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Spring Concert

West York Area High School

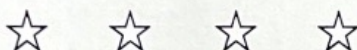
PRESENTS

THE

SENIOR CONCERT BAND

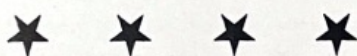
ALAN WYAND, Conductor

DOC DAUGHERTY, Narrator



VINCENT J. ABATO

GUEST CLARINET & SAXOPHONE SOLOIST



Saturday, April 2, 1966 - 8:00 p. m.

WEST YORK AREA HIGH SCHOOL AUDITORIUM

W. G. GALLAGHER
Supervising Principal

W. F. GOODLING
High School Principal

VINCENT JAMES ABATO



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VINCENT J. ABATO

GUEST CLARINET AND SAXOPHONE SOLOIST



Vincent James Abato ranks among the foremost woodwind virtuosos of our generation. He is also one of the few artists in history to achieve a reputation of eminence on three major instruments—the clarinet, the bass clarinet, and the saxophone.

Mr. Abato's professional experience includes solo appearances with many of the nation's leading symphony orchestras, and under such distinguished conductors as Arthur Rodzinski, Leopold Stokowski, William Steinberg, Howard Barlow, and Percy Faith. His brilliant recordings of the Ibert and Glazounov concertos for saxophone and orchestra have won the highest praise from critics and reviewers everywhere. Of particular interest to music educators is Mr. Abato's recording of "Contest Solos for Saxophone" on Polymusic Records.

Mr. Abato was born in Wilmerding, Pennsylvania and received his early musical training at the Peabody Conservatory of Music, Baltimore, Maryland. From there, he went on to complete his studies at the Juilliard School of Music in New York City, where he later became a member of the faculty.

In addition to a busy schedule of radio, television, and recording engagements, Mr. Abato is extremely interested in the school music program and has presented many clinics in schools and colleges throughout the country.

ALAN WYAND, BAND DIRECTOR

Our dedicated and enthusiastic band director was born in State College, Pennsylvania, and received both his Baccalaureate and Masters Degrees from the Pennsylvania State University.

In addition to other collegiate activities, Mr. Wyand was a member and officer of the Penn State Blue Band, organized and led a dance orchestra, and toured nine European countries with the University Chapel Choir.

Mr. Wyand is a life member of the P.S.E.A. and N.E.A.; a member of the York County Music Education Association; member of Phi Delta Kappa, Educational Honorary Fraternity; charter member of the National Band Association; member of the Pennsylvania Music Educators Association and the Music Educators National Conference; member of the honorary music fraternity, Phi Mu Alpha; member and this year's President of the Pennsylvania Chapter of the national bandmasters' fraternity, Phi Beta Mu; member of the Pennsylvania Bandmasters Association; a member of the National Board of Representatives for the School Band of America, a European touring band associated with the People-to-People Program.



Mr. Wyand has gained national recognition through the publication of his book, "Band Training Camps". He has attracted state and national attention to activities of the West York Area music program through the appearance of nationally famous guest artists and the tours of our various musical groups.

The Instrumental Music Parent's Club

The Instrumental Music Parent's Club was organized in July of 1956. Its purpose is "to arouse and maintain an enthusiastic interest in the various phases of instrumental music in the West York Area Schools". Membership is open to anyone interested in the progress and development of instrumental music in the West York Area Schools.

The officers and members of the club wish to thank the residents of the community for their continued support of the group's activities. Past projects have included the purchase of new uniforms, new instruments and miscellaneous band equipment; sponsorship of the John Philip Sousa Band Award; a \$200.00 music camp scholarship; partial payment of a summer band training encampment; preparation and serving of the annual band banquet; and help in transporting and chaperoning numerous band trips and social functions. Funds for current year's projects have been raised through the club's dance and card party, bake sale, magazine sales and the annual Spring Concert souvenir program.

The main projects for the present year are to raise funds for new instruments, for the Albert Kelly Memorial Summer Camp Scholarship, and for the seventh annual band training encampment planned for late August 1966. A three-day concert tour is also planned for April 21, 22 and 23 to Dover, New Jersey.

1966 Officers

President	William E. Dittenhaffer
Vice President	Paul B. Tice, Jr.
Secretary	Mrs. John Landis
Financial Secretary	Mrs. J. Harold Barnhart
Treasurer	Mr. Charles H. Grove, Jr.

