

1977 West York Area Band presents



MELODIES
INTERNATIONAL

West York Area High School

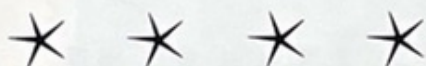
SYMPHONIC BAND

presents

"MELODIES INTERNATIONAL"

ALAN WYAND, Conductor

MARLIN KENEE, Narrator



DAVID GREER, Tympani Soloist

ROBERT TURNBULL, Tuba Soloist

Saturday, April 24, 1971 — 8:00 P.M.

WEST YORK AREA HIGH SCHOOL AUDITORIUM

RAYMOND R. TROXELL, JR.
Superintendent

NEIL E. EVERHART
High School Principal

THE INSTRUMENTAL MUSIC BOOSTER CLUB

The Instrumental Music Booster Club was organized in July of 1956. Its purpose is "to arouse and maintain an enthusiastic interest in the various phases of instrumental music in the West York Area Schools." Membership is open to anyone interested in the progress and development of instrumental music in the West York Area Schools.

The officers and members of the club wish to thank the residents of the community for their continued support of the group's activities. Past projects have included the purchase of new uniforms, new instruments and miscellaneous band equipment; sponsorship of the John Philip Sousa Band Award; a \$200.00 music camp scholarship; partial payment of a summer band training encampment; preparation and serving of the annual band banquet; and help in transporting and chaperoning numerous band trips and social functions. Funds for current year's projects have been raised through submarine sandwich sales, refreshment stand at Halloween parade, Pizza Sale, and the annual Spring Concert souvenir program.

The main projects for the current year are to raise funds for the band's cultural exchange tour to the New York City area, for the Albert Kelly Memorial Summer Camp Scholarships, and for the twelfth annual band training encampment planned for late August, 1971.

1970-71 OFFICERS

Seated: Mrs. Gordon Eyster, secretary; Mrs. Bernard Stough, financial secretary.

Standing: Darby Williammee, president; James Hovis, treasurer; Douglas Koch, vice-president.



1971 SPRING CONCERT PROGRAM COMMITTEE

CHAIRMEN	Mr. & Mrs. Samuel Nissley
FINANCE CHAIRMAN	James Hovis
RECORDING CHAIRMEN	Mrs. Gordon Eyster and Mrs. Bernard Stough
Mr. & Mrs. Melvin Albright	Mr. & Mrs. Robert Limbert
Mr. & Mrs. Herbert Anderson	Mr. & Mrs. Ernest Melhorn
Mr. & Mrs. James A. Balthaser	Mr. & Mrs. Robert W. Miller
Mr. & Mrs. Ralph N. Brindle	Mr. & Mrs. Donald W. Nace
Mr. & Mrs. Raymond Cooper	Mr. & Mrs. Donald Neiser
Mr. & Mrs. LaVerne Crowl	Mr. & Mrs. Robert M. Quigley
Mr. & Mrs. Paul E. Day	Mr. & Mrs. Paul Sabold
Mr. & Mrs. Edward Dermota	Mr. & Mrs. Bernard Stough
Mr. & Mrs. Gordon Eyster	Mr. & Mrs. G. Darby Williammee, Jr.
Mr. & Mrs. Everett Frey	Mr. & Mrs. James Wittle
Mr. & Mrs. James Hovis	Mr. & Mrs. John Wolfe
Mr. & Mrs. Marlyn E. Hursh	Mr. Alan Wyand
Mr. & Mrs. Douglas Koch	

OUR FEATURED SOLOISTS



DAVID GREER Tympani Soloist

David Greer, percussion soloist, began his musical training at the early age of nine. Since then he has studied all phases of percussion including concert and rudimental snare drum, jazz drums, and tympani. During the summer of 1969, he attended a two-week percussion symposium at Northwestern University where he studied with such nationally-known percussionists as Dick Schory, James Sewrey, Gary Burton, and Joe Morello.

In addition to being section leader for the high school marching and symphonic bands, Dave has also been a key participant in several percussion ensembles and with the York Symphony Orchestra. He has also appeared as soloist in the student recital series and with the Spring Garden Summer Band.

In competition, Dave has won the "1st Chair" position in the PMEA Southern District Band Festival for the past three years. Last month, he earned a Division I (Superior) Rating in West York's 1st Annual Solo/Ensemble Contest adjudicated by the Susquehanna University Band Department.

This past fall, Dave was honored with membership in the Modern Music Masters, a national music honor society. His picture also appears in the 1970 edition of the "First Chair of America" yearbook, a "who's who" in high school bands throughout the United States.

ROBERT TURNBULL Tuba Soloist

Although only a junior, tuba soloist Robert Turnbull has already compiled an impressive record of accomplishments. Within the school's music program, Bob is "1st Chair" tuba in both the symphonic band and the popular double brass sextet. He is also serving the band as a section leader and as photographer on the student staff.

On the district level, Bob has competed and won positions in three PMEA band and orchestra festivals—having captured "1st chair" at this year's event held in Dallastown. Later this month, he will represent West York Area in the Region III All-State Band to be held at Northern Lebanon High School under the direction of Dr. William D. Revelli from the University of Michigan.

Like Dave, Bob has participated as soloist in both the student recital series and in the recent Solo/Ensemble Contest. In contest, he earned a Division I (Superior) Rating.

This past summer, Bob attended a three-week high school music camp at Northwestern University where he studied tuba and participated in the symphonic band and numerous small ensembles.



