

FOLSOM CORDOVA UNIFIED SCHOOL DISTRICT

**Course Outline
Ceramics 1**

Date: October 2004

Subject Area: Visual & Performing Arts

Proposed Level(s): 9-12

Course Length: 1 Year

Grading: A-F

Number of Credits: 5/Semester

Prerequisites: None

BRIEF COURSE DESCRIPTION:

Students will develop an understanding of the basic techniques of the use of clay as an art form. They will learn to form pinch, slab, coil, sculpture, and wheel-throw pottery. They will develop and expand aesthetic perceptions in order to form a base for making informed aesthetic judgments. Students will also acquire knowledge of the historical and cultural development in Ceramics. In addition to classroom projects, a sketchbook and notebook will be required. A checklist of requirements will be given to students at the beginning of each semester.

GENERAL GOALS AND PURPOSES:

Goal 1: Study, develop, and explore working in clay and develop an understanding of the constraints of working with clay.

Goal 2: To develop and expand ceramic arts knowledge and skills to express ideas imaginatively.

Goal 3: Acquire knowledge of historical and cultural developments that occur throughout art history.

Goal 4: Display a base for making informed aesthetic judgments.

Goal 5: Make connections between art and other academic areas and explore art career opportunities.

Students will demonstrate the ability to follow classroom instructions and complete hands-on projects in a variety of techniques in clay.

STUDENT READING COMPONENT:

- Claywork Third Edition Leon I. Nigrosh
- Students will be required to follow written instructions on most projects
- Articles selected by the instructor
- Slides and images of art downloaded from the Internet
- Instructor and student created project samples
- Reproductions of artworks

STUDENT WRITING COMPONENT:

Students will:

- Describe, analyze, critique, and write about the visual characteristics of ceramic art (description, observation, analysis, persuasive)
- Use writing to reflect on the creative process and the problem-solving techniques used in ceramics production (reflective)

- Compare and contrast, as well as, analyze artists and the styles of art from a variety of times, places, and cultures (informative)

STUDENT ORAL COMPONENT:

Students will:

- Provide oral presentations and participate in discussions about their own work as well as the work of others.
- Orally respond to a variety of works of art, and talk about their interpretation of the artist's intention using vocabulary and terms appropriate to discussions about art.

DETAILED UNITS OF INSTRUCTION:

- Introduction to clay bodies
 - Sandstone
 - Silverstone
 - Recycled clay
- Introduction to the Lab
 - Tools
 - Safety procedures
 - Clean up
- Hand building techniques
 - Pinch
 - Coil construction
 - Slab construction
- Introduction to Glazing Techniques
 - Oxides
 - Engobes
 - Glazes
- Wheel Throwing techniques
 - Centering
 - Cylinders
 - Throwing process
- Trimming thrown pottery
 - Foot
 - Lids
- Sculpture techniques
 - Pinch
 - Freeform
 - Wheel thrown
- Surface decoration techniques
 - Texture
 - Attached clay
 - Carving
- Combining techniques
 - Wheel
 - Slab
 - Pinch
 - Coil

Key Activities/Assignments:

Fall Semester

1. Pinch pot, 4 inches tall (taller than wide)
2. Coil pot, 6 inches tall
3. Slab Mug with handle
4. Three Potter's Choices
5. Slab box with lid and handle
6. Wheel thrown cylinder
7. Eight hours wheel time
8. Wheel Throwing test
9. Pinch Animal
10. Wheel pot 4 inch diameter
11. Combination Piece (slab, pinch, & coil)
12. Wheel pot 4 inches tall
13. Sculpture
14. Four pieces Glazed ware
15. Written Exam

End of Semester

Spring Semester

1. Wheel pot 6 inch diameter
2. Coil pot (small diameter coils no cylinders)
3. Wheel pot 5 inches tall with pulled handle
4. Slab bottle
5. Wheel thrown textured pot
6. Wheel foot trimming test
7. Three Potter's Choices
8. Teapot (slab, coil, or wheel)
9. Critter Bottle
10. Wheel thrown lid on wheel pot with pulled handle
11. Abstract sculpture
12. Ten hours wheel time
13. Six pieces Glaze ware
14. Written Exam

End of Year

Additional Responsibilities:

1. Maintain a notebook with project instructions, visual written and vocabulary definitions, sketches and project grading sheets.
2. Maintain a clean working environment.
3. Turn all work in on time.
4. Demonstrate a quality work ethic.
5. Endeavor to display a high level of artistic discipline in a consistent manner.

THIS COURSE WILL PREPARE STUDENTS FOR THE CAHSEE AND/OR THE FCUSD EXAMS IN:

Reading and Writing

SUBJECT AREA CONTENT STANDARDS TO BE ADDRESSED:

Students will:

1. Analyze and discuss complex ideas such as, distortion, color theory, arbitrary color, scale, expressive content, and real versus virtual in works of art. (Standard 1.1)
2. Discuss a series of their original works, using appropriate vocabulary of art. (Standard 1.2)
3. Analyze their works as to personal direction and style. (Standard 1.3)
4. Research two periods of painting, sculpture, film, or other media and, discuss their similarities and differences, using the language of the arts. (Standard 1.4)
5. Compare how distortion is used in photography or video with how the artist uses distortion in painting or sculpture. (Standard 1.5)
6. Describe the use of the elements of art to express mood in one or more of their works of art. (Standard 1.7)
7. Analyze the works of a well-known artist as to the art media selected and, the effect of that selection on the artist's style. (Standard 1.8)
8. Plan and create artworks that reflect complex ideas such as, distortion, color theory, arbitrary color, scale, expressive content and, real versus virtual. (Standard 2.2)
9. Assemble and display objects or artworks as part of a public exhibition. (Standard 2.3)
10. Demonstrate in their visual artworks a personal style and, an advanced proficiency in communicating an idea, theme, or emotion. (Standard 2.4)
11. Identify contemporary artists worldwide who have achieved regional, national, or international recognition and, discuss ways in which their work reflects, plays a role in, and influences present-day culture. (Standard 3.2)
12. Investigate and discuss universal concepts expressed in artwork from diverse cultures. (Standard 3.3)
13. Research the methods art historians use to determine the time, place, context, value and culture that produced a given work of art. (Standard 3.4)
14. Describe the relationship involving the art maker (artist), the making (process), the artwork (product), and the viewer. (Standard 4.1)

Instructional Methods and Strategies:

1. Reading text
2. Demonstrations and lecture
3. Project based learning

4. Library/internet research
5. Videos and reproductions

Assessment Methods and/or Tools

1. Completion of projects and exercises as assigned by instructor.
2. Group discussions and critiques.
3. Written reflections of completed projects.
4. Participation/attendance
5. Written final

DISTRICT ESLRs TO BE ADDRESSED:

Students will be:

- **Effective communicators** through oral critiques, written assignments, and artistic expression in a variety of media
- **Self-directed learners** by completing a sketchbook and notebook each quarter with considerable independent work
- **Quality producers** by completing approximately four projects, 20 sketchbook drawings and, a notebook of 8-10 assignments each quarter
- **Constructive thinkers** through ongoing discussion and analyzing to determine artistic solutions to problems presented to the class
- **Collaborative workers** through sharing and support given to other students in group critiques, through clean-up responsibilities and, cooperative learning readings/assignments/projects.

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