1966 Spring Concert Program Committee

Eugene Ickes	General Chairman
Dale Markey	Co-Chairman
Charles Lecrone	Canvass Chairman
George Krug	Canvass Co-Chairman
Dale Markey	Printing and Layout
Charles Grove, Jr.	Finance Chairman
Mrs. J. Harold Barnhart	Recording Chairman
Mrs. Donald Fahs	Recording Co-Chairman

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Mr. & Mrs. Howard Albright
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Mr. & Mrs. Leroy Michael, Capt.
Mr. & Mrs. Robert Ream
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Mr. & Mrs. Charles Smith, Capt.
Mr. & Mrs. Royce Cooper
Mr. & Mrs. Marlin Hoke
Mr. & Mrs. Ray Kern
Mr. & Mrs. Laverne Crowl

Mr. & Mrs. George Rohrbaugh, Capt.

Mr. & Mrs. Jacob Cluck
Mr. & Mrs. Raymond Bishop, Jr.
Mr. & Mrs. Charles H. Grove, Jr.
Mr. & Mrs. William Dittenhaffer

"OUR YEAR IN REVIEW"

By Harold Winter

The 1965-66 Senior Band year was inaugurated at Camp Nawakwa with a week of marching, rugged drills, routines, and music rehearsals preparing for the oncoming football season. The hot August days set a blazing pace for "out of shape" seniors as well as "nervous" rookies as Mr. Wyand and his henchmen strove for perfection. This year's encampment coined two new terms: "rookie" — any new member of the Band, and "Bulldog Band" — our new nickname. The initiation of a special day for "rookie" activities, under the direction of "Bud" Schlosser, was completely successful in orientating the new troops and building the usual high morale. Everyone will remember the reign of cabin J-9 (twice winner of the coveted "whisk broom" award) and the frantic search for Mr. Wyand's clothing, which seemed to have been misplaced for several days. The week was full of fun and fellowship as well as hard work and drill.

With the beginning of football season, the marching band performed its all-new routines as well as some of the past's favorites. For the second year the all male color guard, under the direction of color sergeant Jerry Kling, was the pride of the Bulldog Band. Also, the second annual combined performance by the "Bulldog" Band and the Red Lion Band was generously received.

This year also saw the birth of the "Snoop", a periodical published weekly during the marching season as a morale builder and for general band information. Credited with the first successful periodical of infamous contests and spirit rousing editorials were Ron Anderson and Harold Winter along with many invaluable assistants.

For the second successive year, our "fantabulous" color guard won first place in competition held in Fred-

erick, Maryland. They also set another record by wooing the all-female color guard at York Central for nineteen consecutive weeks (maybe more).

In addition to performing at football games and pep rallies, the band played at the dedication of the new Reliance Fire Hall in near 100 degree weather. (The color guard wants it to be known that they marched to the dedication fully uniformed, while the band was allowed to cool off in short sleeves.) They also marched in two parades this year: the annual York Halloween Parade and the State Firemen's Convention Parade held in York. Both earned respect and pride for the marching band.

December was soon upon us and with it came district band tryouts at Palmyra High School. Last year's record was tied with fifteen bandmen earning seats in the district festival out of over 1,000 competing participants. Qualifying were Jay Barnhart, Stu Cluck, Tim Day, Mike Francis, Rick Geesey, Bob Hubbard, Carl Kauffman, Ron Miller, Gerry Roth, Tom Slaney, Rick Strausbaugh, Paul Tice, Tom Turnbull, Dave Winter, and Charles Wisner. This year's distinguished conductor was the renowned Mitch Miller of "sing-along" fame. As an added honor, both for himself and West York, Tom Turnbull was selected by audition as concertmeister. Participating in this year's Regional Band were Tom Slaney and Tom Turnbull. The festival was held near Philadelphia and was under the guest direction of Mr. Donald McCathren, Duquesne University.

The holiday season was soon catching up with us and along with it came the annual Christmas Concert featuring the band and choruses. In addition to this concert, the brass sextet took part and led group singing at the annual Christmas Party for the Handicapped Children of York. As is expected with Christmas and the joyous season, carolling played a part. Numerous brass players went carolling throughout West York and Shiloh ending up at the home of Mr. and Mrs. Raymond Roth for refreshments and fun.

In place of a percussion ensemble this year, the swing was toward smaller and more numerous ensembles. Organized this year were a clarinet sextet and brass sextet, both unusually active; among the recitals were a clinic and concert at Gettysburg College and an ensemble festival at Susquehanna University as well as many school and local service, church, and civic organization engagements. Under the student leadership of Rick Geesey, the Royallaires, West York's dance band, was reinstated performing numerous engagements including the annual Booster Club Dance. Although not a full fledged ensemble this year, the percussion section was featured as guest soloists at an Arts Festival held in Baltimore, Maryland. A French horn sextet is presently being organized.