ABOUT THE BAND

The West York Area High School Band begins each year at a week-long training camp in northern Maryland. During the fall season, the band performs at all home and away football games and for numerous school and civic occasions. Often featured are the Majorette Corps, coached by Mrs. Betty Lageman, and the all-male "Bulldog" Color Guard—a consistent winner in competition—coached by "Bud" Schlosser.

The Symphonic Band, one of two concert bands available, is an elective curricular subject meeting five periods per week for full credit. Of these periods, three are used for sectional rehearsal with student leaders in charge. In addition, many students participate in solo work and small ensembles meeting after school and evenings. A series of 16 student recitals are held to give these groups an opportunity to perform and listen to each other. Soloists and ensembles also participate in an adjudication contest sponsored annually by the band.

In addition to concerts presented in the York area, the band also makes an annual Spring Exchange Tour and has performed in Delaware, Maryland, Virginia, New York, New Jersey, Ontario, Canada, and throughout Pennsylvania. On two occasions, they were a featured band at the Mid-East National Band Clinic held in Pittsburgh. Ensembles have performed clinics and/or concerts at most Pennsylvania colleges, at two PMEA state conventions, with an All-State Band, on television, and for numerous civic and church organizations in the area.

The band has twice been honored by the "First Chair of America" Yearbook—a national non-profit book featuring selected bands from throughout the United States. They have also been featured as "Band of the Month" by both the American School Band Directors Association and Phi Beta Mu National Bandmasters Fraternity in the **School Musician Magazine**. Recently, they were selected to appear on a nationally-distributed educational recording to be released this spring. Last year, they were presented a citation from the National Federation of Music Clubs for their Pennsylvania premier performance of Vaclav Nelhybel's "Sine Nomine" during National Music Week.

OUR DIRECTOR

Alan Wyand

Alan Wyand, director of instrumental music at West York Area High School, was born in State College, Pennsylvania, and received both his B.S. and M.Ed. degrees in music education from the Pennsylvania State University. He taught three years in Huntingdon County (Pa.) before moving to York in 1959.

Since then, Wyand has attracted state and national attention to the activities of the West York music program through appearances of the band and numerous ensembles. He has appeared as clinician and adjudicator in Maryland, Virginia, and throughout Pennsylvania.

In 1967, Wyand was selected as one of ten high school band directors from the United States to be honored by the **School Musician Magazine** in its column "They Are Making America Musical." He was further honored by membership in "The Order of the Silver Horn" awarded to "those whose accomplishments in the field of school music are of the highest national standards." Just recently he was presented a "Citation of Excellence" Award from the National Band Association.

Wyand is a life member of P.S.E.A. and N.E.A., a charter member of the National Band Association (current state chairman), a member of the American School Band Directors Association, the Pennsylvania Music Educators Association, the Music Educators National Conference, and the Percussive Arts Society.

Honorary societies to his credit include Phi Beta Mu, national bandmasters fraternity (past president of Pennsylvania Chapter); Phi Delta Kappa, honorary education fraternity; and Phi Mu Alpha, honorary music fraternity.

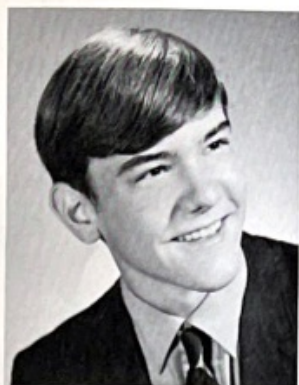
In addition, Wyand is National Editor for Phi Beta Mu and has news articles appearing monthly in a professional journal. He is also a national representative for the School Band of America, national chairman of the ASBDA distribution committee, and has served on the North American Band Directors' Coordinating Committee.

Wyand was a pioneer in the band training camp movement and has a manual published on the justification and organization of such camps.

This summer he has accepted a staff position with the "Camp de Musique International," a music camp based in Switzerland with concert performances throughout Europe.



BAND SENIORS



Gary R. Albright
Bass Clarinet
Marching Band (4),
Concert Band (4), Dis-
trict Band (2), Regional
Band (2), Tri-M (1),
Librarian (1), Section
Leader (1).



Susan E. Crowl
Flute
Marching Band (4),
Concert Band (4), Wind
Ensemble (1), Flute
Quartet (2), Woodwind
Quintet (2), District
Band (3), Tri-M (2),
Historian (1), Section
Leader (1), Albert Kelly
Memorial Scholarship
(1).



Lonny R. Dietz
Percussion
Marching Band (2),
Concert Band (2).



Joyce E. Elsesser
Bassoon
Marching Band (4),
Concert Band (4), Wind
Ensemble (2), Wood-
wind Quintet (3), Dis-
trict Band (3), Tri-M
(2), Quartermaster (1),
Section Leader (2).



Gregory L. Gordon
Trombone
Marching Band (2),
Concert Band (4), Dis-
trict Band (1).



David A. Greer
Tympani
Marching Band (4),
Concert Band (4), Wind
Ensemble (1), Percus-
sion Ensemble (1), Dis-
trict Band (3), Tri-M
(1), Section Leader (1).



Kathy M. Guise
Oboe
Marching Band (4),
Concert Band (4),
Quartermaster (2).



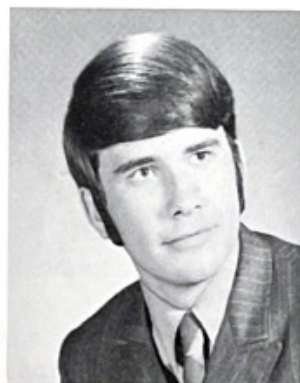
Jane M. Mummert
Majorette
Marching Band (3),
Head Majorette (2),
Concert Aid (3).



