

Spring Concert

West York Area High School

PRESENTS

THE

SENIOR CONCERT BAND

ALAN WYAND, Conductor

THEODORE FABIE, Narrator



LAWRENCE WIEHE

Guest Trombone Soloist



Saturday, March 30th, 1963 - 8:00 p. m.

WEST YORK AREA HIGH SCHOOL AUDITORIUM

W. G. GALLAGHER
Supervising Principal

M. A. ALTLAND
Acting High School Principal

The Instrumental Music Parent's Club

The Instrumental Music Parent's Club was organized in July of 1956. Its purpose is "to arouse and maintain an enthusiastic interest in the various phases of instrumental music in the West York Area Schools; to lend all possible support to the general instrumental music programs in the schools; to cooperate with those in charge of the Instrumental Music Department and the School Board to the end that this department be brought up and kept to the highest possible degree of efficiency; and to build and maintain an organization which will help promote the general activities of the Instrumental Music Department."

Membership is open to anyone interested in the progress and development of instrumental music in the West York Area Schools. Meetings of the club are held in the high school band room four times during each school year. Besides the business at hand, each meeting includes musical entertainment from the area schools and an informal social half-hour with refreshments. Any person interested in becoming part of this active organization, whether a parent of a band member or not, should call Mrs. Delmar Anderson, the club's secretary, at York 86514.

The officers and members of the club wish to thank the residents of the community for their continued support of the group's activities. Past projects have included the purchase of new uniforms, new instruments, and miscellaneous band equipment; sponsorship of the John Philip Sousa Band Award; a \$200.00 music camp scholarship; partial payment of a summer band training encampment; preparation and serving of the annual band banquet; and help in transporting and chaperoning numerous band trips and social functions. Funds for the above projects have been raised through the club's York Fair Stand, Dances and Card Parties, a donkey basketball game, the Duquesne University Tamburitzens, and the annual Spring Concert souvenir program.

The main projects for the present year are to raise funds for new instruments to increase the versatility of the West York Area bands, for a newly adopted summer-camp scholarship, and for a fourth annual band training encampment planned for late August 1963. A two-day concert tour is also under consideration for late Spring of this year.

INSTRUMENTAL MUSIC PARENT'S CLUB

O F F I C E R S

President	George J. C. Sipling
Vice President	Raymond Bishop
Secretary	Mrs. Delmar Anderson
Financial Secretary	Paul Tice
Treasurer	Albert Kelly

We Are Proud to Present...



Lawrence Wiehe
United States Navy Band
Washington, D.C.

Lawrence Wiehe, despite his youth, is one of the country's most celebrated trombone soloists. He combines incredible technique, rich full-bodied tone, and exquisite musicianship to make him one of the most sought-after trombonists of our time.

Born in Centralia, Illinois, Mr. Wiehe was coaxing melodies from his trombone at the tender age of four. A few years later, while still in grade school, this talented musician competed in more than forty district, state, and national contests—and carried off top honors in each one. It was at this point in his young career that Mr. Wiehe began study with Joseph L. Huber, famous blind cornetist and teacher who was once a pupil of world-renowned musician/composer Herbert L. Clark.

During his college years at North Texas State College, he was trombone soloist with the North Texas State Band and was in great demand for appearances with both concert and dance bands throughout that area; among them, the renowned Ray McKinley Band.

At the outbreak of World War II, Mr. Wiehe was called to active duty in the Navy and was serving as an aviation machinist's mate in a bomber squadron in the Pacific when he was ordered to report to the U.S. Navy School of Music in Washington, D.C., as an instructor of trombone. His outstanding ability was rewarded with his transfer to the United States Navy Band as featured soloist. Since then, he has delighted and thrilled audiences throughout the United States, South America, and Canada.

Our dynamic band director, Alan Wyand, was born in State College, Pennsylvania and received both his Baccalaureate and Masters Degrees from The Pennsylvania State University.

While at college Mr. Wyand was a member, and officer, of the Blue Band, organized and led a dance orchestra, and toured nine European countries with the University Chapel Choir.