Soon it was the beginning of a new year and with it came hard preparation for the Spring Concert. As guest soloist, the band contracted Mr. Vincent James Abato, a saxophone and clarinet virtuoso from New York City. (Tom Turnbull had performed under Mr. Abato in Harrisburg while participating in an all-state clarinet choir organized in conjunction with the P.M.E.A. state convention.) Mr. Abato plans to stay for two or three days to work with the saxophones and clarinets on any problems they might have. Incidentally, this is the first woodwind soloist we have ever had at West York. Again this year, in preparation for the spring concert, the band was honored with the presence of Dr. James W. Dunlop, director of bands at Penn State University.

The usual delicious (?) spaghetti banquet — prepared by Mr. Wyand — was bestowed upon the first six bandmen to complete their "pass-off" chart. The lucky(?) recipients were: Tom Turnbull, Ron Anderson, Gerry Roth, Tom Slaney, Daison Shouck and Ron Miller. All are reported well again!

Again this year, the band could boast outstanding athletes. Among them were Dave Landis—football, and Bill Sipes — cross country record setter. Over 60% of the band participated in a varsity sport. Added to our intramural sports program this year were several successful volleyball teams. There were some "sissies" however — the color guard edged by the band in a special volleyball contest because of various infractions of the rules of the game. In another type of sport, there is some doubt that Mike Ellis will retain his championship in the make-it-yourself banana split party to be held after the concert tonight at the Reliance Social hall.

Our executive committee whose function, besides carrying our regular designated duties is to direct and administer band policy. This group, with Mr. Wyand, has planned a party to follow the band concert, band camp, a pot luck supper and fun night, and our present award system.

Touring is one of the most exciting parts of the band's activity. This year will take us to Dover, New Jersey, a short distance from New York City. There will be an afternoon concert for the student body at the high school and an evening concert with the combined bands performing for the public. Three weeks later, the Dover band will reciprocate the exchange at West York.

A special honor has been bestowed upon our band this year. The West York Band has been selected as "Band of The Month" by a national music magazine — "The School Musician" — and will appear in a spring issue.

The Band Parents Club is again sponsoring and preparing for the annual band banquet to be held on May 4th. All parents are invited to witness the presentation of awards to band members and our special entertainment.

Rounding out the band year, a full one at that, will be an outdoor concert planned for Shiloh, the West York Memorial Day Parade, and commencement activities. The color guard will also enter Memorial Day festivities in York City.

The band and Mr. Wyand would like to sincerely thank the Instrumental Music Parents Club and all other individuals and organizations who supported the "Bulldog Band" throughout the year. Through your generous efforts, we were able to enjoy a busy and long-to-be-re-membered year.

BAND



Ronald Anderson
Clarinet, Alto Saxophone
Marching Band (4), Concert Band
(4), Wind Ensemble (2), Dance
Band (1), District Band (2), Section
Leader (1), "Snoop" Co-Editor (1)



Jay Barnhart
Clarinet
Marching Band (3), Concert Band
(4), Wind Ensemble (2), Clarinet
Sextet (1), District Band (3)



Terry Berkheimer
Marching Band Manager
Marching Band (1), Concert Usher
(1)



Joel Hamme
Clarinet
Marching Band (2), Concert Band
(4)



Robert Harper
Trombone
Marching Band (3), Concert Band
(3), Carol Group (1), Class Repre-
sentative (2)



Carl Kauffman
Baritone, String Bass
Marching Band (4), Concert Band
(4), Wind Ensemble (1), Dance
Band (1), Brass Sextet (1), Carol
Group (1), District Band (1), Li-
brarian (2), Section Leader (1) Al-
bert Kelly Memorial Scholarship
(1)



Frank Rizzuto
Color Guard
Marching Band (1), Concert Usher
(1)



Brett Shaffer
Color Guard
Marching Band (2), Concert Usher
(2)



Sandra Stine
Flute, Piccolo
Marching Band (4), Concert Band
(4), Wind Ensemble (2), Wood-
wind Quintet (2), Corresponding
Secretary (2), Secretary-Treasurer
(1), Section Leader (2)

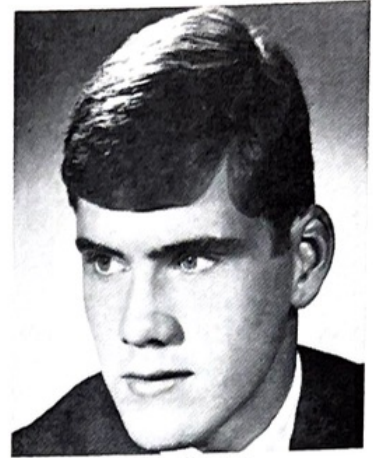
SENIORS



Steven Dubs
Clarinet
Marching Band (1), Concert Band (4), Wind Ensemble (1)