Steven D. Nace
Trombone
Marching Band (4),
Concert Band (4), Wind
Ensemble (1), Brass En-
semble (3), Carol Group
(2), District Band (4),
Regional Band (3), Dis-
trict Orchestra (3), Tri-
M (3), Class Represent-
ative (1), Section
Leader (1).



Stephanie E. Ness
Majorette
Marching Band (3),
Concert Aid (3).



Joel K. Reachard
Clarinet
Marching Band (4),
Concert Band (4), Dis-
trict Band (1), Regional
Band (1), Class Represent-
ative (1).



Dale W. Shirey
Color Guard
Marching Band (3),
Concert Aid (3).

BAND SENIORS



Steven D. Trimmer
Color Guard
Marching Band (3),
Color Sergeant (2), Con-
cert Aid (3).



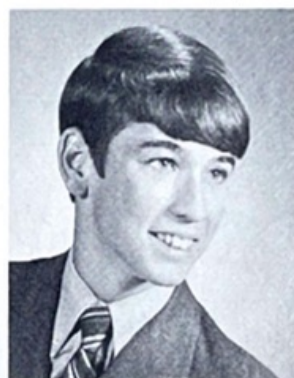
John N. Wagenknecht
Clarinet
Marching Band (4),
Concert Band (4), Head
Librarian (2), Librarian
(1), Section Leader (1).



Jan M. Wecker
Flute
Marching Band (4),
Concert Band (4), Wind
Ensemble (1), Flute
Quartet (3), District
Band (2), Regional
Band (2), Tri-M (2),
Corresponding Secretary
(1), Class Representa-
tive (1), "Snoop" Editor
(1), Section Leader (1),
Band Personality Award
(1).



G. Darby Williammee III
Clarinet
Marching Band (4),
Concert Band (4), Wind
Ensemble (1), Wood-
wind Quartet (1), Dis-
trict Band (3), Regional
Band (2), District Or-
chestra (1), Tri-M (2),
Band President (1),
"Snoop" Editor (1), Sec-
tion Leader (2), Albert
Kelly Memorial Scholar-
ship (1).



Leon G. Zellers
Cornet
Marching Band (4),
Concert Band (4), Carol
Group (1), Class Repre-
sentative (1).

"OUR YEAR IN REVIEW"

By Darby Williammee

The 1970-71 band season was inaugurated with the important week prior to our annual band camp. While the "rookies" spent this week drilling the fundamentals of marching, the executive council and band staff were busy preparing for camp and the marching season which was rapidly approaching.

This year's band camp—again held at Camp Jolly Acres in Maryland—underwent a few changes which disoriented, but not disenchanted

the upperclassmen. The guard, exhausted from years of unsuccessful attempts to beat the band at the tug-of-war, once again went down in defeat. However, the "girls" came back with a big victory in a touch (?) football game, despite the efforts of the band's one-man line Steve Nace. The poltergeist were as active as ever, however the rookie routine was altered somewhat by Uncle Bud, and really went over well with the freshmen. It was definitely the "happiest day of



their lives." And who could forget the artistic endeavors of the senior boys as they left the camp daily for their work on the new paint job for Mr. W.'s car. The week was not all play, however, as Mr. W. and his cohorts drove the band into the ground for ten hours a day with rehearsals and drills.

As the football season arrived, the band sprang into action participating at football games, pep rallies, parades, and Homecoming activities. The crowds really went "ape" over Gorilla Sam and everyone just "ate up" the diet show. And who would believe it—no rain at Red Lion for our early-morning rehearsal and social with the Red Lion Band culminating with the combined half-time show. This year our band was led on the field by drum major Steve Spangler, who did an excellent job thanks to his trainer, Chip Willis, drum major of the Penn State Blue Band. This year's majorette corps, headed by Jane Mummert and coached by Mrs. Lageman, was the best ever, and the other "girls"—the color guard—managed to make every game.

Seriously, this year's Guard, led by Color Sergeant Steve Trimmer, was as sharp as ever as they pulled away from Spring Grove and Gettysburg parades with first place and marched in Frederick, Md. We love ya, guard, even though we don't show it!

Unfortunately, our marching season was not without tragedy. On October 30, a date that will live in infamy, our mascot "Igor" (a guinea



Pig) succumbed to acute overheating in the band office. The "keeper of the Pig," Bob Limbert, performed the interment services and Barry King provided our deceased mascot with a permanent gravestone. Flowers may be placed at the grave site by the band wing at anytime. The season ended without further loss of life, and we officially closed "Marching Band 1970" with our traditional pot-luck supper and fun-nite. In the annual volleyball game, the band went down in defeat at the hands of the guard, but cheerfully did their 50 (count 'em, 20) pushups. Look out next year guard!

This year, since the marching band rehearsals were held after school, Symphonic Band and Concert Band rehearsals were held throughout the football season giving us a head start on developing a musical sound. The Symphonic Band, which



you will hear tonight, is composed of the more experienced musicians. The Concert Band, which will perform at a "Pops" Concert later this year, rehearses three times a week with Mr. Wyand, and gives other players an opportunity to perform in an organization and to develop into better musicians.

