

Residential High School Drama

Video Requirements

Applicants are required to record a 3-4 minute video audition and submit a link to their video through the application checklist.

Applicants will also participate in a virtual audition, where they will be asked to perform some or all of the materials detailed in this document.

Video Format

- 1. Introduce yourself and your materials:** "My name is (your preferred name and last name). My monologues are from (title of play) by (playwright's name), in the role of (character's name), and (title of play) by (playwright's name), in the role of (character's name). My song is (title) by (composer/songwriter)."
- 2. Perform your first monologue:** Choose a monologue from a modern/contemporary playwright (from a play written after 1920).
- 3. Perform your second monologue:** Choose **either** a monologue from a modern/contemporary playwright that contrasts with your first monologue **or** a Shakespeare monologue (prose or verse).
- 4. Perform your song a capella (without accompaniment):** Sing 16 bars (1-2 musical phrases) of a song you enjoy and are comfortable singing. This song is not about testing your skills as a singer, but to hear your vocal quality for the stage. It is also an opportunity to showcase your acting through song. You can sing from a musical, a folk song, or popular music; whatever feels right to you and instills confidence in the performance.

General Tips

- Sound quality is important! Make sure can clearly hear you without distracting background noises
- Set the camera 4-5 feet away. You can sit or stand depending on what is appropriate for your material. Props are limited to one chair.
- **Questions?** Contact us at applydrama@scgsah.org

Monologue Tips

- Plays with suitable monologues can be found at SCGSAH.org/suggested-monologues.
- Avoid using films, plays written expressly for high schoolers, or material from internet-only sources.
- Prepare monologues that suit your age, experience, and understanding. You stand out when you connect with your material personally!
- Read the entire plays that your monologues come from so you know what's happening, where you are, who you are talking to, and why you are talking to them.
- Fully memorize your monologue before recording so you're confident to engage your imagination and make the piece your own. We want to experience a character in a dramatic situation, *not just reciting*.
- Work from yourself. Avoid putting on accents, funny walks or talking, and crude attempts at "character."