Course Overview

Elementary | K-4 | Art - *Last Updated on October 10, 2024*

DESCRIPTION

K-12 Content Area | Mission & Philosophy Statement

- Art education encourages creativity and innovation, helping to build a lively and culturally rich society. It brings together diverse artistic traditions, inspiring new ideas and conversations that enrich the world of art globally.
- By practicing and improving their art skills, emerging artists create and share their unique works with their community. They use tools, resources, and personal experiences to reflect their individual vision.
- Art education, focused on diversity and inclusivity, encourages learners to explore various styles, mediums, and perspectives. It values each person's unique voice, adding informed and insightful perspectives to the art world.
- By creating quality art and engaging in meaningful critique, learners can evaluate and interpret artistic works. This experience encourages young artists to push boundaries, think creatively, and develop a lifelong love for art, contributing to a culture of innovation and self-expression.

Course Description

Our program seeks to provide a supportive and inclusive environment where students can explore, learn, and grow as artists, fostering a lifelong appreciation for the arts and helping them develop critical thinking and problem-solving skills. Students become acclimated with the studio environment and the stages of the artistic process (idea generation, planning, creating, reflecting).

This program aims to immerse students in various artistic processes and media through exploration of different centers like drawing, painting, collage, ceramics, sewing, sculpture, weaving, cardboard construction, and observation drawing. Students will explore, practice and refine craft skills as they become exposed to more centers and new ways to create with the media from each center. Students will stretch and explore as well as engage and persist upon the development of new weaving techniques and cardboard construction. Students will be challenged to think and see in new ways with observational drawing in one continuous line, and translating it to a new medium. Students will further explore various painting media and practice observational drawing to express the world around them. Students will learn to mix color on a palette, show distance in a drawing, and practice illustrating portraits with basic understanding of proportion.

Through practice and reflection, students will develop their craft, expression, and understanding of art history, using the Studio Habits of Mind as a framework to expand their artistic abilities and conceptual thinking. By engaging with various techniques and materials, students will be challenged to think creatively and see the world in new ways, ultimately culminating in the creation and description of personal artworks for an art show.

STANDARDS

Pennsylvania - Grade K-3 - Arts and Humanities

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9 | 9.1 | 9.1.3.A | 9.1.3.B | 9.1.3.C | 9.1.3.D | 9.1.3.E | 9.1.3.F | 9.1.3.G | 9.1.3.H | 9.1.3.I | 9.1.3.J | 9.1.3.K | 9.2 | 9.2.3.A | 9.2.3.B | 9.2.3.C | 9.2.3.D | 9.2.3.E | 9.2.3.F | 9.2.3.G | 9.2.3.H | 9.2.3.I | 9.2.3.J | 9.2.3.K | 9.2.3.L | 9.3 | 9.3.3.A | 9.3.3.B | 9.3.3.C | 9.3.3.D | 9.3.3.E | 9.3.3.F | 9.3.3.G | 9.4 | 9.4.3.A | 9.4.3.B | 9.4.3.C | 9.4.3.D

Pennsylvania - Grade 4-5 - Arts and Humanities

9 | 9.1 | 9.1.5.A | 9.1.5.B | 9.1.5.C | 9.1.5.D | 9.1.5.E | 9.1.5.F | 9.1.5.G | 9.1.5.H | 9.1.5.I | 9.1.5.J | 9.1.5.K | 9.2 | 9.2.5.A | 9.2.5.B | 9.2.5.C | 9.2.5.D | 9.2.5.E | 9.2.5.F | 9.2.5.G | 9.2.5.H | 9.2.5.I | 9.2.5.J | 9.2.5.K | 9.2.5.L | 9.3 | 9.3.5.A | 9.3.5.B | 9.3.5.C | 9.3.5.D | 9.3.5.E | 9.3.5.F | 9.3.5.G | 9.4 | 9.4.5.A | 9.4.5.B | 9.4.5.C | 9.4.5.D

COURSE OBJECTIVES

Specific objectives for this course are aligned to the Pennsylvania Department of Education Academic Standards for the Arts and Humanities and the National Visual Arts Standards.

ASSESSMENT TYPES

The following assessment types will be used during the course:

- Formative Assessments
- Project based learning
- Progress monitoring

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SUGGESTED METHODS OF INSTRUCTION

- An art program demands the use of a variety of instructional strategies. Below is a list of suggested strategies for high-quality instruction:
  - Instructional components outlined in *The Framework for Teaching* by Charlotte Danielson
  - Direct Instruction
  - Visual aids
  - Video and live demonstrations
  - Technnology aids

RESOURCES

District Approved Program Resources	District Approved Supplemental Resources	District Approved Technology Resources
	Consumable materials for the following units of study: • Painting • Drawing • Sculpture • Ceramics • Fibers	