Another musical event that occurred during the fall season was an assembly program by The West Virginia Percussion Ensemble. This Ensemble is composed of college students and demonstrated music ranging from Classical to Avant Garde. This fine group also demonstrated various musical instruments from Africa and South America; receiving standing ovations at both assemblies.

December was packed full of musical events. First of all, we hosted the East Allegheny High School Band, who had hosted us during our spring tour last year. Their band was playing at a convention in Harrisburg and stayed with us overnight after their concert. We had no planned entertainment, but there were several parties held

and a trip to "Toad Road" for some of the "luckier" members of their band. The next morning, they played an assembly concert for the student body and then departed for home. Next came district tryouts at Palmyra. This year, 30 of our musicians made the District Band; but while this was not a W.Y. record, eight of these people set a record at the festival in February by gaining first chairs. This year's host was Dalastown Area High School with guest conductor Bertram W. Francis, professor and director of bands, at Mansfield State College. Another record was set by the fifteen people who were selected for Regional Band at Northern Lebanon this month. These people are Tim Jones, Steve Nace, Phil Wecker, Jan Wecker, Darby Williammee, Joel Reachard, Phil Frey, Bob Turnbull, Pam Quigley, Gary Albright, Steve Spangler, Bob Mumert, Jeff Gable, Ricke Stauffer, and Dave Emig. The host for the festival is Harlan A. Daubert, and the guest conductor is Dr. William D. Revelli, of the University of Michigan School of Music. Bob Turnbull, Cindy Albright, Tim Jones, Darby Williammee, and Phil Wecker were picked for the District Orchestra Festival at Northeastern. Our congratulations to these talented musicians who represented our school. Finally, the annual Christmas Concert was held featuring band, choruses, and a cello solo by Cindy Albright in an afternoon of music for the holidays.



Once again this year, our ensemble program at West York is very active. The Brass Sextet and Double Brass Sextet have played at banquets and churches, and the Woodwind Quintet has performed for church services and plans to be on television. The Flute Quartet is back in action this year also, and along with the other groups, played in a Sunday night recital, which was open to the community. The solo and Ensemble Recital Series, sponsored by "Tri M.," is being held again this year. The series of recitals, held after school and on Sunday evenings, provides an opportunity for band members and non-members to perform and listen to solo and ensemble literature. Also, some of the ensembles will play at the Arts Night scheduled for May 9th.



The induction of new members into the Modern Music Masters, a national honor society for musicians who have proven themselves worthy of membership on the basis of scholarship, character, cooperation, leadership, and service was conducted during a Booster Club meeting. The following apprentices were received as members during an impressive candlelight initiation ceremony: Tim Jones, Tom Eyster, Nadine Wolfe, Phil Frey, Sue Sheffer, Sandy Crowl, David Greer, and Gary Albright.



Again this year, the band was fortunate to have Dr. James W. Dunlop, Director of the Penn State University Blue Band, work with us during a rehearsal. This is an opportunity which few bands have and provides us with the chance to see a college director in action, to hear his comments on our band, and to work with a different director.

Something new this year which will become an annual event was a Solo and Ensemble Adjudication Contest in which numerous soloists and ensembles were judged by three music experts from Susquehanna University. This provided the musicians with constructive criticism and a rating of their performance based on a national scale, and provides the musicians with an idea of how they stack up musically with kids all over the country.

Two of our band members were selected to participate in the Camp de Musique International which will be held this summer. Nadine Wolfe and Ricke Stauffer will spend one week at Susquehanna University rehearsing, and then head for Europe for five weeks of study and performance touring France, Switzerland, Italy, Austria, and Germany. Our congratulations to these musicians upon receiving this honor.

The "Who's Who in the Music Field" edition of the national "First Chair of America" yearbook

arrived this winter with a three-page spread on the West York Band. This yearbook is published every ten years and we have been waiting its arrival since we learned of our selection last spring. The yearbook honors selected bands from throughout the United States.

Another honor for the band was being selected to appear on a nationally-distributed educational recording. The record, one of a series in the Educational Record Reference Library, is produced in New York City and will be released this spring.

Throughout all of our other activities, the band was preparing for its Annual Spring Concert. Again this year, we are featuring some of our own members as soloists: Bob Turnbull on tuba and Dave Greer on tympani. These boys have proven their ability by showing fine records at Districts and by participating in many other musical activities. "Take five" Frank Taylor has spent time with the band to record tonight's performance—the result of much hard work in sectionals, in band, and at home. After the concert, the traditional do-it-yourself banana split party will be held at Lincolnway School and Steve Nace is expected to take a shot at the "hog" championship. The "Small Wonder," a rock group, will provide musical entertainment for listening between bites.



If all goes as planned, the band will be on the road to Baltimore a few days after the Spring Concert to visit our friend Millie Reiner. We will play an assembly at Perry Hall, tour the school, and then perform at another area school before returning home.

The highlight of the year for the band is the spring tour. This year, the band will travel to Franklin Lakes, New Jersey, and be the guests of the Ramapo High School Band. Franklin Lakes is a suburb of New York City and the band plans some sightseeing in New York (including a visit to the David Frost Show) as well as a combined rehearsal with the Ramapo band and two concerts. Then, in two weeks, the Ramapo Band will visit West York enabling us to return the hospitality.

