

# 2024-2025 Secondary ELA Supplemental Instructional Materials List



<p>English Language Arts 6 (Advanced and Core)</p>	<p><i>The Lightning Thief</i> by Rick Riordan  <i>A Wrinkle in Time</i> by Madeleine L'Engle  <i>Dragonwings</i> by Laurence Yep  <i>Anything But Typical</i> by Nora Raleigh Baskin  <i>Maniac Magee</i> by Jerry Spinelli  <i>The Giver</i> by Lois Lowry  <i>Number the Stars</i> by Lois Lowry  <i>Tiger, Tiger</i> by Lynne Reid Banks  <i>Letters from Rifka</i> by Karen Hesse  <i>Refugee</i> by Alan Gratz  <i>I am Malala</i> by Malala Yousafzai</p>
<p>English Language Arts 7 (Advanced and Core)</p>	<p><i>All American Boys</i> by Jason Reynolds  <i>Hoot</i> by Carl Hiaasen  <i>The Hunger Games</i> by Suzanne Collins  <i>March, Book Three</i> by John Lewis and Andrew Aydin  <i>Miles Morales: Super Man</i> by Jason Reynolds  <i>Baseball in April</i> by Gary Soto</p>
<p>English Language Arts 8 (Advanced and Core)</p>	<p><i>Night</i> by Elie Wiesel  <i>The House on Mango Street</i> by Sandra Cisneros  <i>The Book Thief</i> by Markus Zusak  <i>The Outsiders</i> by SE Hinton  <i>A Monster Calls</i> by Patrick Ness</p>
<p>English Language Arts 9 (Advanced and Core)</p>	<p><i>Animal Farm</i>  <i>Romeo &amp; Juliet</i>  <b>Literature circle books (Student Choice):</b></p> <ul style="list-style-type: none"> <li>• <i>Ready Player One</i> by Ernest Cline</li> <li>• <i>The Hate U Give</i> by Angie Thomas</li> <li>• <i>Akata Witch</i> by Nnedi Okofo</li> <li>• <i>American Road Trip</i> by Patrick Flores-Scott</li> <li>• <i>Ace of Spades</i> by Faridah Àbíké-Íyímídé</li> <li>• <i>The Absolutely True Diary of a Part-Time Indian</i> by Sherman Alexie</li> <li>• <i>Ay, Mija</i> by Christine Suggs</li> <li>• <i>Dragon Hoops</i> by Gene Luen Yang</li> <li>• <i>Hey, Kiddo</i> by Jarrett J. Krosoczka</li> <li>• <i>I Was Their American Dream</i> by Malaka Gharib</li> <li>• <i>Laura Dean Keeps Breaking Up with Me</i> by Mariko Tamaki</li> <li>• <i>Messy Roots: A Graphic Memoir of a Wuhanese American</i> by Laura Gao</li> </ul>

<p>English Language Arts 10 (Advanced and Core)</p>	<p><i>Just Mercy (Adapted for Young Adults): A True Story of the Fight for Justice</i> by Bryan Stevenson</p> <p><b>Literature circle books (Student Choice):</b></p> <ul style="list-style-type: none"> <li>• <i>With the Fire on High</i> by Elizabeth Acevedo</li> <li>• <i>I am Not Your Perfect Mexican Daughter</i> by Erika Sánchez</li> <li>• <i>Aristotle and Dante Discover the Secrets of the Universe</i> by Benjamin Alire Sáenz</li> <li>• <i>The Marrow Thieves</i> by Cherie Dimaline</li> <li>• <i>Darius the Great is Not Okay</i> by Adib Khorram</li> <li>• <i>Patron Saints of Nothing</i> by Randy Ribay</li> <li>• <i>Telesa: The Covenant Keeper</i> by Lani Wendt Young</li> <li>• <i>Five Midnights</i> by Ann Dávila Cardinal</li> <li>• <i>A Snake Falls to Earth</i> by Darcie Little Badger</li> <li>• <i>Lobizona</i> by Romina Garber</li> <li>• <i>A Song Below Water</i> by Bethany C. Morrow</li> </ul>
<p>English Language Arts 11</p>	<p><i>The Crucible</i> by Arthur Miller  <i>The Distance Between Us</i> by Rayna Grande  <i>The Great Gatsby</i> by F. Scott Fitzgerald  <i>Their Eyes Were Watching God</i> by Zora Neale Hurston  <i>March, Book Three</i> by John Lewis and Andrew Aydin</p> <p><b>Literature circle books (Student Choice):</b></p> <ul style="list-style-type: none"> <li>• <i>Warcross</i> by Marie Lu</li> <li>• <i>Legend</i> by Marie Lu</li> <li>• <i>The Selection</i> by Keira Cass</li> <li>• <i>Matched</i> by Alie Condie</li> <li>• <i>Scythe</i> by Neal Shusterman</li> <li>• <i>The Maze Runner</i> by James Dashner</li> <li>• <i>An Ember in the Ashes</i> by Sabaa Tahir</li> <li>• <i>The Hunger Games</i> by Suzanne Collins</li> <li>• <i>Red Rising</i> by Pierce Brown</li> <li>• <i>Ready Player One</i> by Ernest Cline</li> </ul>
<p>Bridge to College (Grades 11 &amp; 12)</p>	<p><i>Othello</i> by William Shakespeare  <i>The Great Gatsby</i> by F. Scott Fitzgerald</p> <p><b>Literature circle books (Student Choice):</b></p> <ul style="list-style-type: none"> <li>• <i>Unbroken</i> by Laura Hillenbrand</li> <li>• <i>The 57 Bus</i> by Dashka Slater</li> <li>• <i>Hidden Figures</i> by Margot Lee Shetterly</li> <li>• <i>Into the Wild</i> by Jon Krakauer</li> <li>• <i>Long Way Gone</i> by Ishmael Beah</li> <li>• <i>Maus</i> by Art Spiegelman</li> <li>• <i>Persepolis</i> by Marjane Satrapi</li> <li>• <i>Americanized</i> by Sara Saedi</li> <li>• <i>Born A Crime</i> by Trevor Noah</li> <li>• <i>Hidden Figures</i> by Margot Lee Shetterly</li> <li>• <i>Into the Wild</i> by Jon Krakauer</li> </ul>

<p>College in the HS: Introduction to Literature (EWU ENGL 170) (Grades 11 &amp; 12)</p>	<p><i>Frankenstein</i> by Mary Shelley <i>Fences</i> by August Wilson <i>The 39 Steps</i> by Patrick Barlow <i>Beowulf</i> translated by Burton Raffel <i>The Thing Around Your Neck</i> by Chimamanda Ngozi Adichie <i>The Things They Carried</i> by Tim O'Brien <i>The Kite Runner</i> by Khaled Hosseini <i>King Arthur and the Knights of the Round Table</i> by Thomas Mallory <i>The Fifth Child</i> by Doris Lessing</p>
<p>College in the HS: African-American Literature (EWU AAST 381) (Grades 11 &amp; 12)</p>	<p><i>The Nickel Boys</i> by Colson Whitehead <i>Their Eyes Were Watching God</i> by Zora Neale Hurston <i>Fences</i> by August Wilson <i>A Raisin in the Sun</i> by Lorraine Hansberry</p>