Course Overview

Elementary School | 3 | Music - *Last Updated on October 10, 2024*

DESCRIPTION

K-12 Content Area | Mission & Philosophy Statement

- SVSD learners will emerge from the K-12 music program as proficient readers, writers, creators, and analyzers of music resulting in a strong foundation for future musical endeavors.
- Students will develop comprehensive musical knowledge and appreciation through diverse, in-depth musical experiences blending theory, history, technology, and ensemble participation creating an understanding of music in a globalized world.
- Participation in these diverse musical experiences will also bolster learners' self-discipline, collaborative abilities, empathy, and leadership–all qualities that will enhance their capacity for success in future occupational, social and creative pursuits.
- Graduates of the SVSD music program will depart with a lifelong love and appreciation for music resulting in continued musical exploration beyond their formal K-12 education.

Course Description

In third grade, learners will combine and build upon prior knowledge as they perform rhythms, melodies, various musical forms, and movements. Students will begin to distinguish factors of style that evolve from recognizing musical patterns, similarities in timbres, musical mood, and setting. Students will be able to focus on tone color, instrumentation, and cultural and historical features of music. Learners will explore the string family, the science of sound, and the composer/performer/conductor Beethoven in depth. Third graders will participate in a variety of collaborative musical games to reinforce their understandings of steady beat, cooperation, and ensemble performance. Finally, learners will add to their growing musical vocabulary by applying concepts they have learned to rhythmic and melodic contexts.

This course will prepare young musicians with the skills they need to a) participate in vocal and instrumental ensembles, b) critically evaluate the music they hear, c) utilize formal musical notation to notate, read and share musical ideas, d) improvise, and e) understand the ways music plays a role in multiple academic and artistic disciplines as well as contributes to the overall human experience.

STANDARDS

Pennsylvania - Grades K-3 - Music

9.1:	9.2:	9.3:	9.4:

COURSE OBJECTIVES

The specific objectives for this course are aligned with the Pennsylvania Academic Standards to Arts and Humanities.

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ASSESSMENT TYPES

Forms of Assessment to Measure Course Objectives:

- Formative Assessment
- Summative Assessment
- Performance Assessment
- Self-Assessment
- Observation

SUGGESTED METHODS OF INSTRUCTION

Below is a list of suggested strategies for high-quality instruction in Fine Arts:

- Instructional Components outlined in *The Framework for Teachin*g by Charlotte Danielson

RESOURCES

District Approved Program Resources	District Approved Supplemental Resources	District Approved Technology Resources
Music Expressions Grade 3 Curriculum (CDs, DVDs, student books and manipulatives)	• Online clips or websites that showcase musical concepts (e.g., *Sound, a First Look*, Sweet Honey in the Rock for Kids Website, string videos from The Piano Guys, etc.) • Classroom pitched and non-pitched percussion instruments • Individual student whiteboards & markers • Children's literature that showcases musical content (e.g., *The Remarkable Farkle McBride, Moses Goes to a Concert,* etc.) • Historical fiction film about Beethoven's life (e.g., *Beethoven Lives Upstairs*)	**This curriculum was developed before we had access to technology resources.