf |
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Family | Mr. & Mrs. Fred O. Wolfe |
| Tom & David Heckard | Mr. & Mrs. Robert W. Miller | Mr. & Mrs. T. L. Wonderly |
| Mr. & Mrs. Robert Heidgerd | Mr. & Mrs. William Mosebrook | The Robert Wood Family |
| Alan L. Heindel | Jo & Norm Myers | Mr. & Mrs. Blaine P. Yost |
| Stephanie J. Hinkle | Mr. & Mrs. Richard Myers | Tom "Staff" Zemaitis |
| Mr. & Mrs. Nevin R. Hoover | Mr. & Mrs. Robert E. Nale | |

In Memoriam

“IGOR”, THE ULTIMATE PIG



This is a rare photograph of Igor the Pig, deceased band mascot, who served from the latter part of 1969 through October, 1970. Igor met his untimely death as a result of suffocation and drastic climatic changes in the band office. Igor was always a source of good cheer and was an inspiration to us all. Igor's musical ability was on par with his personality if not surpassing it. He was a virtuoso on the clarinet having played in the National Piglet Honorary Wind Ensemble, the New Guinea Orchestra, and the New Guinea City Band. Igor also served as president of Phi Pigga Zappa Fraternity. Today Igor still remains in spirit; let us remember him as being one so small to accomplish so very much. Hence, the "Ultimate Pig"!

ACKNOWLEDGMENTS

The band wishes to extend special thanks to the following people for their help in making this concert a success:

- The West York Area School Board for their continued support and cooperation.
- The administration, faculty, and staff of the West York Area High School for their cooperation during the preparation of this concert.
- The Instrumental Music Booster Club for their outstanding support of all band activities—and especially for their help in producing this souvenir program.
- Mr. Marlin Kenee for acting as narrator.
- Mr. Robert Baskwill for supervising the lobby and ushering.
- Mr. Clair Krone for help with tuning.
- Mr. Michael Donnelly and the Graphic Arts Department for tickets and invitations.

- Mrs. Eugene Ickes, Mrs. Robert Snyder, and committee for the post-concert party.
- Mrs. Barbara Myers for typing.
- Miss Linda Morgart for cover design.
- Student committees as follow:
 Publicity: Thomas Eyster, Philip Frey, Timothy Jones, Robert Miller, Dianna Wittle, and Bethann Wolfe.
 Tickets: Debra Hovis and Leslie Smith.
 Lobby and Doormen: Jeffrey Firestone, Randy Flowers, Michael Gibney, Gary Heinz, Barry King, Thomas Leckrone, Wendell Schaffner, Murray Sewell, James Watson, Randy Zepp.
 Ushers: Cindy Becker, Debbie Briggs, Aleis Firestone, Tara Garner, Cindy Kling, and Deborah Summers.
 Stage Crew: Rick Campbell, Pete Dantro, and Donald Meckley.
 Post-concert Party: David Funkhouser, Robert Limbert, and William Meals.

Compliments of

**THE YOUNG PERSONS'
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**WEST YORK AREA ELEMENTARY
INSTRUMENTAL MUSIC FESTIVAL**

BANDS AND ORCHESTRA

Mr. Clair Krone — Mr. Curtis Cooper

Saturday, April 22—7:30 P.M.

Band Personnel

Piccolo

*McNair, Susan (4, 5)

Flute

Altland, Andrea (5, 6)
Bowser, Barbara (6, 7)
Burkins, Jane (5)
*Krug, Linda (1)
Reiber, Marsha (5)
Sipe, Lisa (5)
*Smith, Leslie (2, 3, 5, 6, 7)
Wambaugh, Julie (5)
Wilson, Katharine (5)

Soprano Clarinet

Ashton, Deborah (5)
*Brillhart, Rebecca (4)
Cooper, Carolyn
Hinkle, Stephanie (6)
Humbert, Jeffrey
Jacobs, Judith (5)
Melhorn, Melinda
Quigley, Pamela (6, 7)
Rauch, Kathryn (1, 2, 6)
Senft, Tina
Wecker, Steven (5, 6)
Weigel, Debbie (1)
Williammee, Timothy (5)
*Wolfe, Nadine (1, 2, 5, 6)
*Wonderly, Cheryl (6, 7)

Alto Clarinet

*Mummert, Robert (1, 2, 5, 6)
Trish, Sherrie (5)