Glenn Garver
Percussion
Marching Band (4), Concert Band (4), Dance Band (1), Percussion Ensemble (3), District Band (1), Regional Band (1), Manager (1), Head Manager (1), Band President (1), Band-Personality Award (1)



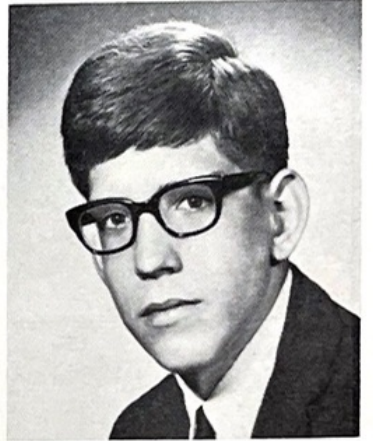
Rick Geesey
Trumpet
Marching Band (4), Concert Band (4), Wind Ensemble (2), Dance Band (2), Percussion Ensemble (1), Carol Group (4), District Band (4), District Orchestra (2), Regional Orchestra (1), Class Representative (2), Section Leader (2)



Jerome Kling
Color Guard
Marching Band (1), Color Sergeant (1), Concert Usher (1)



Doris Leerone
Clarinet, Alto Saxophone
Marching Band (4), Concert Band (4), Corresponding Secretary (1)



Raymond Quickel
Clarinet, Contra-Bass Clarinet
Marching Band (4), Concert Band (4), Wind Ensemble (2), Clarinet Sextet (1), District Band (1), Regional Band (1)



Paul Tice
Trombone
Marching Band (4), Concert Band (4), Wind Ensemble (2), Dance Band (1), Brass Sextet (1), Trombone Trio (1), Carol Group (2), District Band (1), District Orchestra (1), Section Leader (1)



Harold Winter
Oboe, Alto Saxophone
Marching Band (4), Concert Band (4), Wind Ensemble (2), Percussion Ensemble (1), Woodwind Quintet (2), Librarian (2), Head Librarian (1), Section Leader (1), "Snoop" Co-Editor (1)



Vicki Wisner
Majorette
Marching Band (4), Head Majorette (1), Concert Usher (4)

BAND STUDENT GOVERNMENT



EXECUTIVE COMMITTEE

President	Glenn Garver
Secretary-Treasurer	Sandra Stine
Corresponding Secretary	Doris Lecrone
Head Librarian	Harold Winter
Head Manager	Donald Kern
12th Grade Representative	Rick Geesey
11th Grade Representative	Robert Harper
10th Grade Representative	Donald Burkins
9th Grade Representative	David Winter



STUDENT STAFF

Assistant Librarians ..	Stewart Cluck and Carl Kauffman
Assistant Managers	Gregory Damms and Robert Miller
Sports and Social Chairmen ..	Edward Mummert and Gerald Roth
Quartermasters	John Stitt and Charles Wisner
Marching Band Manager	Terry Berkheimer
"Snoop" Editors	Ronald Anderson and Harold Winter

PAST BAND PRESIDENTS

1959-60	Donna Brown	1962-63	Lester Altland
1960-61	Marcia Gallager	1963-64	Craig Fries
1961-1962	Timothy Seitz	1964-65	Philip Sipling

Because of the increasing size and complexity of the senior band, a need was felt for more student control and committee work. Thus, in January, 1960, a system of student government was adopted.

Each officer has assigned duties and obligations which he must perform in order for the band to function smoothly. In addition, the executive committee meets at irregular intervals to discuss band policy, handle some discipline problems, plan social activities, and work on student committees.

Major projects developed by the committee during the last four years include: the promotion of blue and white band jackets, the adoption of award pins and certificates, the founding of an intermural sports program within the band, the designing of band decals, and the planning of certain phases of the annual band training camps.

DISTRICT BAND REPRESENTATIVES

1st row: Robert Hubbard, Donald Strausbaugh, Thomas Turnbull, and Jay Barnhart.
 2nd row: Timothy Day, Stewart Cluck, Carl Kauffman, Gerald Roth, and Ronald Miller.
 3rd row: Paul Tice, Thomas Slaney, Rick Geesey, Charles Wisner, and David Winter.
 Absent: Michael Francis.



ENSEMBLES

BRASS SEXTET



Left to right: Paul Tice, Carl Kauffman, Robert Young, Gerald Roth, Thomas Slaney, and Gregory Smith.

CLARINET SEXTET



Left to right: Thomas Turnbull, Jay Barnhart, Donald Strausbaugh, Herbert Senft, Stewart Cluck, and Raymond Quicke.

