

Hello Pine-Richland Middle School Musical Parents & Students,

My name is Jamie Miller, and I'm so excited to be your 2025 Middle School musical director! Over the past 2 years as director I saw the true dedication of the students to their craft and I know this year will be the same! I am really looking forward to meeting each of you and making this year's musical just as wonderful.

A little about me. I was a musical theater major at Savannah College of Art and Design. I currently own Perform Pittsburgh Theater School, where I write, produce and direct multiple shows per year. I was also a gymnastics choreographer for the past 10 years at Jewarts gymnastics, leading me to open Mars Gymnastics to continue teaching the sport. I myself am trained in dance (ballet, jazz, tap, pointe) and tumbling. I teach voice, acting and gymnastics classes to ages 3-18 as my full-time job.

Before opening my school, I was part of a theatrical rock band who played many shows throughout northeast America. However, rock was not where I belonged. I belong in the theater, and I belong teaching children. Watching them hone their craft and surprise themselves with all they are capable of is what I truly love. It has allowed me to write over 30 shows in just three years, and to grow our small theater into a 7,000 square foot performing arts center.

Thank you for allowing me this opportunity to continue growing and to use my skill set in a public school setting. Pine-Richland has been more than welcoming, and I just know our new parents and students will be the same. Below is a little about the audition process and what we hope to see in the coming weeks before beginning our Winter Show. Thank you so much for your interest in the Middle School musical!

Jamie Miller
msmusical@pinerichland.org

PR MIDDLE SCHOOL MUSICAL SCHEDULE

1. **FILL OUT ONLINE AUDITION FORM** The first step is to fill out the audition form online. This will give us a good idea of the number of participants as well as how much time we will need for auditions.

2. SELECT YOUR AUDITION MATERIAL

Choose **one** of the selections below to sing for us and one of the monologues to recite. We do prefer you be memorized with the lyrics and the monologue.

Good morning Baltimore audition cut - link in google classroom

Do you want to build a snowman - link in google classroom - from 0-1:25 on the video

Monologue choose 1:

TRUNCHBULL - from Matilda the musical

In this world, children, there are two types of human being. The winners and the losers. I play by the rules and I win. But if I play by the rules and...I if I do not win, then something is wrong, something is not working. And when something is wrong, you have to put it right, even if it screams.

(To Matilda) You are not fit to be in this school! You ought to be in prison, in the deepest, darkest, darkest prison! I shall have you wheeled out, strapped to a trolley with a muzzle over your mouth! I shall crush you! I shall pound you, I shall dissect, you madam! I shall strap you to a table and perform experiments on you. All of those disgusting little slugs shall suffer the most appalling indignities because of you-yes you!

Patrick - from spongebob the musical

Huh? Sorry. I found this great belly button scratcher while I was packing, and we've been having a reaaaaaaaly nice time together. Cause um ... sometimes my bellybutton itches. And then it doesn't. But you don't understand. I'm stuck inside and I can't watch any of my shows. Because all that's on TV is THIS! The innermachinations of my mind are an enigma ... I don't know what METAPHORICALLY MEANS! OUR team needs a name: PatBob. PatBobSpongeRick? Finally someone understand: the inner machinations of my mind!

3. JOIN THE GOOGLE CLASSROOM- 2025 MIDDLE SCHOOL MUSICAL - code ylvlna7

4. Mark your calendar! Oct 21st 2:45-3:30 Learn the audition dance, We would like everyone to attend this short session. If you can not attend we will post a video to learn the dance at home in the google classroom. Everyone will be performing the dance at their audition.

5. CHECK THE GOOGLE CLASSROOM FOR YOUR AUDITION TIME OCT 19th

Audition Days

MONDAY OCT 21st - 2:45-3:45 - Dance learning with miss Kosha

TUESDAY OCT 22ND - 2:45-4:15 Audition Day!

WED OCT 23RD by 10am - Check google classroom for callback list AND show reveal

FRIDAY OCT 25TH CALLBACKS 2:45-3:45

Once we have everyone planning to audition accounted for we will be breaking you into groups of 5 and you will be given a 15 minute time slot. During those 15 minutes you will perform the dance we taught, your song selection, and your monologue

For this day you'll want to arrive 15 minutes early to stretch and warmup and be ready in the event we are ahead of schedule. Please use the 15 minute prior arrival time as the "on-time time", so we can stay on schedule. Stage Crew does not need to audition they MUST join the google classroom, stage crew practices will start after Thanksgiving.

VIRTUAL AUDITIONS

If your child can't make the auditions for out of town reasons you can submit a virtual audition. Please use this google drive link, create a dance video, a singing video, and an acting audition. Please name your videos your child's name then - dance or sing or act and email them to msmusical@pinerichland.org. You must submit all 3 areas to be considered for a lead role.

WE MUST HAVE ALL VIRTUAL AUDITIONS BY Tuesday 10/22 AT 5:00. If you do not audition for the musical in person or virtually you can still be a part of the ensemble but late auditions for Lead roles will not be accepted.