Mr. Wyand belongs to many professional organizations; to name a few: President of the York County Music Education Association; life member of the P. S. E. A. and N. E. A.; member of the Phi Delta Kappa Educational Honorary Fraternity; charter member of the National Band Association; member of the Pennsylvania Music Educators Association and the Music Educators National Conference; member of the honorary music fraternity, Phi Mu Alpha; and at its April meeting Mr. Wyand will be initiated into the Phi Beta Mu, the national honorary bandmasters fraternity.

While at West York, Mr. Wyand pioneered in the field of the percussion ensemble; for the past three years promoted a band training camp; in fact Mr. Wyand's book, "Band Training Camps," is the definitive work in this area of music.



ALAN WYAND
Band Director
West York Area High School

BAND



Lester Altland "Les"

Marching Band (4), Concert Band (4), Dance Band (4), Percussion Ensemble (2), Librarian (3), Band President (1), Brass Sextet (1), German Band (2), Carol Group (3), Section Leader (3).



**Donald Aushman
"Don"**

Marching Band (3), Concert Band (4), Band Manager (1), Orchestra (1), Carol Group (1).



**Bruce Barnes
"Bruce"**

Marching Band (4), Concert Band (4), Dance Band (3), Orchestra (2), Carol Group (2), Band Manager (1).



**William Hevel
"Willy"**

Marching Band (4), Concert Band (4), District Band (1), Brass Sextet (1), Carol Group (4), Section Leader (3).



**Ellen Hildebrand
"Joy"**

Marching Band (4), Concert Band (4), Carol Group (1).



**David Reisinger
"Dave"**

Marching Band (4), Concert Band (4), Orchestra (1), Carol Group (2).



**Craig Senft
"Squirrel"**

Marching Band (2), Color Guard (2), Concert Stage Crew (4).



**Terry Shaffer
"Terry"**

Marching Band (4), Concert Band (4), Dance Band (4), Librarian (2), Head Librarian (2), Section Leader (1).

SENIORS



Christer Ericsson
"Chris"

Marching Band (1), Concert Band (1), Exchange Student from Sweden.



Eileen Fillmore
"Eileen"

Marching Band (3), Majorette (3), Concert Usher (3).



Richard Frye
"Rick"

Marching Band (4), Concert Band (4), Dance Band (3), Orchestra (1).



Ronald Lehr
"Ron"

Marching Band (4), Concert Band (4), Carol Group (1).



Jean Link
"Jan Fink"

Marching Band (3), Majorette (1), Head Majorette (2), Concert Usher (3).



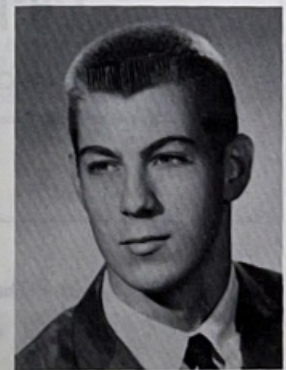
Jeri Sipe
"Jeri"

Marching Band (4), Concert Band (4), Secretary-Treasurer (1), Section Leader (3).



Edward Strayer
"Edd"

Marching Band (1), Concert Band (1), Drum Major (1), Transfer student from York Suburban.



George Winand
"Butch"

Marching Band (2), Manager (2).

PERCUSSION ENSEMBLE

Left to Right: Glenn Garver, Dennis Brandt, Charles Slenker, Rodney Sweitzer, Melvin Hoover, Lester Altland, Michael Singer, Gary Hamme. Absent: Barry Kelly.



The West York Area High School Percussion Ensemble was organized in January, 1961. In an effort to show what can be done with the often-neglected percussion section in the high school band, this unique group traces percussion literature from early civil war military music to present-day ensembles. Assisted by piccolos, trumpets, and full band, their varied repertoire includes ancient rudimental drumming, military music, novelty quartets, mallet music, and complete contemporary ensembles by serious composers.