Although relatively new ensembles, the Clarinet and Brass Sextets are rapidly becoming two of the most active groups within the instrumental music program.

The purpose of ensembles is to acquaint some of the more advanced band students to the techniques and literature of small ensemble performance. During their after-school rehearsals, stress is placed on balance, intonation, ensemble timbre, and sight reading of literature from the various musical periods.

In addition to appearances within our own school and community, the ensembles have also sponsored a seminar with guests Mr. James Steffy and Dr. James Stoltie of Susquehanna University and presented a clinic-concert for the music education majors at Gettysburg College. In March they attended an Ensemble Festival, sponsored by Susquehanna University, where they performed with similar ensembles from throughout Pennsylvania.

Both ensembles have performed in a series of recitals sponsored by the West York Chapter of the Modern Music Masters, a national honorary music society.

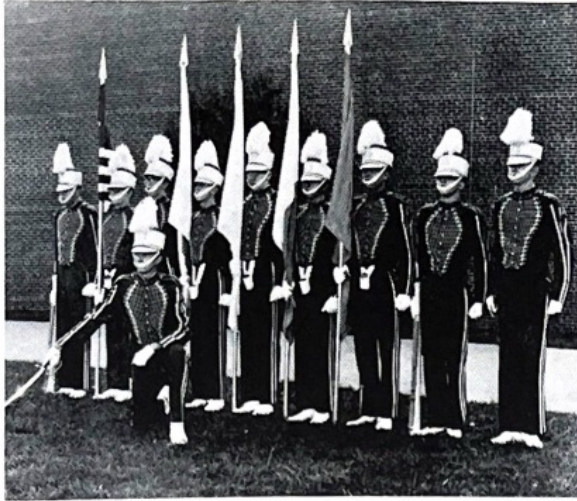
A Percussion Ensemble consisting of Glenn Garver, Edward Mummert, Steven Owen, Charles Wisner, and David Winter was also organized to appear as guest soloists with a high school band in Baltimore, Maryland. Being organized at the present time is a French Horn Choir consisting of Donald Burkins, Randy Fahs, John Grumbine, Robert Miller, Ronald Miller, and Gerald Roth.

DANCE BAND



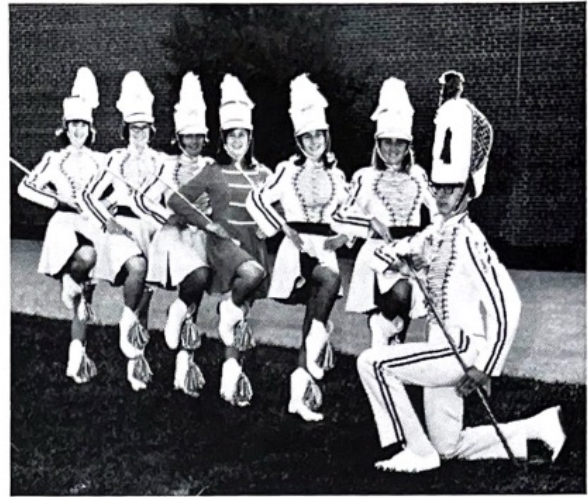
1st row: Jeffrey Bamberger, Ronald Anderson, Dennis Milligan, Scott Markey, and Donald Strausbaugh, 2nd row: Gregory Smith, Rick Geesey, Thomas Slaney, Diane Crone, Edward Mummert, Carl Kauffman, Ronald Rutland, Paul Tice, and James Michael.

BAND FRONT



COLOR GUARD

Left to right: Frank Rizzuto, James DeLong, Ronald Thomas, Kent Middleton, Larry Baltozer, Jere Anderson, Richard March, Allen Livingston, and Brett Shaffer. Kneeling: Jerome Kling.



MAJORETTES

Left to right: Sandra List, Kathy McDonald, Kathy Peters, Vicki Wisner, Debbie Mummert, and Karen Kochenour. Drum Major: Fred Klinedinst.



