

# FOLSOM CORDOVA UNIFIED SCHOOL DISTRICT



## English 1

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| <b>Board Approval Date: November 16, 2023</b>  | <b>Course Length: 2 Semesters</b>                               |
| <b>Grading: A-F</b>  | <b>Credits: 5 Credits per Semester</b>                          |
| <b>Proposed Grade Level(s): 9</b>  | <b>Subject Area: English<br/>Elective Area (if applicable):</b> |
| <b>Prerequisite(s):<br/>Required</b>   | <b>Corequisite(s):<br/>None</b>                                 |
| <b>CTE Sector/Pathway:</b>   |   |
| <b>Intent to Pursue ‘A-G’ College Prep Status: Yes</b>   |   |
| <b>A-G Course Identifier: (b) English</b>  |   |
| <b>Graduation Requirement: Yes</b>   |   |
| <b>Course Intent: Site Specific<br/>Program (if applicable):</b>   |   |
| <p><b>The Folsom Cordova Unified School District prohibits discrimination, intimidation, harassment (including sexual harassment) or bullying based on a person’s actual or perceived ancestry, color, disability, race or ethnicity, religion, gender, gender identity or gender expression, immigration status, national origin, sex, sexual orientation, or association with a person or group with one or more of these actual or perceived characteristics. For concerns/questions or complaints, contact the Title IX Coordinator(s), Equity Compliance Officer(s) and Section 504 Coordinator(s) :</b></p> <p><b>Donald Ogden, Associate Superintendent – Human Resources, Title IX Coordinator (Employees) &amp; Equity Compliance Officer</b><br/> <b>dogden@fcusd.org</b><br/> <b>916-294-9000 Ext 104410</b></p> <p><b>Jim Huber Ed. D., Assistant Superintendent – Educational Services, Title IX Coordinator (Students), Section 504 Coordinator &amp; Equity Compliance Officer</b><br/> <b>jhuber@fcusd.org</b><br/> <b>916-294-9000 Ext 104625</b></p> |   |

## COURSE DESCRIPTION (Online Course):

This first-year high school integrated math course focuses on linear and simple exponential models. The course K12's English 9 course includes engaging and interactive instruction about reading, writing, speaking and listening, and language, with a focus on exploring a wide variety of genres and their elements. Students learn how to carefully read, interpret, and analyze literature and nonfiction works of cultural or historical significance appropriate to Grade 9. Throughout the course, students practice narrative, informative, and argument writing. Students also develop and deliver presentations and participate in discussions with their peers.

## DETAILED UNITS OF INSTRUCTION:

| Unit Number/Title                            | Unit Essential Questions   | Examples of Formative Assessments  | Examples of Summative Assessment   |
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| <b>SEMESTER 1</b>                            |  |  |  |
| <b>1. Narrative Techniques and Structure</b> | In this unit, you'll learn about the characteristics of narratives and write a short story. Through reading and writing, you'll explore narrative arc, central idea, point of view, narrator's reliability, and author's viewpoint and purpose, as well as academic and domain-specific words. You'll analyze these elements in fiction and nonfiction narratives ranging from Edgar Allan Poe to the first conquerors of Mount Everest. | *Online or paper-based worksheets and practice sets<br>*Quizzes<br>*Threaded discussions | *Exams (unit, semester and final)<br>*Essays, research papers, and other writing assignments<br>*Presentations |
| <b>2. Development of Theme</b>               | This unit gives you the opportunity to analyze how theme and central idea develop in narratives. In your reading, you'll explore how details build ideas and how characterization develops theme. In your writing, you will analyze a work from the course, supporting your thesis with textual evidence. A  | *Online or paper-based worksheets and practice sets<br>*Quizzes<br>*Threaded discussions | *Exams (unit, semester and final)<br>*Essays, research papers, and other writing assignments<br>*Presentations |