Bass Clarinet

*Kohler, Charles (1, 2, 6)
Limbert, Steven (5)
Meals, William (3, 6)
Polson, Allen (5, 6, 7)

Contra Alto Clarinet

*Spangler, Steven (1, 2, 4, 6, 8)
Strausbaugh, Bradley (1)

Oboe

*Crowl, Sandra (2, 5, 6, 7, 9)
Grumbine, Penelope (5)
Hovis, Debra (1, 3)
*Snyder, Steven

Bassoon

Benton, Julie (5)
*Ickes, Brenda (2, 5, 6)
*Nale, William

Alto Saxophone

*Bowders, John
*Limbert, Robert (4)

Tenor Saxophone

*Blasser, William

Baritone Saxophone

*Emig, David (2, 4)

Cornet

Bechtel, Wayne (5)
Eyster, David (4, 5, 6, 7)
Eyster, Thomas (1, 2, 3, 5, 6)
*Fickes, Dane (5)
*Frey, Philip (3, 4, 5, 6, 7, 8)
*Leckrone, Edward (1, 3, 5)
Miller, Robert (1)
Stauffer, Ricke (4, 5, 6, 7)
Trimmer, Jeffrey (5)

French Horn

Altland, Ted (5, 6, 7)
Glosser, Wade (1)
Kauffman, Edwin (5, 6)
*Kohler, David (5, 6)
Platts, John (1)
*Wecker, Philip (2, 5, 6, 7, 9, 10)
*Wittle, Dianna (4, 5, 6)
*Wolfe, Bethann (1, 2, 4, 5)

Trombone

*Baker, Kenneth (3, 5, 6)
Heindel, Alan (1)
*Hursh, Scott (5)
*Jones, Timothy (1, 2, 3, 4, 5, 6, 7, 8, 9, 10)
Kochenour, Jeffrey
Mosebrook, Ronald (1, 4, 5, 6, 7, 9)
Rodgers, Steven

Euphonium

Funkhouser, David (4, 5)
*Gable, Jeffrey (2, 5, 6, 7, 8)
Miller, Keith
Schaffer, John

Tuba

Nale, Martin (1, 6)
Neiser, David (1, 5, 6)
Stough, Steven (5, 6)
*Turnbull, Robert (1, 2, 4, 5, 6, 7, 8, 9)

Percussion

Andrews, Jeffrey (1)
Bottstein, Donald
Dermota, Kenneth
Knipple, Daniel
List, Alan (1)
Mummert, Robert (3)
Rohrbaugh, Robert
Snyder, Robert
Stouch, Roderick (1, 2)

Timpani

Anderson, Timothy (6, 9)

Concert Band

Altland, James
Clineburg, David
Cravens, Dwight
Crone, Sally
Frey, Yvonne

Gordon, Bradley
Kestner, Kimberly
Kimball, Craig
Krebs, Chris
Lindsay, Randall
McClellan, David
Miller, Aretta (1)
Miller, Marilyn
Monk, Leigh
Persson, Richard
Pratt, Linda
Reisinger, Robert
Ringler, Lynda
Ritch, Wendy
Rodgers, Jon
Rogers, Norman
Ropp, David
Rothermel, John
Shank, Brian
Shively, Kimberly
Smith, Monatto
Wolford, Sonya

Marching Band

Albright, Howard
Davis, Deborah (1)
Deardorff, Elizabeth
deValle, Pamela
Heath, Natalie
Williams, James (1)
Wise, Cynthia

Drum Major

Spangler, Steven (1, 2, 4, 6, 8)

Majorettes

Becker, Cynthia (1)
Briggs, Deborah
Firestone, Aleis
Garner, Tara
Kling, Cindy (1)
(Head Majorette)
Summers, Deborah

Color Guard

Firestone, Jeffrey
Flowers, Randall
Gibney, Michael (1)
(Color Sergeant)
Heinz, Gary
King, Barry
Leckrone, Thomas
Schaffner, Wendell
Sewell, Murray
Watson, James
Zepp, Randall

Banner Carriers

Hovis, Debra (1, 3)
Morgart, Linda (i)

Marching Band Managers

Jenkins, Mark (1)
Stambaugh, Carl
Stough, Steven (5, 6)

CODE

*—First Chair
1—Senior
2—Section Leader
3—Band Officer
4—Band Staff
5—Small Ensemble

6—District Band, Hanover
7—Regional Band, Pottstown
8—All-State Band, Pittsburgh
9—District Orchestra, Mechanicsburg
10—Regional Orchestra, Pottstown