DRUM MAJOR
Fred Klinedinst



BANNER CARRIERS
Susan Frey and Brenda Gentzler



COLOR SERGEANT
Jerome Kling

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WEST YORK AREA HIGH SCHOOL BAND



Program

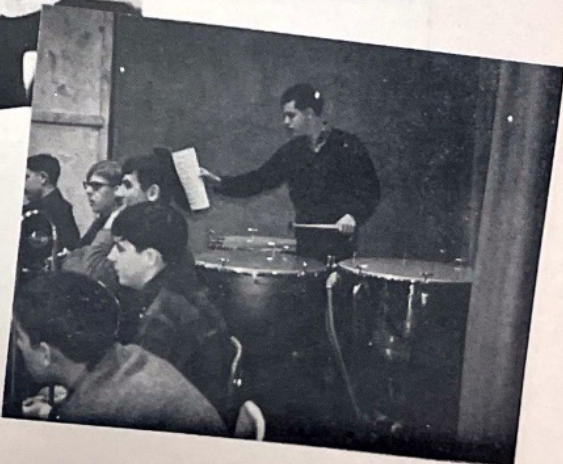
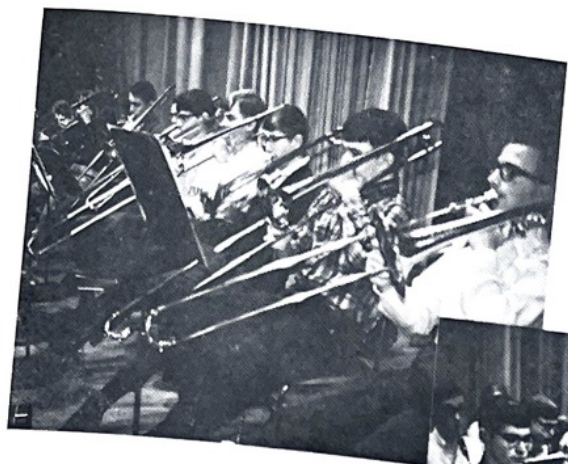
Welcome	William F. Goodling
	High School Principal
Bandology (Concert March)	Eric Osterling
Dedicatory Overture	Clifton Williams
Second Concerto For Clarinet	C. M. Weber
	Vincent J. Abato
	Guest Clarinet Soloist
Hora Staccato	Dinicu-Heifetz, Arr: Steiner
	Mr. Abato
Minuteman (Concert March)	Robert H. Pearson
Ballet For Young Americans	Ralph Hermann
I. Teenage Overture	
II. Day Dreaming	
III. First Driving Lesson	
IV. Prom Nite	
V. Graduation March	

Program

INTERMISSION

Porgy and Bess Medley	George Gershwin, Arr: Hermann
	Vincent J. Abato
	Guest Saxophone Soloist
The Flight of the Bumble Bee	Rimsky-Korsakow, Arr: Steiner
(From: The Legend of Tsar Saltan)	
	Mr. Abato
Quickstep (From: Trilogy for Band)	Clifton Williams
American Folk Rhapsody	Clare E. Grundman
The Sound of Music	Richard Rodgers, Arr: Bennett

A DAY WITH DR. JAMES W. DUNLOP, DIRECTOR OF BANDS,
PENN STATE UNIVERSITY – FEBRUARY 15, 1966



SIXTH ANNUAL BAND TRAINING CAMP – August 23-27, 1965



MODERN MUSIC MASTERS



Left to right: Sandra Stine, Carol Lehman, Carl Kauffman, Harold Winter, and Kim Kable.

New initiates (not pictured): Susan Anderson, Jeffrey Kindig, Thomas Slaney, Thomas Turnbull, and Jeanette Young.

Chapter 821 of the Modern Music Masters, a national music honor society, was formed at West York during the Fall of 1965.

Modern Music Masters does for music what the National Honor Society does for scholarship. With the current emphasis that is given to science, mathematics, and foreign language, Modern Music Masters helps to keep a proper balance between the academic and cultural subjects.

Chief aims of the society are to foster greater interest in band, orchestral, and choral performance, and to provide wider opportunities for personal musical expression. Students are selected for "Tri-M" membership on the basis of musicianship, scholarship, character, cooperation, leadership, and service to the school, church, and community.

Although primarily an honor society, the West York Chapter has been quite active during their first year. In addition to an impressive initiation ceremony, the society has also sponsored a series of solo and ensemble recitals and arranged a field trip to hear the Philadelphia Orchestra. Highlight of the trip was personally meeting key members of the orchestra.

