

ART 1 SYLLABUS

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COURSE DESCRIPTION

Art 1 is a beginning survey course detailing a variety of visual arts experiences while focusing on many contemporary art techniques and materials. Units include sculpture, printmaking, mixed media/collage, digital art, and art history. This course is taught in units and includes hands on activities with introductory lectures and demonstrations. Development of compositional space is emphasized for students to become more effective in their visual communication. Art is taught to strengthen creativity, craftsmanship, techniques, and art knowledge in production, aesthetics, art history, and self-critique.

OBJECTIVES

- Develop skills in creative problem solving and idea development
- Create original pieces of artwork
- Present and display work completed in this course
- Respond and participate in class critiques and discussions
- Connect artmaking with personal and cultural significance
- Explore a variety of art-making techniques
- Research art history and its application to modern-day art-making practices
- Develop skills in visual communication

MATERIALS

All required materials will be supplied by the school. You may purchase your own supplies if you wish to use materials we do not have.

MEDIA EXPLORATIONS (Subject to change based on schedule and supplies)

- **1st Quarter** – Digital illustration/Photography, Printmaking
- **2nd Quarter** – Printmaking, Mixed Media/Sculpture
- **Throughout semester** – portfolio creation, artist research, critique activities

POLICIES

Schoology Expectations: All course materials will be located within Schoology arranged by unit. All assignments will be turned in through Schoology. Your online behavior expectations are the same as in-class behavior. Act respectfully, responsibly, safely and kindly.

Cell Phone Policy: According to school policy, phones should be turned off or placed on silent and put away (in a backpack or pocket, not on the desk) for the duration of the class period. If you leave the room, your phone stays in the classroom. Failure to comply can result in having your phone taken and brought to the office.

Tardies/UVs: Studio time is necessary for completing work. Five tardies for class or an unverified absence will result in detention.

Academic Integrity Policy: The learners and staff at West Fargo Public Schools value academic honesty and integrity. Academic dishonesty (cheating) is unacceptable because it threatens the ability of a learner to learn the material, violates our behavior expectations in a variety of ways, including disrespecting other learners and the educator, as well as violating the expectation of conducting oneself with honesty and integrity.

Academic Dishonesty includes, but is not limited to:

- Copying another learner's work
- Submitting work that was completed by someone else as if it were your own
- Plagiarism
- Using unauthorized materials or apps to complete any assessment
- Completing work in a group when not authorized to do so by the educator

Learner Self Advocacy: WFPS is committed to providing equitable access to learning opportunities to all students. Please remind me if I forget to provide modifications or accommodations based on your 504 or IEP.

Due Dates: All work should be submitted on Schoology, along with a published website by 11:59 pm the day that it is due. Late work can still be submitted but may not be graded & in the grade book until the following week, (see below for extension expectations).

Late Work/Make-Up Work: All work missed because of an *excused* absence (illness, injury, or emergency) must be completed. Example: If you miss a block on Monday, the assignment is due on Friday. **It is the learners' responsibility to ask for the assignments they missed.**

Learners who will have an excused absence for an *activity* or *trip* must complete all assignments **BEFORE** they leave. **It is the learners' responsibility to ask the teacher for their work IN ADVANCE** and turn it in before they leave. If the learner fails to pick up and turn in the work before they leave it is considered late.

Unexcused absences will result in not receiving credit for any class activities. Major project extension forms will not be granted if the student has had two or more unexcused absences.

Project Extensions: If you feel you need extra time to complete a project, you will need to fill out a Project Extension Form at least three days prior to the assignment due date. You must have a valid reason for the extension (for example, wasting class time is not a valid excuse). If you fill out a project extension form, you must conference with me and get it approved in order to have an extension.

Any work that is not turned in by the due date will be marked as "Missing" in the grade book.

- If you have a completed and approved project extension form, your work will only be listed as "Missing" in the grade book, but not as a zero (it will not affect your overall grade). You will not be docked points when your work is turned in.
- If you do not have an extension form (or it wasn't approved), your work will be listed as "Missing" and as a zero in the grade book (which will affect your grade). Late work is only accepted up until the end of each unit and will be graded off the rubric.

GRADING PROCEDURES

Completed projects will be graded using detailed rubrics which tie learning objectives to points earned.

- Major projects: 100 points each
- Sketchbook development: 20-25 points each
- Artist Statements/Reflections: 20-25 points each
- In-Class activities/participation: 5-10 points each
- Final Art Portfolio: 80 points

ART ROOM RULES:

BE RESPECTFUL:

- All people in this room are equals and are deserving of mutual respect at all levels.
- Behavior or speech that is discriminatory or undermines the dignity or self-esteem of any individual is not tolerated.
- It is my job to teach you. It is your job to actively watch and listen when I am speaking.

BE RESPONSIBLE:

- Be in class and prepared **before** the bell rings.
- Manage your time to meet deadlines. YOU are in charge of your own learning!
- **Cell phones off and put away.**

BE SAFE:

- Use tools appropriately. If you don't know how, ask. If you purposefully use it inappropriately, you lose the privilege of using that tool.
- Clean any spills right away. Wet floors are dangerous.
- No food in the classroom. Sealed water bottles are okay. Spills ruin art, and art supplies can be harmful if ingested!

BE KIND:

- Accept and embrace differences. We are all different, and that is what makes our classroom a vibrant, interesting space!
- Treat others the way you want to be treated.

BE ENGAGED:

Active ← ● Passive ● → Active					
Disrupting	Avoiding	Withdrawing	Participating	Investing	Driving
Distracting others Disrupting the learning	Looking for ways to avoid work Off-task behavior	Being distracted Physically separating from the group	Doing work Paying attention Responding to questions	Asking questions Feeling like what you are learning is important	Setting goals Seeking feedback self-assessment
Disengagement			Engaged		

ART ROOM PROCEDURES:

As soon as you enter the room, follow the directions on the daily slides.

- If you are late, you are not permitted to leave the room for any reason for the hour.
- If you are VERY late, you will be marked as unexcused for the day.
- If you are repeatedly late, we will make use of the MTSS Flowchart and OSB, with escalating penalties applied. You will need to make up that time with me before or after school.

Bathroom/locker use during class uses E-HALL PASS, up to teacher discretion.

- You must ask to go leave the room and use E-HALL PASS on your iPad.
- Leave your phone in the classroom.
- The maximum time you are allowed to be gone is 5 minutes.
- If you misuse this, you will lose the ability to leave the room.

Listening to music on work days is up to teacher discretion.

- Put on a playlist ON YOUR IPAD (not phone) and put the device away to minimize distractions.
- Headphones/earbuds off during instructional time.
- Volume should be low – protect your ears! I should not be able to hear your music.

In order to leave the room at the end of class, the room must be clean and arranged neatly.

- You will have 2-10 minutes to clean up at the end of class, depending on the project. You will not receive a pass if you choose to clean up late, or do not clean up adequately before the bell.
- Neatly store your projects, sketches and assignments in order to keep them safe and presentable.
- You are responsible for cleaning your supplies and your area. If you want to have nice things, you need to take care of them!

Contact Hours: If you email or Schoology message me, I will try to reply within 24 hours of receiving your message during the school hours (8:00-3:50). This means that you may not receive a response over the weekend, holidays, or other no school days.

Talk to me! I want you to make the most of this class as possible and I want you to enjoy taking this course. If at any time there is anything I can do to make you feel more comfortable, confident and/or successful in the art room, do not hesitate to connect with me via email, Schoology message or in-person 😊