Although a relatively new organization, the ensemble has already performed clinics and concerts for numerous music and service clubs, high school assembly programs, colleges and universities, county music associations, and at the annual state-wide convention of the PMEA. They have also appeared as guest soloists with the York Kiwanis Boys' Band, the famed Spring Garden Band of York, and on Channel 8 TV, Lancaster.

This past summer the ensemble completed a 1000 concert tour with stops at major colleges and music camps throughout Pennsylvania. Earlier this month, they presented a "Day of Percussion" with clinics, displays, and concerts featuring guest artists Dick Schory and Frank Arsenault of Chicago.

Next week the group will appear as guest soloists with the Region III State Band Festival to be held in Harrisburg.



THE ROYALAIRES

First Row: John Lehr, Jeffrey Damms, Richard Frye, James Hill, Larry Guise, and Craig Fries.

Second Row: Thomas Brenner, Lester Altland, Dennis Brandt, Diane Crone, Gary Hamme, Terry Shaffer, Timothy Hoff, Harry Williams, and Maurice Peters.

The West York Area High School Dance Band, better known around York as the "Royalaire's," has become one of the most active ensembles within the instrumental music program.

Having its origin in January, 1960, the band has not only played for many of its own school functions, but has also made numerous appearances at other schools, special dances, and service clubs throughout South-Central Pennsylvania. In addition to dance engagements, the "Royalaire's" have also played special assembly programs where they trace the history of jazz with narration and music, appeared with local concerts, entertained at conventions, and provided music for several school plays.

This past Spring, R. C. A. Victor pressed a custom LP record as a souvenir album containing "favorites" from the band's repertoire. These recordings are still available to the public through the band office.

"OUR YEAR IN REVIEW"

by

GARY HAMME

The Senior Band opened its 1962-63 band year by spending a week at Camp Michaux in preparation for the oncoming football season. In the warm, humid August days, we worked enthusiastically in music rehearsals and marching drills. Although there were many blisters and aching muscles, Mr. Wyand drove us on with the statement, "It puts hair on ya."

The football season opened, and large crowds witnessed the fruits of camp as the band entered the gridiron with its familiar high-stepping entrance and armed with new routines. Our outstanding home-coming routine, based on our "Bulldog" pep-tune, arranged into an M. G. M. spectacular, a beguine, a choral, and a hillbilly square dance, was well accepted and brought the band many compliments.

In addition to performing at school games, pep rallies, and the York Halloween parade, we participated in the Bon-Ton Santa Claus parade. The Penn State Band Day was cold, damp, and rainy; nevertheless, the new drum cadence produced a real hot reaction.

December was soon upon us, and with it district band tryouts. Nineteen band members journeyed to Hershey where six, a new school record, were chosen for the festival band to be held at Dover in early March. Qualifying were Dennis Brandt, Rick Geesey, Gary Hamme, Rick Hoover, Charles Lechrone, and Ron Miller. Sue Anderson, Rick Geesey, Rodney Sweitzer, and Kathy Wecker were also chosen to attend District Orchestra at Hempfield. From both groups we hope to obtain seats in Regional Band and Orchestra.

The band celebrated the holiday season by performing five selections at the annual Band and Choral Concert, among which was the clever "Nite Before Christmas" with Mr. Fabie narrating. Again, there was Christmas caroling throughout the West York Area, which was climaxed by refreshments and fun at the home of Mr. and Mrs. Kenneth Maxell.

Returning to school, we began to prepare for the biggest event of the year—the annual Spring Concert. We were very happy when we secured as our guest soloist, Mr. Lawrence Wiehe of the U.S. Navy Band. Also, Mr. James Dunlop came from Penn State University to direct our band and to render assistance in preparing our big challenge, "The 1812 Overture."

Our dance band, "The Royalaires", began its activities during this period by playing for the West York Opti-Mrs. and the Dover High School Sweetheart Dance. Dances for a statewide convention of Junior Historians, the Band Parents Club, Hannah Penn Junior High, and various other area schools will be settings for this group in the oncoming months.