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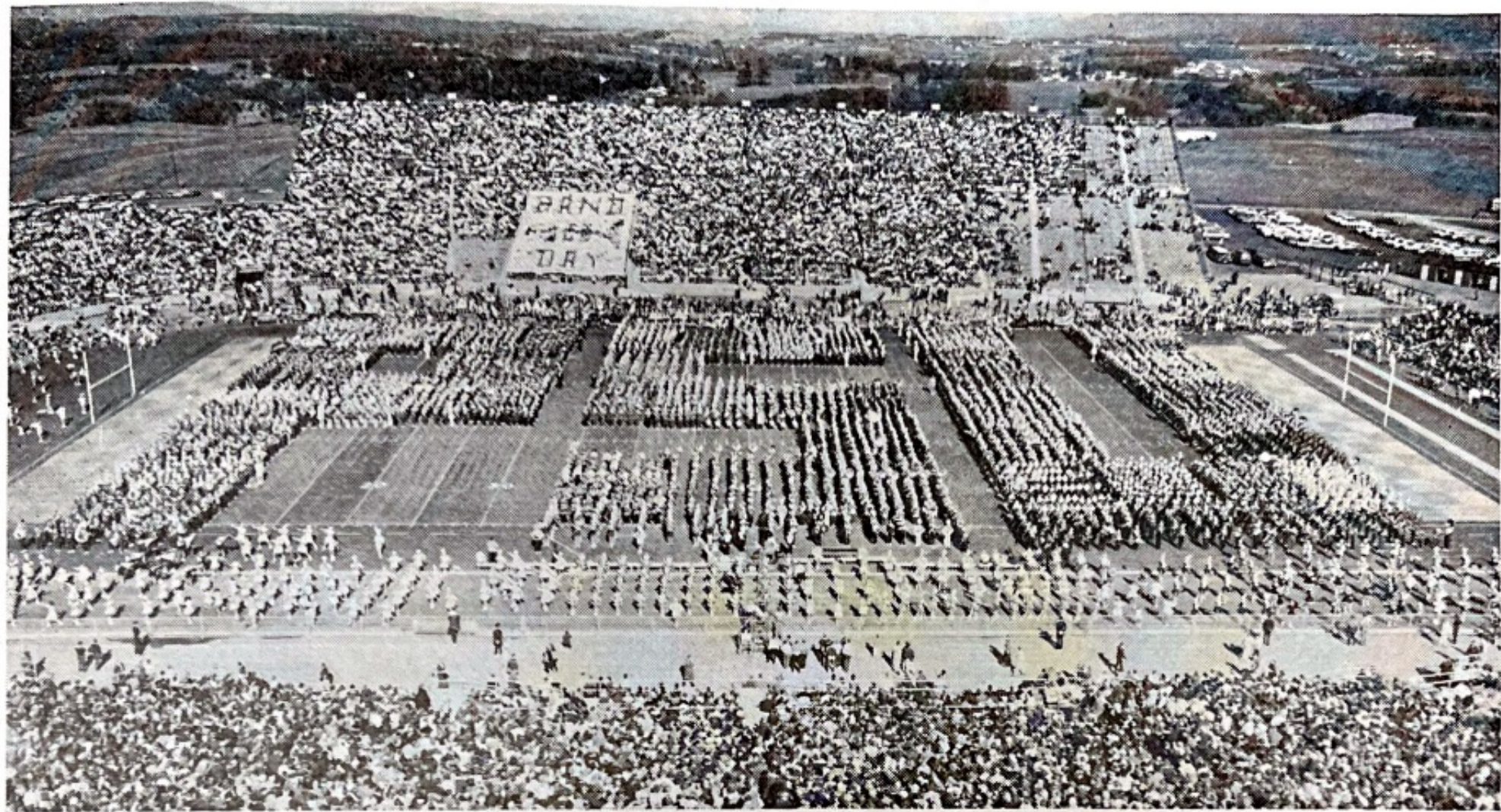
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53 E. Market St.

York, Pa.

Penn State Band Day, October 2, 1965



ACKNOWLEDGMENTS

The band wishes to extend special thanks to the following people for helping to make this concert a success:

- The West York Area School Board for their continual support and cooperation.
- The administration, faculty, and staff of the West York Area High School for their cooperation and sacrifices during the preparation of this concert.
- The Instrumental Music Parents Club for outstanding support of all band activities — and especially for producing this souvenir program.
- Mr. and Mrs. Duane Hamme for percussion equipment.
- Mr. Robert Baskwill for supervising the lobby and ushering.
- Mr. Clair Krone and Mr. Douglas Troutman for Mr. Abato's transportation while in York.
- Mr. Clair Krone for help with tuning.
- Mr. Jere Rentzel and the Graphic Arts Department for tickets, posters, and invitations.
- Mr. Glenn Shimmel and the stage crew for lighting and staging.
- Mr. Melvin Hoover for photography.
- Mrs. Evelyn Harmer for typing.
- Mrs. Betty Shaffer for cover design.
- Mrs. John Damms and committee for the post-concert party.
- The "Apollos" for providing dance music at the post-concert party.
- Allen Livingston for recording rehearsals and concert.
- Student committees as follows:
 - Publicity: Ronald Anderson, Robert Harper, Donald Kern, and Harold Winter.
 - Tickets: Jerome Kling, Doris Lecrone, Frank Rizzuto, Brett Shaffer, and Sandra Stine.
 - Stage Crew: Michael Decker, Dane Reid, and Ronald Thomas.
 - Ushers: Susan Frey, Brenda Gentzler, Karen Kochenour, Sandra List, Kathy McDonald, Debbie Mummert, and Vicki Wisner.
 - Post-Concert Party: Edward Mummert and Gerald Roth.