It is now time to acknowledge some of the people who have made this year so successful. Jan Wecker and her conspirators Tim Jones and Phil Frey edited this year's "Snoop"—the band



newspaper and scandal sheet. This paper is loved by students and teachers alike and appears periodically (when the staff feels like it). Jan also produces the Alumni newsletter, which keeps band graduates informed of the band's activities and of each other. One of the hardest working groups in the band is the Executive Council. This committee helped to plan band camp, the potluck supper, the spring tour, and other activities. These kids did a great job this year; many of them going beyond the call of duty to help the band. The Instrumental Music Booster Club has once again provided enthusiastic support—both financial and spiritual—for the band's undertakings. In addition to a fall and a spring sub sale and a pizza sale, some of the club members stood in the drizzle of the Halloween Parade to sell hot dogs and coffee to make money for band camp, spring trip scholarships and the band banquet. We also must thank Mr. Krone and Mr. Sheffer for helping with rehearsals during Mr. Wyand's absence in Mexico.

Later in May, the annual band banquet will be held at Reliance Fire Hall. All parents are invited to witness the presentation of awards, the honoring of band seniors, and special entertainment. To end the year, the band will march in the West York Memorial Day Parade and play at commencement exercises.

Once again, the band and Mr. Wyand would like to express their gratitude to the Booster Club, the School Board and administration, and all the other organizations and individuals who supported the "Bulldog" Band this year. Our thanks for making this a great year for instrumental music at West York.



ENSEMBLES



DOUBLE BRASS SEXTET

1st row: Bethann Wolfe, David Kohler, and Ted Altland.
2nd row: Thomas Eyster, Philip Frey, Ricke Stauffer, David Eyster, David Neiser, Robert Turnbull, Jeffrey Gable, Timothy Jones, and Steven Nace.



WOODWIND QUINTET

Susan Crowl, Sandra Crowl, Philip Wecker, Joyce Elsesser, and Darby Williammee.

Ensembles are an important part of the instrumental music program at West York Area High School.

The purpose of small ensembles is to acquaint some of the more advanced band students to the techniques and literature of small ensemble performance. During their after-school and evening rehearsals, stress is placed on balance, intonation, ensemble timbre, and sight reading of literature from the various musical periods. Student leaders often conduct rehearsals themselves, thus gaining experience in rehearsal technique.

All four ensembles have been extremely active this year. In addition to appearances within our own school, the ensembles have performed in a solo/ensemble adjudication contest, on WSBA-TV, at banquets, and for numerous church and service organizations throughout the York area. They have also appeared in a series of sixteen student recitals sponsored by the West York Chapter of Modern Music Masters, a national music honor society.



FLUTE QUARTET

Jan Wecker, Leslie Smith, Susan McNair, and Lisa Sipe.



BRASS SEXTET

1st row: Dianna Wittle and Edwin Kauffman. 2nd row: Edward Leckrone, David Funkhouser, Robert Miller, Steven Stough, Keith Miller, Kenneth Baker, and Ronald Mosebrook.



Program

WELCOME	Neil E. Everhart
	High School Principal
FANFARE AND ALLEGRO	Clifton Williams
MARCHE SLAVE	Tschaikowsky, Arr: Laurendeau
Lento	Paul Holmes
	Robert Turnbull, Tuba Soloist
	Brenda Zellers, Piano
Variations on a Korean Folk Song	John Barnes Chance
Man of LaMancha	Leigh, Arr: Erickson

Intermission

George Washington Bicentennial March	John Philip Sousa
Tympolero	William Schinstine
	David Greer
	Tympani Soloist
Songs of Wales	Albert Oliver Davis
Duty, Honor, Country	Harold L. Walters
	Marlin Kenee
	Narrator
The Pledge of Allegiance	Alfred Reed

BAND STUDENT GOVERNMENT



EXECUTIVE COUNCIL

President	Darby Williammee
Secretary-Treasurer	Debra Hovis
Corresponding Secretary	Jan Wecker
Head Librarian	John Wagenknecht
Head Manager	Thomas Eyster
Senior Representative	Steven Nace
Junior Representative	Linda Krug
Sophomore Representative	Philip Frey
Freshman Representative	Kenneth Baker

Because of the increasing size and complexity of the total band program, a need was felt for more student control and committee work. Thus, in January, 1960, a system of student government was adopted.

Each officer and staff member has assigned duties and obligations which he must perform in order for the band to function smoothly. In addition, the executive committee meets at irregular intervals to discuss band policy, handle minor discipline problems, plan social activities, and work on student committees.

Major projects developed by the committee during the past five years include: the promotion of band jackets and shirts, the adoption of award pins and certificates, the founding of an intramural sports program within the band, the designing of band decals, and the planning of annual cultural exchange trips and certain phases of the band training camps.

PAST BAND PRESIDENTS

1959-60	Donna Brown	1965-66	Glenn Garver
1960-61	Marcia Gallager	1966-67	Donald Kern
1961-62	Timothy Seitz	1967-68	Gregory Damms
1962-63	Lester Altland	1968-69	Randall Fahs
1963-64	Craig Fries	1969-70	Stephen Sipe
1964-65	Philip Sipling		

STUDENT STAFF

Asst. Librarians	Gary Albright and Steven Spangler
Asst. Managers	William Meals and John Platts
Quartermasters	Joyce Elsesser, Kathy Guise, and Ronald Mosebrook
"Snoop" Editors	Philip Frey, Timothy Jones, and Jan Wecker
Historians	Susan Crowl and Bethann Wolfe
Photographer	Robert Turnbull
Keeper of the Pig	Robert Limbert
Marching Band Managers	James Hoke and Mark Jenkins



STUDENT RECITAL SERIES

One of the most valuable experiences offered by the instrumental music program at West York is the student recital series. Sponsored by the Modern Music Masters Honor Society, this series of sixteen recitals is held after school and on Sunday evenings throughout the year.