The band is proud to boast that over half its members participate in school sports. The band has an intramural basketball team organized by Terry Shaffer; also, a bowling team, headed by Charles Lechrone. This aggregation has become a member of the Saturday morning AJBC Bowling League.

Our executive committee whose function, besides carrying out regular designated duties, is to direct and to administer band policy. This group, with Mr. Wyand, have planned a fun night, a dance after the concert, and our present award system.

Our ensembles now include a clarinet sextet, under the direction of Mr. "Chet" Sheffer, a German band, headed by Craig Fries, and an expanded percussion ensemble. Last summer's week-long thousand mile tour throughout Pennsylvania coupled with a recent tour in early March to Susquehanna University, demonstrated this group's activity, but its highlight was the "Day of Percussion," in which two recording artists from the Ludwig Drum Company, Dick Schory and Frank Arsenault, honored this group by demonstrating at a full day of clinics and concerts. The Percussion Ensemble will be the guest soloists at Regional Band, under the direction of Allen Flock, director of the Bucknell University Concert Band.

Assembly programs sponsored by the band include a percussion ensemble clinic, two concert band assemblies, a dance band assembly, and a guest appearance of the Bucknell University Concert Band.

Our Concert Band is planning a two day tour in late April when we shall spend a night in Salisbury, Maryland as guests of band students of that area. Other engagements planned are the West York Memorial Day Parade, a Shiloh Concert, and Commencement activities.

The Band Parents Club is again sponsoring and preparing for the annual band banquet to be held later this year. All parents are invited to witness the presentation of awards to band members and the entertainment of our guest hypnotist.

This has been a rewarding and busy year, we wish to thank all who have supported us.



BAND EXECUTIVE COMMITTEE

In January, 1960, a system of student government was adopted by the West York Area High School Band. Because of the increasing size and complexity of the band, a need was felt for more student control and committee work.

Each officer has assigned duties and obligations which he must perform in order for the band to function smoothly. In addition, the executive committee meets at irregular intervals to discuss band policy, handle some discipline problems, plan social activities, and to work on student committees.

Major projects developed by the committee during the last three years include: the promotion of blue and white band jackets, the adoption of award pins and certificates, the founding of an intermural sports program within the band, the designing of band decals, and the planning of certain phases of the annual band training camps.

The officers for the 1962-63 season are:

President	Lester Altland
Secretary-Treasurer	Jeri Sipe
Corresponding Secretary	Pamela Rucker
Head Librarian	Terry Shaffer
Assistant Librarians	Paul Dietz and Melvin Hoover
Head Manager	Craig Fries
Assistant Managers	Robert Kauffman and Richard Wolfe



DISTRICT BAND AND ORCHESTRA REPRESENTATIVES

Row 1: Ronald Miller, Susan Anderson, Kathlen Wecker, and Charles Lecrone.

Row 2: Richard Geesey, Dennis Brandt, Gary Hamme, and Melvin Hoover. Absent: Rodney Sweitzer



PROGRAM

Welcome Millard W. Altland
Acting High School Principal

THE CONCERT BAND

The Star Spangled Banner Arr: Fillmore

The Sinfonians (Symphonic March) Clifton Williams

Overture 1812 Tchaikowsky, Arr: Lake

All Those Endearing Young Charms Simone Mantia

Lawrence Wiehe
Guest Trombone Soloist

Smoke Gets In Your Eyes Jerome Kern
Mr. Wiehe

Proud Heritage (Concert March) William P. Latham

Pentatonic Clock Willis Charkovsky

Percussion Ensemble

Lester Altland, Dennis Brandt, Glenn Garver, Gary Hamme
Melvin Hoover, Barry Kelly, Michael Singer, Charles Slenker, Rodney Sweitzer