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|   | workshop on using noun and verb phrases will help give your writing meaning and variety.   |  |  |
| <b>3. Characters and Effects</b>        | Surprise! Humor! These are the topics of this unit, along with tone and voice. You'll read short stories with startling plot twists and odd characters. In nonfiction, you'll explore how tone, voice, and humor create meaning. One of your own writings will analyze a character from a story you've read. You'll also write an essay comparing and contrasting a story and an image. A workshop on using adjective, adverb, and prepositional phrases will help you add some slick touches to your sentences. | *Online or paper-based worksheets and practice sets<br>*Quizzes<br>*Threaded discussions | *Exams (unit, semester and final)<br>*Essays, research papers, and other writing assignments<br>*Presentations |
| <b>4. Authors' Techniques and Tools</b> | When you finish this unit, you'll know what archetypes and allusions are and how authors reuse old sources to create new works. (It's the same way hip-hop artists sample old songs.) Reading poems, a short story, and a Bible narrative, you'll learn more about how language works. You'll show off your own literary deftness by writing a descriptive piece that uses imagery and sensory language. A brief research assignment will give you extra insight into how authors use their sources.             | *Online or paper-based worksheets and practice sets<br>*Quizzes<br>*Threaded discussions | *Exams (unit, semester and final)<br>*Essays, research papers, and other writing assignments<br>*Presentations |
| <b>5. The Way to Rainy Mountain</b>     | The Way to Rainy Mountain, by N. Scott Momaday, is a book with an unusual format that  | *Online or paper-based worksheets and practice sets<br>*Quizzes<br>*Threaded discussions | *Exams (unit, semester and final)<br>*Essays, research papers, and other writing                               |

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|   | <p>you'll encounter as soon as you begin reading. It's a book about the history and culture of the Kiowa people, and it's the author's memoir. You'll explore your own traditions in a presentation that will use the same structure as The Way to Rainy Mountain. Later in the unit, you will also present and discuss your presentations with your peers in a synchronous session. In language study, you'll learn about patterns of word changes, apply knowledge of Greek and Latin roots and affixes, and you'll practice using independent, dependent, and noun clauses in your writing.</p> |   | <p>assignments<br/>*Presentations</p>   |
| <p><b>6. Medium and Message</b></p>     | <p>Want to learn how to argue more effectively? Then you've come to the right unit. The focus is on readings that use a formal, objective style and tone to inform and persuade. You'll study how the structure of a text can strengthen its meaning and how to use information from multiple research sources. You'll write a technical text that uses domain-specific vocabulary, and you'll write an argument essay about a seminal (old and important) speech from American history.</p>   | <p>*Online or paper-based worksheets and practice sets<br/>*Quizzes<br/>*Threaded discussions</p> | <p>*Exams (unit, semester and final)<br/>*Essays, research papers, and other writing assignments<br/>*Presentations</p> |
| <p><b>SEMESTER 2</b></p>                |  |   |   |
| <p><b>1. Arguments and Speeches</b></p> | <p>In this unit, you're going to prepare and deliver a</p>   | <p>*Online or paper-based worksheets and practice sets</p>  | <p>*Exams (unit, semester and final)</p>  |

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|  | <p>persuasive 2–3 minute speech. You’ll also write an analysis and evaluation of written and spoken arguments. Fortunately, you’ll have lots of instruction and practice before you perform those tasks. You’ll study speakers’ use of rhetoric and reasoning. You’ll learn to spot logical fallacies in your own work and in the work of others. You’ll analyze classic speeches from American history. Move over, Patrick Henry!</p>  | <ul style="list-style-type: none"> <li>*Quizzes</li> <li>*Threaded discussions</li> </ul>  | <ul style="list-style-type: none"> <li>*Essays, research papers, and other writing assignments</li> <li>*Presentations</li> </ul>  |
| <p><b>2. The Power of Language</b></p>     | <p>Your goal in this unit is to plan, research, craft, and present a media project, combining nonfiction text with images or sounds. To practice for the textual side of your task, you’ll analyze narrative and informational works. These works will prompt you to interpret aspects of writing such as imagery, figures of speech, symbolism, and rhetoric. You’ll witness the power of language to create effects and achieve authors’ purposes. Then, you’ll use that power to achieve your own purpose.</p> | <ul style="list-style-type: none"> <li>*Online or paper-based worksheets and practice sets</li> <li>*Quizzes</li> <li>*Threaded discussions</li> </ul> | <ul style="list-style-type: none"> <li>*Exams (unit, semester and final)</li> <li>*Essays, research papers, and other writing assignments</li> <li>*Presentations</li> </ul> |
| <p><b>3. A Midsummer Night’s Dream</b></p> | <p>You’ll be reading Shakespeare’s play A Midsummer Night’s Dream in this unit and, to cope with the challenge of his vocabulary, you’ll work on using context clues and reference materials. You’ll learn about Shakespeare’s language, his comedy technique, and his plot</p>   | <ul style="list-style-type: none"> <li>*Online or paper-based worksheets and practice sets</li> <li>*Quizzes</li> <li>*Threaded discussions</li> </ul> | <ul style="list-style-type: none"> <li>*Exams (unit, semester and final)</li> <li>*Essays, research papers, and other writing assignments</li> <li>*Presentations</li> </ul> |