Cast list Posting

The cast list will be posted Sat Oct 26th by noon with a cast list in the google classroom. The cast list is final. However we will be happy to answer questions from students about what they can do for next year to get a bigger role.

Rehearsals

We have approximately 28 scheduled rehearsals. With illnesses prevalent this year (and seemingly every year) We will be casting understudies for lead roles. If you miss 7 rehearsals which is 25% of the rehearsals your understudy will take over and you will still be able to be in the show but will have a role in the ensemble. We hope this would never happen and that 7 is more than reasonable given all the dates are scheduled up front, however missing a quarter of the rehearsals, shows that the musical is not a priority which is unfair to the rest of the team.

Rehearsal Schedule

The first rehearsal (after auditions) will be :

Tuesday Oct 29th from 2:45-4:15

We will then have practice every Tuesday 2:45-4:15 and Friday 2:45-4:45 until show day (UNLESS THERE IS NO SCHOOL) No practice if there is no school, including thanksgiving and winter break.

JANUARY

Mandatory Tech days - Jan 24th 2:45-7pm , Jan 25th - 1:30-5pm , Jan 28th- 2:45-4:15. There will also be a senior citizens show on Jan 30th at 3:30.

SHOWS

Thursday 1/30 at 3:30 call time - after school

Friday 1/31 at 7:00pm call time 5:30

Saturday 2/1 3:00 & 7:00 (1:30 call time we will keep students for award ceremony between shows)

PARENT VOLUNTEER HELP

CHECK IN/OUT - This parent would take role as the kids come in the door, and as they exit the door. This parent will be in charge of staying with children whose parents are running late for pickup, they would also assist in anything the kids need during rehearsals such as minor first aid, illnesses, early dismissal check outs, behavior issues (hopefully a non issue in middle school), setting up anyone needing virtual rehearsals, calling parents, etc.

We need one of these for each rehearsal, it does not need to be the same parent every time. Also this parent will need to agree to wait in an approved "attendance parent spot" that is not the auditorium as practices are closed to spectators.

SET DESIGN / CONSTRUCTION - INCLUDING TEAR DOWN

A separate schedule will be sent out concerning set design, it will be based off of our set design leaders schedule and will most likely be one evening a week. Tear down will be the same weekday evening following the show to get the auditorium back in working order.

ADS

CONCESSIONS

PHOTOGRAPHY

PROGRAMS

PROPS

LOBBY DECORATIONS

If you are interested in any of the following positions please write your name, phone, and email and we will be in touch.

AND MORE!!!!!!

Please fill out the google form on the website ASAP! The more the merrier, if we don't have enough volunteers cuts in certain areas may need to be made and we want to create the biggest and best show possible!!

POLICIES & PROCEDURES

Communication

The following website is the best place to go for any new communications :

<https://www.pinerichland.org/msmusical>

Here you will find an audition form, a parent volunteer form, students and parents (added by student) can enroll in the **google classroom** using this code: ylvlna7

Emails - I will be checking this once a day around 10 am. If there is a pressing matter affecting our day please send your email earlier in the morning. If you have to reach someone during the day please use the remind app.

Email address: msmusical@pinerichland.org

Below is a list of rehearsal policies & procedures to follow to give your child the best experience.

1. No excessive jewelry may be worn to practice. Studs are fine, but because we're dancing that is the only jewelry allowed.
2. Hair should be pulled back
3. Phones, water bottles, and tennis shoes or jazz shoes should be worn to each practice. If you plan to buy jazz shoes (highly recommended, we recommend the slip on version from amazon in black)
4. Please arrive 5 minutes early to the auditorium for practice. Parents please arrive at least 5 minutes early to pickup from practice.
5. Please be positive supporters :). Kindness is key. Regardless of role, experience, wig, costume etc. never should you be talking negatively about another cast member. Drama that is hurtful will not be tolerated and is grounds for dismissal from the production.
6. Unless you are ill to have a leading role you **MUST** be able to attend ALL shows.

7. Students are not permitted to leave the backstage area at intermission or until they are dismissed from the show. I know you want to see your child but it's their job to keep the characters as celebrities of sorts and will be out afterwards for pictures
8. HAVE FUN! Above everything else I want this to be an exciting fun opportunity for you and your student. You are all here to learn, and together we will make this the best most fun positive learning environment possible!

PLEASE SCROLL DOWN TO SEE ACKNOWLEDGEMENT FORM BELOW - PRINT AND BRING TO AUDITIONS - OR ESIGN AND EMAIL BACK :)

Thank you !!!

Miss Jamie

ACKNOWLEDGMENT FORM

I, the undersigned, have received and read a copy of the within document, which outlines the Schedule, Policies & Procedures, and expectations for the 2023 Pine Richland Middle school Musical. By my signature below, I acknowledge, understand, accept, and agree to comply with the information contained herein.

_____ Students Name (Printed)

_____ Students Name (Signature)

_____ Parent/Guardian Name
(Printed)

_____ Parent/Guardian Name
(Signature)