Band Personnel

PICCOLO

*Stine, Sandra (1, 2, 3)

FLUTE

Bishop, Jane
 Bollinger, Carey (10)
 Everhart, Dorothy
 Hassler, Pamela
 *Kindig, Jeffrey (2)
 Kissinger, Carolyn
 *Sipling, Ann (10)

CLARINET

Alwine, Linda
 Anderson, Ronald (1, 2, 4, 5)
 Balthazer, Pamela
 Barnhart, Jay (1, 6, 7)
 Chiappy, Joan
 Dubs, Steven (1)
 *Emig, Donald
 Hamme, Joel (1)
 Ickes, Vicki
 Kern, William
 Klinedinst, Fred
 Kohler, Susan
 Lecrone, Doris (1, 3)
 Mulligan, Dennis (5)
 *Strausbaugh, Donald (5, 6, 7)
 *Turnbull, Thomas (2, 6, 7, 8, 9)

ALTO CLARINET

Landis, Carol
 *Senft, Herbert (2, 6)

BASS CLARINET

*Cluck, Stewart (2, 4, 6, 7)
 Krug, Susan
 Yohe, Karen (10)

CONTRA BASS CLARINET

*Quickel, Raymond (1, 6)

OBOE

*Winter, Harold (1, 2, 3, 4)
 Zemaitis, Thomas

ALTO SAXOPHONE

*Bamberger, Jeffrey (5)
 Tice, Barbara

TENOR SAXOPHONE

*Markey, Scott (5)

BARITONE SAXOPHONE

*Grove, Charlene

CORNETS

*Bumstead, John
 *Geesey, Rick (1, 2, 3, 5, 7)
 Hoke, Craig
 Hoover, Joseph
 *Kern, Donald (3)
 Shouck, Laison
 Slaney, Thomas (2, 5, 6, 7, 8)
 Smith, Gregory (5, 6)
 Wagenknecht, Ann

TRUMPETS

*Landis, David
 *Rasmus, Stanley

FRENCH HORN

*Burkins, Donald (3, 6)
 *Fahs, Randy (6)
 Grumbine, John (6)
 Miller, Robert (2, 6, 7)
 *Miller, Ronald (2, 6, 7)
 *Roth, Gerald (4, 6, 7)

TROMBONE

Damms, Gregory (4)
 *Geiselman, Douglas
 Harper, Robert (1, 3)
 Kell, James
 *Michael, James (5)
 Ream, Robert
 Rutland, Ronald (5)
 *Tice, Paul (1, 2, 5, 6, 7, 9)

BARITONE HORN

Crawford, Bryan
 *Kauffman, Carl (1, 2, 4, 6, 7)
 Koble, Charles
 Stitt, John (4)

TUBA

Ellis, Michael
 Koble, Philip
 Weigel, Charles
 *Young, Robert (2, 6)

PERCUSSION

Eberle, Dennis
 Garver, Glenn (1, 3)
 Mummert, Edward (2, 4, 5)
 Owen, Steven
 Rohrbaugh, Jeffrey
 Winter, David (3, 7)

TYMPANI

Wisner, Charles (4, 7)

PIANO

Crone, Diane (5)

MARCHING BAND

Cable, David
 Kline, Rodney
 Reeve, Clare
 Shank, Jeffrey
 Tice, Kathy
 Watson, Sherry

DRUM MAJOR

Klinedinst, Fred

MAJORETTES

Kochenour, Karen
 List, Sandra
 McDonald, Kathy
 Mummert, Debbie
 Wisner, Vicki (1)

COLOR GUARD

Anderson, Jere
 Baltozer, Larry
 DeLong, James
 Kling, Jerome (1)
 (Color Sergeant)
 Livingston, Allen
 March, Richard
 Middleton, Kent
 Rizzuto, Frank (1)
 Shaffer, Brett (1)
 Thomas, Ronald

BANNER CARRIERS

Frey, Susan
 Gentzler, Brenda

MARCHING BAND MANAGER

Berkheimer, Terry (1, 4)

CODE

*—First Chair

1—Seniors

2—Section Leaders

3—Band Officer

4—Band Staff

5—Dance Band

6—Small Ensembles

7—District Band, Manheim Central

8—Regional Band, Berwyn

9—District Orchestra, Red Lion

10—County Band, Northeastern