The purpose of the recital series is not necessarily to entertain the public but, instead, has a three-fold objective: 1) to encourage students to explore solo and ensemble literature, 2) to give all students an opportunity to perform in front of a live audience, thus building confidence, and 3) to share with the student body and faculty the talent our area is fortunate to have.

Emphasis is on informality with each participant giving a brief explanation of the ensemble, music, and composer to be performed. Thus, students are exposed to additional literature not possible in full band.

In conjunction with the recital series, the band also sponsors an annual Solo/Ensemble Adjudication Contest. Those who choose to enter the contest perform a selection of their own choice in front of a panel of three judges. Each judge prepares written comments on the performances along with a final rating based on standards set up by the Music Educators National Conference. This year's judges were James Steffy, Donald Beckie, and Victor Rislow—all members of the music department at Susquehanna University.



MODERN MUSIC MASTERS



Seated: Sandra Crowl, Jan Wecker, Cynthia Albright, Nadine Wolfe, Susan Crowl, Joyce Elsesser, and Susan Sheffer.

Standing: Timothy Jones, Gary Albright, Darby Williammee, Steven Nace, David Neiser, David Greer, Thomas Eyster, and Philip Frey.

Chapter 821 of the Modern Music Masters, a national music honor society, was formed at West York during the Fall of 1965.

Modern Music Masters does for music what the National Honor Society does for scholarship. With the current emphasis that is given to science, mathematics, and foreign language, Modern Music Masters helps to keep a proper balance between the academic and cultural subjects.

Chief aims of the society are to foster greater interest in band, orchestral, and choral performance, and to provide wider opportunities for personal musical expression. Students are selected for "Tri-M" membership on the basis of musicianship, scholarship, character, cooperation, leadership, and service to the school, church, and community. Prospective candidates must also perform a solo in concert or recital.

Although primarily an honor society, the West York Chapter has sponsored a series of sixteen student recitals and several field trips to hear concerts.

DISTRICT BAND REPRESENTATIVES



1st row: Joel Reachard, Pamela Quigley, Nadine Wolfe, Cheryl Wonderly, Sandra Crowl, Jan Wecker, and Susan Crowl.

2nd row: Steven Spangler, Joyce Elsesser, Robert Mummert, David Emig, William Meals, Gary Albright, and Darby Williammee.

3rd row: Jeffrey Gable, Dianna Wittle, Bethann Wolfe, Edwin Kauffman, Philip Wecker, Ricke Stauffer, Thomas Eyster, and Philip Frey.

4th row: David Greer, Robert Turnbull, Steven Stough, David Neiser, Steven Nace, Ronald Mosebrook, and Timothy Jones.

Absent: Leslie Smith

A DAY WITH *DR. JAMES W. DUNLOP*

Director of Bands — Penn State University

February 22, 1971



BAND FRONT

BANNER CARRIERS

Debra Hovis and Linda Morgart



COLOR GUARD

Left to right: Dale Shirey, Mike Gibney, Barry King, Jeff Giambalvo, Eric Glusco, Wendell Schaffner, Randy Zepp, and Murray Sewell.
Color Sergeant: Steve Trimmer.



MAJORETTES

1st row: Cindy Kling, Jane Mummert (Head Majorette), and Stephanie Ness.
2nd row: Cindy Becker, Aleis Firestone, Tara Garner, and Vickie Reidel.



DRUM MAJOR
Steve Spangler

ELEVENTH ANNUAL BAND TRAINING CAMP

Camp Jolly Acres, Maryland

August 29-Sept. 2, 1970



ALBERT KELLY MEMORIAL SCHOLARSHIP



Susan Crowl



Darby Williammee

As one of its annual projects, the Instrumental Music Booster Club offers scholarship aid for students to attend a summer music school of their choice. The scholarship is named in memory of the late Albert P. Kelly, a past officer and active member of the Booster Club.

Any junior member of the band can apply for the scholarships which are awarded on the basis of an application submitted during the spring. Last year's recipients were Susan Crowl, flute, and Darby Williammee, clarinet. Both students spent the summer studying at Northwestern University in Evanston, Illinois.

The Booster Club is proud that they have been able to help the following students with their music education—many of whom have pursued music as a profession.

1963—Dennis Brandt
1965—Carl Kauffman
1966—Donald Kern
1967—James Michael and Thomas Turnbull

1968—Rick Strausbaugh and David Winter
1969—Timothy Day, Michael Knight, and Jeffrey Stewart
1970—Susan Crowl and Darby Williammee

JOHN PHILIP SOUSA AWARD

The John Philip Sousa Award, also sponsored by the Instrumental Music Booster Club, is the highest award available to a West York Band member. This coveted honor is presented annually to a senior bandsman on the basis of "outstanding achievement and interest in instrumental music, for singular merit in loyalty and cooperation, and for displaying generally those high qualities of conduct which school instrumental music strives to impart."

