Course Overview

Elementary School | 4 | Music - *Last Updated on October 10, 2024*

DESCRIPTION

K-12 Content Area | Mission & Philosophy Statement

Course Description
In fourth grade, learners will develop their abilities to identify musical contrasts, textures, patterns, and styles. This will lead to a more complete understanding of musical contrast—which encompasses style and genre as well as history and culture. Students will continue to develop rhythmic and melodic independence. Additionally, students will study the various art forms involved in a ballet performance (e.g., dance, music, scenery, lighting, etc.). Also, learners will study the instrument of the recorder and will compose and play original recorder music. Finally, fourth graders will study the woodwind and brass families in depth and will be able to describe instrument characteristics. This course will prepare young musicians with the skills they need to a) participate in vocal and instrumental ensembles, b) critically evaluate the music they hear, c) utilize formal musical notation to notate, read and share musical ideas, d) improvise, and e) understand the ways music plays a role in multiple academic and artistic disciplines as well as contributes to the overall human experience.

STANDARDS

Pennsylvania - Grades 4-5 - Music

9.1: 9.2: 9.3: 9.4:

COURSE OBJECTIVES

The specific objectives for this course are aligned with the Pennsylvania Academic Standards for Arts and Humanities.

ASSESSMENT TYPES

Forms of Assessment to Measure Course Objectives:

- Formative Assessments
- Summative Assessments
- Performance Assessments
- Self-Assessments
- Observation

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SUGGESTED METHODS OF INSTRUCTION

Below is a list of suggested strategies for high-quality instruction in Fine Arts:

- Instructional Components outlined in *The Framework for Teachin*g by Charlotte Danielson

RESOURCES

District Approved Program Resources	District Approved Supplemental Resources	District Approved Technology Resources
Music Expressions Grade 4 Curriculum (CDs, DVDs, student books and manipulatives)	• Online clips/Websites that showcase musical concepts (e.g., clips from *The Nutcracker* ballet, clips from Broadway performances, etc.) • Classroom pitched and non-pitched percussion instruments • Individual student whiteboards & markers • Children's literature that showcases musical content (e.g., *The Nutcracker*, *Maestro Mouse and the Mystery of the Missing Baton,* etc.) • Recorders and CD accompaniment	**This curriculum was developed prior to having access to technology resources.