

Residential High School Filmmaking

Applicants for the Residential High School Filmmaking program are required to complete and submit the following information through their application checklist.

- **Film Questions**
- **Creative Submission**
- **Scene Analysis**
- **Student Statement**

Film applicants will also participate in a 20-minute virtual audition in February.

Tips

- Not sure what the standard screenwriting format is? [Check out this resource!](#)
- Need a storyboard template? [Check out this resource!](#)
- **Questions?** Contact us at applyfilm@scgsah.org

Film Questions

In the Film Questions form on the application checklist, applicants will be asked to:

- **Rank their interest in a variety of areas of filmmaking** and **share any experience** they may have had in each area. Limited experience is **NOT** detrimental to an applicant's candidacy.
- **Tell us in 150-250 words about a movie you've seen that resonated with you.** (*Full directions for this prompt can be found in the Film Questions form on the application checklist.*)

Creative Submission

Submit **one** of the following in which you were the primary creator. Anything submitted must be your own original work. Creative submissions will be uploaded in the application checklist.

- **Short film** - 3-7 minutes long, must be titled, saved as a QuickTime-compatible format (.mov, .mp4, etc.)
- **Screenplay** - must be in standard screenwriting format, 3-5 pages, with a title
- **Storyboard** - between 3 and 5 panels telling a narrative with a clear beginning, middle and end. Focus will be on framing, composition, and sense of storytelling, not on artistic drawing ability
- **Audio Project** - any example of a project you have created that uses audio to tell a story. This could be a podcast, a voice over recording, a sound mix, or musical composition. Submit an excerpt that is no longer than 2 minutes.
- **Production design** - This can be design work for film, theater, or any other type of production including set design, costume design, hair/makeup, prop fabrication, etc. Include 3-5 photos of your work along with a brief description of the context (50-100 words). You may also include any related moodboards, sketches, or renderings if applicable (1-3 slides).
- **Essay** - A formal academic paper that analyzes a film or an aspect of filmmaking. Minimum of 1000 words.

Scene Analysis

Applicants will **select a scene from a produced feature film or series** that they feel is an example of filmmaking at its best. Then **write a 100-200 word analysis of the scene** in terms of filmmaking craft, discussing at least two (2) of the following filmmaking choices and how they come together to make this a well-done scene.

- Cinematography
- Editing
- Performance
- Sound
- Art direction

Applicants will submit a link to the scene and type (copy and paste) their analysis into the provided text box on the Scene Analysis form in the application checklist.

Student Statement

In 250-500 words, share your long-term goals and how the Film program at the Governor's School for the Arts and Humanities will help you achieve them. The Student Statement will be uploaded in the application checklist.