Past recipients are:

1957—Duanne Hamme and Jerry Gingerich
1958—Paul Spangler, Jr.
1959—LeRoy Zellers and Albert White
1960—Donna Brown
1961—Paul Valentine
1962—Timothy Seitz
1963—Lester Altland
1964—Dennis Brandt
1965—Gary Hamme and Melvin Hoover
1966—Rick Geesey and Carl Kauffman
1967—Ronald Miller and Gerald Roth
1968—Thomas Turnbull
1969—Richard Strausbaugh and David Winter



1970 Sousa Award Recipients
Michael Knight (left) and Steven Sipe (right)

FRIENDS OF THE WEST YORK AREA BAND

- Mr. & Mrs. Melvin E. Albright
 Mr. & Mrs. Millard W. Altland
 Mr. & Mrs. Herbert Anderson
 Mr. & Mrs. Donald E. Andrews
 Jeff Andrews
 Mr. & Mrs. James A. Balthaser
 Mr. & Mrs. Ross B. Bigler
 Mr. & Mrs. R. N. Bowman
 Mr. & Mrs. W. S. Brillhart
 "Uncle Bud" and Family
 Mr. & Mrs. Darwin S. Bupp
 Mr. & Mrs. Edward Bupp
 Mr. & Mrs. E. C. Burkins
 Jane Burkins
 Mr. & Mrs. David Coren
 Mr. & Mrs. Harold Dixon
 Mr. & Mrs. Philip A. Douglas
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 Mr. & Mrs. David P. Emig
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 Mr. & Mrs. Neil E. Everhart
 Dr. & Mrs. Paul H. Everhart
 Mr. & Mrs. Gordon E. Eyster
 Mr. & Mrs. John M. Eyster
 Fishers Restaurant
 Mr. & Mrs. William D. Flaharty
 Mr. & Mrs. Everett E. Frey
 A Friend
 Brian Funkhouser
 Mr. & Mrs. H. T. Funkhouser
 Donald R. Gable
 Mr. & Mrs. Richard D. Gable
 Mr. & Mrs. George Garver
 Mr. & Mrs. Glen Garver
 Mr. & Mrs. Samuel Gates
 Marian R. Gibney
 Mr. & Mrs. Frank Greer
 Mr. & Mrs. Dale W. Grove
 David W. Grove
 John Harold III
 Tom & Dave Heckard
 Stephanie Hinkle
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 Mr. & Mrs. Francis List
 Mr. & Mrs. Richard P. March
 Mr. & Mrs. Timothy R. McCarty
 Mr. & Mrs. Lewis McCleaf
 Jean McIlroy
 Mr. & Mrs. Harry T. McNair
 Mr. & Mrs. William Meals & Margaret
 Mr. & Mrs. C. J. Meisenhelter
 Susan Melhorn
 Mr. & Mrs. David J. Menges
 Dr. & Mrs. Edmund Miller
 Mr. & Mrs. Ray Mummert
 Robert Mummert
 Norm & Jo Myers
 Mr. & Mrs. Donald W. Nace
 Mr. & Mrs. Donald Neiser
 Sue Neiser
 Mr. & Mrs. Earl L. Ness
 Mr. & Mrs. Gene Ness
 Beth & Sue Nissley
 Mr. & Mrs. S. B. Nissley
 Mr. & Mrs. R. B. Persson
 Mr. & Mrs. Robert M. Quigley
 Margaret E. Roberts
 Mr. & Mrs. John Rothermel
 Mr. Brett Shaffer
 Mr. & Mrs. Charles G. Sipe, Jr.
 Mr. & Mrs. George J. C. Sipling
 Mr. & Mrs. Charles W. Smith
 Dr. & Mrs. Henry R. Snyder
 Charlie Stambaugh
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 Mr. & Mrs. Robert Stiffler
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 Mr. & Mrs. Bernard Stough
 Carolyn L. Tritt
 Doug Troutman
 Mr. & Mrs. Raymond R. Troxell
 Mr. & Mrs. M. H. Turnbull, Jr.
 Paul Wagner
 Mr. & Mrs. Gordan Wecker
 Mr. & Mrs. Joseph Wierman
 Ethel Wilhelm
 Mr. & Mrs. G. Darby Williammee, Jr.
 Tim Williammee
 Mr. & Mrs. James D. Wittle
 Mr. & Mrs. Robert D. Wolf
 Mr. & Mrs. Fred O. Wolfe
 Mr. & Mrs. John F. M. Wolfe
 Mr. & Mrs. Blaine P. Yost
 Mr. & Mrs. Leon G. Zellers
 Mr. & Mrs. Ralph W. Zepp

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Any Other Class

Showing We Have More drive, Spirit,
determination, intelligence, and
We Are Just Plain KOOL.

ACKNOWLEDGMENTS

The band wishes to extend special thanks to the following people for their help in making this concert a success:

- The West York Area School Board for their continued support and cooperation.
- The administration, faculty, and staff of the West York Area High School for their cooperation during the preparation of this concert.
- The Instrumental Music Booster Club for their outstanding support of all band activities—and especially for their help in producing this souvenir program.
- Mr. Marlin Kenee for acting as narrator.
- Miss Carolyn Tritt for the supporting chorus.
- Mr. Robert Baskwill for supervising the lobby and ushering.
- Mr. Clair Krone for help with tuning.
- Mr. Michael Donnelly and the Graphic Arts Department for tickets and invitations.
- Mrs. Eugene Ickes and committee for the post-concert party.
- Mrs. Barbara Myers for typing.
- Miss Gail Shank for cover design.
- The "Small Wonder" for providing music for the post-concert party.
- Student committees as follows:
 - Publicity: Thomas Eyster, Philip Frey, Timothy Jones, John Wagenknecht, and Darby Williammee.
 - Tickets: Debra Hovis and Jan Wecker.
 - Lobby: Jeffrey Giambalvo, Michael Gibney, Barry King, Wendel Schaffner, Murray Sewell, Dale Shirey, Steven Trimmer, Randy Zepp.
 - Ushers: Cindy Becker, Aleis Firestone, Tara Garner, Cindy Kling, Jane Mummert, Stephanie Ness, and Vickie Reidel.
 - Stage Crew: Lynn Klingel and Randy Nesbitt.
 - Post-concert party: Thomas Eyster, John Platts, and William Meals.