Trumpets Ole' Frank D. Cofield
The Trumpet Section

INTERMISSION

THE DANCE BAND

Swing Easy Ed Lynn

Jeannie Robert Ragland

Lullaby of Birdland Arr: Art Dedrick

THE CONCERT BAND

Parade of the Wooden Soldiers Jessel, Arr: Morrissey

Slide-Kicks Harry Simeone
Trombone Trio

Craig Fries, Timothy Hoff, Harry Williams

Original Dixieland Concerto John Warrington
Dixieland Combo

Bruce Barnes, Howard Bartrum, Dennis Brandt,
Jeffrey Damms, Craig Fries, Gary Hamme, James Hill

National Emblem (March) E. E. Bagley
David Reisinger, Student Conductor



COLOR GUARD AND BANNER CARRIERS

Linda Stewart, Robert Smyser, Thomas Koons, Randall Toomey, Craig Senft, and Jo Ann Myers



DRUM MAJOR AND MAJORETTES

Edward Strayer, Jean Link, Eileen Fillmore, Susan Freed, Marcia Weibley, Sharon Kauffman, and Julie Bishop. Acrobatic Majorette: Linda Becker.

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SUMMER BAND TRAINING

August 27-31, 1962



1963 Spring Concert Program Committee

William Dittenhaffer	General Chairman
Raymond Bishop	Co-Chairman
Charles Lecrone	Canvass Chairman
Kenneth Maxell	Canvass Co-Chairman
Clarence Brenner	Printing & Layout
Albert Kelly	Finance Chairman
Mrs. Earl Fries	Recording Chairman
Alan Wyand	Publicity

George M. Hoff, Captain

Clarence Brenner

Mrs. Herman Singer

Melvin Hoover

Harvey Loucks

Duane Hamme, Captain

Mr. & Mrs. Robert Kauffman

Mr. & Mrs. Richard H. Kauffman

Mr. & Mrs. J. R. Hill

Mr. & Mrs. Glen Hamme

Mr. & Mrs. Chester Krall

Mrs. Kathleen Brandt, Captain

Mrs. Walter Kessler

H. Elmer Warner, Captain

Mrs. George Anderson, Jr.

William H. Hubbard, Captain

Lewis Freed

Mrs. Robert Sheffer

Mrs. John Damms

Charles Sipe, Jr., Captain

Robert Becker

George Winand

Morgan Dubbs

Waldemar Senft

George Krug

George J. C. Sipling

Mrs. Charles Lecrone

ACKNOWLEDGMENTS

The band wishes to extend special thanks to the following people for helping to make this concert a success:

- * The West York Area School Board and the Instrumental Parents' Club for their continual support and cooperation.
- * The administration, faculty, and staff of the West York Area High School for their cooperation and sacrifices during the preparation of this concert.
- * Central High School for the use of the tympani.
- * Chet Patterson and Sons for the use of blank revolvers.
- * Mr. "Chet" Sheffer for helping with woodwind sectional rehearsals.
- * Mr. Harold Umbarger and the band front for acting as ushers.
- * Mr. Clair Krone for Mr. Wiehe's transportation during his stay in York.
- * Mr. Samuel Wertman for backdrop scenery.
- * Mr. Donald Zeigler and the stage crew for lighting and staging.
- * Mr. William Peterson for special lighting effects in the 1812 Overture.
- * Mr. Herbert Schmidt and the Printcrafters Club for printed tickets, posters, and invitations.
- * Mr. Wesley Wise for photography work.
- * Mrs. Betty Shaffer for cover design.
- * Student concert committees as follows:

STAGE: Craig Fries, Timothy Hoff, Robert Kauffman, Thomas Koons, Terry Shaffer, Michael Singer, and Richard Wolfe.

STAGE CREW: Charles Crisamore, Joseph Gallagher, John Messersmith, and Craig Senft.

PUBLICITY: Lester Altland, Ronald Anderson, Paul Dietz, and Melvin Hoover.

TICKETS: Thomas Koons, Pamela Rucker, Jeri Sipe, Robert Smyser, and Randy Toomey.

POST CONCERT PARTY: Craig Fries and Terry Shaffer.

USHERS: Linda Becker, Julie Bishop, Eileen Fillmore, Susan Freed, Sharon Kauffman, Jean Link, Jo Ann Myers, Linda Stewart, and Marcia Weibley.

