

Woodlands Park Primary School

Music Development Plan Summary



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	1 st September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Becci Horton
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Berkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We believe that every child should have access to the highest quality music education. It plays an important role in personal development and at Woodlands Park School we aim to provide opportunities for all children to listen, analyse, play and perform across a wide range of periods, genres and styles. We are committed to ensuring children understand the value and importance of music in the wider community and aim to provide opportunities for children to use their musical skills, knowledge and experiences.

Charanga is the foundation of our music teaching and the scheme is followed across the school. Although Charanga is used in each year group there may be times where

an alternative music unit is taught to children if it is closely linked to the topic being covered in the classroom.

Our curriculum enables children to understand musical concepts through a repetition based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills. Our music curriculum covers all the requirements of the National Curriculum along with our aim for the children to; “to know more, and to remember more.”

At Woodlands Park School we are ambitious for all children and our lessons are planned to address potential areas of difficulty and remove barriers to ensure pupil achievement, especially for our SEND pupils.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Woodlands Park School, we believe that there are many benefits that arise from engaging in singing. Each week, the whole school gather together to sing in our Tuesday assemblies.

We offer a Choir club as an extra-curricular activity. The club is free and open to all children from Years 1 – 6. The choir participates in the annual Young Voices event at Wembley arena.

Children have the opportunity to learn instruments such as: trumpet and guitar, they are taught by peripatetic teachers (Berkshire Maestros) in class groups.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In the 2024-2025 academic year the following musical experiences are planned.

EYFS: performing in a Nativity and singing at the community centre

Lower School: Nativity, Easter service and Talent Show

Upper School: Harvest service, Christmas service, summer production and Talent Show

Whole School: Carol singing on the playground

Choir: School assemblies and Young Voices

In the future

This is about what the school is planning for subsequent years.

Increase our curriculum offer further by offering more children the chance to learn an instrument.

Participate in the Rotary Talent Show Competition.

Visits from professional musicians

Develop our music resources to support the use of a greater range of instruments in the core curriculum.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