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WEST YORK AREA HIGH SCHOOL CHORUS
MISS CAROLYN TRITT, Director

presents

ANNUAL SPRING CONCERT

Sunday, April 25 — 3:00 P.M.

Free Admission

Band Personnel

Piccolo

*Wecker, Jan (1, 2, 3, 4, 5, 6, 7)

Flute

Allland, Andrea
Bowser, Barbara
*Crowl, Susan (1, 2, 4, 5, 6)
Krug, Linda (3)
*McNair, Susan (5)
Sipe, Lisa (5)
Smith, Leslie (5, 6)
Wilson, Katharine

Soprano Clarinet

Brillhart, Rebecca
Cooper, Carolyn
Hinkle, Stephanie
*Melhorn, Melinda
Quigley, Pamela (6, 7)
Rauch, Kathryn
*Reachard, Joel (1, 6, 7)
Senft, Tina
Wagenknecht, John (1, 2, 3)
Weigel, Debbie
*Williammee, Darby (1, 2, 3, 5, 6, 7, 8)
Wolfe, Nadine (6)
Wonderly, Cheryl (6)

Alto Clarinet

*Mummert, Robert (6, 7)

Bass Clarinet

*Albright, Gary (1, 2, 4, 6, 7)
Clineburg, David
Kohler, Charles
Meals, William (4, 6)

Contra Alto Clarinet

*Spangler, Steven (4, 6, 7)

Oboe

*Crowl, Sandra (2, 5, 6)
*Guise, Kathy (1, 4)
Hovis, Debra (3)
Snyder, Steven

Bassoon

*Elsesser, Joyce (1, 2, 4, 5, 6)
*Ickes, Brenda
Nale, William

Alto Saxophone

*Limbirt, Robert (2)
*Nissley, Elizabeth

Tenor Saxophone

*Blasser, William

Baritone Saxophone

*Emig, David (6, 7)

Cornet

Eyster, David (5)
Eyster, Thomas (2, 3, 5, 6)
*Frey, Philip (3, 4, 5, 6, 7)
Funkhouser, David (5)
*Leckrone, Edward (5)
Miller, Robert (5)
*Stauffer, Ricke (5, 6, 7)
Zellers, Leon (1)

French Horn

Allland, Ted (5)
Glosser, Wade
Kauffman, Edwin (5, 6)
*Kohler, David (5)
Platts, John (4)
*Wecker, Philip (2, 5, 6, 7, 8)
*Wittle, Dianna (5, 6)
*Wolfe, Bethann (2, 4, 5, 6)

Trombone

Baker, Kenneth (3, 5)
Gordon, Gregory (1)
*Heindel, Alan
Hursh, Scott
*Jones, Timothy (4, 5, 6, 7, 8)
Kochenour, Jeffrey
Mosebrook, Ronald (4, 5, 6)
*Nace, Steven (1, 2, 3, 5, 6, 7)

Baritone Horn

*Gable, Jeffrey (2, 5, 6, 7)
Miller, Keith (5)
Schaffer, John

Tuba

Nale, Martin
Neiser, David (5, 6)
Stough, Steven (5, 6)
*Turnbull, Robert (2, 5, 6, 7, 8)

String Bass

Albright, Cynthia (1, 8, 9)

Percussion

Anderson, Timothy
Andrews, Jeffrey
Dermota, Kenneth
Dietz, Lonny (1)
List, Alan
Stouch, Roderick
Knipple, Daniel
Rohrbaugh, Robert

Tympani

Greer, David (1, 2, 6)

Concert Band

Albright, Howard
Baumgardner, Scott
Bottstein, Donald
Brindle, John
Cluck, Fred
Cravens, Dwight
Gordon, Bradley
Miller, Aretta
Nissley, Susan
Persson, Richard
Polson, Allen
Reiber, Marsha
Rodgers, Steven
Ropp, David
Rothermel, John
Shank, Brian
Shively, Kimberly
Stausbaugh, Bradley
Trimmer, Jeffrey
Wise, Cindy
Wolford, Sonya

Marching Band

Deardorff, Elizabeth
deValle, Pamela
Piggan, Rebecca
Roberts, Marc

Drum Major

Spangler, Steven

Majorettes

Becker, Cindy
Firestone, Aleis
Garner, Tara
Kling, Cindy
Mummert, Jane (1)
(Head Majorette)
Ness, Stephanie (1)
Reidel, Vickie

Color Guard

Giambalvo, Jeffrey
Gibney, Michael
Glusco, Eric
King, Barry
Schaffner, Wendell
Sewell, Murray
Shirey, Dale (1)
Trimmer, Steven (1)
(Color Sergeant)
Zepp, Randall

Banner Carriers

Hovis, Debra
Morgart, Linda

Marching Band Managers

Hoke, James
Jenkins, Mark

*—First Chair
1—Senior
2—Section Leader
3—Band Officer
4—Band Staff

CODE

5—Small Ensembles
6—District Band, Dallastown
7—Regional Band, Northern Lebanon
8—District Orchestra, Northeastern
9—Regional Orchestra, Conestoga