BAND PERSONNEL

FLUTES

Anderson, George
 Clements, Susan
 Kelly, Barry (2, 4)
 Quickel, Thomas
 *Sipe, Jeri (1, 2, 8)
 *Stine, Sandra
 Zarfoss, Luther

CLARINETS

Anderson, Ronald (4)
 Barnhart, Jay (4)
 *Damms, Jeffrey (2, 3, 4)
 *Dubs, Steven
 Frye, Richard (1, 3)
 Gable, Donald (4)
 Hamme, Joel
 Landis, Raymond (4)
 Lecrone, Doris
 Quickel, Raymond
 Quickel, Robert
 *Shaffer, Terry (1, 2, 3, 8)

ALTO CLARINET

*Patschke, Franklin

BASS CLARINETS

Dietz, Paul (4, 8)
 *Lecrone, Charles (2, 4, 5)
 Sheffer, Michael (4)

OBOES

*Loucks, Harvey (2)
 Winter, Harold

BASSOON

*Cox, Hazel

ALTO SAXOPHONES

*Lehr, John (2, 3)
 Stabley, Jod

TENOR SAXOPHONES

*Hilt, James (3)
 Stover, Larry

BARITONE SAXOPHONE

*Guise, Larry (2, 3)

CORNETS

Altland, Lester (1, 2, 3, 4, 8)
 *Brandt, Dennis (2, 3, 4, 5)
 Brenner, Thomas (3)
 Ericsson, Christer (1)
 Hildebrand, Helen (1)
 Krall, Robert
 *Markel, Barry
 Moul, Marlin
 Reisinger, David (1)
 *Sipling, Philip
 Smith, Kerry

TRUMPETS

*Geesey, Rickey (5, 7)
 Hutton, Richard
 *Kauffman, Robert (8)
 Trimmer, Michael

FRENCH HORNS

Maxell, Kenneth (2)
 Michael, Richard
 *Miller, Ronald (2, 5)
 *Roth, Gerald
 Rucker, Pamela (8)
 *Sipes, William
 Wisotskey, Lester
 *Wolfe, Richard (8)

TROMBONES

*Barnes, Bruce (1)
 Fries, Craig (3, 4, 8)
 *Hoff, Timothy (2, 3)
 *Joseph, Robert
 Peters, Maurice (3)
 Strayer, Edward (1)
 Tice, Paul
 Williams, Harry (2, 3)

BARITONE HORNS

Hershberger, Jack
 *Hevel, William (1, 2)
 Kauffman, Carl
 Lehr, Ronald (1)
 Rohrbaugh, David (2)

BASSES

*Ausherman, Donald (1)
 Bartram, Howard (4)
 Young, Robert

PERCUSSION

Garver, Glenn (4)
 Hoover, Melvin (4, 5, 8)
 Singer, Michael (4)
 Slenker, Charles (4)
 Sweitzer, Rodney (4, 7)
 Warner, Michael

TYMPANI

Hamme, Gary (2, 3, 4, 5, 6)

PIANO

Crone, Diane (3)

MARCHING BAND PERCUSSION

Hamme, Philip
 Lynes, Charles
 Rohrbach, Linda

DRUM MAJOR

Strayer, Edward (1)

COLOR GUARD

Koons, Thomas
 Senft, Craig (1)
 Smyser, Robert
 Toomey, Randall

MAJORETTES

Bishop, Julie
 Fillmore, Eileen (1)
 Freed, Susan
 Kauffman, Sharon
 Link, Jean (1)
 Weibley, Marcia

ACROBATIC MAJORETTE

Becker, Linda

BANNER CARRIERS

Myers, JoAnn
 Stewart, Linda

MARCHING BAND MANAGER

Winand, George (1)

CODE

*—First Chair	5—District Band, Dover
1—Seniors	6—Regional Band, Harrisburg
2—Section Leaders	7—District Orchestra, Landisville
3—Dance Band	8—Band Officer
4—Music Ensembles	