

#### **NMUSD PERFORMING ARTS CENTER**

## **Facility Use Application**

Please fill out form and submit when applying to reserve a venue to facilitate technical needs.							
Requested Venue(s): ☐ Mainstage ☐ Dressing Room ☐ Black Box (Internal Only) ☐ Green Room							
Event Name:							
Submission Date: Proposed Date of Event				Permit Number (INTERNAL USE ONLY):			
Curtain Time:				Time of Access/	First Da	ау:	Vacate By/ Last Day:
Primary Contact				Secondary Contact (if available):			
Name:				Name:			
Cell:				Cell:			
Alternate:				Alternate:			
Email:				Email:			
Please Provide (	General In	formation About Yo	our Ev	ent:			
T (5)	☐ Orchesti	ra	☐ Concert			☐ Dance	
Type of Event	☐ Drama/Opera		☐ Public Speaker		Other:		
General Event Information Amount of Participar				nts:	Age Group of Participants:		
Please provide a brie	ef description	of the event, including <b>tim</b>	eline, lo	bby setup, and sta	age set	up:	



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STAGE AREAS NEEDED	
☐ In Front of Main Curtain	(10 or fewer people onstage)
Mid Stage	(11-24 people onstage)
Full Stage	(25 or more people onstage)
LOBBY NEEDS	
☐ Selling Concessions?	
Using Box Office Area?	
6' Tables	Quantity Needed
STAGING NEEDS	
☐ Lectern	Quantity Needed
☐ Orchestra Chairs	Quantity Needed
☐ Music Stands	Quantity Needed
☐ Microphone Stands	Quantity Needed
☐ 6' Tables (Onstage or Offstage)	Quantity Needed
LIGHTING NEEDS	
☐ Basic Lighting	
(Basic house & stage lighting using existing hous	se plot. No special focus).
☐ Custom Lighting	
(Design with more than 5 cues or needing fixtur	re refocusing, requires user's own Lighting Designer).
AUDIO NEEDS	
☐ Main Sound System	
☐ CD Player	
☐ Playback Computer	
☐ iPod / MP3 Player Connection	
☐ Handheld Microphones	Quantity Needed
☐ Body Microphones	Quantity Needed
*(user must provide their own elements)	·
☐ Choir / Area Microphones	
☐ Stage Monitor Speakers (for performers	to hear themselves)
VIDEO NEEDS	
☐ Video Projector & Screen	
☐ Does your presentation have audio or vio	deo embedded?
ADDITIONAL AV NEEDS & INFORMATION	



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#### **DAILY BREAKDOWN**

Please specify what the daily activity plans in the venue will be each day. This will assist with stage preparations and staffing coordination. Please see terminology listed below for clarification purposes.

- ARRIVAL Time everyone will arrive to the building.
- REHEARSAL Rehearsal with work lights only. No stage lighting or audio reinforcement.
- **TECH** Rehearsal using stage lighting and audio reinforcement.
- **DRESS** Rehearsal under full show conditions.
- **PERFORMANCE** performance or presentation with audience in attendance.
- **DEPARTURE** Time everyone will be out of the building.

Date	Arrival Time	Departure Time	Scheduled Activity



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#### **CODE OF CONDUCT**

The following rules are final and must be adhered to during the user's stay at the Performing Arts Center (PAC).

- The seating capacity of the venue may not be exceeded by any circumstances.
- Per OC Fire Authority, users must provide a minimum of two (2) dedicated ushers for all performances.
- DO NOT block fire doors. Exit routes must always be accessible.
- There must always be an adult volunteer in the lobby during an event.
- If food or beverages are provided in the lobby during an event, they are not allowed in the PAC. The only consumable allowed inside the PAC is water.
- Promotional signage for an event can only go up during the alloted time in the space, unless it is agreed
  upon by the preceding users.
- Users must inform audience members of the emergency exits prior to the beginning of each event.
- Users are required to maintain a reasonable standard of daily cleanliness throughout the facility. (The floors must be clear for vacuuming and mopping, and all trash must be thrown away into trash cans.)
- Users are required to participate in the PAC's cleanup after each performance. Please have volunteers available to collect any discarded items and food debris.
- Users must provide their own technical crew needed to run the event. This includes stage hands, console operators, spot light operators and designers.
- Lighting Designers may refocus fixtures to fit their needs. NO REHANGING OF FIXTURES IS ALLOWED.
- Upon the end of the user's stay, if any alterations have been made to the PAC (lighting focus, stuff on stage, etc) it must be returned to the way it was found on day one, unless arrangements have been previously made with the PAC technician.
- Each night, users must be out the doors by the time marked in the reservation. **PLEASE PLAN ACCORDINGLY.**

l agre	e to follow the code of a	conduct and will make	e sure the rules are followed
by all members of my party during Centers. I understand that any m revocation of future use of the venu	our time utilizing Newpoisuse or damage cause	ort-Mesa Unified Scho	ool District's Performing Arts
Name:		_	
Signature:		Date:	