

**College English Honors 12 (English 12)
Curriculum Map 2022-23**

	Unit 1	Unit 2	Unit 3	Unit 4
Title	How can we allow ourselves to refocus our attention away from the literal, accepted way of thinking and open new perspectives?	How can reading the lives of others develop a better understanding of the human condition?	Evaluating and understanding the ostracized and alienated in our society	How does illusion and false perception of individual identity factor into our lives?
End of Unit Performance Task(s)	<p>Mandatory Texts: -<u>Rules of Civility</u> by Amor Towles</p> <p>Summative Assessments: -One, 4-page, research paper (synthesis essay) on the spoliation of children in today's American culture -One, 2-page, short response essay (literary inference) on <u>Rules of Civility</u> -One, full period exam on <u>Rules of Civility</u></p> <p>Supportive Texts: Nonfiction Selected Essays from <i>The New Yorker</i> Magazine</p> <ol style="list-style-type: none"> 1. "Later" by James Surowiecki 2. "The Secrets of Sleep" by Jerome Groopman 3. "Spoiled Rotten" by Elizabeth Kolbert 4. "That's What You Think" by Elizabeth Kolbert 	<p>Mandatory Texts: -<u>Let the Great World Spin</u> by Colum McCann</p> <p>"A View from the Bridge" by Arthur Miller</p> <p>Summative Assessments -One, 2-page, short response essay (literary inference) on <u>Let the Great World Spin</u> -One, full period exam on <u>Let the Great World Spin</u> -One, 4-page, research paper (synthesis essay) on the having a personal philosophy when going to college -One, full period exam on "A View from the Bridge"</p> <p>Supportive Texts: Nonfiction Selected Essays from <i>The New Yorker</i> Magazine</p> <ol style="list-style-type: none"> 1. "The Invention of Thanksgiving" by Phillip Deloria 2. "Poison Ivy" by Nathan Heller 3. "The Terrible Teens" by Elizabeth Kolbert 4. "Too Much Information" by Jill Lepore <p>Supplemental Sources:</p> <ol style="list-style-type: none"> 1. "Man on Wire" Documentary (2008) 2. Interview with Colum McCann 3. PBS "New York" Documentary 	<p>Mandatory Texts: -<u>Dear Evan Hansen</u> by Val Emmich</p> <p>"An Enemy of the People" by Arthur Miller</p> <p>Summative Assessments -One, 2-page, short response essay (literary inference) on <u>Dear Evan Hansen</u> -One, 4-page, research paper (synthesis essay) on the screen-time, social media, and I-phone use in today's teenage culture -One, full period exam on <u>Dear Evan Hansen</u> -One, full period exam on "An Enemy of the People"</p> <p>Supportive Texts: Nonfiction Selected Essays from <i>The New Yorker</i> Magazine</p> <ol style="list-style-type: none"> 1. "Project Exodus" by Elizabeth Kolbert 2. "Seeing the Spectrum" by Stephen Shapin 3. "Baby in the Well" by Paul Bloom 4. "The Psychology of Inequality" by Elizabeth Kolbert <p>Project: -Student-written Podcasts</p> <p>Supplemental Sources:</p> <ol style="list-style-type: none"> 1. "Screened Out" Documentary (2020) 	<p>Mandatory Texts: -<u>The Graduate</u> by Charles Webb</p> <p>"Brighton Beach Memoirs" and "Biloxi Blues" by Neil Simon</p> <p>Summative Assessments -One, 2-page, short response essay (literary inference) on <u>The Graduate</u> -One, 4-page, research paper (synthesis essay) on the role of failure and rejection in today's teenage culture -One, full period exam on "Brighton Beach Memoirs" and "Biloxi Blues"</p> <p>Supportive Texts: Nonfiction Selected Essays from <i>The New Yorker</i> Magazine</p> <ol style="list-style-type: none"> 1. "Turbulence" by David Sedaris 2. "Us and Them" by David Sedaris 3. "Nuit of the Dead" by David Sedaris <p>Project: -Student-written 5-minute speeches -Newspaper/Article Analysis Project</p> <p>Supplemental Sources:</p> <ol style="list-style-type: none"> 1. The Graduate (Film)
Essential Questions	-What habits of close-reading should be practiced to prepare for college? -How do I incorporate original commentary in a research paper?	-What habits of close-reading should be practiced to prepare for college? -How do I incorporate original commentary in a research paper? -What can I learn about myself in order to mature and prepare for college and beyond?	-What habits of close-reading should be practiced to prepare for college? -How do I incorporate original commentary in a research paper? -What can I learn about myself in order to mature and prepare for college and beyond?	-What habits of close-reading should be practiced to prepare for college? -How do I incorporate original commentary in a research paper? -What can I learn about myself in order to mature and prepare for college and beyond?

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Content Connections (SS, Science, Math, World Lang, Art, Music, Other)	-1930's New York City (social studies) -sleep patterns (science) -African American history (social studies) -Logic and Reason in Thinking (Language) -Spoliation, Procrastination (Sociology)	-1950's and 1970's New York City (social studies) -College (sociology) -The History of Sex Education (science) -Teenage Psychology (science)	-Contemporary America (sociology) -Mars Exploration (science) -The History of Autism (science) -Empathy (psychology) -Economic Disparity (economics) -Conformity (sociology)	-Marriage and the Family Dynamic (sociology) -Humor (Literature) -Failure (psychology) -Conformity (sociology)
Reading Standards Central to Unit	RL.11-12.2. RL. 11-12.3. RL.11-12.4. RL.11-12.5. RL.11-12.6.	RL.11-12.2. RL. 11-12.3. RL.11-12.4. RL.11-12.5. RL.11-12.6.	RL.11-12.2. RL. 11-12.3. RL.11-12.4. RL.11-12.5. RL.11-12.6.	RL.11-12.2. RL. 11-12.3. RL.11-12.4. RL.11-12.5. RL.11-12.6.
Writing Standards Central to Unit	W11-12.2. W.11-12.4. W.11-12.5. W.11-12.6. W.11-12.7.	W11-12.2. W.11-12.4. W.11-12.5. W.11-12.6. W.11-12.7.	W11-12.2. W.11-12.4. W.11-12.5. W.11-12.6. W.11-12.7.	W11-12.2. W.11-12.4. W.11-12.5. W.11-12.6. W.11-12.7.
Speaking/ Listening Standards Central to Unit	SL 11-12.1. SL 11-12.2. SL.11-12.3. SL.11-12.4. SL.11-12.5. SL.11-12.6.	SL 11-12.1. SL 11-12.2. SL.11-12.3. SL.11-12.4. SL.11-12.5. SL.11-12.6.	SL 11-12.1. SL 11-12.2. SL.11-12.3. SL.11-12.4. SL.11-12.5. SL.11-12.6.	SL 11-12.1. SL 11-12.2. SL.11-12.3. SL.11-12.4. SL.11-12.5. SL.11-12.6.
Language Standards Central to Unit	L.12.1 L.12.2 L.12.3	L.12.1 L.12.2 L.12.3	L.12.1 L.12.2 L.12.3	L.12.1 L.12.2 L.12.3
Grammar	Grammar embedded in language standards.	Grammar embedded in language standards.	Grammar embedded in language standards.	Grammar embedded in language standards.
Vocabulary Focus	Vocabulary embedded in anchor texts	Vocabulary embedded in anchor texts	Vocabulary embedded in anchor texts	Vocabulary embedded in anchor texts