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|  | <p>structure. You'll find out how he transformed an older literary source into his play. To top off the unit, you'll have a writing choice: either an essay on how authors transform sources or your own creative transformation of a source.</p>   |  |  |
| <p><b>4. Informational Works</b></p>   | <p>The heart of your work for this unit will be the writing of a research project. You'll choose a topic, locate information, and evaluate the information's usefulness before organizing it into a written work. Your paper will follow professional guidelines for research papers, including crediting your sources to avoid plagiarizing. Workshops in the unit will aid you in doing research and using reference materials. You'll also read a classic piece of journalism and learn how journalists do research.</p> | <ul style="list-style-type: none"> <li>*Online or paper-based worksheets and practice sets</li> <li>*Quizzes</li> <li>*Threaded discussions</li> </ul> | <ul style="list-style-type: none"> <li>*Exams (unit, semester and final)</li> <li>*Essays, research papers, and other writing assignments</li> <li>*Presentations</li> </ul> |
| <p><b>5. Cultural Perspectives</b></p> | <p>This unit provides you with an in-depth examination of cultural viewpoints and experiences through literature. Throughout the unit, you'll analyze works of literature from inside and outside the United States and assess how culture and history shape or influence a literary text. You'll apply what you've learned to write a piece about culture or setting. For your writing, you'll select one of two creative options: one that is media-oriented or one that</p>  | <ul style="list-style-type: none"> <li>*Online or paper-based worksheets and practice sets</li> <li>*Quizzes</li> <li>*Threaded discussions</li> </ul> | <ul style="list-style-type: none"> <li>*Exams (unit, semester and final)</li> <li>*Essays, research papers, and other writing assignments</li> <li>*Presentations</li> </ul> |

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|  | is writing-oriented. |  |  |
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**ESSENTIAL STANDARDS:**

[https://docs.google.com/document/d/1MSmDHqnHa3\\_i2gsKumkeDhT32IrvwU8MEH2qST-wVNU/edit](https://docs.google.com/document/d/1MSmDHqnHa3_i2gsKumkeDhT32IrvwU8MEH2qST-wVNU/edit)

**RELEVANT STANDARDS AND FRAMEWORKS, CONTENT/PROGRAM SPECIFIC STANDARDS:**

**Link to Common Core Standards (if applicable):**

Educational standards describe what students should know and be able to do in each subject in each grade. In California, the State Board of Education decides on the standards for all students, from kindergarten through high school.

Copy of CA\_5237\_5373\_ENG108E2 Summit English 9 CA Scope and Sequence State Standards Alignment.xlsx

**Link to Framework (if applicable):**

Curriculum frameworks provide guidance for implementing the content standards adopted by the State Board of Education (SBE). Frameworks are developed by the Instructional Quality Commission, formerly known as the Curriculum Development and Supplemental Materials Commission, which also reviews and recommends textbooks and other instructional materials to be adopted by the SBE.

[https://www.scoe.net/media/b0qduod/summary\\_ela-eld\\_framework.pdf](https://www.scoe.net/media/b0qduod/summary_ela-eld_framework.pdf)

**Link to Subject Area Content Standards (if applicable):**

Content standards were designed to encourage the highest achievement of every student, by defining the knowledge, concepts, and skills that students should acquire at each grade level.

<https://www.cde.ca.gov/be/st/ss/documents/finalelaccsstandards.pdf>

**Link to Program Content Area Standards (if applicable):**

Program Content Area Standards apply to programs such as International Baccalaureate, Advanced Placement, Career and Technical Education, etc.

**TEXTBOOKS AND RESOURCE MATERIALS:**

**Textbooks**

| Board Approved | Pilot Completion Date (If applicable) | Textbook Title    | Author(s)  | Publisher  | Edition | Date     |
|----------------|---------------------------------------|-------------------|------------|------------|---------|----------|
| Yes            |                                       | Online Curriculum | K12 Stride | K12 Stride | 2       | 1/2/2016 |

|     |  |                                   |                  |            |   |          |
|-----|--|-----------------------------------|------------------|------------|---|----------|
| Yes |  | <i>Explorations in Literature</i> | Multiple Authors | K12 Stride | 2 | 1/1/2016 |
|     |  |                                   |                  |            |   |          |

**Other Resource Materials**

The Way to Rainy Mountain, A Midsummer Night’s Dream, The Alchemist

**Supplemental Materials**

Board approved supplemental materials (Including but not limited to: Film Clips, Digital Resources, Supplemental texts, DVDs, Programs (Pebble Creek, DBQ, etc.):

N/A